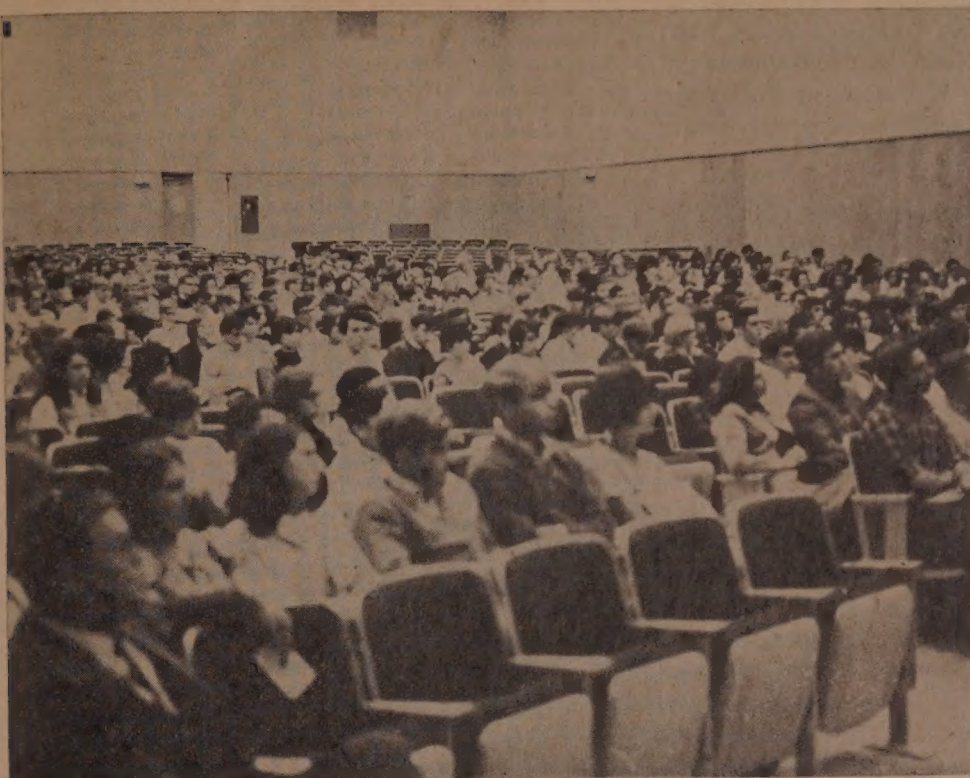


WSC STUDENT VOICE

THE LANCER



President Sees Students as "Alert," "Adaptable" in Welcome to Fresh



With 855 new students this is the largest freshman class to date.

President Eugene Sullivan welcomed the freshmen and transfer students by wishing them four successful years at Worcester State.

He opened with a brief history of the college, tracing its development from a Normal School to its present position.

He expressed pride in his students and added that "If we didn't think you were qualified you wouldn't be here."

President Sullivan confided that he "feels like the father of a large family, recently increased, with a duty to help each member."

Explaining that "Orientation is to smooth the way for you and to show you our philosophy," he added that "we try to take care of your various needs." But he emphasized "we cannot study for you." He warned that the only way to go through college is to study.

In explaining the Quality Point System, Sullivan warned that you can flunk on D's. He encouraged the freshmen to maintain at least a C average.

Suggesting what to do as a freshman, the President observed that "according to the law of Physics, stating that you can get no more work out of a machine than you put into it, you will get



President Eugene Sullivan

no more out of this college than you put into it." He called for participation in campus activities. "Students are now on all standing committees and we try to get the students' opinion before we do things," he related.

President Sullivan stated that "the themes for this year are poverty and racism." He said that "students here are unanimously helping to erase these problems." He cited tutoring programs and work with the disadvantaged as weapons against these problems.

He encouraged the freshmen to get into the spirit of Worcester State. He described his students as "alert, modern and adaptable."

The President announced that within the month bids would open for the new library which hopes to see ORIENTATION, pg. 3

WSC Adds 27 to Faculty

We take this opportunity to welcome the following new members of the faculty to Worcester State:

HELEN AGBAY, A.B., A.M., Spanish
ANNE BELLUARDA, A.B., A.M., English
PATRICIA BEVINGTON, A.B., A.M., German
J. WILLIAM BIGONESS, A.B., Ed.M., A.M., English
EDWIN A. BOGER, B.S., M.S., Biology
ARTHUR CHAVES, B.S., Ed.M., Education
ALDONA DALEY, B.S., A.M., Psychology
GEOFFREY GARRETT, B.S., A.M., Ph.D., Physics
MERRILL GOLDWYN, A.B., A.M., Ph.D., English
RUTH JARVIS, B.S., Ed.M., Education
NANCY JOHNSON, A.B., A.M., Education
ROBERT KANE, A.B., Ed.M., A.M., History
MARTIN KAUFMAN, A.B., A.M., History
ROBERT LINGNER, A.B., A.M., Geography
WILLIAM P. LOFTUS, A.B., Ed.M., Education
JOHN F. McLAUGHLIN, B.S., Ed.M., Speech
FRANK MINASIAN, A.B., M.A.T., History
ALBERT MITCHELL, B.S., A.M., History
RICHARD O'CONNOR, B.S., A.M., Psychology
FRANK C. PIZZIFERRI, B.S., M.S., Sociology
CATHERINE QUINT, B.S., Ed.M., Education
ROBERT SAHAGIAN, B.M., M.M., Music
ANN MARIE SHEA, A.B., A.M., Speech
RICHARD SULLIVAN, A.B., A.M., English
ROBERT THOMPSON, B.S., A.M., Geography
DAVID TWISS, B.S., Ed.M., A.M., History
MANUEL ZAX, A.B., Ed.M., Ed.D., Education

Undergraduate Handbook Provokes Press Comment

During the week of upperclass registration an "Undergraduate Evaluation Handbook" was distributed on campus.

The major part of the handbook dealt with evaluation of courses and teachers. The introduction, however, included a powerful appraisal of the Administration.

The authors of the handbook said that "there is no malice involved in its intent and purpose . . . that it is for the ultimate good of WSC that this book was written." They added that a college cannot expand only in "bricks and mortar." "To question, to seek answers and find solutions is our purpose."

In the Worcester Gazette of Friday, September 30, the bulk of the front page was devoted to the handbook, especially to the section about the Administration.

When asked if he would care to comment on the article that appeared in Friday's Gazette for the Student Voice, President Sullivan responded that he had released his statement to the radio and to the Evening Gazette and that it was public information.

The following are quotes from the Evening Gazette of Sept. 23 with the President's comments about the handbook. "Faculty members should have had a chance to give their views and the majority of the students should have been consulted before it was printed." He continued, "If the students had come to us first we could have discussed the matter. Concerning the evaluation of our faculty and administration, we realize that some teachers are liked and others are disliked — the same as in any other college."

"Many teachers in this college have themselves asked students to give evaluations," added Sullivan. "Besides," said Sullivan, "many electives have been added and more will follow as additional faculty members are added to our staff."

"Also," said Sullivan, "we have open channels of communication and we have gone along with reasonable student requests."

His final comments were that he would like to see another handbook next year, "if it is controlled, and has fair, just statements in it."

IMPROVEMENTS LISTED ON CAMPUS

A number of changes must be called to students' attention this fall. An additional entrance to the college has been provided through the ping-pong room (in the Gym building) for students who park in that vicinity. The parking problem has at least been alleviated with sixty-five new parking places built.

Mr. Minahan, assistant to the President, reports that the tennis courts have been rebuilt and requests that students wear tennis shoes when using the courts.

Notice

In the next several days there will be a petition circulated concerning the need for immediate U.S. and U.N. action to aid starving Biafra. Please read it. Please sign!! It will be sent to Senator Edward Kennedy.

COLLEGE COMMUNITY CALENDAR

AT WSC

- Sept. 27 — 3rd Period — Freshman-Sophomore Rope Pull
- Sept. 27 — Freshman Welcome Dance
- Sept. 30 — Sophomore Class Elections

AT TECH

- Oct. 6 — Alden Hall — Paul Winter Contemporary Concert

IN BOSTON

- Wilbur Theatre — "You're A Good Man, Charlie Brown"
- Sept. 26 - Oct. 27 — Charles Playhouse — "Look Back in Anger"

Seniors Hold First Class Meeting

Class unity and school spirit were encouraged by President Paul Bitter at the first Senior class meeting.

The Capping Ceremony will take place October 18, 1968. Seniors who have not been measured for caps and gowns should immediately contact Paul Bitter or Joe Ethier.

A committee will be set up with a member from each section; L.A., Secondary and Elementary plus the class advisors. If any Senior has questions regarding requirements for graduation he should contact this committee. It is hoped this committee will protect seniors from not graduating because of unknown technicalities.

President Bitter announced that Nancy Gulish has been named Editor-in-Chief of the yearbook. Since the class request for funds was refused by the Finance Committee, a referendum may be held in the college to change the student body vote of several years ago which eliminated funds for the yearbook. If two thirds of the college votes favorably to change, the

class of '69 will receive the needed funds and the classes behind will not be faced with the same problem.

Jane Leary and Bob Melican, the social chairmen, are beginning to plan social activities for the Senior class.

Suggestions were taken from the class for graduation speakers. A committee has been set up to study the suggestions and contact speakers.

The class of '69 is challenging the class of '70 to a co-ed rope pull over Lake Ellie.

SUPPORT, NOT INTERVENTION

State Rep. Joseph D. Early, D-Worcester, has called for intervention in the operation of Worcester State College. The August 14, 1968 issue of the Worcester Gazette revealed the plans that Early discussed with the trustees of the State Colleges.

"Early called for the trustees to institute programs to expand college enrollment, boost student morale, upgrade the calibre of the faculty, promote applications and use of federal grant funds, and expand the physical facilities of the campus."

"Early said the initiative for such programs should come from the college administrators. He said such initiative was lacking and that the trustees should step in and take responsibility for the programs."

We are grateful to Mr. Early for revealing the needs of Worcester State to the public. His appraisal of our campus reveals that

the "revolution" of last year did not go unheeded. The students of Worcester State have spoken out and people, important people, are listening.

We oppose, however, Mr. Early's suggestion that the trustees intervene on our campus. We suggest, rather, that the trustees support the movement for reform and change. Students and many faculty members here are working for the needed change. It is to these people that the administration must listen. They are closer to the needs and problems facing Worcester State than the trustees, who have the needs of eleven state colleges demanding attention.

This will be the second year of "the revolution." We urge the administration to listen to the students and faculty and not stand in the way of progress. It would be unfortunate if their reluctance to reform led to State intervention.

THE "NORMAL SCHOOL" IMAGE

The window display of WSC in Denholm's Department Store is a disgrace to this college. This opinion has been expressed by many other students and even faculty members.

The display, one of several featuring the city colleges, depicts an elementary school teacher (obviously of the primary level) with two children around a desk.

The classroom atmosphere suggests a nice white, middle class, suburban elementary school. It tends to make us forget about filthy slums and ghettos, schools where children are starving for a half-decent education.

working to better education in poverty and ghetto areas? Probably because we are not. The display failed miserably to focus on other aspects of the college. No attention was brought to our fine History, English, Biology, Geography, French or Spanish departments. There was nothing about our Liberal Arts program or even Secondary Education. The sign describing the college is not enough to counteract the impact of the display.

The display did not show any of the progressive aspects of our college. It just reinforced the stigma of being a Normal School and teacher's college that we are trying to dispel.

P. B.

RAISE YOUR "VOICE"

Last year the name of the newspaper was changed to the WSC Student Voice. With this change was ushered in a new era for the student publication. As the leader of student opinion and as the major instrument in the movement for academic freedom the Voice achieved much.

This year we intend to continue in the directions previously begun and to embark on others leading to the improvement of this college.

We are asking that both students and faculty join us in attaining our goals. All students are welcome to join our staff. We need typists, proofreaders, reporters, and people for make-up, circulation and advertising. We encourage the faculty to submit contributions and comments. It is your Voice, too.

Last year we buried the Acorn. Join us now to raise higher the Voice of Worcester State.

STUDENT REACTION TO UNDERGRADUATE HANDBOOK

To the reader:

After having thoroughly examined the quasi-official publication entitled *Students' Undergraduate Handbook, 1968-1969*, I feel it my duty to express an unbiased opinion in regard to the section concerned with the history department. Having graduated from Worcester State College in June of 1968, and having been a history major, I feel some competence in commenting upon the matter under consideration.

The mere attempt on the part of the undergraduates of WSC to produce such a "volume" represents a significant — if somewhat reckless and irresponsible — step toward the desirable liberalization of Worcester State College; however, the intellectual immaturity and lack of experience fail to compensate for the occasionally gross misconceptions which the "volume" in question contains.

More specifically, the "critique"

I am thinking of a man who gives himself very generously in and out of the classroom; who is readily available to offer extra help; who participates enthusiastically in student-faculty athletic competition and who is a willing chaperone for many school functions. He radiates a warmth that tells us we are more than IBM numbers. Of this does his "desire" and "talent" consist: that he love his students and serves them well. I mention his name that you may decide for yourself about Mr. Campo.

Nancy Collins '70

To the Editor:

A *Students' Undergraduate Handbook* in which students evaluate courses is not a novel idea (it has been done in many colleges from Princeton to Holy Cross). It is most unfortunate, however, that such a possibly creative, meaningful, and progressive innovation

LETTERS

of Dr. Wallet is nothing but the grossest example of irresponsibility I have ever been so unfortunate as to encounter. Such a "critique" could only have been written by an individual vitally uninterested in U.S. History. Any individual who brings to his students the breadth and depth of knowledge which Dr. Wallet possesses in his discipline is most undeserving of the malice contained in the "critique" in question. In this context, it is evident that the person responsible for the "critique" under consideration is unworthy of a man such as Dr. Wallet. As an alumnus I am ashamed and extend my personal apology for that for which I am not responsible and yet tainted by.

In regard to the other "critiques" concerned with the history department, I believe that they were (with the exception of the rather strongly biased "critique" of Dr. Spector and the course entitled "U.S. Foreign Policy") basically accurate evaluations.

"With emotion to the . . . (undergraduate) . . . I used to be."

Richard J. Gizowski
Class of 1968

The well-circulated and much-talked about "Student's Undergraduate Handbook" is certainly not without merit. It offers, in many cases, very appropriate characterizations of the various professors and very accurate descriptions of their teaching and testing methods.

Often clever, sometimes humorous, the Handbook is also at times tasteless and unkind. It does not always impart a total picture of an individual.

was so proselytized into a vicious and vindictive attack upon the administration, viz: "This is the enemy."

As a math major I feel compelled to dispell any doubts about my prospective B.A. degree conjured up by this handbook. When I arrived at W.S.C. as a freshman, only two semester of calculus were offered. During my four-year sojourn this "most lax" department under the much maligned Dr. Riordan has increased many fold, i.e., Calculus III, IV, Advanced Calculus I, Abstract Algebra I, and others. All that is lacking to get its graduates a teaching fellowship, W.P.I., B.C., U-Mass., or any other graduate school are two courses, Advanced Calculus II and Abstract Algebra II. The former may be obtained under a co-op with W.P.I. and the latter has just been placed before the Curriculum Committee which was never mentioned in the handbook. It is the Curriculum Committee which must take the responsibility for any paucity of courses. The idea that the math department labors under the philosophy of *caveat studiosus* is ludicrous indeed.

The inevitable result of such a reckless and malicious quasi-Mein Kampf is that the whole school suffers. No institution is perfect, but what is gained by such an attack as this? For myself, in building the Debating Society from a refusal to debate by Holy Cross in 1965 to this year's receiving of invitations from Brown and Harvard, I have found the aid of Dr. Busam, Dr. Riordan, Mr. Josephs and others invaluable.

John F. Fegreus,
Class of '69

GRADUATE EXAMINATION TEST DATES ANNOUNCED

Anyone preparing himself for admission to graduate school should be sure he has fulfilled all the requirements in advance. Among other things, many graduate schools now require scores from the Graduate Record Examinations.

This test is offered on October 26 and December 14 in 1968 and on January 18, February 22, April 26, and July 12 in 1969. Individual applicants should be sure that they take the test in time to meet the deadlines of their intended graduate school or graduate department or fellowship granting agency. Early registration also ensures that the individual can be tested at the location of his choice and without having to pay the three dollar fee for late registration.

The Graduate Record Examinations in this program include an Aptitude Test of general scholastic

ability and Advanced Tests of achievements in 22 major fields of study. Candidates determine from their preferred graduate schools or fellowship committees which of the examinations they should take and when they should be taken.

Full details and forms needed to apply for the GRE are contained in the *Bulletin of Information for Candidates*. If this booklet is not available on your campus, you may request one from Educational Testing Service, Box 955, Princeton, New Jersey 08544; 990 Grove St., Evanston, Illinois 60201; or 1947 Center St., Berkeley, Calif. 94704.

WSC STUDENT VOICE

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FRESHMEN HEAR COLLEGE OFFICIALS, GUEST SPEAKERS, STUDENT REPRESENTATIVES AT ORIENTATION

Dean Dowden Speaks on Role of College Women

Welcomes were extended to the freshmen by Dean Dowden, Dean Busam, and Dean Shea.

Dean Busam's address concerned mainly his role as Dean of Men, Chairman of the English Department and Attendance Officer.

He explained that State tries to train its students for "professional fitness." On the subject of the Dress Code, or as he jested, "The Dress Code, because skirts are getting shorter," Dean Busam encouraged a "good appearance" which is "expected of a college student."

The unlimited cut system was discussed. He warned that 94 freshmen, 20% of the class, failed last year. He was confident that the "present Student Council intends to change the system in February."

Dean Busam reminded the freshmen of the rules regarding car registration and of the necessity of leaving a note of resignation at his office when resigning.

Miss Vera Dowden, Dean of Women, wished the freshman girls four happy and successful years. "As women," she said, "it is part of your destiny to change the climate of the world in which you find yourself. It is partly your role to build a home, care for future generations and go out into the world and influence it."

She expressed hope that "at the end of four years here you will have achieved such a degree of personal development" and "the shaping of yourself into a better person." "Use this four years and use the women of this staff as instruments in helping to mold yourself into a full and satisfying person." "The world needs people who think and feel, who love and who want to do," she said.

According to the faculty handbook, Miss Dowden said her role is to be responsible for the general welfare of all undergraduate wo-

men. She observed that the women here have been and still are among the finest young women you can find anywhere. She sees them as people who are oriented toward people, not things.

As far as dress is concerned she suggested that "you dress in a somewhat professional manner, because you are a college student."

She concluded by encouraging the girls to come to her if they have any problems. "I do not have all the answers, but I can find the answers for you," she stated.



Donald Bullens, Student Council President

Dean Shea, the academic dean of the college, also addressed the freshmen at orientation. He maintained that since the taxpayer is underwriting a student's education, the student has a responsibility to the taxpayer. He also mentioned the advantages of the college graduate school.

Representatives of various clubs and organizations on campus had the opportunity to speak to the freshmen during orientation.

Donald Bullens, Student Council President, welcomed the new class on behalf of the Council. His speech dealt mainly with the differences between high school and college. He cited the passive role of a high school student accepting rather than questioning. To be an aware college student, Mr. Bullens cited the need for a dedication to free inquiry, creativity, and open-mindedness.

Student President Speaks on Aims of the Council

He observed that today's students are "creative members of the academic community . . . who have the freedom to learn, to inquire, and to discuss" and "the right to be treated with dignity and to be allowed to take a responsible part in the affairs of the community." "Thus," he concluded, "it is one of the major aims of the Student Council to promote and safeguard academic freedom."

Other speakers included Paul Bitter, Senior Class President, who urged class unity and spirit, Frances Friedman, Editor-in-chief of the *Student Voice*, Mark Blazis, President of Sock & Buskin and Kappa Delta Pi, Bob Watkins of the newly-formed Worcester State Mountain Club and Francis DeFeudis, President of the Lancer Society.

ORIENTATION — from pg. 1

fully will be completed before the graduation of the Class of '72. He also revealed a master plan set up by a Boston concern to include a field house, student union and dormitories.

President Sullivan concluded by saying that "the next four years are the most important in your life." He encouraged the freshmen to "seek good company, especially those who like to study."

ELKINS CITES NEED FOR VITALITY, TALENT

Mr. Irwin C. Elkins, Superintendent of Schools in Millbury, Mass., was a guest speaker during orientation.

Speaking mainly on the unifying themes and concepts in education, he stressed the need for individualizing the structure in order to meet the needs of every individual child. He suggested that education is not looking for non-conformists but is providing for individual differences.

Commenting that Worcester State has a fine reputation in teacher training, Mr. Elkins observed that our students also have

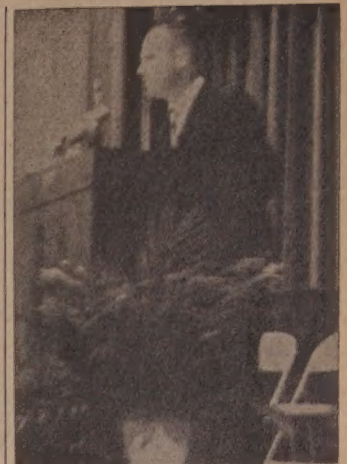


Dr. Edward Kelleher

talent and the spark of dedication. According to him this is vital in order "to help children see another dawn."

Four process goals exist, stated Mr. Elkins, the tool skills, problem solving, ability for independent study and use of self-evaluation. There also must be a "love of learning for learning's sake and an ability to think critically."

Recognizing that "all learning is not in books," Mr. Elkins described the new methods of instruction (computer learning, independent study, non-grading) as proof of



Mr. Irwin Elkins

trying to give the best to children. He admonished that "we have to look critically at education to see things which are no longer applicable."

Based on his experience he revealed what superintendents look for. These include subject matter mastery, ability to communicate, especially on a child's level, ability to create enthusiasm, ability to relate with people, a desire to improve yourself, flexibility, a great amount of patience and the ability to individualize.

Seeing the role of education changing because of the ghettos, inner city problems, integration, exceptional children, Mr. Elkins said that Worcester State gives what is needed for this new role because it offers an intensive teacher training program.

In conclusion he encouraged the freshmen to work for excellence in hopes of some day experiencing the gratification of a child's smile and eyes of wonderment.

Guest speaker, Westboro's Superintendent of Schools Dr. Edward E. Kelleher, evaluated the purposes of higher education. Education, he maintained, should help the individual to better the self, to get a better job and to develop the intellectual mind.

STUDENTS EVALUATE WORKSHOP AS QUALIFIED SUCCESS

As a result of the work of the Urban Educational Committee and through the cooperation of Mr. Bernard Guarini, Psychology Dept., Mr. Bruce Cohen and Mrs. Gertrude Leeds of the History Dept., a Reading Workshop and tutorial program was held at Worcester State this summer. A grant for the program was given by the Special Fund of Continuing Studies of the State colleges which provided for an instructor. Mr. Eugene Scanlon of the Education Dept. served in this capacity.

Conceived as a workshop for disadvantaged students, it expanded to include provisionally accepted freshmen. Meeting on Monday, Tuesday and Thursday evenings from 7-9 p.m. from July 1 to August 2, the program was two-fold. First, it was concerned with reading, developing comprehension, vocabulary and rate. Secondly, it provided tutors to meet individually with the students. The tutors were volunteers from Worcester State College.

Mr. James Ayer of the English Dept. worked with the tutors. Dr. G. Flint Taylor, Director of Admissions, cooperated in setting up the program. Material for the workshop was given by the office of Continuing Studies on campus.

Despite its late start, the workshop was relatively successful. Many of the students made dramatic advances in rate and comprehension. For example, one student went from the 45th percentile to the 98th in rate during the course of the workshop. Another went from the 28th percentile to the 71st in comprehension. All students showed improvement in rate, but at the same time many de-

creased in comprehension, which is often the case when students participate in such a reading program.

The following are reports of participants in the reading workshop:

By Beverly Kaufman

In evaluating the program, I admit that in five weeks it is hard to judge how much academic progress was made, however, the students became acclimated to the school and to college work.

All of the students that I worked with were eager and conscientious in doing their assignments. They came to feel a part of the school, and instead of being afraid of college work, the students realized that college did not mean subjects that they had never heard of. Most of the students had many questions, and just talking with them put the students at ease and encouraged them to study.

Admittedly, the program did get started late, yet in spite of this, the program was very worthwhile and should certainly be continued next year.

By Susan Lozoraitis

Unpreparedness caused my first tutoring hour to be a worthwhile bull session. Because my tutee was alive and responsive to discussion, I assigned a few chapters of Kozol's *Death at an Early Age* and asked that she write a paragraph on her impression. Although by the next meeting she disclosed she had not read the material, we used the hour to discuss study habits and how they evolve from a trial and error process. During the next session, she wrote a substantial page on her reaction to Kozol; however, there was not ample time to correct her innumerable errors — for example, the use of an apostrophe to make a proper noun plural.

In conclusion, I think that little academic progress was made where there was an extreme need for it. However, some rapport was established which hopefully will be used during the academic year. In my opinion this tutoring program was a beginning and there should be a follow-up of year 'round assistance for struggling students.

By Louise Hagan

In my own case, the summer tutorial program at WSC was beneficial to both parties involved. In the tutoring role, I gained valuable experience in teaching plus the friendship of my students. The program made me realize that it is one thing to know the material, and quite a different matter to try

SPUD SEEKS VOLUNTEERS TO FILL SOCIAL PROGRAMS

By John Dufresne

Holy Cross junior, George Engdahl, newly elected Director of SPUD (Student Programs for Urban Development) recently outlined the organization's greatly expanded program for the 1968-69 academic year. SPUD volunteers will this year be working at the Worcester Detention Center, the YMCA, Neighborhood Opportunity and Drop-in centers, Main South's new community school and wherever else needed.

Once again, the major emphasis will be on the tutorial and recreation programs instituted for the children of the city's poverty areas. These target areas include: Piedmont, Great Brook Valley, Belmont St., Kelley Square and Summer-Laurel-Clayton Sts. These programs generally run from 3-5 p.m. for the grammar school children and from 7-9 p.m. for the teenagers, affording the volunteer ample time to instruct and to become familiar with his pupils.

SPUD Launches Recruitment Drive

After last year's (SPUD's first) phenomenal success, SPUD volunteers are in great demand among city organizations which offer assistance to the people of

to present it in a meaningful way. I feel that not only was knowledge gained for both parties, but also, it was done under enjoyable and relaxing conditions.

these neighborhoods. To meet this demand, a recruitment drive has been launched and has already encountered astonishing success. At Holy Cross 80 freshmen have signed up. At WSC, 10. Still to be tapped are the upperclassmen of these schools as well as the entire student bodies of Assumption, Clark, Becker Junior, Worcester Junior, Anna Maria and Worcester Tech.

Volunteers are asked to donate but 3-5 hours of their time per week in the program of their choice. In addition to those services already mentioned, there is also a need for people to work within the organization itself (e.g. public relations, fund raising, newsletter, etc.). A special need exists for Spanish speaking volunteers to work in these aforementioned areas. One should not deem himself ineffectual because of a lack of training or experience. Capable assistance is being offered by Commonwealth Service Corps and Vista representatives. Should unexpected problems arise, there are numerous Community Service workers as well as Opportunity Center Directors to consult.

Watch for the recruiting table on campus or for more information contact Campus Representative Kathy Moran at 799-0382.

Remember, for many of these children, SPUD is the last chance. Please, give a damn, join SPUD.

MUSEUM AND WPI COLLABORATE ON SERIES OF PUBLIC CONCERTS

The Worcester Art Museum and the undergraduate Social Committee of Worcester Polytechnic Institute will present a series of varied concerts this season to the general public without charge.

It is the first such collaboration and is aimed particularly at the Worcester Tech community and the museum's membership. It will open with the Paul Winter Contemporary Consort, a jazz group that includes percussion guitar, saxophone and English horn. Their's is a sound familiar to college audiences throughout the country. The ensemble has frequently gone abroad on State Department tours.

The concert will be presented in Worcester Tech's Alden Hall on Sunday, October 6 at 3 p.m. A subsequent program by the famed New York Brass Quintet will also be presented at Alden Hall on March 2.

According to Gerald Axelrod, Cultural Chairman of Worcester Tech Students' Social Committee, "this collaboration represents a potentially fruitful venture not only for our students but for college students throughout the area."

Concerts to take place in museum

The other concerts will take place in the museum court and include The Camerata Singers conducted by Abraham Kaplan, one of the world's great choral groups; a superb Israeli duo-piano team, Eden and Tamir; and from Australia's University of Adelaide, the Adelaide Woodwind Quintet.

To close the season, the museum

will present the Boston String Trio for its Thomas Hovey Gage Memorial Concert. The ensemble consists of the three principal string players from the Boston Symphony Orchestra: Joseph Silverstein, violinist; Burton Fine, violinist; and Jules Eskin, cellist.

All concerts are free and open to the public.

Antiks Japanese Tea Delights Older Students

By R. McGraw, History Dept.

Although the rigors of registration day pose an annual threat to the patience, if not the sanity, of officials and new students alike, this year's registration of freshmen was considerably lightened by the delightful luncheon presented by the Antik Scholars for those older students whose education has been interrupted and who are now returning to college after a period of years.

Upperclassmen, accustomed to the usual student lounge decor of smoldering cigarette butts, soggy paper cups, and sloppy sandwich ends, would have been astonished had they viewed the transformation of the lounge into a Japanese tea house complete with samisen music and lovely geishas in hoppi coats, a sort of mini-kimono with maxi-impact.

Almost one hundred potential Antiks attended the affair along with President Sullivan, Deans Dowden, Shea, and Gould, and Dr. Taylor. Mr. McGraw, faculty advisor, and Mrs. Ann Lewandowski, club president, welcomed the new (old) freshmen, invited them to join the club, and reminded them of the help and encouragement that the Antiks stand ready to offer to older students attempting to readjust to a new and strange environment. All agreed that it was an auspicious beginning for the new term.

Mathom Blues

The Cream Explore New Sounds

By Margie Dagostino

During the course of the summer there have been many album releases from old and new rock personalities. Some of these really surpass previous performances, and others leave something lacking.

Cream's latest record release, *Wheels of Fire* (ATCO SD-700) is probably their best album yet. The first record, recorded in studio, is passably fair; it is better, at least, than their *Disraeli Gears* release of last fall.

In it they employ some of the newer studio produced sounds, which do prove rather interesting; however, this is not their thing, and they don't come off as well as we had hoped. The second record of the set, recorded live at the Fillmore, succeeds where the studio album failed. The record consists only of four cuts, but these are really good, and the members really show their true selves. Each of the three members has an outstanding solo: Ginger Baker drums untiringly in "Toad," Jack Bruce outdoes himself in his harp work in "Train Time," and Eric Clapton shows why he is such a highly regarded guitarist in "Crossroads." All three get together and really work on the sixteen minute plus, "Spoonful." For this record alone the set is well worth the money.

Super Sessions Reviewed

One of the best records released this summer was the result of a spontaneous union of three great rock and blues personalities in

America. Mike Bloomfield, Al Kooper, and Steve Stills have recorded together *Super Session* (Columbia CS 9701). Bloomfield and Kooper together on the first side are really what makes the album so great. Their improvisations together on "Albert's Shuffle" and his "His Holy Modal Majesty" go off in all directions and finally touch down after much excitement.

Jeff Beck, formerly loud guitarist with the Yardbirds, shows talent in his first album, *TRUTH* (Epic BN 26413). None of the interesting sounds on the album are artificially produced. All are done by Beck himself while recording. Although the album seems to lack an indefinable something, Beck himself shows a lot of promise.

By now most everyone has heard Simon and Garfunkel's latest album, *BOOKENDS* (Columbia Kcs 9529). Needless to say, it more than meets the standards set by their previous releases. Their songs so beautifully and artistically portray the loneliness and isolation of individuals from adolescence to middle age, to the last phase of life, old age. Their treatment is poignant, touching and graceful, and makes really worthwhile listening.

Kaleidoscope

By Diane Gallagher

Not Donleavy at his best, but passable; written in his usual staccato style. A comic novel with a bent and broken version of the ginger man, *The Saddest Summer of Samuel S* is the story of a retired wild man. A madman — glittery eyed, long, lean, somewhat grimly personed, aging, neurotic, expatriate American living a lonely, depressed and defeated life in Austria, Samuel S stumbles through J. P. Donleavy's extremely short (93 pages) novel with a sidebent clutch at aching kidneys, a lecherous eye on every passing woman, and a he whirling with neurotic fantasies as he heads for the office of the psychiatrist whom he has been patronizing for the last five years.

Samuel S has problems. He's getting older; he's more emaciated than eminent; he's worried about his health (mental and physical); he's often down and out and compelled to mooch off friends who, in the past, were impressed by either his intellectual or physical proficiencies. Couched within his shroud-like room, Samuel S broods about his relationship with the Countess who would like to settle an income upon him for life, and fears a visit from the local police who have already taken away his passport.

The central confrontation in the novel is between Samuel S and Abigail, an American college girl, who is touring Europe with a girlfriend. She had been told that Samuel S "was the most colourful twisted personality in Europe" although unlisted in European guidebooks, a landmark for all travelers to pay homage to.

The plot is old, although somewhat turned around. Abigail is out to have a good time, to find "new experiences" in Europe. Samuel S is, apparently, considered as a candidate for one of these, and she offers to move in with him for a month or two. Although Samuel S is not adverse to the proposed situation, he has one condition which he will not alter. Abigail must marry him. Until she does Samuel S will not consider any kind of relationship between them. He longs, now, for a wife and children to keep him company and to balance out his maladjusted personality. Abigail, however, wants no part of such a proposition. "I can't marry you. What would a girl like me do for maybe the thirty or forty years after you were dead." Having had a father who loved her in a non-parental manner, Abigail is rather neurotic herself. She takes a voracious bite out of Samuel S's unappealing ankle which sends him hobbling across the room, howling and huddling in wide-eyed disbelief and fright.

It is the worst summer of Samuel S's life; he is rejected by Abigail. Even his psychiatrist withdraws his psyche-support and tells Samuel S that he is "well and truly cured." Samuel S, however, doesn't feel cured, and he is all alone.

Entr'Actors Open With Albee

By Marilyn Virbasius

In the Entr'Actors first offering of the season playwright Edward Albee takes a somewhat less than caustic look at middle class suburbia. *Everything in the Garden*, inspired by an actual ring of entrepreneurs in New York, concerns the efforts of a group of suburbanite housewives to keep up with the Joneses by prostitution for profit.

The play purports to be a comedy and Albee's use of clichéd phrases and his exposure of the marital baiting game is laughable. Albee expertly plays upon the male-female manipulation, the repetitive argument, and ludicrous hassling over cigarette coupons, to portray an all too familiar scene of today's version of marital bliss.

The character of the play is transformed from a vicious sort of comedy, derived from the psychological in-fighting peculiar to married couples (rather like George and Martha in their quieter moments), to a rambling philosophical diatribe on money and human weakness. The violence, when it erupts, is unexpected and unsettling. Even the comic re-appearance of the corpse as the omniscient narrator fails to recapture the comic mood of the first act.

Sally Earle, an alumnus of WSC's *Sock 'n Buskin*, was excellent in her portrayal of Jenny, one of Albee's few truly human personalities. As Jack, alternately the sodden, dilettante millionaire and the philosophical narrator, Edward Herson was properly dapper and an infuriating master of one-upmanship. Selma Cohen played with conviction the efficient madame, while William Sigalis performed competently in a rather insipid role.

Albee's intention in this play is somewhat confused. Aside from darting occasional and sometimes impotent jibes at the martini solaced society, Albee merely sermonizes on the meaning of money in a society ruled by affluence.

MUSIC COMPETITION ANNOUNCED

During the past two years collegiate jazz groups have had an opportunity to compete for scholarships and national recognition at the TWA and Budweiser sponsored Intercollegiate Music Festival.

Now, pop and folk groups will have the same opportunity as the Festival widens its competition to include categories for pop, folk and jazz musicians and vocalists.

The national finals of the 1969 Intercollegiate Music Festival will be held in Kiel Opera House in St. Louis on May 22-24, 1969. Regional competitions get under way in March and April at the Mobile, Villanova University, Cerritos College, Midwest, Little Rock University and Intermountain Festivals.

Regional winners in all categories will be flown to St. Louis to

go after the national titles. The 1968 national champions, selected from among entries from 750 colleges and universities, were the University of Illinois Jazz Band, the Jac Murphy Trio from Southern Methodist University and the Burgundy Street Singers from Kansas State University.

Henry Mancini, Stan Kenton, Maynard Ferguson, Neal Hefti, Tom Scott, Gerald Wilson, Clark Terry and Thad Jones have helped select regional and national champions during the past two years.

Applications from collegiate musicians and vocalists are now being accepted by the Intercollegiate Music Festival, P.O. Box 1275, Leesburg, Florida 32748. All students at America's colleges and universities are eligible to compete.

PYOOKOIL

By Mark Blazis

*Tender, awkward, barefooted Tranquility
Often walked alone with adolescent
Insecurity well concealed, while slowly
Being vanquished by an unacknowledged
Void. What kind of thing is this who chooses
Silent blindness to a tapping stick or
Seeing-dog and walks with selfish intent
Upon a solitary ledge of insignificance,
Insensitive to all perceptions that
Transcend extended cautious prodding limbs
Which merely comprehend life's tangibilities?
Yea, I watched him irretrievably stumble
Clumsily chasmward, his heavy flesh
Being greeted with a bleeding gash that
Gave communion to the rocks. I have seen
Him since, enjoying the pleasant, unwinding
Informality of a seldom scuffed
Wandering path, stopped over; tying a
Shoe, glancing down at a placid barefoot
Girl, joking at that hidden insecurity,
Reaching over for her stiff new slippers . . .*

Many are the factors which move a man to an active, rewarding life of happiness. Love, ego, and money to name a few. Life often needs a catalyst. Under certain conditions, a relatively violent electrical or chemical shock can even bring about the development of an unfertilized egg. This college is trying to develop. It does not use violence. Its goals should be reciprocal.

College life remains meaningless to the student who fails to somehow contribute something of his own. Tranquility for the sake of tranquility is ludicrous. It is too often a means for escape. This college does not need the disinterested or the phlegmatic who find sufficient gratification in the plucking of a pimple. You know the type. She's the "surpriser" in the year book. Nobody ever really knows where she came from but her photograph attests to her physical attendance. She is the girl who will most likely make her debut in the obituary column.

Then there is the other kind of girl: fervid and full force forward. She's the girl who is so intense on her diet that she refuses to drink too much water on account of the caloric content of the protein in a paramecium. On a camping trip, she's the kind who brings a blow torch to light the Coleman stove.

Few of us can measure up to her in spirit. But for those who have the stuff we call spirit, help the Acnees of the world to arise! They're not contented to be pimple

National Teachers Exam Announced

PRINCETON, NEW JERSEY — College seniors preparing to teach school may take the National Teacher Examinations on any of the four different test dates announced today by Educational Testing Service, a nonprofit, educational organization which prepares and administers this testing program.

New dates for the testing of prospective teachers are: Nov. 9, 1968, and Feb. 1, April 12, and July 19, 1969. The tests will be given at nearly 500 locations throughout the United States, ETS said.

Results of the National Teacher Examinations are used by many large school districts as one of several factors in the selection of new teachers and by several states for certification or licensing of teachers. Some colleges also require all seniors preparing to teach to take the examinations. The school systems and state departments of education which use the examination results are designated in the Bulletin of Information for Candidates.

On each full day of testing, prospective teachers may take the

Common Examinations, which measure their professional preparation and general cultural background, and a Teaching Area Examination which measures mastery of the subject they expect to teach.

Prospective teachers should contact the school systems in which they seek employment, or their college, for specific advice on which examinations to take and on which dates they should be taken.

The Bulletin of Information for Candidates contains a list of test centers, and information about the examinations, as well as a Registration Form. Copies may be obtained from college placement officers, school personnel departments, or directly from National Teacher Examinations, Box 911, Educational Testing Service, Princeton, New Jersey 08540.

PEACE CORPS DIRECTOR SAYS COLLEGES IGNORE REAL CAUSE OF UNREST

WASHINGTON — Peace Corps Director Jack Vaughn predicts continuing protest activities on college campuses in the coming year because many school administrators have not tuned in to the real cause of unrest among students.

In an article in the September issue of *Glamour* magazine (on sale Aug. 20), Vaughn states: "It is becoming clear that half of today's students are out to change the system — not necessarily our system but their system of higher education. I believe they're right in thinking it is ready for radical overhauling."

The trouble, Vaughn believes, stems from depersonalization of higher education and failure to recognize students as adults capable of full participation in society and in educational affairs.

The student is demanding a personal experience, Vaughn says, and turns on the school administration. "If this is to be reversed, the faculty must be liberated, and perhaps reoriented toward the student," the Peace Corps director says.

He points out, "It may be that there will be more dissension on the campus similar to the unrest which rocked many campuses last year, unless changes ensue in the decision-making apparatus of higher education."

Vaughn's opinions are based on the results of a Louis Harris survey of student attitudes toward current issues such as Peace Corps service, the Vietnam war, the civil rights movement, and student activism. The Harris poll, commissioned by the Peace Corps, was supplemented by in-depth interviews conducted by Peace Corps staff members on 12 representative campuses.

"The two most significant results of our studies," says Vaughn, "were the finding that the real revolutionaries totaled less than four per cent of the student population and that one third of the students were activists who want to work for reform within the system."

According to Vaughn, the surveys indicated that 11 per cent of all students are "true protest-activists"; i.e., those who comprise the leadership of most campus protest activities. However, only four per cent of all students are "so radical or anarchistic in their views to be considered out of communication with society."

"There is another 30 per cent committed to social and political action but who feel that their goals can be attained within existing systems," says Vaughn. "Add to these groups an estimated 10 per cent whom we can call constructivists — those committed to social and political action, but who have not engaged in dissent or protest movements."

Vaughn describes the 50 per cent who are still uncommitted to social action as "the remnant of the 'silent generation' of the '50s."

He points out that the Harris survey shows a drop in interest in Peace Corps service among the four per cent of students who are radical activists (primarily due to anti-Government sentiment because of the Vietnam war).

"But on the other hand, the rapidly increasing number of the more moderate activists who were very interested in the Peace Corps gave us a greater number of students likely to volunteer for the Peace Corps," Vaughn says.

This adds up, Vaughn says, to approximately 50 per cent of the student body committed to some form of social action, ranging from violent protest to doing community volunteer work.

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Our college will participate in the first national college store promotion.

The promotion will be sponsored during the month of October by the National Educational Advertising Services (NEAS), the national ad sales representatives for some 900 college newspapers. The promotion is designed to call

AMERICA PREPARES FOR 'PEACEFUL' REVOLUTION

By Ed Madden

While revolutions of various degrees of violence continue in Vietnam, Biafra, and Czechoslovakia, America prepares for its quadrennial "peaceful" revolution to determine who will lead the country down the road of Anti-Communism and Anti-Think. Americans will have a choice, a real choice, this year: they can vote for Richard Nixon, who seeks peace with honor; they can vote for Hubert Humphrey, who seeks peace with honor; or they can vote for George Wallace, who doesn't give a damn about peace, either in Vietnam or in American cities, but who will certainly lay down the law (meaning *police*) to the Reds in China and the Reds in colleges.

While Nixon and Humphrey have been fighting for the right to occupy the center, Wallace has gladly accepted the role of the extremist (the only one in the running) in order to win the votes of those who favor "law and order." This, despite the fact that Wallace himself, as governor, once violated a federal law in attempting to keep blacks out of the University of Alabama, and despite the fact that Birmingham has one of the worst crime rates in the nation. For Wallace, "law and order" means keeping the blacks down and the whites up: nothing about justice or reason. Ironically, Wallace is gaining much scattered labor support, despite Alabama's traditional aversion for unions.

Wallace's Appeal to Racists

While some are attracted by his stand on Vietnam and some by his promise of order, the most substantial basis of his drive for the presidency is his stand on the place of the black in American so-

ciety. And his stand is that the blacks have no place in everyday, middle-class society. This platform of racial superiority is a sure vote-getter, and not just in the deep South. Wallace hopes to get enough votes in 1968 to make him an even more powerful candidate in 1972, and he could very well do it, since his only opposition from left-of-center is Lyndon's boy Hubert. And Humphrey is no longer the candidate of the left — he is not even his own candidate. He is defending a policy which has caused more popular discontent than any issue since the Korean War.

If anyone still wonders why the left is "disaffected," they might consider the Democratic Convention of 1968—liberals and radicals are no match for the political machinists of old-time politicians like Richard Daley—not yet. But some day they will be, and the establishment will be wrecked to its soulless depths.

LEFT WING DEATHS PROMPT RIGHT WING REACTION

By Paul Buffone

It is almost ironic how the deaths of John Kennedy, Robert Kennedy, and Dr. Martin Luther King can put the Republican party in power. Since the early 1960's, when the Civil Rights movement came into full swing, and the mid-1960's, when the Vietnam War Protest began to arouse idle minds, a "liberal" tendency had crept across the nation.

Certain personalities, such as Richard Nixon (who, incidentally, was born on a lemon farm) and Everett Dirksen, label this liberal tendency "permissiveness" in order to discredit any progressive cause. Men such as Earl Warren have been subjected to name calling, most notably, "Commie." Politicians, particularly Nixon, Reagan, and Wallace, cry that "anarchy" is being created, and consequently, they start the call for "law and order" and an end to "crime in the streets," which translated means "keep the nigger in the

ghettos" and "don't buck the system."

Martyrs Bring on Reaction

Now the more conservative groups (as the term goes) can capitalize on the deaths of Robert Kennedy and Dr. Martin Luther King because people now feel that tighter law enforcement would have prevented these deaths. It's amazing how the politicians and press can twist the matter of tighter gun control to reassure tighter law enforcement over the country — especially over black people. But Nixon, Wallace, and Reagan do not favor harsh gun control mainly because these men get the majority of their financial and vocal support from conservative lobbies in Washington which represent big business.

This contradiction is added to the irony that Robert Kennedy and Dr. Martin Luther King, who were very "dovish" on Vietnam, will help into office people with a "hawkish" stand. So now the so-called "conservative" or right wing trend is coming over the country — and it can be seen that two bastions of left and right are forming: the former mostly by the youth and the latter mostly by the older generation. Both camps are growing. But the right will win out immediately — for Nixon will be our next president.

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Chicago Puts Democracy To Test

By John Dufresne

The whole world watched as Boss Daley's gestapo-like police force and National Guard shamed America by sadistically beating thousands of youths who had the audacity to question government tactics and to stand united in defiance of injustice. But Daley defended his storm troopers, speaking of provocation. However, it certainly seems irrational that a group of unarmed youths seeking only to march en masse to the International Amphitheater would deliberately provoke attack by highly trained and heavily armed fascist pigs.

Disgrace Has Historical Precedents

Daley went on to point out the agitators, the threat of revolution, the disregard for law and order, but we've all heard those excuses before. The Soviet Union used them to justify the invasion of Hungary and more recently Czechoslovakia. Certainly the 1968 Democratic National Convention will be remembered as the most disgraceful episode in the history of American politics.

But the disgrace stems not only from the tragic confrontation in the streets of Chicago but also from the actual proceedings within the walls of the Amphitheater. Senator Eugene McCarthy, running as a peace candidate, came to the convention as the solid choice of the rank and file democrats throughout the country. He had swept to victory in primary after primary — a clear indication that the people favored a change in U.S. foreign policy and an end to the insanity in Southeast Asia.

Voters Have No Choice Save "Fascism," "Racism"

However, in the smoke filled caucus rooms of the state conventions, McCarthy did not fare so well. He appealed to the voters because of his sincerity, integrity and his dedication to the cause of peace. For these very reasons he failed to garner the support of the party bosses, who, it was clearly evident, were in complete control of the convention. So when the matter of the party's candidate came before the delegates the wishes of the people were disregarded and Johnson's hack was nominated. This leaves the voters with no choice (save blatant racism and facism) in the November elections, since the views of Humphrey and Nixon are basically identical.

The only positive aspect to arise from this farce is the fact that, for the first time, the fallacy of the American democratic process and the stupidity of the heretofore sacred two-party system were finally revealed for the world to see.

WORDS OF WISDOM

"Mass democracy means the struggle of powerful and large scale interest groups and associations, which stand between the big decisions that are made by state, corporation, army, and the will of the individual citizen as a member of the public."

—C. Wright Mills

To strike freedom of the mind with the fist of patriotism is an old and ugly subtlety.

—Adlai Stevenson

French Film Fails To Excite

By Barbara M. Borzumato

The latest import of France's film colony is the film entitled "Belle Du Jour." The themes are the habitual topics of the unhappy and unfulfilled marriage, infidelity and prostitution, and eroticism (as advertised, although the film is much less rampant in content than in its influence). It is a film of perversions.

Belle du Jour is so aptly named by the Madame of the brothel as she chooses to work at the "maison" from 2 to 5 p.m. so that she will be safely home when doctor husband returns. She is repulsed by her husband's "boy scout" manners, kindness, sincerity and submission and adoration. Therefore, contrary to her home life of a dutiful husband and luxurious furnishings, she chooses clients with bizarre qualities, brutal strength and intriguing mental and physical capacities or disabilities. Because she delights in physical torment she then dreams of situations where her husband is castigating, punishing her and reproving her. She delights in torturous experiences. She is a woman of little thought. She is aloof to herself and to viewers.

The film contains scenic shots of France in fall and winter. It also presents a candid outlook as to why women resort to this manner of working. Her associates at work do not seem to be suffering from any material needs. Instead, they present themselves as very happy individuals.

After an obviously fake gun battle between the police and her lover, the only one to suffer is her husband and this is the final phase of the movie that leaves the audience wondering whether it is reality or her dreams. The film produces no violent emotions, only the cool subtlety of a French production. At best the audience produces a few mild laughs or at most the quarter smile at the corners of the mouth and at very best is induced the crytic "hmmm . . ."

That is, "Belle," now playing at The West End Cinema in Boston.

SUMMER 1968 CULTURE AND SUB-CULTURE REVISITED

STUDENT VOICE REPORTERS GO HERE, THERE, AND EVERYWHERE

Maine Mountains Turn You On

A trek to Mt. Desert Island convinced McCarthy stickered hitchhikers that they shouldn't be in Senator Muskie's home state if they expected to get anywhere. Fortunately, the compact beauty of the island's forests, easily hikeable mountains and rough, but explorable, seashore cliffs compensated for the humans in the area.

Sleeping facilities were available at the island's Acadia National Park at one dollar per night per campsite. However, for seven dollars, an annual Golden Eagle pass issued by park rangers entitles the holder to camp free for two-week periods in any and all national parks.

A true nature lover would be horrified at the living conditions of the campsite inhabitants. They include thirty foot trailers, circus-sized tents, elaborate cooking facilities, radio, TV, and most other "comforts" of home that make "roughing it" so much fun. While in the bosom of nature, one wouldn't expect the necessity to shield his eyes from the searchlight-like rays of a Coleman lamp in order to fall asleep.

Newport Keeps Them Coming Back

The fascinating magnetism that is Newport again lured thousands of jazz buffs to the 1968 Festival. They came from all over the country to hear the greats in American music. Duke Ellington's Orchestra experimented with African styles while Jimmy Ellis provided the rhythm and blues but everyone looked ahead to Sunday afternoon with Ray Charles.

But then a young African musician walked on stage and immediately electrified a record audience of over 18,000 with his unique trumpet style and his penetrating vocals. When he finally finished his gig with an extended version of "Grazin' in the Grass," the frenzied and ecstatic audience roared to its feet in a prolonged and thunderous ovation for the 26-year-old artist. Hugh Masakela had come to Newport and it was his. The Charles concert, although superb in the best soul tradition, seemed

anti-climatic as the crowd still buzzed about the African jazz of Hugh Masakela.

It was to be the final festival at Newport and there was to be no denying Janis Joplin and Big Brother & the Holding Company. Throughout the Saturday evening concert shouts of "Big Brudda" drowned out fine performances by Jack Eliot, Theo Bikel and Ray Accuff. Finally the moment arrived and Janis belted out "Ball and Chain." She's all that she is on records and more. She may have seemed but a dot on the stage but you could still hear her move. She did "Down on Me" as an encore and it was all over at 1:30 a.m.

The finest performance of the festival, however, was delivered by the Buddy Guy Blues Band with Junior Wells at the Saturday afternoon workshops. Guy kept the crowd howling with his exciting and distinctive blues guitar style while Wells wailed out "I Feel Good" and jumped off the stage to shake hands with the appreciative audience.

L.A. Is City Of Living

Los Angeles can only be termed city of the living or in the words of Californians themselves . . . groovy. Under its eternal sun there is always something happening for people of all ages. There remain the standard tourist spots: Disneyland, an immaculate maze of exhibits and rides, Knott's Berry Farm, where there is a ghost town and the best boysenberry pie in the world (a biased opinion), Farmers' Market, Olvera Street, which is the oldest street in L.A., and Sunset Strip. The Huntington Memorial Library and Museum contains many famous paintings including *Pinkie* by Lawrence and *The Blue Boy* by Gainsborough.

Besides these, there is action on virtually every street. The Brown Derby and Movie studios continue to attract tourists every day. In addition to its libraries, theatres and museums, L.A. has found a new attraction in its topless clubs and even has topless bowling alleys.

The people are friendly and happy and try to convince all visitors to California that it is the only place to live. To them I say . . . GROOVY, BABY.

D.C. — For Those Who Care

Predictions of the failure of the Poor People's Campaign disintegrated when more than 50,000 people converged on Washington on June 17, 1968. Joining the residents of Resurrection City (which had been plagued by rain and mud for weeks) they assembled at the Washington Monument for a moving entertainment session featuring Ossie Davis, Pete Seeger, Bill Cosby, Peter, Paul and Mary, and others. Cheers and applause greeted frequent attendance bulletins: "250 buses just crossed the Delaware."

The Lincoln Memorial was the scene of major addresses delivered by Mrs. Martin Luther King, Walter Reuther, Rev. Ralph Abernathy and several other prominent personalities. The crowd swarmed over the Memorial steps, filled the grounds, and marched and sang through the reflecting pool.

UAW posters were very much in evidence, Walter Reuther having donated a large number of the buses used for transportation to the march. Supporters of Senator McCarthy, the Resistance and the Columbian revolt were also noticeable. But the great mass of the participants were just the average people: men, women and children of all races and economic backgrounds — from California, Pennsylvania, Michigan and Massachusetts — from states the nation over.

To show their support of the goals of the Campaign, any hardship could be overcome—one group of nuns travelled from Oregon on a school bus. You only had to care.

Project Failure Pinned to BRA

For 10 weeks this summer I was a participant in the Roxbury Work-Study Project, a property rehabilitation program staffed by black and white student volunteers and work-study people. It was a failure.

At least a good portion of its failure was due to Boston Redevelopment Authority, the program's administrator. Not only is the BRA resented by many Roxbury residents, but it also created a very disorganized and often ineffectual schedule. Assigned to work in the construction of tot lots at various sites in the community, we painted, landscaped, poured asphalt, and did carpentry for 8 hours a day. BRA, however, had failed to tell us that our efforts (requiring much time, money and material) would reap only temporary results. This fact was made rudely apparent to us one afternoon when BRA authorities visited a work site on which we had been working for 6 weeks — to tell us that it was going to be torn down almost immediately for old-age housing! This kind of waste and ineffectiveness certainly did not help to in-

spire much zeal or commitment in us for later projects — we were, in effect, working at nothing.

Certainly it would have been much more effective and more logical for the BRA to have limited the length of the project to only a few weeks, and to have used only a minimum of the funds they did spend for repainting the equipment already in existence. Instead, BRA paid for salaries (for those workers who were Roxbury residents) for 10 weeks, for new equipment, and even for MIT architects for temporary lots!

There were some workers employed in community libraries, and some worked with local teenagers, but in the latter case there were almost no funds available for activities. Why did BRA waste so much time and money for such transient projects? I really don't know. But one official charmingly stated that it keeps the neighborhood off BRA's back.

Kathy Moran

Scene in Europe Is Still Exciting

Europe was exciting this summer. Despite various spots of unrest, tourists flocked to find the joys and charms of the Old World.

Brussels is a quaint mixture of old and new. Architecture and art ranging from the Middle Ages to the 20th century contribute to its appeal. By day the Grande Place is visited by tourists interested in its ancient buildings and lace shops. By night it bustles with activity in its many taverns, notably Le Roi D'Espagne, where people of all ages meet over a glass of the famous Belgian beer, and enjoy the beauty of a sound and light spectacle.

Switzerland is truly a fairy-tale country. Lucerne, nestled between the translucent blue of Lake Lucerne and the awesome grandeur of Mt. Pilatus, offers a dream-like setting. Wooden bridges and pointed turrets add to its charm. This plus the Swiss hospitality make Lucerne an unforgettable spot.

Paris is probably one of the most exciting cities in the world. The city of light throbs with a fervor both day and night. By day you may visit its renowned museums and monuments, stroll through its sculptured parks or have your portrait done at Montmartre. By night you may attend La Comédie Française or L'Opéra, sing on the steps of Sacré Coeur, take a boat ride on the Seine or just roam about the Latin Quarter delighting in its atmosphere. Paris is the greatest.

But London swings as no other city. Mini skirts and long hair mix freely with black umbrellas and bowler hats. Hippies flock to Piccadilly Circus, a Times Square plus. Saturday afternoon on Carnaby St. is a conglomeration of mod clothes, rock and roll, psychedelically painted shops and exuberant people. London's theater is a theater-goer's paradise offering the best of Broadway, "Fiddler on the Roof," "Cabaret," "Man of La Mancha," Sammy Davis in "Gold- en Boy," English Classics, "The Importance of Being Ernest," "Two Gentlemen from Verona,"

and contemporary theater, "Hadrian VII," "There's a Girl in my Soup" and Tom Spofford's newest play. The changing of the guard brings back a bit of the past and Westminster Abbey glorifies it, but it is in the present that London truly shines.

Boston Swings With Poery and Song

FREE!

Joan Baez — appeared at the Fens, a park located near the "famed" Fenway Park. A brilliant concert . . . Joan's songs seemed to beautifully portray her feelings about the war and the establishment. She spoke freely about her husband's and her own involvement in the resistance. "The Dove" . . . "Bluebird of Happiness" . . . "Kumbaya" . . . were just a few of her selections.

Lawrence Ferlinghetti — This brilliant poet had a free reading at one of Harvard University's lecture halls. His poetry included older poems from *Starting from San Francisco* and *Coney Island of the Mind*. He also gave a brilliant reading of his newer writings which will be published in the near future. The lecture hall was crammed to capacity with others sitting outside and in the windows. Mr. Ferlinghetti took time at the end of his reading to talk to individuals who wished to talk with him or receive an autograph. If anyone has the opportunity to see a public reading of L. Ferlinghetti, I highly recommend attendance.

Prince Edwd. Island Only For Rugged

Rugged individuality, naturalism, and blind obedience to the tourist code are three prerequisites for a trip to Prince Edward Island in Maritime Canada. Without any of these qualifications, a few friends and myself attempted this six hundred mile fiasco. It is quite clear now that from the onset we were in the wrong frame of mind.

Seeking a place under the sun "where it's at," instead we found an isolated island with no social activity. Aside from this, it probably ranks number one in natural beauty and untouched scenery, though this does not help the feeling of isolation.

The highlight of the trip must be the four-hour wait, whether arriving or leaving, for the ferry which takes one hour to cross and brings you abruptly to the realities of the island. If you still desire to take this "adventure," bring your survival kit.

NOTICE

MONDAY, SEPTEMBER 30, 1968

3RD PERIOD, ROOM 312

STUDENTS FOR DEMOCRATIC ACTION

All Students Welcome

HEAR YE! HEAR YE!

The "69th Estate" challenges the Junior class to a coed rope pull at the muddy banks of Lake Ellie. The first coed pull at this college, said challenge will not only encourage class spirit, but also afford the losers an enjoyable defeat. Misery does love company.

Paul K. Bitter,
President of Class of '69

NOTICE

SPECIAL INTEREST CLUBS SHOULD NOTIFY THE NEWSPAPER THREE WEEKS PRIOR TO A MEETING OR SCHEDULED EVENT IN ORDER TO INSURE COVERAGE IN THE NEWSPAPER.

CLASSIFIED

Classified ads are \$1.50 for up to 25 words. Copy must be in STUDENT VOICE office by Thursday morning. Payment must accompany ad.

FOR SALE

1963 Rambler American, blue, four-door sedan. 42,000 miles. Snow tires, high gas mileage, complete tune-up. Must sell. Asking \$400 — will take best offer over \$300. Call Mary Ann, 832-2351.

1965 Chevy Malibu blue four-door sedan. Hydramatic, 50,000 miles. Good gas mileage. Good condition, never burns oil. Asking \$1,000 — will take best offer over \$900. Call 832-2351 after six.

Open evenings 'til 9 Mon. thru Fri.

SAVE ON USED TEXTBOOKS AT THE

BEN FRANKLIN BOOKSTORE

Corner Portland & Federal Street 753-8685

(one block from Main St. at Filene's)



COUNCIL VOTES TO CLOSE LOUNGE

The Student Council held its first meeting Tuesday, Sept. 24, 1968. After election schedules were decided upon and the distribution of *Class Magazine* was discussed, President Don Bullens brought up the matter of Lounge conditions.

It was generally agreed that the cafeteria lounge was a shambles and that repair of the furniture was essential. Dr. Busam suggested that the money for repairs be taken out of the Student's Fund. However, John Dufresne reminded the council that the Bookstore Corporation had allotted funds for the same purpose. He was told to investigate the matter and to report his findings at the next meeting. Bob Zukowski then moved that the lounge be closed for a day due to its terrible condition. The motion passed 8-0 with one abstaining.

The 1964 Student Council voted to discontinue the allotment of funds to the classes for the publication of a yearbook. This law was to go into effect this year. (They had previously received \$6,000.) Discussion on the matter followed in which it was agreed that since the 1964 Council was not affected

by the law they should not have taken it upon themselves to legislate for future classes. Jo-Ellen Martin moved that the law be expunged and the motion carried by a unanimous vote.

The matter of finances was postponed a week because of incomplete budget reports.

Questions Answered on Lockers

By Robert Moyer

An administrative edict this fall orders that all students must purchase master locks (at \$2.60 each) from the college bookstore. Mr. Roche, manager, said, "All locks which are not master locks will be sawed off. The bookstore will have the master key." When asked by whose order, "The administration, office of President Sullivan," was his terse reply.

Mr. Minihan, the President's assistant, explained that the reason was to avoid conflict in assigning single lockers, one per student, specifically in the case of freshmen. "Yes, we will have the master key

to all locks and lockers," adding that it was not an administrative invasion of privacy. "We don't intend to go around searching lockers." The reason that the locks cost so much is because of their serialization and master key, according to Mr. Minihan.

When confronted with the fact of Mr. Roche's threat to destroy all other types of locks and the possibility of students' suing the state for any resulting stolen property, Mr. Minihan conceded that perhaps destruction of the old locks was going a bit too far. He said that combination locks may be allowed in the future (rather than the more expensive master locks) providing the bookstore has the students' combination on file.



Jim Hamilton (left), newly elected President, and Frank Morill, Vice-President, of Class of '70.

Junior Vacancies Filled

Necessitated by unexpected vacancies the Junior Class held elections for three class officers last Friday. James Hamilton was elected president. Patricia Greene is the new class treasurer. Susan Morrisey will serve as social chairman.

College Community Calendar

AT WSC

- Oct. 1 — Cheerleading Tryouts — Old Auditorium, 4:30-5:30 p.m.
- Oct. 4 — Modern Dance Club — 6-8 p.m.
- Oct. 7 — Co-ed Gymnastics Club — 4:30 p.m.

AT HOLY CROSS

- Oct. 4 — Judy Collins

IN WORCESTER

- Oct. 10 — Bill Cosby — Worcester Auditorium

IN BOSTON

- Oct. 11 — Carlos Montoya — Jordan Hall

AID TO BIAFRA SOUGHT

THIS IS THE PETITION THAT HAS BEEN CIRCULATED ON CAMPUS:

Dear Senator Kennedy,

We, the undersigned, submit this petition as an expression of dismay and protest to the lack of any real action by the United States and the United Nations to alleviate the hunger and physical distress of the people of Biafra. Many charitable organizations the world over have acted to provide food and medical supplies for suffering Biafrans. Yet these are hopelessly insufficient and their delivery is beset by extreme hazard. Only the United States and the United Nations acting in the interests of all Nigeria and the world community, can apply pressure to halt Nigerian anti-aircraft fire and otherwise speed the frequency and volume of mercy flights. Time for meaningful action is running out. Several millions of Biafrans have already died of hunger and disease apart from the ravages of war. We do not want this suffering any longer on our conscience.

We commend its organizers and thank its signers. You truly are people who care.

MAIL CALL

The Main Office reminds the Club and Class Presidents that their mail is left in the Office to be picked up. It is now accumulating and the box is overflowing. Please check now to see if your Club's or Class' mail is there and check hereafter on a regular basis.



John Fegreus, President of Debating Club

Tournament Bowl Debators Retire

Worcester State decided to host the State College Debate Tournament this past spring. The WSC team had won the bowl twice and on the third win was supposed to retire the bowl. Invitations were sent to all the State Colleges (i.e., Fitchburg, Salem, North Adams, etc.). Most of the colleges did not have a working team. Some no longer had a debating club. Others lacked a coach or members. In the end WSC retired the bowl on the grounds of forfeit as WSC had the only complete and prepared team.

The schedule for 1968-69 already includes tournaments at Brown and Harvard Universities. On September 27 and 28, the team will be at Hartford University. This year's topic concerns executive control of foreign policy. The debating society is also involved with other colleges in Massachusetts, working for the abolishment of capital punishment. The Society President was on WNEB Sept. 20 discussing this most important matter.

WSC FAILS TO SUPPORT SPUD

By Susan Lozoraitis

George Engdahl, this year's director of Student Programs for Urban Development (SPUD), was interviewed following the recruitment drive at WSC. He lambasted Worcester State College for its apathetic response. SPUD, a city-wide student volunteer organization, runs tutorial, recreation and social action programs in the city. It relies on the nine Worcester colleges for volunteers to staff these programs. It has been the most successful volunteer organization to date.

Engdahl said: "This year the agencies in the city have expressed confidence in our organization by asking SPUD to staff their programs." SPUD last year placed over 150 students with agencies and this year they could place as many as 500.

Engdahl went on to say: "The majority of the students at WSC come from Worcester county, yet it has given us the poorest response of any college to staff programs which are designed to benefit their home city. To date we have been able to recruit less than twenty students."

If this is any indication of the type of interest the average WSC student has, then I must conclude that State is the most apathetic college I have ever encountered, and its students are the most egocentric. It is ironic that students in other Worcester colleges who come from all over the country are more concerned about helping Worcester than the students who live here. I fail to understand how future community leaders can be so unconcerned."

Engdahl hopes that State students eventually will respond, yet he is understandably disappointed.

Sophomores Pulled to Watery Grave

By Robert Beauchemin

Amid speculation of bitter defeat, twenty brave freshmen set out to prove "Frosh Power." From the moment they arrived on the scene, everyone was aware that there would be twenty wet "Sophs."

The gigantic rope was carried across "Lake Ellie" in the tradition of WSC by a small rowboat piloted by the very capable junior class president, Jim Hamilton. The Sophs, staring across the mighty, slimy, dingy waters of "Lake Ellie," looking a bit perplexed at the size of the "Frosh backfour" (only comparable to the front four of the Los Angeles Rams) began their mighty task. As expected, it lasted only three or four minutes and ended in cries of "Frosh are number one."

We must take our hats off to Jim Hamilton and the rest of the "Lancer Society" for a highly successful and very humorous affair.

JUNIORS DISCUSS YEARBOOK, RINGS

Frank Morill, Vice-President, Class of '70, opened the first Junior class meeting which was held Wednesday, Sept. 15, at 10:30. The first speaker was Pat Green, Co-Chairman of the Yearbook Committee, who repeated that progress is moving along satisfactorily on the class yearbook.

Ozzie Chaparian, Co-Chairman of the ring committee, gave an excellent report of past ring committee work and discussed, in detail, ring prices and ring delivery.

Dave Lalone gave a brief talk on the desire of the M.A.A. to recruit referees and time keepers for college sports.

A COMBINATION OF ISSUES

The Bookstore is supposed to serve the student body. The Student Handbook states that it "is run on a co-operative non-profit basis." Many students, however, have voiced complaints that the Bookstore is serving its own interests. The issue of lockers is one such complaint.

All students using lockers are required to put a combination lock on the locker. The lock must be registered in the Bookstore. In addition, the lock must be purchased in the Bookstore. In the Bookstore, the lock costs \$2.60 — no small sum for a college student.

This situation raises several questions. First, is the college justified in giving the Bookstore the power of compelling the students to buy in the bookstore? A combination lock can be purchased elsewhere at a lower price. For example, a combination lock can be purchased at Grant's for \$1.00, at Kresge's for \$.69 or \$1.29, or at Spag's for \$.79 or \$1.29.

Secondly, once the lock is registered in the Bookstore, can the Bookstore open the locker without the permission of the owner? That appears to be invasion of privacy.

Many students forget to remove their locks before summer vacation and the locks are sawed off. With the locks registered, the Bookstore will just remove them. We question these actions.

There are several notices prominent in the locker rooms regarding the rules for lockers. It would be better if prominent notices were used to remind students to remove the locks than to force them to buy Bookstore locks.

To avoid this problem altogether, combination locks should be put on all lockers. If students wish to use a locker, they would pay a fee in order to obtain the combination. At the end of the year, the fee would be returned when the lock is returned. If the lock is not returned, the fee would be forfeited. The Bookstore would keep the same list it now has with combinations, locker numbers and names of users.

In whose interests were the rules for locks made? If it was not in the students', we urge the Student Council to investigate the situation.

THE MONEY MESS

The Finance Committee is about to meet with the Student Council to determine the budget for the new school year. Article IV, Section B, Clause 6 of the Student Government Constitution states: "The Student Council shall have the final vote on the distribution of any money in the Student Government treasury."

In previous years the Council has found itself compromising with the Finance Committee on particular budgets. If the Finance Committee holds out, the Student Council, as

happened last year, is forced to compromise; otherwise no money is appropriated.

This system should not continue in this way. No more "Rubber Stamps." Students should control their own activity fee, with the college either abiding by the said clause of the constitution, or the students should elect from the student body a finance committee that democratically controls their money.

P. B.

LETTERS

LATENESS OF MARKS IS IRKSOME

To the Editor:

I think something should be done about the present system of mailing out marks. Other colleges receive their final grades within a decent amount of time. We shouldn't have to wait half the summer for ours. I heard that four seniors didn't receive their diplomas this year because they just found out that they flunked sophomore English!!!

Mary Haggart '70

QUESTIONS TREATMENT IN BOOKSTORE

To the Editor:

Before we venture any further into this school year, which is full of inequities at all levels, something must be said in regard to the manhandling of the incoming freshmen during orientation by our poorly organized bookstore. Students were not allowed to compare used texts with new ones; furthermore, several books and workbooks were not available! The manner in which these "Gestapo-like" tactics

were carried out is deplorable. I was even further dismayed when Mr. Roche (the manager of the bookstore) arrogantly interrupted a class being held in room S-125 by claiming the room to be off limits to faculty and students and asking if the instructor would take the class elsewhere.

The situation was met extremely well by the instructor who told Mr. Roche to leave and to take it up over there (referring to the administration building). I might suggest that in the future Mr. Roche check with the IBM Department

before running around making rash statements, as room S-125 had been clearly printed on all schedules in that class.

It must be asked that the bookstore be operated solely as a convenience to the students and faculty and that any deviation from this cooperation should be scorned.

Robert F. Beauchemin

HANDBOOK CONTINUES TO PROVOKE COMMENT

Dear Student Voice,

I am glad to see that last year's drive for more Student Rights had not abated over the summer. There are many indications of this, not the least of which is the publication of a "Student Handbook" by the students themselves.

Many, perhaps the majority, of the faults of our College, as presented by the "Handbook" are beyond any doubt as to their truthfulness. But I do not wish to dispute any of its comments though I must note that some were not as exact as I would like to see and few sources were mentioned.

The area which I find disappointing about this manual is a slight tinge of extremism which I feel was more due to over-enthusiasm by the authors in righting all the wrongs in one publication. I would like to see more about "Stu-

dent Responsibility" than sit-ins or protests.

My main question is, what good does it do to call him (Sullivan) an arch-reactionary or dictator? What good does it do us to refer to the Administration as "the enemy"? These are the people we have to deal with in order to gain more rights. Why lower ourselves to name-calling? We have a right to complain in many areas. A good example of this is the problem of money allotments for the Class of '69.

When telling the truth you don't have to shout and will certainly gain far more student support for a more progressive year.

Dave Harper '69

FORMER PRESIDENT WRITES TO HIS CLASS

To the Class of 1970:

At this time I would like to thank you for the cooperation you gave me last year. I am sorry that there was need for another election, which I did not expect. I would like to congratulate Jim Hamilton on his victory and wish him the best of luck. I hope you will support him as you supported me. I know it will be a successful year for all of you and that Bullwinkle will get revenge.

Good luck,
Stephen J. Morris

PYOOKOIL

By Mark Blazis

I have heard the sound of rain
Before the storm, and felt the touch
Of mist while yet the skies were
Clear. I have even sensed a warmth
Beneath the cold, night-wind's breath.
Is it not so strange that I have
Found Spring in September, when
Crisping leaves embrace the ground?

As Mary may have said, troubles have been blowing in the wind. We have all sensed it coming. But right now, there's something different in the air. It's kind of scary. It's almost as if that wind were going to achieve hurricane proportions and knock down a forest.

I look with ambivalence upon the harbinger of this storm, the Student's Undergraduate Handbook. You may look at it as an inspirational bit of enlightenment, or a malicious Defarge-diary, capable of doing justice to any severe Inquisition or purge. It remains, however, for all to assess its full value.

As a student who believes in the effort to make this college worthy of comparison with any "prestigious" (expensive?) institutions, I must admire the initiative (perhaps even the courage) of those people who dedicate so much of their college careers toward that goal, and who, in this instance, have produced such a controversial work as the "Handbook." With all sincerity, I want to be proud of my college and have it be proud of me. Such are my own motivations: and to be sure, they are not and must not be exclusively my own.

For the most part, I know that this handbook was produced by people with sincere and genuine intentions. Unfortunately, it had to be written in a pneumbra of obscurity that resulted in the expression of a frightening coldness. At times, and in the name of Objectivity, it merely forgot what might well be labeled as simple tact, taste, or respect. It is indeed a shame that such instances in the

work have drastically discolored such a fine and worthwhile endeavor.

By the end of this year, many of my contemporaries and I shall have left this college. Regretfully, most of us will probably forget and care no more. We must leave these goals in your hands. Go ahead and fight for what you believe to be your rights: especially those of you able to act in the open.

If we try to clean someone's fingers, however, we don't always have to rip off their skin. Next year, a conscientious committee sanctioned by everyone should be able to pass out sheets having objective criterion to the whole student body. These sheets, having been completed by all students, should be analyzed closely in order to ascertain the majority rating for each aspect of a faculty member's proficiency. Only the majority sentiment should fill next year's critique. The effort that goes into such a work should not be stigmatized by the label of "minority opinion" or "radicalism for the sake of radicalism."

Already, there has been evidence of some good coming from this year's book. Courses are being modified without an accompanying faculty-coldness. This is as it should be.

In any case, a student handbook has been born. Perhaps you believe that it should have been aborted. Right now, that's not the question. We have a handicapped child in our midst that will appear grotesque to many. It could mature into something beautiful. It's up to you to see that this child reaches that potential.

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"Children's Crusade" Is Undeclared

By Frances Moran

Last year at this time, the conscience of a great many students across the country was stirred by one, Senator Eugene McCarthy. He took up their cause: peace in Vietnam. He, like they, questioned the accepted authority, i.e., the Administration. He, in fighting this accepted authority, rejected to a degree the "traditional Politics" of his generation. His campaign was people centered, not power oriented. His mission was to bring the question of the acceptability of America's policy in Vietnam to the people, not to the politicians who had already made up their minds.

Who, and what, was this man? Was he, as some charge, merely an intellectual, a poet, a starry-eyed idealist, and thus not in the tradition of a "politician's president"? Or was it, as others say, intellectual keenness, this seriousness of personality which made him "of the stuff Presidents (such as Jefferson) are made of"?

To over-eulogize McCarthy would be to make a very grave mistake. His inadequacies were best known to those of us who worked for him. McCarthy didn't approximate the "ideal" leader. We who chose to follow him did not (I hope) see him as the final solution to Vietnam and other problems. We perhaps disagreed with him in some areas. Yet this man made it possible for us to work within the "system" for the type of concrete change which we were so earnestly seeking.

Pressing Commitment

His candidacy made optimism possible. When McCarthy repeatedly said that the U.S. should not

become the world's policeman, we found hope. He espoused the unpopular idea that the NLF should have a part in any new government in Vietnam. He stressed our pressing commitment to our cities. (Some of us thought he should have been stronger on this point.) We felt that the hope of our country lay in how his ideas were received by the people of the country. We worked for McCarthy, but more for the country, its people, and the future of democracy.

At the start of McCarthy's campaign, people looked upon the student worker with a little amusement (they called it the "children's crusade"), mingled with much skepticism (those looks!). It must be remembered that until much after the New Hampshire primary it was not "fashionable" to be a McCarthy supporter. We weathered this "unfashionable" period however, made a few converts; but more importantly, caused a great deal of people to think.

We saw the final fruition of our

efforts in the Kennedy-McCarthy primary victories across the nation. People were questioning — and a majority of them were questioning — the traditional U.S. policies, especially in regard to Vietnam. We felt then that we had begun to accomplish something. It was not until the Democratic Convention that we saw the ultimate futility of our efforts.

Popular Mandate

A thousand times we were told by the political realists that McCarthy would never get the Democratic party's nomination. Yet we failed to comprehend how the "Democrats" could reject the mandate of the people. Some of us lacked "political realism" to be sure, but in a country presumably for the people, *By the people*, what should one expect?

The hardest blow came with the stark realization that the Democrat convention was not, nor could it ever be, the tool of the people. Many delegates were elected one to two years prior to the convention! Thus Daley *et al* could carry this farce off easily enough. By silencing the peace forces they forced these delegations to resort to measures such as interrupting the role call etc. . . . Daley then threw this back to the people as proof that this was a "disruptive minority." Some people wondered why the majority of the people were represented at the convention by a minority of delegates, but most wrote this off as "politics."

Some McCarthy supporters, dedicated to "working in the system" will no doubt rationalize a support for Humphrey. But for some of us this will not be possible. We will refuse to be manipulated by the politicians who have so long ruled our country. We will not give in, but neither will we give up. McCarthy's victories and subsequent defeats have educated us in the unjust realities of politics, but they have also committed us to working towards a truly "free election" in the future.

Reaction Due to Electoral Fallacy

By Paul Buffone

The premature death of Robert F. Kennedy has naturally had a profound effect upon the nation. But if his death has proved anything, it has proved the fallacy of the electoral process. Why? Because HHH is the Democratic nominee.

Since the New Hampshire primary Eugene McCarthy has shattered all the "experts'" predictions. Time after time McCarthy has captured a large majority of the "people's" votes. Even in July both the Harris and Gallup polls had him ahead of all the other candidates. (Seems funny how the "machine" Democrats were quick to discredit his cause.) When Kennedy entered the race, McCarthy was very close behind him in the primaries and even beat him in Oregon. Both Kennedy and McCarthy held similar positions — domestically and in foreign policy.

Meanwhile, the "drugstore liberal" worked behind the scenes to capture delegate votes; and he did so successfully. So, as far as the people go, they had very little choice in picking the Democratic nominee. And what does HHH represent? — LBJ. Most people are completely frustrated over the Vietnam War. Humphrey represents the same administration line on the war. Because of frustration, people want it ended. And because Humphrey represents *no* alternative they will vote for the alternative — Nixon. Even many "dovish" people will. In fact Republican Sen. Hatfield supports Nixon. People usually give up their principles when they are in a frustrated mood.

Repression of Blacks

The Republicans are now on the cry for "law and order" which is just a nice way to get back at black people. The Republicans say they will combat crime — not the type of crime where everyone, including politicians and police, places a bet with the local bookie, or other forms of organized crime — but the crime of the black man who is fighting for freedom from a system that has opposed him over hundreds of years.

How often do politicians and the "white press" term "Black rebellions," which are confined to ghetto

tos in which only black people die, as "race riots"? So now the reaction comes. Nixon will more than likely be elected. But a left base is also forming. Students frustrated over the defeat of McCarthy are getting a first-hand look at the system. A long, hard struggle seems to be on the way.

"Conspiracy" Myth Persists

By Edward Madden

The long Vietnam war, which has alternated between periods of guerrilla warfare, both open and clandestine, and large-scale military operations, has reached a strange phase with the Paris negotiations. The U.S., seeing North Vietnam as an agent of the worldwide communist design, has committed itself to stop the drive for world domination. Ho Chi Minh, seeing himself as the unifier of the divided nation, is committed to eliminate American support of a corrupt, illegitimate government and to unite the country. And yet, the representatives of the two countries have met to determine how to resolve a problem which, considering the stakes involved, has no apparent compromise solution.

Conspiracy Thesis Endures

As long as the official American opinion holds that North Vietnam plus Viet Cong equals communist conspiracy against freedom-loving people, there can be no compromise. Proponents of the conspiracy thesis believe that Vietnam, once conceded to the communists, will be a stepping stone to bigger game — the Philippines, for instance. The idea is that once they are stopped, they'll know better; that the validity of this thesis is highly questionable doesn't bother them at all. The Anti-communists don't need to use reason to put across their point — Joe McCarthy proved that.

Liberals Undecided

Even the liberals are in a quandary: James Reston of the N.Y. Times has halfheartedly come out in support of the spheres-of-influence doctrine, which recommends placing some people (Czechs and Slovaks, Vietnamese) at the mercy of their larger and stronger neighbors (Soviet Union, United States). The Anti-communists go this one better — make the whole world an American sphere.

No matter who wins in November, he will be committed to fight communist "subversion." The negotiations cannot work as long as this country refuses to see that not all revolutions are designed to ultimately bring down the United States. Bombing people who don't like us won't make many friends, but it will make more revolutions.

WORDS OF WISDOM

It is a misfortune, inseparable from human affairs, that public measures are easily investigated with that spirit of moderation which is essential to a just estimate of their real tendency to advance or obstruct the public good.

—James Madison

Without a spirit of trust in our colleges and faith in our young people, without a belief that we can settle our affairs with bold, democratic action, we will move from one timid mistake to the next into ultimate failure.

—Harold Taylor

Kaleidoscope

Elthir Five Reviewed

By Marilyn Virbasius

*"You've heard of gobbledygook
Or verses made by hook or crook.
There's Lewis Carroll's Jabberwocky
That you'd read while sipping tea.
But did you ever have such bliss
While reading cock-a-mame like this?"*

Mary Haggart's "Anonymous Animosity" capsulizes the character of *Elthir Five's* single, long-awaited literary publication for 1968. The volume is an undistinguished collection of inept verse, ranging from nihilistic diatribe (To that Eternal M.C. — Fate) to a selection of doggerel verse.

Representative is "A Day in My Life" by Patricia Dolen, a profound exploration of adolescent confusion which begins

*"In pensive mood, on a rocky cliff
I stare out to sea. My senses whiff . . ."*

And concludes philosophically

"I can't undo the things that are done."

Daniel Murray's "Judgement Day" is a lengthy (49 verses) treatment of a tired theme and is scarcely worth the reading. "Thoughts on Nothing to Do" by Nanette Kenrick is a laundry list of thoughts on nothing to do. "I Ask Not" by Judy Ann Howard is a poem whose content is amply covered in the title. Another of Miss Kenrick's offerings, "Adagio One" recants Sandburg, Frost and haiku in a confusing collage. In another series of verses including Mary Haggart's sparkling "Whistling Dixie Cups" and "Ode to Odette" *Elthir Five* touches dangerously on the borders between wit and corn and succeeds in being mildly offensive.

One of the outstandingly original and poetically valid efforts was the poetry of John Seagrave. His "Men Can Share" deals with the textures of the male world, but questions whether masculine adventures are merely "boys playing at war . . ." "To Duke" is a vigorous satire on the enduring stereotype of the Hollywood cowboy. In "This is a World" Seagrave portrays the unremitting aging process of the physical world,

"The bone china has ached, cracked and grayed."

where nonetheless a person has been able to dream golden dreams.

*"Rumpled bedding in a pile—
Where someone forgot the real, awhile . . ."*

Excepting the attempt at the visually arranged maze poem by Nanette Kenrick, the text is remarkable in its status as a college publication for its singular lack of experimentation. Surprisingly too, few of the poems were concerned with social comment or satire. Indeed, no single theme stands out. One can only suppose that lack of student interest resulted in this uninspired effort. Surely *Elthir Five* can aim for a more sophisticated display of student talent in its next publication.

Copies of *ELTHIR FIVE* will be put on reserve in the library for students who may not have read the publication last semester.

Interlude is Original, Creative

By Diane Gallagher

Beethoven, Brahms, Tchaikovsky, Dvorak and Rachmaninoff; a wistful spring rain sounding score composed by Georges Delerue which encompasses jubilant passion, excitement, and the barely audible sounds of disappointment and despair; gold and green undertones; concert halls and English countryside; Oskar Werner, Barbara Ferris and Virginia Maskell — all folded within the delicate, lacelike yet tensile film *Interlude*. During its brief stay in Worcester (still showing in Boston) *Interlude's* advertising unfortunately suggested a sentimental revel. It was not. The story was old, love stories always are, but told in a way that was both original and imaginative.

Oskar Werner plays Stefan Zelter, a handsome, brilliant and temperamental conductor who readily admits to his young mistress that his work is the most important thing in his life. A man whose existence is "ordered," he suddenly finds himself intensely involved with a young reporter. No mere extramarital merry-go-round, this is a relationship which is constantly taking on new and deepening dimensions.

Virginia Maskell is Antonia, Stefan's wife, a woman of great beauty, charm, and culture. Warm, sympathetic and loving, she is involved in her husband's career and attentive to her children. At first she finds Stefan's withdrawn moodiness puzzling; assuming that it is his lack of activity (he has ceased giving concerts during a contract dispute) which is bothering him, she unwittingly urges him to travel and to enjoy himself, and he takes his trip — with Sally.

Barbara Ferris is Sally — young, romantic, serious, and easily hurt by every thoughtless action. Her love encompasses every nuance of idealism, passion and disillusionment: stolen weekends and stolen hours, periods of passion, romantic readings of John Donne, candlelight dinners, spring strolls, tears and lonely rain-swept evenings spent waiting for a man who cannot come. Her climactic meeting with Antonia marks the turning point in her relationship with Stefan. Antonia is no longer "the wife" — she is Antonia, a real person capable of being genuinely and painfully hurt.

Stefan, Antonia, Sally — three personable, loving people tangled in a situation none wished to create and none could avoid. A love affair doomed to end — but the end is not as expected as one would assume. It is Sally whom Stefan chooses, and Sally who is compelled to reject him because although she wants to marry him, she doesn't want to become his wife. Antonia could subordinate herself to her husband's creative need for a peaceful, pleasurable environment in which to work; Sally could not. Hers is a romantic and all-consuming love; unable to change, to adapt, it can only end.

In an interview on the *Today* show this past summer, Oskar Werner explained (citing Shakespeare as an example) that it is not the originality of the story that is important; it is the unique quality which the storyteller brings to it. However it is done, *Interlude* does it beautifully.

SOCCER COMES TO WSC



Welcome to Mr. John Ragele, coach of the newly-formed soccer team.

By Lester Malecki

Soccer, the true universal sport, has finally arrived at Worcester State. The history of this fast moving game can be traced as far back as Grecian history, where it was known as "Harpaston." The Romans later on adopted the game to train their warriors for arduous combat. Caesar conquered Britain, and among the Roman culture to be imposed was soccer, and on it went until it became the number one sport in all major countries outside the United States.

In our own country, Rutgers and Princeton were playing as early as 1868. In 1907, the Intercollegiate Association Soccer League was established and functioned until

1925, when it was transformed into the present day Intercollegiate Soccer Football Association of America. It has a membership of about 130 colleges and universities.

Soccer is growing in the United States but still has a long way to go to reach the popularity that it enjoys in other countries. The game offers extremely swift action as the ball is in constant play. Supposedly, it is a non-contact game, but in the pro leagues no substitutions are allowed unless one is a stretcher case. Pro time rules call for two forty-five minute halves. In a collegiate game, four twenty-two minute quarters are played.

Unlike most American sports, a

large physical stature is not a prerequisite for the game. Speed, agility and stamina are the forte of a good soccer player. Superman reflexes and raw courage are needed on the part of the team's goalie.

Also, the lower the score in a soccer match, the harder the game has been fought. A scoreless tie usually indicates casualties on a team's injury list.

Here at State, where the call went out for applicants to render their services less than a week and a half ago — some twenty names filled the team roster of Coach John Ragele, previously the soccer coach at Holy Name. In only four days of actual training, where only a handful of men knew the skills of the game — our team in two scrimmages beat Holy Name 2-1 and fought a terrific scoreless tie against Leicester Junior College, which has had an established soccer squad for some seasons now. This performance on part of the excellent work by Coach Ragele and the spirit by which our team has accepted this new sport deserves everyone's praise here at Worcester State.

Some promising players are: Steve Glendye, fullback; Paul Dalley, goalie; Dave Boyden, wing; Dave Paulis, center half; George Flouris, fullback; and Stan Mil-solowski, halfback. The team's protective mother and manager is Andy Boyd.

But more players are needed in order to give the squad more depth. So if anyone wants to measure up — sign up now. The following is a schedule of State games; kindly lend your ardent support to a team which has done so much with so little.

- SOCCER SCHEDULE

- TUESDAY, OCT. 1 — at Nichols, 3:30 p.m.
- SATURDAY, OCT. 5 — at Salem State, 10:30 a.m.
- SATURDAY, OCT. 12 (home game) North Adams, 1:00 p.m.
- THURSDAY, OCT. 17 — at Westfield, 4:30 p.m.
- SATURDAY, OCT. 26 — at Fitchburg, 1:00 p.m.

FRENCH CLUB MEETING

FRIDAY, OCT. 11, 1968
Third Period — Room S312

New Members Welcome
Dues to be Collected.

DEADLINE NOTICE

DEADLINES ARE THE
WEDNESDAYS

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ATTENTION SENIORS

- FRIDAY, OCT. 4, 10:30 a.m. — Caps and gowns to be distributed in Room 100.
- OCTOBER 11, 10:30 a.m. — Co-ed Rope Pull between Juniors and Seniors.
- OCTOBER 7, 4:30 p.m. — Caps and gowns distributed to secondary students who are now practice teaching.

Lancer Sports

WAA Plans Varied Activities

By Christine Duffy

The Women's Athletic Association is beginning another year of activities. Every woman at Worcester State College is a member of this organization. This year an Athletic Fee was imposed on all students at WSC. Would you like to take advantage of this fee? Today, Friday, October 4, 1968, there is a general meeting of the WAA in the Gym, third hour. All new ideas in the line of sports activities will be considered at this time. Be there to support your WAA.

Here are the plans that have been made already for the WAA. Modern Dance begins Friday, Oct. 4th, 6:00-8:00 p.m.. Mrs. El Thompson (Jacobs Pillow, The University of Modern Dance) will be our new director. Co-ed Gymnastics starts Monday, Oct. 7th, 3:30 p.m. Gymnastics includes the balance-beam, the uneven parallel bars and the trampoline. Girls' basketball begins Tuesday, Oct. 15th, 4:30 p.m.

Please come appropriately dressed for all activities. This semester we also have tentative plans for bowling, a Sports Night, and ice skating. Keep an eye out for upcoming activities on our bulletin board next to the IBM room. Remember, it's your WAA.

WAA Calendar:

- GENERAL MEETING — WAA, Friday, Oct. 4th, 3rd hour, Gym
- MODERN DANCE — Friday, Oct. 4th, 6:00-8:00 p.m.
- CO-ED GYMNASTICS — Monday, Oct. 7th, 3:30 p.m.
- GIRLS' BASKETBALL — Tuesday, Oct. 15th, 4:30 p.m.

Mathom Blues

JONI MITCHELL MAKES BEAUTIFUL MUSIC

By Margie Dagostino

Anyone who is familiar with the work of Tom Rush and Judy Collins has long known about Joni Mitchell. She is the person responsible for the songs "Urge for Going," "Michael from Mountains," and "The Circle Game."

From just a few samples of her work done by other artists, it is evident that she, along with Leonard Cohen and a few others, is one of the foremost writers of poignant, soul-searching, folk-type songs. At long last she herself has released an album entitled, strangely enough, *Joni Mitchell* (Reprise 6293). We are left wondering why it took so long for this album to come about.

Joni Mitchell can write song lyrics that are both beautiful and uniquely expressive. She portrays common, every-day feelings and events in remarkably poetic passages. Others just don't exist in her writing.

Aside from her outstanding writing, Miss Mitchell also has a beautiful, clear voice, with a range that is unbelievable. She can sing in low or high key with no apparent strain on her voice. The haunting tunes of her songs, along with her gentle voice, make for a memorable experience.

Two-Part Album

The album itself is divided into

two parts. The first, "I Came to the City," includes songs which portray the many facets of loneliness and excitement that come with city living. Perhaps the best cuts in this part are "Michael from Mountains," about a Suzanne-type man who gives and receives love, but whom it is impossible to really know; and "Marcie," the poignant telling of a girl who patiently awaits the return of her lover, who never comes.

Part two, "Out of the City and Down to the Seaside," tells of the return to the simple life, where the precious family remains waiting with love. Included is the touching love song "The Dawn-treader," and "Song to a Seagull." The latter is of a girl, different from the rest of her family, for

*"My dreams with the seagulls fly
Out of reach, out of cry"*

Throughout the album Miss Mitchell accompanies herself simply and effectively on the guitar. The whole album makes for beautiful and peaceful listening.

Friends of Frosh Fill Gym



It was wall to wall people at the Annual Freshman Welcome Dance.

Mountain Club Seeks Lovers of Nature

As fall begins so does Worcester State's newest and most active club. The swift winds of autumn blow the smells from the city, the litter on the roads, and the smoke through the sky. But all hope is not lost, for beyond Worcester's seven hills lie the country. This is the land which cries out with freedom, with wildness, with beauty in all of nature's unharnessed splendor. Are you looking for relaxation from the routine of academics? Are you willing to challenge the outdoors? Are you a reader of Thoreau?

Any students who are answering yes to any of the above questions or realize the value — physical, mental, and spiritual — of a mountain climbing club, will you, not join? Meetings are every Friday, 3rd hour in room 203, beginning September 27.

A good foundation is needed for our endeavor, help us pour the concrete!

SPUD MEETING

For all SPUD volunteers and people interested in joining SPUD. Project assignments will be discussed.

MONDAY, 10:30 a.m., Rm. 309

Paid Political Advertisement

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STUDENT COUNCIL SETTLES BUDGET

The agenda for the Student Council meeting of Oct. 1 consisted of Finance and Cheerleaders.

It was determined that the cost of repairing furniture in the gym lounge will be \$1500. On January 18, 1966, "upon motion duly made and seconded, it was unanimously voted to allow the bookstore manager to pay from the bookstore funds for the repair of Student Lounge furniture, a sum not to exceed \$1500." It was reported that a balance of \$8300 remains and yet nothing has been done about repairing the furniture. The matter is to be taken into consideration.

Dr. Riordan, member of the Fi-

nance Committee, was present at the meeting. Student Council president Don Bullens asked him to define the role of the Student Council in relation to the Finance Committee and financial matters. "What does your constitution say?" Dr. Riordan answered.

This discussion had stemmed from a copy of an unsigned financial notation from the State Auditor which suggested that the Finance Committee and the Student Council should pass all allotments by a two-thirds vote of each party. This was in strict violation of Student Council Constitution and was finally disregarded.

It was reaffirmed that the Fi-

nance Committee is to act in an advisory capacity only and that the Student Council is to have the final say. Dr. Riordan emphasized that "there are no figureheads around here," and that the Finance Committee must be consulted. However, he stated that "We would like to have you take over if you think that you can work the mechanics out." There is to be a meeting of the two groups in the near future.

The constitution for the cheerleaders was voted upon and accepted. Miss Caswell is their advisor. Financial allotments for all clubs were also voted upon.

Education Bureau Serves Handicapped Children

By Beverly Kaufman

The Bureau of Special Education, consisting of a Director and 16 Supervisors, serves the educational needs of the 60,000 handicapped children in Massachusetts. All children, the mentally retarded, the handicapped, the blind, the deaf, and the emotionally disturbed are required by law to be given the kind of education which will permit them to fulfill their potential and take their place as citizens in a free society.

The job of the Bureau of Special Education is to see that cities and towns conform to the laws and regulations governing the education of handicapped children. The supervisors are divided between the various handicapped children

and oversee the programs for them.

For example, the supervisors of the mentally retarded visit every special class at least once a year in order to evaluate classroom environment, equipment, and to help set up work-study programs and job placement for the older retarded children. The supervisor of physically handicapped examines applications for home instruction, which includes a minimum of 4 hours a week for each child and a maximum set by the physical conditions of the child.

The supervisor of the blind and partially-seeing children oversees the educational programs for 300 blind pupils in Massachusetts at Perkins School for the Blind. The 800 deaf children in Massachusetts profit from the residential school, day school, and classes in public schools, where they are taught to lip read and to speak.

These and other programs to educate the emotionally disturbed and perceptually handicapped children show the work of the Bureau of Special Education and its attempts to provide the best education possible for handicapped children.

If any of the students have an interest in teaching handicapped children you are welcome to visit Mr. John H. Gray, Senior Supervisor, or Mr. James F. Fitzpatrick in Room 307.

SNEA To Evaluate Education Dept.

The Student National Educational Association will meet Friday, Oct. 25, at 10:30 a.m. in the Old Auditorium. This meeting, open to all, will consist of a complete and honest evaluation by the students and invited members of the Education Department, of the Education courses offered at Worcester State. All Education Dept. faculty are urged to attend.

October 25 is also the last day for students to register as members of S.N.E.A. Students are encouraged to investigate the benefits this organization offers to them. Faculty advisor to S.N.E.A. is Dr. O'Mara; Donald Kendall ('69) is President.

Notice

The College Library is Open on Sunday afternoons, 1-5 p.m. Students must enter through the Gym building.

"POVERTY AND EDUCATION" FORUM TO BE HELD AT TECH

A conference on "Poverty and Education: Teaching the Deprived" will be held on Saturday, October 19, at Worcester Polytechnic Institute. All those interested are invited to attend.

There will be two main speakers: Professor Robert H. Bremner, of Ohio State University, one of the leading historians in the nation on the subject of poverty, and Dr. William C. Kvaraceus, a nationally recognized expert on teaching the deprived. There will also be four workshops.

The conference will open with registration, from 9:30 to 10:30 a.m., in Morgan Hall on the West Campus. At 10:30, in Alden Hall, Dr. Bremner, who is directing a major research project at Harvard University on the History of poverty, will speak on "The War on Poverty in Historical Perspective." At 11:30 a.m. he will be a discussion leader at a workshop on "New Strategies in the War on Poverty." Also serving as leaders at the discussion will be Dr. Gerald N. Grob, chairman of the Clark University History Department; Dr. John Barnard, of Oakland University, who is currently a Research Fellow at Harvard University, and Mr. Samuel Sleeper of the Worcester Public Schools.

Dr. Kvaraceus, who is chairman of the Clark Education Department, will speak on "Teaching the Deprived Child: Some Prerequisites" at a 1 p.m. luncheon in Morgan Hall. Reservations for the luncheon are necessary. The deadline is October 12 and the cost per person is \$2.00. Make checks payable to "Poverty Conference" and mail to Poverty Conference, History Department, Worcester Polytechnic Institute, Worcester, Massachusetts 01609.

Dr. Kvaraceus will serve as a

discussion leader at one of the two afternoon workshops on methods of teaching the deprived. Other discussion leaders will include Miss Dorothy Davis, Mr. John Simoncini, Dr. Eleanor Moosey, Miss Janet O'Connor, Mr. Gerald E. McGrain, Mr. Alexander Radzik, all of the Worcester Public Schools; Dr. Charles Blinderman, associate professor of English at Clark, and Dr. John van Alstyne, chairman of the Tech Math Department.

Another of the morning workshops will be on the sociology and psychology of poverty. Discussion leaders will include Dr. Philip G. Olson, chairman of the Clark Sociology Department, and Dr. Paul Rosencrantz, associate professor of psychology at Holy Cross College.

Professor John A. Worsley, of the Tech History Department, is conference chairman.

Miss Shea Joins Sock and Buskin

The Sock and Buskin, Worcester State's drama organization, held its first meeting last Friday, October 4. The new members were introduced to the officers of the club and to its senior advisor, Mr. Todd.

The first order of business was to introduce the new advisor who will help Mr. Todd with the club this year, a new teacher at WSC, Miss Ann Marie Shea.

Miss Shea brought up the idea of having a drama workshop. It was met with approval by the club.

Turn to Sock & Buskin, pg. 2

Lots of Litter . . . Little Respect



The cigarette butts represent a bit of what is left daily on the floor.

College Community Calendar

AT WSC

- Oct. 11 — FRENCH CLUB MEETING, 10:30, Room S312
- Oct. 12 — SOCCER — WSC vs. N. Adams, 10:30
- Oct. 14 — GYMNASTICS, 3:30
- Oct. 15 — BASKETBALL
- Oct. 17 — SOCCER — WSC vs. Westfield, 4:30
- Oct. 18 — MODERN DANCE, 6-8 p.m.
- Oct. 18 — CAPPING
- Oct. 18 — SENIOR HONOR DANCE
- Oct. 16 — CROSS COUNTRY — Assumption and Lowell
- Oct. 18 — CROSS COUNTRY — Clark

AT HOLY CROSS

- Oct. 18 — LECTURE: "Chemistry vs. Malthus" by Dr. Henry B. Hass
- Oct. 19 — CONCERT: Mary Kirby, folk singer; Hogan Campus Center, Room 519, 8 p.m.

IN WORCESTER

- Oct. 12 — "DON GIOVANNI", Public film
- Oct. 17 — ART MUSEUM PREVIEW — Cartier-Bresson Photography Exhibit

AT TECH

- Oct. 1-31 — DISPLAY ON AL BANX

AT ASSUMPTION

- Oct. 6-20 — ART EXHIBIT, featuring Picasso originals
- Oct. 17 — MURDER IN THE CATHEDRAL, T. S. Eliot

WHAT HAVE YOU BEEN UP TO LATELY?

The Public Information Office is preparing a feature story on the public service activities of our students and faculty in action programs on either a volunteer or paid basis. VISTA, Head Start, Neighborhood Councils, Playgrounds, Boys Club, Girls Club, YMCA, YWCA, and Scouting are but a few examples of the broad range of possibilities in which we are interested. If this has been your "bag" please fill in the form below and forward it to: PUBLIC INFORMATION OFFICE, ROOM S306, c/o ACTION SURVEY. We'll contact you in the near future for photos and story details.

Your Name Class..... LA KP EL SE C

The Program

Location

Position

Dates of Participation

LOTS OF LITTER - LITTLE RESPECT

There is a growing aura covering Worcester State. Unfortunately it is not pretty. It is not even clean. It is the litter and rubbish left by careless students.

The problem of litter is becoming monumental. The lounges are in a deplorable state through no fault of the custodial staff. Every night the lounges are cleaned. By 4:20 each day they are covered with a wide assortment of cigarette butts, paper cups, candy wrappers and the like.

The litter is not only confined to the lounges. The parking lot receives its daily allotment of litter. During the warm days the entire campus was subjected to this barrage. Even Lake Ellie, which was cleaned last year by a group of hard-working students, shows signs of human carelessness.

This is not all. Following the Freshman

Welcome Dance the Gym and parking lot were in a shambles. Beer cans and bottles, paper and garbage presented a grim testimony of negligent people.

It is obvious that most of you have little care or regard for this college — or even for yourselves if you are willing to wallow in the litter left by yourself and others. It is your duty and responsibility to throw your rubbish in the containers provided. Use ash trays, not the floor, for your matches. Retain your beer cans until you find a trash barrel. Show a little respect for this campus and for yourself.

The Student Council has already voted to close the lounges for one day. It is hoped you will learn from this. If not, greater steps will have to be taken. As a mature adult you should understand the situation and act accordingly.

A PROPOSAL FOR ELTHIR FIVE

It is perhaps callous and irreverent to criticize the painful and often honest attempts of the young poet. Nevertheless, any volume aspiring to literary dignity must commit itself to the evaluation of the critic. And the latest volume of *Elthir Five* has been found wanting — the sort of serious, perceptive and original work that should be representative of a student body of this size.

Even apart from the undistinguished quality of its content, *Elthir Five* published only one volume last year not available to students until the final examination weeks. Many students did not even procure a copy. Then, too, the number of contributors was small, despite the fact that students were invited to contribute as early as last September. Thus student apathy, coupled with al-

leged censorship problems resulted in the appalling issue.

Rather than repeating this literary fiasco we propose that the members of the Literary Club of the college join with the *Elthir Five* staff in compiling a monthly or bi-monthly literary review. They would perform a real service to the students and provide an outlet for the serious creative writer by compiling a volume of critiques and scholarly essays on contemporary drama, poetry and literature. Thus the student could be kept abreast of the currents in literary and theatre arts. Discriminating selection of material could be made by a panel of students and faculty. Some dramatic change must be made if *Elthir Five* is to avoid another "Jabberwocky."

M.V.

A NEED FOR CONTINUATION

During the past summer a group of students from WSC engaged in a tutorial program for freshmen entering the college. Many of the students were borderline cases of entry. One or two nights a week, the upperclassmen tutored these students who were having difficulty in particular subjects.

Due to a late start, the program did not accomplish all its purposes or attract many

students. There is question as to whether or not the program will be revived. The effort put into this program by certain faculty members, namely Mr. Guarani, Mr. Cohen, Mr. Scanlon, and Mr. Ayer, deserves the entire support of the administration and student body. We hope that the program will be continued.

P.B.

FIGHTING RACISM WITH EDUCATION

In many ways, the educational system of America is still producing racist attitudes. The fight of the black man for his liberation has been subjected to great distortion. This distortion is a result of "whiteness" not really understanding the black man's plight.

The educational system is an important means of fighting racism in our society. Educators, of all levels, should be fully knowledgeable of problems that confront black

people and problems of the ghetto.

We urge the History Department, which we consider one of the finest in the area, to incorporate in its curriculum a course in Afro-American history which should be available to all students. We further urge the Education Department to coordinate its efforts with the history department on this proposal.

P.B.

QUESTIONS ON LIBERALIZATION

To the Editor:

The time has come for some serious questions to be asked about the recent trends toward liberalization at WSC. To begin with, some students, faculty members, and administrators question the right of students to publish a handbook evaluating the teachers at WSC.

It is interesting to note that Dr. Sullivan has stated that he would have allowed its publication if the students had come to him first. My question is, if he would have agreed to its publication, then why is he so upset? If he thinks that a handbook has merit, why did he not suggest publishing a handbook?

The reason is simple — any evaluation of teachers is a direct threat to incompetent persons evaluated. What then does this infer as to the merit of the handbook? Simply this — that teachers and administrators should come to realize that the student body is not content with a second rate education; that they are not content

ANSWER FROM THE BOOKSTORE

To the Editor:

I would like to offer the following facts to refute the editorial entitled "A Combination of Issues."

The system of registering lockers and its accompanying rule was decided on by the administration of the college and the Bookstore was chosen to carry it out for the convenience of the students. You fail to point out both the Fire and Police Department require that we have immediate access to every locker as a result of the bomb scare of last year. Also the one lock purchased for a locker can be used for the 4 years the student is at Worcester State at an annual cost of 65¢ to the student. Also that in past years hundreds of locks had to be cut off lockers and destroyed before the Bookstore ever had anything to do with the lockers and that now providing the locker is registered that a student will be able to leave his or her lock on the locker at all times with no danger of it being removed during their 4 years at the school.

LETTERS

with the low esteem held by the community about WSC; that they are not content with the narrow and regimented curriculum offered at WSC; and that they are not content to sit back and wait for the hand of omnipotence to work a miracle.

Needless to say, no one person will agree to all the evaluations in the handbook, but each of us and this includes students, teachers, and administrators are constantly making evaluations about teachers; moreover, if we do not, we are allowing WSC to become a dumping ground for unqualified teachers. It seems reasonable to ask then, should an institution that has a reputation of training teachers, have the best teachers; or should the blind lead the blind?

What then is the end result of evaluation of teachers? Let us hope (even though some teachers are beyond hope) that some teachers will not only evaluate other teachers, but far more important, that they will evaluate their own teaching methods and procedures. In this way the entire college will reap rich rewards.

The criticism has been made that the writers of the handbook had used its publication as a means to be vindictive. My question is, just how vindictive was it? Let us look at the facts. Of the 70-odd final evaluations in the handbook there were 22 excellent, 29 good, 14 fair, and 12 poor. Even those persons who are against the publication of the handbook must agree that the figures would prove that the writers were anything but vindictive.

Secondary Student

CITES LITTER PROBLEM

To the Editor:

Out of the cries for more student freedom comes a not too distant voice pleading, "please don't bury me in your litter." It may sound a bit trivial, but life on the campus would be a lot more comfortable if students wouldn't get into the habit of strewing litter all over the campus grounds.

Furthermore, I commend the Student Council for their concern and for their quick action in closing the student lounges that were left in such a deplorable condition. It would seem only fair that the student body take the responsibility of maintaining some semblance of order in the student lounges.

Robert F. Beauchemin

To the Editor:

With regard to the article printed in the *Evening Gazette* by a Mr. John A. Roche and entitled "State College Is Defended" (published Tuesday, Oct. 1, 1968), I must confess I am quite bewildered. It seems my mind refuses to accept this article as having any validity.

I am particularly disturbed by Mr. John A. Roche's opening paragraph, which attacks the *Evening*

Turn to LETTERS, pg. 3

SOCK & BUSKIN — from pg. 1

Basic problems of the Sock and Buskin were discussed and Mr. Todd issued a plea for male members for the organization.

Meetings, for the time being, will be held every other Friday, 3rd period, in room 301 in the Administration building. Any person interested in any phase of staging and putting on a play are urged to attend the meetings and join the organization.

WSC STUDENT VOICE

Published weekly at Worcester State College during the school year except during examinations and vacations.

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CITY EDITOR, Beverly Kaufman

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The opinions expressed in the *STUDENT VOICE* are solely those of the staff or of the authors of signed articles and not necessarily those of the college or the faculty.

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Teaching Indians Offers Challenge

By R. McGraw, History Dept.

For most college juniors and seniors, autumn is not too early to start laying plans for the future. Some already know precisely what lies ahead: military service, graduate school, marriage, or a position in industry or in education. However, many upperclass students are still undecided; they have not yet determined those first steps of their professional career. It is to those juniors and seniors, especially those preparing to be teachers; that this message is addressed.

The September following graduation are you going to teach right here in a Worcester school — or perhaps in a nearby suburban school — one exactly like the very one from which you yourself graduated four years earlier? Many of our graduates do, of course, and the college is proud of most of them. Just as the heritage of western civilization was handed down to them, so too do they now continue this endless task for the generations to come.

Indian Children Offer Challenge

But for some students, perhaps more restless or adventurous than most, this quiet launch into familiar waters is not enough. Before they are willing to settle down to the comfortable ranch-house in suburbia, there are things they want to do, strange places to see, experiments in living to be made, values and standards to be tested and evaluated. For such graduates as these, a superb opportunity exists right in the United States. No further from Worcester than North Dakota or Arizona there still exists a culture incredibly alien to the life we know here in Massachusetts, yet one which is begging for capable teachers who are adaptable and open-minded. American Indians, despite their proud history, have been harshly shouldered aside from the mainstream of American life; consequently the need for teachers, particularly

young and vigorous ones filled with pragmatic idealism and new ideals, to teach in the isolated Indian village schools operated by the Bureau of Indian Affairs and to introduce worthwhile knowledge of the outside world to the Indian children, is great.

Satisfaction Gained From Teaching

The challenge is enormous. Somehow these Indian children must be educated to cope with the white man's world, yet at the same time they must not be alienated from their ancient and respected tribal way of life. Such a task is not easy; it demands a lot of the teacher. But it gives a great deal too. Put quite simply, it gives job satisfaction to the highest degree. Out on one of the huge western Indian reservations, you will never have cause to question the worth of what you are doing for mankind, especially when measured in terms of middle class suburban education.

You may be frustrated on occasion, annoyed by government red tape, baffled by the responses of a people whose thought processes you can never fathom, but when you return to affluent America a few years hence, you will surely recognize that the experience was priceless in terms of value received. In your increased aware-

ness of the hidden corners that still exist in distant corners of this nation, in your heightened sensitivity to peoples caught in a culture conflict, and finally in your own personal contribution toward loosening the shackles of ignorance, you will be the gainer.

Moreover, you will come to love the incredible immensity of the west as well as the isolation and quietude that throws you back on yourself so that perhaps for the first time you will learn something of your particular self. You won't always be the teacher; living in such a singular milieu, you will learn more of anthropology and primitive culture than in many college courses.

Benefits to be Gained

Add to all this the usual 9½-month school year, free transportation (even to the Aleutian Islands off Alaska, if you like a real challenge), moderate priced housing on or near the Indian reservations, plus a starting salary that is competitive with that in the Worcester area if you are a better-than-average student (salaries are 25% higher for Alaskan teaching), and you have the makings of an experience you will never forget. If this appeals to you, Mr. McGraw will be happy to give you further information most mornings in his office, S107.

Fashion Calls For Total Look

By Carla Nettelbladt

The look of today is total, head to toe. Shoes especially are really great this season, having large, chunky heels and a general "Klunky" appearance or Pilgrim look. Textured and opaque stockings remain a big thing and add to the complete look. Belted dirndl skirts in Donegal tweeds or bold, colored plaids worn with blouses are still going quite strong. Whoever said that hemlines would come down this fall was sadly mistaken. For more conservative Worcesterites the length is approximately two to three inches above the knee, but for the groovy "beautiful people" it is at least five inches above the knee.

The look of the thirties is here again and can be found in dresses of every color. The ever-popular fur, real and fake, is again making the scene on every well dressed girl. There is also a new, mad fascination for the costume look.

Clothes of this type can be found in Worcester's own Body Shop on Pleasant Street. If fashion is your bag, try some of the new boutiques which are fairly new to this area. The One and Paraphernalia on Highland St. have some wild outfits and the prices are moderate.

Until next time when we delineate boys' clothing, hang loose.

RAISE YOUR "VOICE"

Room 313
Administration Building

PAUL RYAN, Dean of Graduate School at Assumption College, will speak at the French Club meeting today, 10:30 a.m., Rm. S-312.

John Michael Madonna Jr.
57 James St.
Worcester, Mass.
Alumni 1968, W.S.C.

PYOOKOIL

By Mark Blazis

It was a humid September evening. Irving Centimeterman was studying at the kitchen table next to an unscreened window. The kitchen light, as his father would say, was economically resting. The door to the living room was sealed. The atmosphere of the room would be broken only by members of the family who have been conditioned to storm the bathroom or ravage the refrigerator during a commercial.

An old gray fluorescent lamp spotlighted page three of a still-virgin text. On the table, a few grease spots, which had somehow withstood the purge of a soggy dish-cloth, were evidence of a potato pancake and sour cream dinner.

Irv was just about to underline a significant phrase when he noticed an ecstatic Gray Damsel Bug fluttering around the electron tube. After about two futile minutes of unproductive communication with the lamp, the tiring, rejected bug landed on the second paragraph of page three. Irv took his pen and clobbered it.

The bug quivered for a moment and then went limp. It was a clean kill. Only two letters of some obscure word got smeared. Irv picked up his kill and placed it at the edge of the table.

Gray Damsel Bugs aren't Irv's idea of challenging game. They're small and naive. In fact, there's nothing easier to knock off than a sitting Gray Damsel Bug. Irv would wait for a better target.

Just as he was about to underline that same irritating phrase, a bull Culex mosquito began hovering around the lamp. Irv's neck muscles tensed up when he saw its magnificent proboscis. This was, indeed, a trophy.

The big bull finally landed on the oak table right next to a po-

tato pancake splotch. Irv took hold of his pen and began the stalk. The bull was resting. His proboscis looked even more magnificent next to the pancake grease.

Irv got ready to strike. He grasped the shaft of his weapon with his fingertips and kept its point at the base of his thumb. He would use the blunt side of his weapon rather than the point in order to provide for more shocking power for this rugged, wary beast.

Irv took careful aim and struck. It was a perfect hit. Only the upper thorax was crushed. No bug juice would stain the table. The hunter proudly took up his vanquished quarry to admire its great wingspread and hulking body. Yes, it was a perfect hit. Through much practice, Irv had acquired the skill to evade those crippling messy gut shots that ruin a good trophy.

Even before Irv could put his kill aside, he spotted another target. He was momentarily stunned. It was a delicate, rare Crane Fly with an antenna spread that would make the record books. This would require a perfect shot with the point of his weapon. Irv couldn't risk crushing such a delicate specimen.

The first strike was wide of the mark. A point shot required gyroscopic accuracy. Irv missed again. His third attempt battered the Crane Fly's huge right wing. The beast was critically wounded. Irv would mercifully give him the coup de grace, a quick, painless head shot. The hunt was over.

Irv's folks shut off the TV and walked through the kitchen to get to their bedroom. They were proud of their hard working, studious son.

Yawning and bleary eyed, Irv put his trophies on page three and pressed them into the text. Irv would begin studying page four the following evening.

PEACE CORPS DIRECTOR CITES CAUSE OF THE REBELS

Following are excerpts from a speech by Peace Corps Director Jack Vaughn.

It may be comforting to think of what young people are up to today as a kind of natural catastrophe for which we bear no responsibility, but it is neither accurate nor helpful. We non-youths had better remind ourselves that we bear a great deal of responsibility: Today's youth revolution is not a foreordained natural phenomenon, but a human response to a specific

set of conditions that our generation helped to create; today's youth revolution is inspired not by an abstract ideological dislike of "Establishments" in general, but by an immediate, concrete dislike of a specific set of existing institutions that our generation helped to build; finally, a youth revolution is taking place because many young people, rightly or wrongly, have come to believe that we guardians of the status quo are so comatose that there is no way of awakening us short of a big bang, and that the status quo we guard is so ossified that there is no way of changing it short of blowing it up.

These facts really are quite obvious, and if we reminded ourselves of them more often, we might find ourselves less often talking fearfully about "terrorist plots" in the manner of John Edgar Hoover, or self-righteously about "chaos" in the manner of Grayson Kirk, or loftily about "law and order" in the manner of — well, you fill in the blank. We would be occupying ourselves instead with a sober and sympathetic inquiry into why so many young people — who after all are not our enemies but our much beloved sons and daughters — are so fiercely angry at the society they are about to inherit, and into whether, and if so how, we can help reconcile

them to it or it to them. For I take it that everyone here agrees that we can't reconcile them with two of the expedients that we have tried so far: hurling copybook maxims at them, and whacking them with billy clubs. Being lectured at and being whacked seems to make young people even angrier than they were to begin with, which should seem odd only to those among us who like being lectured at and whacked.

Let no one take comfort in the fact that... the young people who engage in protest are a minority. For that minority contains a wildly disproportionate number, perhaps even a majority in some parts of the country, of the brightest, most imaginative, most talented, most sensitive young men and women; the young men and women whom their contemporaries listen to, admire and often follow; the young men and women whom government, business and professions (in a word, the Establishment) desperately need as future leaders. Their disaffection is not only a moral reproach to America, but, if it continues, will be an irreparable practical loss.

Well, what are they angry at? First, and I think most important, they are angry at what they consider to be the sham they see ev-

Turn to PEACE CORPS, pg. 4

LETTERS — from pg. 2

Gazette for having made available to the public of this city a certain body of news concerning the current student movement at Worcester State College. Indeed, there is controversy raging at this college, dealing primarily with the issuance of a student handbook (which sought to present an evaluation, through the students' eyes, of many of the professors and courses at the college), and with the general student effort at political and cultural integrity.

Mr. John A. Roche seems to be offended that the public, which supports this institution, should be made aware of the fact that there is a controversy — a controversy which does indeed have many sides, each having the right to be presented, and it being the duty of the news media to present them as they manifest themselves. Mr. John A. Roche is, however, avid in his outrage, and goes so far as to say that the article presented on September 20 ("Officials Rapped at State College") "is the most malicious and misguided newspaper story that I have ever read in my life." Perhaps it is to be concluded that the public is not interested in controversy, regardless of its financial association with the college.

Mr. John A. Roche goes on to give percentages and in the next paragraph states that these people (the 50 malicious "radical" students whom Mr. John A. Roche would have us believe are "irresponsible" liars) "are not representative of any student body at Worcester State, since 95 per cent of the student body doesn't have anything to do with them and do not share their 'radical' and at times 'idiotic' ideas."

This is again a surprising statement and an inaccurate one: for the students currently engaged in discussions with various members of the administration (they being the people, along with the administration, involved in the controversy) are, in fact, representative

of the student body since their numbers contain the duly elected officers of the student government and its affiliate agencies, for the most part. They were elected by the students in a democratic balloting, the whole process being sanctioned and encouraged by the administration.

If there is an issue at stake now, and they act in their capacity as elected officers, then they must be considered representative or we are affronting a very basic democratic principle. Evidently Mr. John A. Roche was not aware of who or what might be involved in the student unrest and movement. This did not halt Mr. John A. Roche from making his fiery and vindictive statements, which come very close to being slanderous.

The school newspaper, *The Student Voice*, does not escape the scrutiny of this avid gentleman. He attacks it also, criticizing especially the journalistic policy of that student newspaper: the policy being that "any student at Worcester State should be able to voice any opinion on any subject or individual at the college without any danger or necessity of explanation to the administration."

To Mr. John A. Roche this is "ridiculous," the implication being that journalism should, if we read Mr. John A. Roche correctly, not be a separate entity; that a student newspaper has no right to an identity, or rather, to a freedom of press such as is enjoyed by the newspapers in the society at large. The implication being that the student newspaper must be regulated, and made the charge of administrators. In short, censorship must be imposed. I'm against this attitude. It is totalitarianism in its most deceptive form. It is an affront to me as a citizen of an American society. I reject this philosophy.

ARCHAISMS, INEQUITY PROVOKE STUDENT UNREST

By Frances Friedman

During the past year student strikes have rocked Europe. In France, especially, a student strike led to a general strike of workers which paralyzed the country and threatened to topple De Gaulle's government. What do the students want? What did happen in Paris in May? There are varied and conflicting answers. What I have learned during my six weeks in Europe will perhaps shed more light on the situation.

Student unrest is found in every university in Europe, both free (not financed by the State) and State (tuition-free). The conditions against which the students are fighting are exemplified in the French educational system.

Education in France

In France, education is controlled by the Ministry of Education. The Sorbonne grants the only valid diploma. The other Universities in France follow the same program as the Sorbonne and the students must take exams supervised by the Sorbonne.

The University is run just as it was 100 or more years ago. Lecture halls are large, often containing five hundred students. They are old, acoustics are poor, few hear or see the professor adequately. Notes are usually mimeographed and distributed, which eliminates the need to attend class except for the serious students. There is one exam at the end of the year. It is oral. Usually lasting ten minutes, it consists of questions (or one question) from one professor. The time of day, the number of students before you, and the mood of the professor greatly affect your grade. Many students fail and are forced to repeat the entire year's work.

Student Proposals

Students are against this fixed learning, the size of the classes, the intellectual over-feeding, the non-existence of rapport with the faculty, the near-fetish made of notes, the injustices of the final exam and the lack of culture.

As remedies they offer these suggestions: more extra-curricular activities, direct contact with the professor achieved by means of smaller classes, lounges for discussions, clubs for students and faculty, dining rooms shared by both students and teachers, new methods of teaching, written exams,

work-study programs, and physical education offered to all. They believe that the University cannot isolate itself from society, but must be a part of society.

The educators cite the need for a greater allotment of the national budget going to education, higher salaries and increases in the amount and numbers of government scholarships.

These demands are not inordinately radical. Most of the students and professors advocating reforms were serious about the cause. They sincerely wished to see the University join the twentieth century.

Hard life for workers

The conditions facing the French workers were different, but many have said their foundations were the same.

Life for the workers is not easy. They do not share the wealth that France has amassed. They dislike the privileged and the bourgeoisie. The workers did not understand the students' problems. Only 7% of the students in the University are children of the working class. Working class children attend the Lycée and when graduated they struggle to find employment.

May 1968

The student strike began at Nanterre, a suburb of Paris, at one of the four campuses of the University of Paris. Students there are for the most part from wealthy homes and many are communist partisans. The strike then spread to the Sorbonne, located in the Latin Quarter. When finally the movement reached the Lycée a bridge was built between the workers and students. Although in fact the two forces never joined together, the similarity of their demands was startling. Their combined cry was enough to rock the French government. For both sought a greater participation in business, education, and government, and a better future.

Why then did the Revolution fail? Again the answers conflict. Some say it was because the French left was disorganized and that misunderstandings between the workers and students led to their failure. Others attribute it to what is generally called "Le Malaise" in France.

Further discussion of "Le Malaise" and descriptions of the Revolution will continue in next week's Voice.

Grazing in the Grass



Come To Europe

Have fun working and touring in Europe. American Student Information Service offers you a job, tour and study in Europe! Thousands of jobs throughout Europe. Openings include lifeguarding, waiting on tables, office work, modeling, teaching, factory work, chauffeuring, hospital work, farm work, sales work, construction work, child care, camp counseling — and many more.

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Kaleidoscope

In the Kerouac Tradition

By Diane Gallagher

"Ah, philosophes! — if we want to be serious, let us discuss the real apocalyptic future and things truly scary: ego extension, the politics of pleasure, the self-realization racket, the pharmacology of Overjoy . . ."

Tom Wolfe's prose is an upper-middle class, pop culture, yellow vinyl version of lower-beat Jack Kerouac, heavily laced with doses of humor in the style of H. Allen Smith. Sometimes it's successful, many times it is not. *The Pump House Gang*, published by Farrar, Straus & Giroux, is a collection of various essays (more properly called "sketches" since they are more erratically than formally delivered) including "The Pump House Gang" — a surfer group hanging out at Windansea Beach, La Jolla, California; "The Mid-Atlantic Man" — an English advertising executive who, unable to make it among a tightly stratified class aristocracy, immerses himself in the money rich atmosphere of New York, trying to have it not the best at least some of both worlds; "King of the Status Dropouts" — Hugh Hefner; "The Put-Together Girl" — Carol Doda who does a "topless" act in San Francisco; "What If He Is Right?" Marshall McLuhan; "The Life & Hard Times of a Teenage London Society Girl"; "The Automated Hotel" — replete with "memory hole," flashing signs, and elaborate mechanical trivia (see *Petulia*).

Wolfe often focuses on his subject cinematically; his word combinations seem to jog to jazz undertones. The enthusiasm is conveyed in the Jack Kerouac School of "Yes, Yes, YES!" Stylistically, his prose is more conventionally punctuated than Kerouac's and does not tend to be quite as rambling. Wolfe often repeats his sentences *verbatim* for effect (sometimes the effect is not effective). He is tremendously ego-fashion oriented, and the one overwhelming impression that keeps returning to him about his first meeting with King McLuhan is that McLuhan wore "kind of a trick snap-on necktie with hidden plastic cheaters on it."

His humor is occasionally devastatingly effective; other times it doesn't come off. One of Wolfe's co-elevator riders in "The Automated Hotel" is immortalized as follows: "Charming Drunk's head sticks up out of his shirt and his alumicon suit like a squeeze of Ipana." He defines a Socratic dialogue as being "like a Pentecostal sermon . . . a monologue punctuated by worshipful interruptions." The art gallery description of the purpose of a newly promoted item called "The swarm is part of 'Another Culture Sabbath.' Also in this vein is 'Home Moat.'"

The Home Moat is a psychological safeguard against the intrusion of the outside world. The Home Moat guards against the fear that *It* is going to creep up in the night and press its nose against your picture window.

The over-all content of *The Kandy-Kolored Tangerine-Flake Streamline Baby*, Wolfe's first book, was even better as a whole. After a hundred or so pages of *The Pump House Gang* one ceases to care whether the Mac Meda Destruction Company has coined any new and devastating epithets or even if Hugh Hefner has revolved to death in his bed cum turntable. One must admit that the scene Wolfe has fastened his talons on is there, and that he does depict it with as much push, plus packing, and linguistic invention as could possibly be collected and tunneled off for such promotion, but unfortunately Tom Wolfe has to say "Yes, Yes, Yes!" a little too often to convince the reader that his whole scene is as frenzied and marvelous as he tries to make it sound.

Rachel, Rachel Reviewed

She dreams of love in uncertain terms. She seeks something she is unsure of. She permits her past to dominate her life. She allows her mother to control her. She loves her second-grade students but she is afraid to assert herself to defend them. She creates in her mind sexual fantasies which leave her frightened and inhibited. She is *Rachel* now playing at the Cinema . . . 1.

Rachel, Rachel recounts the life of a teacher in a small town. At the age of thirty-five, still a virgin, she finds her life has no meaning. She prays to God for something to happen. Haunted by the memory of her father and his undertaking parlor she is afraid to express her feelings. Her life is withdrawn. Teaching school, stopping at the drugstore on the way home and preparing tea and sandwiches for her doting mother constitute her existence.

At the urging of her girlfriend Cala, Rachel attends a prayer meeting. Starved for affection, Rachel reacts violently to the shouts of "love" and the touch of the "Preacher's" hands upon her face. While trying to comfort Rachel, Cala is overcome by a passion which awakens a latent lesbianism in her.

A former schoolmate returns to town and Rachel reluctantly accepts a date. Like the chrysalis she opens in a flood of emotion. Unsure of her feelings and her femininity she permits him to not only violate her body but also her spirit. Overwhelmed by her newly discovered passion she makes herself believe she is truly happy. Her feelings of fulfillment are short-lived. All is not tragic, however, for this gives her the impetus she needs to leave the town and make a life for herself.

Joanne Woodward as Rachel is convincing and endearing. Paul Newman, her director and husband, has skillfully led her through the nuances of the character. Her portrayal, augmented by flashbacks of Rachel as a child (played with understanding and delicacy by the Newman's daughter) convey a passionate and empathetic study of the unfulfilled woman.

Estelle Parsons of *Bonnie & Clyde* fame, handles the role of Cala with precision. She manages to balance the religious fanaticism, perversion and curious personality of the character with finesse. Her role is most difficult.

Rachel, Rachel is a non-Hollywood type movie. The photography is simple yet beautiful. With taste and respect Paul Newman and Joanne Woodward have captured and portrayed intimate feelings which are both moving and beautiful.

Talent Sought for Public Relations

By Robert W. Goss, Public Relations

The Public Information Office of WSC is inaugurating a "talent" search among the articulate and creative members of the student body. Our objective? To plan a series of imaginative press releases, static displays, and live programs which will accurately and convincingly portray the "image" of Worcester State College to the community at large.

We have been fortunate in the past of having both editorial and columnar comment in the *Student Voice* concerning our efforts in this regard. This expression of interest indicates that behind those commentaries there exist concrete and pertinent concepts of what the image of WSC should be and how it can be best expressed.

While the guidelines for public relations efforts in tax-supported colleges, like those in private colleges, are few and flexible, they are aimed primarily at achieving continued public support through developing respect for past accomplishments, understanding present capabilities, and increasing awareness of the potential of future contributions which society will derive from such support.

A look at WSC's past indicates that in our 94 years we have graduated over 5,000 young men and women to a public service career in the field of education. Some 200 of these advanced their professional and academic careers by adding additional degrees to their accomplishments. There are presently nearly 2700 public and private school teachers and administrators in service who began their careers as undergraduates at WSC. Since the liberal arts program was established at WSC in 1964, we have granted 80 AB degrees, of whom 56 have entered the field of education.

Our current student body of 1966 undergraduates is composed of 362 AB candidates, 280 of whom have indicated an intention to receive 900 elementary education candidates; 553 secondary education candidates; and 151 students who have yet to select their field of concentration. These students are served by 127 faculty members who offer 173 academic and 22 professional courses for a total offering of 441 course sections.

Of the academic courses 38 are general education courses which are required of all undergraduate students; 114 are offered to both AB and secondary education aspirants within their academic specialty (and may be selected by elementary majors as free electives); and 0 courses are offered exclusively to AB candidates.

Of the professional courses, 16 are offered to, or required of, elementary education candidates, and are found in the secondary education curriculum. By multiplying the total enrollment by the number of courses in which individuals are enrolled, we have 11,915 stu-

dent/course combinations.

In anticipating the future of WSC, current estimates place the student body at 5000 between 1975 and 1980 with a faculty of more than 350 members. Course offerings will be increased by nearly 25% in present programs and new pre-professional programs such as law, medicine, and dentistry will be introduced. Current undergraduate professional programs will be modified and supplemented by the possible introduction of five-year curricula in Education and Library Science.

Expansion in the behavioral sciences (Psychology, Sociology, Anthropology, Political Science, and Economics) are a certainty. Greater emphasis on the Humanities and the Arts, especially in Philosophy and history and theory courses in all disciplines are also an integral part of WSC's future.

The expansion of physical facilities, including dormitories, a student union, and specialized classroom buildings has been on the drawing board for the past two years and priorities are being established through student-faculty-administration-trustees dialogue.

Do you care to be a part of the public relations program that will alert the community to these facts about your college? If so, please contact the Public Information Office, Room S306, for further details.

IS THIS YOUR BAG?



Photographers, assistants, darkroom people. Experience not required: will train.

The VOICE needs a photography staff; if interested see Bob Watkins at the VOICE office.

Harvard Extends Experiment

Cambridge, Mass. (I.P.) — Harvard's Faculty of Arts and Sciences will permit each student to take one course each year marked only Pass or Fail. The normal course load is four courses per year. The student's remaining three courses would be graded with A, B, C, D — with pluses and minuses — E (fail).

The new plan extends to all students the option of ungraded courses previously available to some students in Freshman Seminars, in departmental tutorials and in independent study.

Each instructor will decide whether to accept Pass-Fail students in his own course, and whether to limit the number of his Pass-Fail students. Each Department will

determine whether Pass-Fail courses may be counted toward the field of concentration.

The Pass-Fail option for one course each year grew out of proposals made by the Harvard-Radcliffe Policy Committee, a representative student group. The plan accepted by the Faculty was prepared by its own Committee on Educational Policy.

To take a course for a simple Pass or Fail mark, a student must announce his decision by the fourth Monday of the term. He cannot select a course as Pass-Fail later in the term, and cannot later shift a course from graded to Pass-Fail or from Pass-Fail to graded.

The Pass-Fail option will be reviewed by the Faculty in 1970. The Harvard Pass-Fail option differs from Pass-Fail systems recently adopted at Princeton and at Yale. At Princeton, a student may take a fifth course on a Pass-Fail basis. Yale changed from numerical grading to a system of grading by Fail, Pass, High Pass, and Honors, which might be compared to letter grades of E, C, B, A.

WORDS OF WISDOM

"While young dissenters plead for resurrection of the American promise, their elders continue to subvert it."

—J. W. Fulbright

"Much of our society is like a film negative not yet washed in the proper chemicals."

—David Reisman

"Alienation as we find it in modern society is almost total; it pervades the relationship of man to his work, to the things he consumes, to the state, to his fellow man, and to himself!"

—Erich Fromm

HUMPHREY DRAWS MIXED SUPPORT

By John Dufresne

The Hubert Humphrey bandwagon rolled, or rather was pushed, into Boston recently. On the impetus of a Ted Kennedy endorsement, Hubert expected a large turnout which would ignite the tinders of an impoverished, disorganized and otherwise pathetic campaign. A relatively large crowd did materialize, thanks to the strategic location and time of the rally — the heart of Boston's shopping district at lunch hour — but many of the estimated 10,000 spectators were disgruntled shoppers.

Regardless as to why the people came . . . Humphrey, the Kennedy charisma, a shopping trip . . . the fact remains that 10,000 people at any Humphrey rally is not only a rarity but also astounding. Witness a similar rally held later that same day in Sioux Falls, S.D., where a sparse crowd of only 300-400 greeted the Vice-President, most of whom wielded McGovern, not Humphrey, placards.

The Resistance got to Washington and Winter Sts. first and confronted Humphrey with between 500 (police estimate) and 2500 (Boston *Globe* estimate) protesters. With the candidate's arrival they began shouting "Peace now," "Shame" and the ever-popular "Dump the Hump." A visibly shaken Ted Kennedy introduced the man of the hour to his "friends" in Boston. Above the deafening roar of boos and jeers, Humphrey, with his characteristic wit, broke the ice: "I didn't know Mr. Nixon and Mr. Wallace had so much support here." Instead of the accustomed laughter, cries of "Chicago, Chicago" and "End the war now!" rang from the streets.

"Hardly Disturbing"

Unmoved by the chanting, Mr. Humphrey, in that suave, endearing manner that is his alone, shouted at the hecklers, "Your actions are going to disgust the American people and injure the cause of peace." To which they rejoined, "We are the American people." Not to be outdone, Hubert told those "rude, anarchistic" demonstrators that they were . . . anything but convincing, hardly disturbing, and frankly, it's ridiculous." The sincerity of his words was graphically illustrated in his every facial contortion and by the force with which he pounded his

tightly clenched fist.

"We shall not move the country forward," he said, "if our nation is going to be plagued by those who would deny freedom of speech, those who would deny freedom of assembly, those who would shout down the voice of hope." Perhaps Humphrey forgot about the persistent boos and catcalls that attended Senator Ribicoff's address at the Democratic Convention. Perhaps he overlooked the Wisconsin delegate who was silenced at the convention when he attempted to make a motion for adjournment. Perhaps Humphrey wasn't looking when the Chicago cops brutally dispersed the dissenters from Grant Park.

No Wallace, He

To prove that he's not of the Wallace ilk, to demonstrate his belief in the equality of the races, the Democratic candidate for President of the United States said, "We cannot tolerate the extremist, white or black, and we're not going to."

Asked later about the protesters, Humphrey said, "They'll never live long enough to run me off the platform because they are basically cowards." These are truly words of a courageous and conscientious servant of the people. Like a sulking boy whose feelings have been hurt, Humphrey whined, "These people are intentionally mean."

Questioned as to why they heckle him and not his Republican opponent, Hubert answered, "Because a liberal has always been the focal point of anarchists, Fascists and Communists." Liberals like who, Hump?

As regards Humphrey's stated policies, perhaps he said it best who queried, "Why fire the ventriloquist and hire the dummy?"

New Text Traces Education

An extensively revised and enlarged edition of "Higher Education in Transition" by Professors John S. Brubacher and Willis Rudy was published on Sept. 25 by Harper & Row.

John S. Brubacher is Professor of Higher Education at the University of Michigan, and is also the author of "Bases for Policy in Higher Education." Dr. Rudy is Professor of History at Fairleigh Dickinson University, and is the author of "Schools in an Age of Mass Culture." Dr. Rudy formerly taught at Worcester State.

Text Gives Perspective

In order to clarify present problems by giving a perspective of the past, this comprehensive history of American colleges and universities chronologically traces the evolution of every major aspect of higher education, including curriculum, academic freedom and student life.

The authors tell how U.S. higher education, which began over 300 years ago, adapted and refined the ideas of Western European universities to suit the pioneering, pragmatic culture of this country.

Democratizing previously established forms, the nation's colleges and universities became more functional and produced a broader, more flexible curriculum, explained the authors.

Ferment Promotes Change

They describe how three centuries of ferment have brought about a drift away from religious affiliation, the growth of the elective system and technical training as well as land-grant acts, co-education, the development of state universities, city colleges, two year colleges, and the evolution of professional education.

Although American colleges and universities are not without flaws, Professors Brubacher and Rudy believe that in general they are characterized by their emphasis on initiative rather than uniformity, freedom rather than constraint, and their responsiveness to public will rather than rule by remote authority.

"The ceaseless renovation and expansion of curriculum and experimentation with new methods of teaching, have been made possible by the advance of mandatory conformity, by the healthy rivalry which has existed between states, municipalities, religious denominations, and private groups working in the field of higher education," write the authors.

MAIL CALL

The Main Office reminds the Club and Class Presidents that their mail is left in the Office to be picked up. It is now accumulating and the box is overflowing. Please check now to see if your Club's or Class' mail is there and check hereafter on a regular basis.

SUPPORT THE

SOCCER TEAM

Fly with

THE BOLD ONES

LACK OF SUBS RESULTS IN LOSS TO NICHOLS



No. 38 goalie, Paul Daley; Mike Calcagny, furthestmost on the left; Dave Paulis, kicking, and Captain Steve Glendye on the right.)

By Lester M. Malecki

From the beginning moments, the battle between State and Nichols on the soccer field was one of attrition. If our team could have played the entire game with the vigor and skill which it displayed in the first quarter, the final score may have been reversed. However, Nichols took full advantage of the new and liberal rules of substitution in collegiate soccer. Gone are the days of no subs unless a stretcher case arises.

With the beginning of each new quarter, a fresh Nichols offensive line would face our squad. Two goal attempts by George Flouris in the opening minutes displayed the team's serious effort. But shortly after, a foul of using hands in the goal area was called on State. The Nichols center made full use of the direct free kick allowed him — sending the red and white sphere in for a point.

The first in a string of injuries began with Amos Wascott, full-back, who was replaced by Mike Calcagny. This occurrence lit a spark which detonated a long attempt shot by George Flouris ten minutes into the game, finally tying off the score.

If not for the fantastic ball handling and kicking capabilities of our goalie, Paul Daley, our lot could have been a sorrier one. As

it was, with one minute left in the quarter, Nichols scored on a freak shot.

The second quarter began with Flouris leading the pack once again. But a fresh front line was facing our tired one. A corner kick by Nichols touched off a riot in front of the goal and the brute force of Dan Harrington will warn a few members of the opponent squad to stay out of his path in the future. But even Flouris was sent off with a leg injury for a few minutes. Shortly after his removal, a hard press was put against State and the tally mounted, but not in our favor.

Two corner kick attempts by Flouris in the beginning of the third quarter led to a warning placed against George. The fresh and hard front line of Nichols became apparent with two successive scores going right past our tired but staunch defense. Weak ball handling on our part allowed Nichols to nest in States' goal area, sending two more in for pointers,

the last one a one-in-a-million shot right through Dalley's legs. The fourth quarter resembled the third, with a leading attack by Flouris, but a fresh Nichols line taking the offense away from us.

In conclusion, a staunch critic would say that lack of experience in strong kicking and ball control were sore spots in Worcester State's team. But he would have to admit as well that the team tried to the best of its ability, having been an organized ball club for only two weeks, the most serious handicap of all. Also, the student body simply has to show more support of the team. Save but a meager handful of upperclassmen, moral support was seriously lacking. So lets soccer to it—shall we?

Lancer Sports

WSC Downed by Salem

By Andrew Boyd

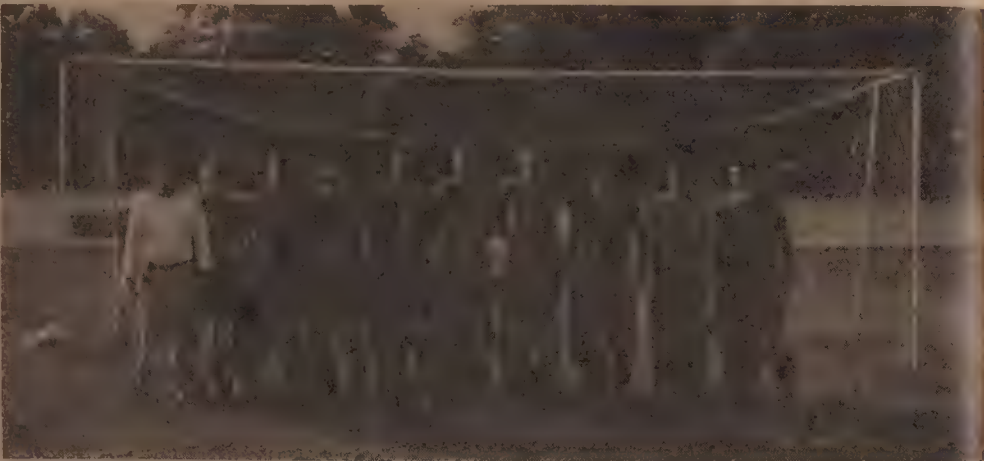
The WSC soccer team, weakened by the loss of several players because of ineligibility, was defeated Saturday by Salem State 6-1. WSC scored on a pass from George Flouris to David Polis. Dave, not wasting any time, cracked the ball into the Salem net.

Although the record will show a win for Salem and a loss for WSC, the thirteen players played an ex-

cellent game. In the second half of the game Salem was held scoreless until the final minute of the game when they sank number six. Most of the team's experienced players were lost by the cut but the remaining members of the team seemed more determined to play.

The soccer team is still looking for players and anyone interested should see Mr. Reglee at 4:30 any afternoon in the gym.

WSC SOCCER TEAM



Front Row, kneeling: David Polis, John Flynn, Doug Boyden, Peter Gorman, George Flouris, Pasquale Curini.

Back Row, standing: Coach John Reglee, Michael Splain, Stan Mikoloski, Kevin Gully, Amos Wascotti, Dan Garvey, Fran Shea, Anthony Andrews, Steven Glendye (Captain).

Absent when picture was taken: Michael Caicagisi, Alan Lavich, Andrew Boyd.

Trivia . . .

If you are repelled by today's slick television serials and wish to retreat to the world of "I Remember Mama," prove your faith in all that is camp by answering this Trivia Quiz calculated to test the wit, memory, and schmaltz level of the inveterate TV viewer.

- In "Topper," what was the St. Bernard's name?
- Who was "My Little Margie's" boy friend?
- What was Chester Riley's address?
- What was the Lone Ranger's nephew's name?
- What was the name of his nephew's horse?
- What was the professor's name in "The Life of Riley"?
- How did George and Marion Kirby die?
- What was Gene Autry's theme song?
- What was Zorro's horse's name?
- What was the name of "Amos 'n Andy's" Lodge?
- What was Ed Norton's wife's name?
- Who was the Indian in Howdy-Doody?
- Who was the Millionaire?
- What's Tom Terrific's dog's name?
- What was the Cisco Kid's horse's name?
- What was Captain Midnight's organization?
- Who was Principal in "Our Miss Brooks"?
- What was his favorite expression?
- What was the name of Sky King's plane?
- Who did Jimmy Durante say good night to?
- Who were Hopalong Cassidy's sidekicks?
- What was the cat's name in "Buster Brown"?
- Who were Sergeant and Corporal in "Rin-tin-tin"?
- What was Sgt. Preston's horse's name?
- What was "Sundance's" dog's name?

SOCCER SCHEDULE

- Sat., Oct. 5, at Salem State, 10:30 am
- Sat., Oct. 12, at home
N. Adams, 1:00 pm
- Thurs., Oct. 17 at Westfield, 4:30 pm
- Sat., Oct. 26 at Fitchburg, 1:00 pm

New Computer Program Open To Students

Worcester State College students are afforded an excellent opportunity to work with the computer facilities at Worcester Polytechnic Institute.

The Worcester Area College Computation Facility is organizing a student chapter of the ACM for students in colleges in the Worcester area. Faculty advisor for the group will be Dr. Norman Sondak, Professor of Computer Science and Director of WACCC.

All student members of the ACM automatically receive the quarterly *Journal of the ACM*, the monthly *Communications of the ACM*, and the monthly *ACM Computing Reviews*. In addition, eminent speakers will be scheduled to speak to the chapter on the state-of-the-art in various sectors of information processing throughout the year.

Students planning careers in any aspect of information processing are encouraged to join to obtain current information, make potentially important contacts, and begin to gain professional status.

The requirements for membership are simply that the individual must be a full time student and pay annual dues of \$7.50. Would those students interested please send their name, mailing address

and telephone number to:
John Sistare
Supervisor of Educational & Research Services
Worcester Area College
Computation Center
Worcester Polytechnic Institute
Worcester, Mass. 01609

An organizational meeting will be held some time in mid-October.

Night Spots Offer Atmosphere

By Bob Moyer

One often hears the old cliché "there's nothing to do in Worcester." Well, the other night I was shopping downtown and passed, of all things, a "saloon." Upon entering, I discovered a whole new "old" experience.

It was a saloon, with the old nostalgic atmosphere and a great blue-grass band, right out of 1890 New Orleans. "The Great Metropolitan Steam Band with Eliot Kenin" was the name of the group, and that says it all; they were "great."

Good old fashioned draft beer for 30¢, and a variety of sandwiches plus other liquid refreshments were offered on the menu. The music, the intimate atmosphere and other "things," made for a most enjoyable evening at the Tammany Hall Saloon, 42 Pleasant St.

Another popular night spot, also new this season in downtown Worcester, is The Brandy Banjo. Its atmosphere is sort of "psychedelic saloon." The entertainment varies but one will find that very rewarding also.

Of course one cannot forget the Y-Not Coffee House on Main St. It will reopen next week with a whole new season of folk and folk-rock entertainment, remodeled, and a new menu. There is not a 21-year-old age limit for admission as in the other two places.

DEADLINE NOTICE

★
DEADLINES ARE THE
WEDNESDAYS
10 DAYS PRIOR
TO PUBLICATION

Take Part —
Join
Student N.E.A.
Now thru Oct. 25

JUNIOR-SENIOR CO-ED ROPE PULL
OVER LAKE ELLIE
TODAY AT 10:30

NOTICE

SPECIAL INTEREST CLUBS SHOULD NOTIFY THE NEWSPAPER THREE WEEKS PRIOR TO A MEETING OR SCHEDULED EVENT IN ORDER TO INSURE COVERAGE IN THE NEWSPAPER.

Open evenings 'til 9 Mon. thru Fri.

SAVE ON USED TEXTBOOKS AT THE

BEN FRANKLIN BOOKSTORE
Corner Portland & Federal Street 753-8685

(one block from Main St. at Filene's)



Minahan and Roche Clarify Bookstore Policy

At the Tuesday, Oct. 8, Student Council meeting, Mr. Roche, manager of the WSC Bookstore, and Mr. Minahan, treasurer of the Bookstore Corporation, appeared to clarify bookstore policy and to answer any questions the students might ask. The reason for recent criticism of the bookstore, Mr. Roche suggested, was that students had not been given the correct information by the Corporation.

Mr. Minahan explained the controversy that stemmed from a *Gazette* article published this summer questioning the bookstore's audit report. The *Gazette* reporter had since printed a retraction and apologized to the school because, as she admitted, she did not have accurate statistics.

The WSC Bookstore is the only college bookstore in the nation which gives a 10% discount on textbooks. Because of this discount, because the bookstore does 24% of its business in textbooks, the corporation figures to lose \$2,000 this fiscal year. The \$3,000 projected annual loss may necessitate discontinuance of the 10% discount.

The floor was opened to questions and Mr. Roche was asked about the recent controversy about lockers. It was explained that the distribution of lockers and the sale

of lockers are under the jurisdiction of the administration, not the bookstore. The bookstore, said Mr. Minahan, was used as a scapegoat by overwrought students.

The matter of the bookstore was closed to the satisfaction of the Student Council, but it was suggested by Mr. Roche that any other students having questions about any phase of bookstore operation should contact John Dufresne, Student Council representative to the Bookstore Corporation.

It was also decided at this meeting to change the name of the Senior Honor Dance to "Soul Night" and to open it, free of charge, to all students and to any guests they may bring. The dance is to be held Friday, Oct. 18, in the gym.

The Debating Club presented a revised budget for the coming year. It was unanimously approved by the Council.

LIBRARY CONTRACT AWARDED

A \$2,591,840 contract for construction of a library building at Worcester State College has been awarded to Granger Brothers Inc. of Worcester, Anthony P. DeFalco, state administration commissioner has announced.

Elthir-Five Offers Immortality

By Dr. Edmunds, English Dept.

As the famed guru, Maharishi Mahesh Mush, once said while meditating transcendently, "He who relishes chopping down a productive fig tree, shall be haunted by the king's llama."

Now as pertinent as that is to our own lives, we must somehow put that from our minds for just a moment, to consider something of much more importance.

The literary club is reserving space in its bi-annual magazine to immortalize your writings. However, we must receive them by October 15 since the first edition will be published in November. You may give your entries to Dr. Edmunds, or you can leave them in Room 103, or in the designated place in the library or in Dean Dowden's office.

The next meeting of the literary club will be Friday, October 11, third period, in room 103; all are welcome to attend. Please check the bulletin board in the administration building for other pertinent information.

Although we've been plagued by offers to print "A Treatise on the International Formalities of Dignitaries Aspiring to Attain Social Status without Stepping on Political Toes, As Such" by Margolia Schloss and also "Ode to a Grecian Skylark Upon First Looking into Homer's Chapman — Lines Composed a few miles above the Tintinabulation of Abbey Lane" by Aphrodite Mintz, you don't have to worry because we reserve the magazine for WSC students only!!

So be the first on your block to submit some literary gem — be it a short story, poem, essay or a racy page from your diary, and you'll receive a complete set of original sound track records from every silent movie made during the Alf Landon administration!

JUNIORS JOUST SENIORS SINK



The students, faculty and Administration of Worcester State wish to extend their deepest sympathy to the family of Richard Narvin, member of the Class of '71, upon the recent death of their son.

Juniors Discuss Social Events

By Marianne Sanders

The October 7 meeting of the Juniors held in the old auditorium drew about fifty-five students. As president, Jim Hamilton said, even though it was last minute there would have and should have been more students there.

The first issue discussed was the Caps and Gowns. A Cap and Gown Committee was formed so that some company may be chosen by the first of November. The present rental fee is \$5 for the year and students are allowed to keep the gowns.

Room 101 is to be redecorated as the Junior office and will be the nucleus for all work done by the

class. A bulletin board will be found there as well as a suggestion box. If any member of the class loses a relative a notice may be posted there by a friend and the class will send them a card. This was instituted two years ago but was discontinued because of an apparent lack of interest.

Class support was urged concerning the junior-senior rope pull. Plans were also discussed for a junior-senior barbecue at the Yellow Barn in Northboro. Volunteers were asked to work at senior capping. Dish washers would be paid by Dean Dowden. The class was reminded of the fact that the current sophomores would do this for them next year.

URBAN AFFAIRS COMMITTEE SEEKS VOLUNTEER TUTORS

A meeting of the Urban Affairs Committee was held on Monday, October 7 in Room S-225. Faculty members present were Mr. Guaral, chairman of the committee, Mrs. Bevington, Miss Agbay, Mr. Mitchell, Miss Smith, librarian, Miss Zeady, Miss Ball and Mrs. Kontak.

The committee would like to see a minor offered in Urban Education and this year has succeeded in adding a new course in Urban Sociology to the curriculum.

Another project of the committee is to set up a tutoring program for freshman students of WSC. Any upper classman who would be willing to spend even an hour a week tutoring in the subject of their choice please sign up at the Student Voice office. All freshmen students who are in need of tutoring should also leave their name, schedule, and subject, in the Student Voice office, room 313 in the Administration building.

ATTENTION SENIORS!

ALL SENIORS MUST ASSEMBLE IN THE OLD AUDITORIUM TODAY
AT 12:00 NOON APPROPRIATELY DRESSED WITH CAP AND GOWN
FOR THE CAPPING CEREMONY.

College Community Calendar

AT WSC

- Oct. 26 — SOCCER, WSC vs. Fitchburg
- Oct. 18 — CAPPING
- Oct. 18 — DANCE, Soul Band, 8:00 p.m., Gym

AT CLARK

- Oct. 19 — "BLOOD, SWEAT, AND TEARS", Jazz group
- Oct. 20 — CONCERT, John Mayall and the Blues Breakers

AT TECH

- Oct. 26 — JANIS JOPLIN AND BIG BROTHER AND THE HOLDING CO., Harrington Auditorium

AT HOLY CROSS

- Oct. 21 — FILM, "Musicals of the Thirties," "The Great Train Robbery" and "The Masquerader," Hogan 519
- Oct. 29 — FENWICK THEATER, "The Importance of Being Earnest"

IN WORCESTER

- Oct. 20 — WORCESTER ART MUSEUM, Public Lecture, "The Art of Cartier-Bresson"
- Oct. 21 to 26 — WORCESTER MUSIC FESTIVAL

AT THE Y-NOT

- Oct. 18 — BILL STAINES, 8-12 p.m.
- Oct. 19 — OLD TIME BLUE GRASS SINGERS, 8-12 p.m.

WHY A CULTURE GAP AT WSC

In recent weeks there has been much publicity on the cultural activities offered by the city colleges. Holy Cross was cited as a center of culture. Clark has been commended for its Fine Arts Series. Worcester Tech has made a great contribution by co-sponsoring a series of concerts with the Art Museum. Assumption consistently offers cultural programs. Amid these exponents of culture stands Worcester State and one must ask, What is State doing culturally?

Since its inception the Assembly Committee has evoked much controversy and has faced many difficulties. During its first year six programs were offered. Although the attendance was poor they did attempt to fill the cultural gap. Last year the National Shakespeare Company was brought to the college. "Romeo and Juliet" was played to an enthusiastic and filled theater. The success of this program indicated, we had hoped, that the cultural gap was being filled.

A LOT OF CONFUSION

With the winter almost upon us and the inevitability of snow, we must make mention of the chaotic parking situation that will develop.

Students double parking, obstructing passage, and parking in prohibited zones create a nuisance for their fellow students. With snow piled up this problem is compounded. Naturally every student wants to get as close to the building as possible. This is understandable. But foolish parking may

Unfortunately, no additional programs were offered until spring. Despite their controversial subject matter, poor attendance again beset these offerings.

The numerous organizations on campus offer cultural programs during the year, but they do not adequately fill the void. It is the responsibility of the Assembly Committee to plan cultural programs for the entire year.

Numerous suggestions have been offered in the past as to the type of programs students would like to see. The field is wide open to politics, literature, current affairs or problems, or the performing arts.

These offerings are a necessary adjunct to our college education. We urge the Assembly Committee to act immediately so that Worcester State students can find culture on their own campus.

result in casualties. One Junior already has received two broken legs in a parking lot accident.

Students have been parking in fire lanes, which can impede the movement of fire apparatus or other emergency equipment. Careless parking also creates traffic tieups. We urge the students in the coming months to park in appropriate places to insure greater safety and easier mobility in the parking lot.

P.B.

LETTERS

Dear Editor:

I would like to say a few words in defense of a man who has been the subject of a number of attacks lately, both in the public press and on our campus, our college president.

I have worked with President Sullivan for seven years now as his librarian and as a class advisor. In both capacities I have had occasion to urge upon him policies with which he disagreed. In every instance he has heard me out and in the majority he has allowed me to pursue my own course, trusting in my judgement despite his own misgivings.

To name a few specifics, we have had the matter of student participation in the formation of library policy back in 1962, the switch to the Library of Congress system of book classification, off-campus class affairs sponsored by the college

and attended by faculty advisors, and the Sunday opening of the library.

In each of these decisions his own reluctance was based on either bad experiences in the past (such as the off-campus affairs) or on opposing advice from responsible authorities (at the time we went Library of Congress, no other state college in Massachusetts had even discussed the possibility to the best of my knowledge).

President Sullivan has consistently provided the library with a generous budget, one that is well above the national median for a college of our size and character. This has helped to give us the highest book to student ratio in any of the Massachusetts State Colleges according to the last available figures.

And I shall be forever grateful to him for the part he has allowed me to play in planning the new library. I can assure you that too

frequently at other institutions the librarian has had practically no say in such matters.

I would like to add that in the evening courses which I have taught, my best students in terms of the quality of their research have been quite frequently graduates of the much-maligned WSC education program.

I do not believe that political or social democracy is strengthened by substituting invective for dialogue. Terms such as "tyrannical control," "arch-reactionary," and "dictator" in a "handbook" tend to impede thinking rather than aid in problem-solving.

If all this is just so much evidence of the generation gap on my part, so be it. I have only one favor to ask: will the editors of the next student handbook please take a course in educational research?

Sincerely yours,
William D. Joyce
Head Librarian

STUDENT NEGLECT CASTIGATED

To whom it may concern:

Patronizers of the Gym Lounge — Why was it necessary for the student council to close the lounge? STUDENT NEGLECT, that's why! Why must the student council petition for \$1,500? To repair the furniture that has been so shabbily misused by the student! Yes, you — the Gym Lounge patrons.

There is on our campus a revolution. Student Rights, that is the slogan. Well, how can student rights be obtained when the students have no idea what the obligations are that go with these privileges?

The state has furnished lounges for the comfort of the students; not for psychiatric therapy for those with destructive tendencies. Grow up! Act like the adults you claim to be. If you don't claim to be adults, then you don't belong on the campus of WSC.

To whom it may not concern, straighten the others out, please.

Marianne Sanders 1970

THANK YOU, STUDENT COUNCIL

To the Editor:

On behalf of the Board of Directors of the WSC Bookstore and myself I would like to extend our thanks to the members of the Student Council for allowing us to address their meeting on Oct. 8th.

We feel sure that now that all of the facts were made available to them that there will be no further misunderstanding about the operation of the Bookstore and its daily contribution to the welfare of every member of the student body.

I would respectfully suggest that any student contact the Student Council in regard to the Bookstore and these matters will be presented to the Board of Directors by John Dufresne, the student member of the board.

John A. Roche, Mgr.
WSC Bookstore

EDITOR DEFENDS ELTHIR-FIVE

To the Editor:

Your article concerning Elthir-Five was a very interesting one. My major comment is the same comment that any editor could make — we publish the best material of the material which is submitted. Perhaps those who write rather subjectively in the *Student Voice* would like to submit contributions to change the quality of our "doggerel." Dr. Edmunds, Mary Haggart, or myself will gladly consider them.

Student response has a great deal to do with the type of material published. I also find that those who criticize a publication affect the results. The review previous to the one written by Miss Virbasius chided the previous Elthir-Five for its singularity of theme and its trend toward twentieth century realism and pessimism. Perhaps the magazine has improved — it is now being criticized for its variety of themes and its more removed position in regard to the times. To quote someone who said something more famous than he: "You can't please everyone."

It is good to see the magazine reviewed. Those who would like copies of the last edition, May, 1968, should see Dr. Edmunds or myself. Our next issue should be ready at Christmas recess, depending on student response.

Deborah Campaniello '70
Editor of Elthir-Five

MANAGER DEFENDS BOOKSTORE

To the Editor:

In answer to the letter of Robert F. Beauchemin I would like to correct all of the untruths contained in his letter forthwith. First, the Bookstore was advised that no information was to be given out. Freshman students in regards to used books since many Sophomore students were interfering with orientation proceedings trying to sell used books and in many cases were knowingly trying to sell Freshmen student books which they could not use. I personally did not have one complaint of one student out of the 897 being handled in any way.

The Bookstore has absolutely nothing to do with the selection or availability of any textbooks since we act solely as an agent between the instructor and the publisher and if the instructor fails to order enough books or to order them on time then the books will naturally not be available but the Bookstore has no responsibility in this matter whatsoever.

I did not arrogantly interrupt any class in Room S125 or say that the classroom was off limits to anyone. I merely reminded the instructor that the room could not be used because there was several thousand dollars worth of books and materials in the room at the time. Because the instructor chose to take a very bellicose attitude about the matter is no concern of mine.

For Mr. Beauchemin's information I had advised the scheduling dept. and also the graduate office that the room would not be available for classes and they had made the required changes in the schedule which Mr. Dowling rected at once.

If Mr. Beauchemin's problem is that "the school years is full of inequities at all levels" I suggest he seek to correct these inequities by progressive suggestions for change and not irresponsible unfounded attacks on the Bookstore personnel.

John A. Roche, Mgr.

QUESTIONS RIGHT OF CRITIC

To the Editor:

Freedom of the press has long been one of America's most cherished traditions. The freedom to spread ideas, new ideas, good and bad ideas, to the masses of new people has strengthened the backbone of a great nation. But with this absence of restraint goes a far greater burden of responsibility. For it is the task of the newspaper to keep its readers fully informed — to show them all sides of every situation as completely as possible.

You sir, are the editor of a college newspaper. It is your decision to a large extent, as to what new is to be printed in the newspaper. You take upon your shoulders the responsibility of your college newspaper and you are an influence in the lives of well over two thousand people who read your newspaper. That sir, is a heavy burden for any person, regardless of age or ability.

Ever so much is expected of you and the people who work under you. Each person who reads your newspaper expects a reliable source of information, an unbiased or unprejudiced medium which places news and views in proper perspective. He, the reader, is then able to form his own view and take his own stand accordingly.

When a newspaper fails to uphold its impartiality and throw perspective out of balance, one way or the other, the proud heritage of journalism is jeopardized.

Your periodical, the *Student Voice*, cannot be considered worthy.

Turn to LETTERS, pg. 1

WSC STUDENT VOICE

Published weekly at Worcester State College during the school year except during examinations and vacations.

FRANCES FRIEDMAN, Editor-in-Chief

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MANAGING EDITOR, Marilyn Virbasius

NEWS EDITOR, John Dufresne

CITY EDITOR, Beverly Kaufman

SPORTS EDITOR, Edward Madden

FEATURE EDITORS, Diane Gallagher, Marjorie

Dagostino; CO-EDITOR, Mark Blazis

BUSINESS MANAGER, Louise Hagan

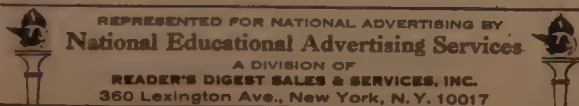
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The opinions expressed in the *STUDENT VOICE* are solely those of the staff or of the authors of signed articles and not necessarily those of the college or the faculty.

Worcester State College, 486 Chandler St., Worcester, Mass. 01602 Tel. (617) 756-5121, Ext. 244



UNREST IN EUROPE

Le Malaise Breeds Revolution, Fear

By Frances Friedman

There is a gross lack of culture in France. While the privileged have an easy access to it, the lives of the working class have none. There is no democratization of culture or education. The levels of education vary greatly between the bourgeois and working class. In the Lycée there are not enough teachers or classes. There is little personal attention for the students. Guidance and child psychology are almost nonexistent. Little opportunity is given for students to develop. This is part of "Le Malaise."

The young people have recognized the problems in France. The workers did not recognize their problems as related to the general ones in their country. Only the young workers saw that their cause, just as the students', resulted from the deficiencies in the French educational system. They know that children from age 14-16 should be in school, not working. This is often the case. The children of the workers know how important an education is to their future. Urged by their children, the workers moved to join the students, but by that time it was too late. Violence had turned the directions of the Revolution.

What began as a student strike grew into ugly riots. Fighting broke out in the Latin Quarter where barricades were set up by the students. The riot police, the C.R.S. (Compagnie Républicain de Sécurité) brutally retaliated. For hours they had surrounded the crowds of students and observers. When given the orders to push back the crowds they responded with animal-like brutality. Tear gas, often thrown into cafés where innocent bystanders sat, beatings with heavy sticks and angry fists, tales of rape, forcing crowds into gas-filled métro stations, indiscriminate arrests earned the hatred of the students and people in general. Observers say that it was a matter of who ran the faster, you or the police. So many of the wounded, arrested and beaten were only watching when the C.R.S. unleashed its force.

Violence increased. Danny Cohn-Bendit, known as "Danny the Red," led the students to revolt. He soon lost their favor as he preached violence and anarchy. In time, only the Communist students continued the revolt. And when De Gaulle left and his whereabouts were unknown, all feared for the safety of the country.

It is said that fear re-elected the De Gaulle government. Many students even voted for his partisans because the communists had led them to wanton destruction and violence.

Paris experienced a quiet summer. Most of the students returned to their homes. Many remained to mill about the Latin Quarter. During the evening prior to and of Bastille Day riots again rocked the Latin Quarter. It was just a warning that the revolutionary

spirit still existed.

Although the government attempts to hide the fact that the revolution took place, as of August traces still remained. There were no garbage can covers in the Quarter since they were used as weapons. Grates which usually surround the bases of the trees on the sidewalks, were gone since they were used for barricades. Black-top marked spots in the cobblestones where bombs exploded.

During the end of July the famous cobblestone streets were being paved. Red paint still covered many statues, especially in the Tuilerie Gardens and the Place de la Concorde where liberty was born in 1793. Several faculties of the Sorbonne were still painted red and decorated with revolutionary graffiti.

The Communists are still active. Nationalist in their desires, they have little ties with the "Red" powers. They are behind the working class. Like the former Third Estate, they seek an overthrow of the privileged and bourgeois classes and a greater distribution of wealth for the workers. They are helping the workers to organize. They, too, want to see an end to "Le Malaise" in France.

What will happen now is uncertain. There have been few reforms or changes since May. Students have warned that strikes and revolts will begin again unless changes are made.

What the workers plan to do is unknown. In any case, fear is dominant in France. And there is no way to predict what frightened people will do.

A LOT OF CONFUSION



MODERN HISTORY SOCIETY OFFERS SOLACE TO WEARY STUDENTS

By Stephen Alfield, Acting President

The Modern History Society of Worcester State College looks forward with anticipation to another successful year.

The Modern History Society attempts to meet the needs of the "worm-out" yet "alert" college student in his quest to get more out of his college experience than classroom lectures. The neurotic notetaker will have a chance to rest his arthritic fingers and listen and take part in a variety of activities which spur not only the history major but also anyone who is awake to the pressing realities of our time.

Our tentative schedule for the 1968-69 academic year is the following:

Oct. 25, 1968 Friday. Qualified lawyers from the Presidential campaign offices will speak on behalf of Nixon, Humphrey, and Wallace in order to clarify the campaign issues. After the speakers have spoken, a time period will be allowed for anyone who has questions pertinent to the Presidential candidates. A student election will also be held.

Nov. 22, 1968 Friday. The faculty will reply to the student underground handbook and offer their attitudes about Worcester State College.

Feb. 14, 1969 Several of the faculty will present important selections and commentary on their recently published books.

Feb. 21, 1969 Judge Wahlstrom will talk on a subject of interest relating to Abraham Lincoln.

March 21, 1969 We plan a folk song program.

April 1969 We plan trips to the Peabody Museum, the American

Antiquarian Society, and other places of interest.

May, 1969 We culminate our year with a delightful banquet in which our students may meet informally with our colorful history department.

Our program is still flexible for new ideas and suggestions which we welcome from both the faculty and the students. Speakers on contemporary or important events will also be welcomed. We look forward to a wonderful year. We hope you will join us.

BLACK HISTORY READING LIST

Baldwin, James, THE FIRE NEXT TIME.
Butcher, Margaret, THE NEGRO IN AMERICAN CULTURE.
Carmichael, Stokely, and Hamilton, Charles, BLACK POWER: THE POLITICS OF LIBERATION IN AMERICA.

King, Martin Luther, Jr., WHY WE CAN'T WAIT.

Kozol, Jonathan, DEATH AT AN EARLY AGE.

Malcolm X, THE AUTOBIOGRAPHY OF MALCOLM X.

REPORT OF THE NATIONAL ADVISORY COMMISSION ON CIVIL DISORDERS.

Silberman, Charles E., CRISIS IN BLACK AND WHITE.

Woodward, Vann, THE STANGE CAREER OF JIM CROW.

It is hoped that the student will read at least several of these books to have a better understanding of black people in America.

Music Festival Opens Monday

By Linda Skerry

"We don't have too many beautiful things in life today." "There is a spirit-enrichment when one hears the great international language of music." Such is the philosophy of H. Ladd Plumley, president of the Worcester County Musical Association, which sponsors the Worcester Music Festival. The Worcester Festival was a focal point of national musical progress, second only to the largest metropolitan centers for many decades.

The past few years the festival has been cultivating a new audience of young people, some of whom will continue to support it in the future. At one time many festival artists have gone to schools to entertain and attract young people. Now, a new and important phase is actual participation by college organizations. The Holy Cross Glee Club joined the chorus last year, and the Glee Club of Worcester Polytechnic Institute will join this year.

Plumley said, the primary objective of all factors involved is to "try to put together a good program within the limits of time and expense."

Through an investigation of various festival facets, Plumley found the audience sought interesting repertory, that is well played by the orchestra, and high-caliber soloists. He also found that the chorus is "a valuable part of the whole underlying structure."

The five evening concerts of this year's festival contain a prudent and sound repertory and several top concert soloists, the majority being singers and pianists.

Monday — Yugoslavian soprano Sena Jurinac will do "Four Last Songs" by Strauss.

The Detroit Symphony Orchestra will perform Beethoven's "Egmont" Overture and Tchaikovsky's Fifth Symphony with Ehrling conducting.

Tuesday — Van Cliburn is featured. He will perform Rachmaninoff's Third Piano Concerto in its entirety.

The Festival Chorus, supplemented by The Worcester Tech Glee Club, will participate in Bloch's "Sacred Service." Cantor's role will be sung by Leslie Guinn of Texas.

Thursday — The chorus, assisted by four local soloists, will do Kodaly's "Te Deum." The soloists are Edna Tilander, soprano; Muriel Watts, alto; Calvin Hastings, tenor; and Gordon Gurney, bass.

A Bach concerto for three pianos and orchestra will feature the Casadesus family.

Also, Cesar Franck's Symphonic Variations will be offered in a first festival hearing.

Friday — The Requiem by Mozart with soloists Joan Marie Moynagh, soprano; Georgia Davis, contralto; Jack Litten, tenor; Francis Hester, bass.

Ehrling and the orchestra will open the program with Brahms' Third Symphony.

Saturday — The orchestra will open with the "Jupiter" and close with Respighi's "Pines of Rome."

Gordon Staples makes his debut in Saint-Saen's "Introduction and Rondo Capriccioso."

Met soprano Anna Moffo will do the "Mad Scene" from Donizetti's "Lucia di Lammermoor" for her debut.

Saturday Morning — The Children's concert will include the Overture to Mozart's "Don Giovanni," selections from Rimsky-Korsakov's "Coq d'Or," Khachaturian's "Gayane" ballet music, Johann Strauss's "Fledermaus" and Dukas' "The Sorcerer's Apprentice."

NIXON HAS NEW STYLE PLUS SECRET WEAPON

By John Dufresne

Richard Milhaus Nixon, perennial candidate, perennial loser, is back on the campaign trail. Yes, he's running for president! But this is not the Dick Nixon who lost to John F. Kennedy in 1960, not the Dick Nixon who lost the California gubernatorial election to Pat Brown, not the same Nixon who campaigned so vigorously for Barry Goldwater in 1964.

This is the "New" Dick Nixon — the savior of America's destiny. Nixon has picked up a lot of experience in his many years as a public figure and he is using this experience to insure a victory in 1968. Dick now knows that one doesn't debate one's opponents, especially if one is not quite sure where one stands. Dick knows how to appeal to the South by opposing the school desegregation act and the North by pointing out that he supported all Civil Rights legislation since 1957.

Dick has learned to wave his arms and point his finger when he speaks while retaining that old Nixon habit of saying nothing about the issues. All this is calculated to win the upcoming election but, not taking any chances, Nixon has unveiled a secret weapon — Spiro T. Agnew.

Spiro who? Spiro Agnew, the governor of Maryland who opposes the bussing of school children to achieve a racially balanced school system; Spiro Agnew who appointed Lt. General Milton Rechford, an official of the National Rifle Association, as his representative on a Maryland legislative subcommittee on gun control; Spiro Agnew, who says police should have the right to shoot down all fleeing looters, man, woman or child; Spiro Agnew who said of the Washington poverty march "There just isn't any such thing as a just share of the wealth" and described the par-

ticipants as "lobbyists for opportunism"; Spiro Agnew, who ordered the arrest of 227 black students demonstrating at the State House to protest academic deficiencies at Bowie State College; Yes, Spiro Agnew, that political realist and humanitarian. He proved his competence as governor to one and all when a new state constitution was being acted upon in the Maryland legislature, a constitution lowering the voting age and banning racial discrimination. Spiro not only refused to support it, but he was out of the state when the vote was taken. (Maybe he'll leave the country if he becomes Vice-President.)

So "Tricky Dick" has his meal ticket. Still, they should get together and talk things over so that Agnew doesn't have to spend a week denying, retracting and clarifying every statement he makes. Certainly, Agnew would never again say that President Johnson had his "full support" on Vietnam. Not after Dick tells him that he favors bombing of the North.

But then, Dick himself tends to be rather ambiguous. One the one hand he screams "law and order" but then he refuses to support gun control because it disarms law-abiding citizens. He stated an "urgent necessity" to cut the federal budget by some \$8 billion, but he vehemently criticizes the trimming of the defense budget as "poten-

Turn to NIXON, pg. 6

OPPORTUNITIES IN LAW OFFERED TO STATE STUDENTS

Junior and Senior Liberal Arts students interested in pursuing a law career should contact Mr. Paul P. Flynn, Assistant Dean of Drake University Law School. In a letter to President Sullivan, Mr. Flynn notified Worcester State College of "a more active recruiting campaign on a national basis" with "substantially more funds available for the financial assistance of students than in the past." Mr. Flynn has introduced himself as a native of Worcester and a graduate of Holy Cross and adds that "I would be most interested in receiving applications for admission from your students." He encouraged students to file their applications at the earliest possible date.

Students wishing to read Mr. Flynn's letter may procure a copy from Dr. Holle in S-131.

Minnesenger Enchants H.C. Audience

By Susan Lozoraitis

The recital hall of Hogan Campus Center at Holy Cross College was transformed into a rustic German countryside; the audience as attentive as spruce. Karl Wolfram, a lutenist-folksinger, played the "therbo," a sixteen-stringed obsolete member of the lute family. Historical interest was brought into the program when he played a few pieces on a relative of the "organum" family, a tenth century instrument with three strings that bowed by turning a wooden wheel and resulted in a bagpipe sound.

In a peaceful voice, he sang tunes in German, from the 13th to 17th centuries in language particular to the era and in several dialects. A true "minnesenger" (singer of love songs), he enchanted the listeners with quaint ditties, hymns and untranslatable madrigals of a child hitchhiker, a watchman that greeted "Frau Venus" and the loves and adventures of young troubadours.

He translated as he went along, but his difficulty with some English words and the fact that no one understood German created a happily participating audience. He contributed explanations of musical terms and snatches of music history along with personal humor of his experiences while on tour. This bearded, wandering minstrel brought an enjoyable evening to the capacity audience.

DEADLINE NOTICE



DEADLINES ARE THE
WEDNESDAYS
10 DAYS PRIOR
TO PUBLICATION

Charlie Brown Charms Again As "Peanuts" Is Immortalized in Song

By Donald Harley

As the lights dimmed, the house was packed. A person could count on one hand the number of empty seats in the Wilbur Theater. Something not unusual for this play.

The play "You're A Good Man Charlie Brown" was everything I had expected it to be and even more. Any words I could try to use to describe it would sound superfluous. You simply have to see it for yourself to enjoy it.

The play is basically some of the more famous comic strips brought to life. If you are an avid reader of "Peanuts" you can easily recognize the skits. They are portrayed with excellence. All of the characters are just as they are in the comic strip. Lucy is crabby, Snoopy is witty, and Charlie Brown is mystified. Linus, Patty and Schroeder also appear in the production.

Lucy was by far the best of all the actors in portraying her character. Snoopy would have to be given the second best rating. He was on stage, as he is in the comic strip, the wittiest of all the characters.

All of the musical numbers were enjoyable. "T.E.A.M." (The Baseball Game) was the best, but "Supper Time," a solo number for Snoopy was the funniest. The best single song to come out of the play has got to be "Happiness." The cast sings this in the finale with such sincerity that you find you're wishing yourself young again so that you may enjoy these things too.

The only fault that I could find with the show (a very small one) was that Charlie Brown was not in the play as much as he should have been considering the play is basically about him.

In an interview I held after the show with Miss Ann Gibbs who played Lucy, I found out that it was the first professional acting job any of the actors had ever held. In light of the performance that each of them gave I would say that every one of the actors are destined to go very far in the entertainment world.

The play, which is not due to leave Boston until January, 1969, is well worth the time and money it takes to see it. I recommend it very highly for anyone who enjoys the theater, no matter what kind you prefer. I assure you, you will enjoy "You're A Good Man Charlie Brown."



Dean Paul Ryan Speaks To Le Cercle Francais

On Friday, October 11, Le Cercle Francais presented a program on the Graduate School of Assumption College. Pictured above (left to right) are Barbara Borzumato, Vice President, Mrs. Yvonne Gallant, member of the French Department, and Dean Paul Ryan of Assumption College.

THE NEW JUDY COLLINS CAPTIVATES IN CONCERT

By Marilyn Virbasius

Backed by a talented rock band, Judy Collins captivated the party-bound Homecoming audience at Holy Cross last Friday. Demure in a long, lace gown, Miss Collins' delivery was musically exciting, anything but subdued. Her repertoire included the latest and best of folk composers and performers.

Beginning with her own composition, the elated "Cloud" song, material familiar to album-fans was greeted by a burst of applause. Bob Dylan's surreal "Just Like Tom Thumb's Blues" was given a completely new interpretation with a heavy, thumping rock background rather than the carousel quality of the album version. Judy Collins presented the newest compositions of Joni Mitchell and Leonard Cohen's "I have tried in my way to be free" which predictably will become a classic among urban folk songs.

The late Richard Farina's "Hard-Loving Loser" was a rollicking account of the "kind of guy who rents a groovy little attic and

discovers that he can't grow a beard." "In the Early Morning Rain" by Gordon Lightfoot, the Canadian composer, was sung in true Country-Western style.

In "I Think it's Goin' to Rain Today" Judy Collins sings of the loneliness of the solitary walker of empty city streets . . .

"Broken windows, empty doorways
Pale grey moon in a sky streaked with gray
Human kindness is overflowing
And I think it's gonna rain today."

"Michael from Mountains," a Joni Mitchell composition, told of a quixotic quicksilver personality, ending with the realization that "some day I may know you very well."

With the exception of "Polly, Pretty Polly" the concert contained no traditional folk ballads. When her guitar string broke during the encore, however, Judy rendered a dramatically perfect version of "Wild Mountain Thyme" minus rock band, unaccompanied, and beautiful.

WORDS OF WISDOM

Teachers must fulfill their functions by precept and practice. By the very atmosphere which they generate, they must be examples of openmindedness and free inquiry.

—Felix Frankfurter

Any man who thinks he is going to be happy and prosperous by letting the government take care of him should take a close look at the American Indian.

—Hugh Allen

The war among men caused by the competitive race for power, wealth and prestige, and the other war within each man between natural egoism and the demands of culture, should be ended.

—Rousseau

Kaleidoscope

By Diane Gallagher

Like the commonly seen dramatic device of a play-within-a-play, *Marshlands* by André Gide (translated by George D. Painter) is a novel-within-a-novel. New Directions has published this rather aridly humorous story of an author who is trying to stir up discontent among his thoroughly contented friends. His means of inciting this discontent is *Marshlands*, the story of a man who is satisfied with his life.

"*Marshlands*, to particularize, is the story of one who cannot travel — in Virgil his name is Tityrus — *Marshlands* is the story of a man who, possessing the field of Tityrus, does not make any effort to leave it, but on the contrary is content to stay where he is."

The author continually struggles to show what a barren, repugnant life Tityrus is leading, and to induce his reader to recoil at Tityrus' passivity and contentment. The reaction is quite the opposite, however, for all his friends find Tityrus happy, agreeable, and approve of his acquiescence. Regarding himself as the only person who sees what life is really like among his friends — the author despairs for them, but not for himself. He admits his life is as barren, dull and routine as theirs, or would be, but he is writing *Marshlands*. Whenever called upon to justify his use of time, or his existence, his response is continually the same, "I am writing *Marshlands*."

The characters reflect the general tone of the novel which is somewhat one-dimensional. Hubert — who "makes use of his time" with activities ranging from sending "delicate children to sanatoria in the country," to selling "insurance against hail." Angela — who would be considered the author's mistress if there had been any relationship between them for her to be mistress of. Since there is not, she is "at home" to "men of letters" and encourages the author to do something with both his time and his life. Richard — it need only be said that he is the author's inspiration for Tityrus.

The humor is light, maybe brittle in a vein somehow reminiscent of Noel Coward. For instance, the author had set aside a period of his day to think about his friend Richard's personality; Richard, however, chose just that time to pay him a visit. The author writes, "I was rather put out, as I find it difficult to think about people when they are actually present."

The novel is almost totally conversational, except for flashes of brooding philosophy which thread their way through the gray flannel-like plot. "Alternative —

Or shall I go yet once more, oh forest full of mystery — to the place I know, where in a brown dead water the leaves still soak and soften, the leaves of fallen years, of lost delicious Aprils?

It is there that my broken resolutions take their deepest rest, there that my thoughts are reduced, at long last, to little or nothing.

Although *Marshlands* gives at first glance an impression of narrowness in both its appeal and in its conception, the ideas expressed are thought provoking and universal. Among them: the problems of communication, and the difficulty of inspiring passions where none exist.

Alan Arkin Makes Role Human, Moving

Loneliness is an overpowering feeling. It gnaws at the very substance of man. Difficult to erase, it preys upon the young and old, the rich and the poor, the sick and the healthy. Coupled with a lack of love it can destroy a man. *The Heart is a Lonely Hunter* aptly conveys this sentiment.

John Singer is a deaf-mute. Although he cannot hear or speak he has more communication with his fellowman than most healthy people. He has a deep concern for people which surpasses age, color, monetary gain or personal concern. He gives more than is expected of a person to give. He conveys compassion and understanding to all.

Without speaking a single word John Singer becomes the pivot connecting several distinct situations. When he leaves his job and moves to another town to be near a fellow deaf-mute, a gargantuan man with a child's mind, he becomes inextricably involved in the lives of the people he meets.

To a young girl, lost in the responsibilities encumbered by an invalid father, desperately searching for an identity, starved for love and affection, John Singer gives attention, open-concern and a willingness to listen. To a black doctor, torn by the demands of his daughter, the urging of his conscience, his responsibility to his race, John Singer offers empathy and encouragement and again a willingness to listen.

John Singer loves without discrimination. With his eyes serving as both a means to see and to hear, he willingly takes on the problems of others, sharing their hurt and never revealing his own.

Because life is as it is and people are so involved in their own problems, John Singer never receives love nor escapes his loneliness. As strong as he is, he cannot resist or fight off the destructive forces of loneliness. When he takes his life it is only because his loneliness has destroyed his willingness to live and his strength to care.

Alan Arkin does more than portray John Singer. He lives the role. Silently he evokes admiration, sympathy, tears. His eyes and his hands convey only what the heart understands. His performance is moving, passionate, compelling.

Sondra Locke as Mick is both innocent and mature, searching and knowing, child-like and grown-up. With care she has portrayed the conflicting problems of adolescence.

The black doctor is played with real understanding by Percy Rodriguez. His face reflects the bigotry and hatred about him and also the love of John Singer. With control he moves from a seemingly dispassionate father to one ready to sacrifice his life for an ungrateful daughter.

It is not often that a movie achieves such realism and excellence in its characterization. Although highly moving it is not overly sentimental. *The Heart is a Lonely Hunter* is that rare type of movie in which real, human people enact real situations with skill and understanding. Continuing at the White City Theater, it should be experienced by anyone who appreciates fine acting and an outstanding story.

F.F.

PYOOKOIL

By Mark Blazis

The war in Vietnam is responsible for creating the rather weird student phenomenon, Ernest Hypodermis. Most likely you've heard of him before. He was doubtless the most outspoken war critic that the American campus has ever known. He became so involved with the conflict that it became an obsession with him. Why, he got so carried away that he began attending Stanley sewing demonstrations just to uphold the principle of peaceful demonstrations. Believe it or not, he even carried on a personal boycott of the Hershey Chocolate Co. I can even remember seeing him refusing a stein of draught beer in a local pub.

Ernest's life became, to say the least, unusual. On a typical day, he'd get up, take a shower and simultaneously sing an inspirational chorus from "We Shall Overcome." This ritual was usually followed by a walk to the Commons for a post breakfast sit-in. On a beautiful, sunny morning, he'd meet his friends with his characteristic, "Fullbright day, isn't it?" After considerable meditation beside the bird bath, he'd check the amusement page for a matinee of an old Walter Pigeon movie. Bleary eyed, he'd leave the theatre muttering "blessed are the doves." In this mystical condition, he'd head for downtown to singlehandedly picket Howard Johnson's. He was arrested dozens of times for vagrancy while standing in doorways in opposition to the draft.

Miraculously, a drastic change took place in him. From the most non-sports oriented scholar, he became a fervid member of Ken Har-

relson's fan club. He even contemplated plastic surgery to have his nose unstraightened. A fellow who was never even interested in getting married, he suddenly became interested in saving the world for his grandchildren. He spoke of stopping the spread of Communism and Comrade Bullshevsky as if he were speaking of peanut butter and elderberry jam.

For a fellow who didn't know a thing about polymorphonuclearleucocytes, he became an expert on blood banks and other financing. Since such a commodity as blood (so he thought) returns such a low percentage of interest, and since capital gains are unfeasible, blood is logically and economically expendable. Besides, prestige weighs more than blood. Too, one must also recognize that the United States has many blood banks, but how many prestige banks are there in existence? You can't name one. Rationalization upon rationalization rambled through Ernest's brain.

He thought of the tremendous economic boon for Vietnam farmers who in future years would till their paddies and discover freshly planted steel mines with pre-refined ore. He also pondered the economic possibilities of some day turning the DMZ into a kind of Disneyland. With all of its devastation and craters, it certainly would be an authentic representation of the moon or maybe even Tomorrowland. Ernest also thought of how blue eyes are making Vietnam babies prettier. It's funny how a 4-F deferment can change a man's outlook on life.

Bill Cosby's Bag Is Filled With Laughter

Bill Cosby walks on stage without introduction or fanfare. He doesn't need them. He is in himself a complete performer.

Dressed in a leather sport jacket, orange tie, tan pants and boots, his delivery during his one-night stand at the Worcester Auditorium was similarly casual. He talks to and with the audience with a striking familiarity. Brief exchanges with late arrivals showed him to be a warm person as well as humorous.

Natural in his stage presence, his comedy is fresh and original. With an imagination like a child, he enthusiastically discusses women before and after marriage (before marriage, they'd smell garbage on a date if you suggested it) and in the next breath relates the merits of grandparents.

Dogs and cats, Volkswagens and Rolls Royces, Adam and Eve become the irreverent objects of his inventive brand of humor. The

wild history of his \$18,000 Ferrari and the Ford GT built for him by Carol Shelby, enlivened by his fantastic sound effects and facial expressions, are exemplified of the Cosby style.

Freshness, originality, easily-imagined situations, down-to-earth humor about real people are what are found in his bag. His lengthy monologue about the bedtime antics of he and his brother Russell provoked side-splitting laughter. Utilizing his full range of resources, he describes the fighting over the covers, the division of the bed and finally father coming in to tell them to go to sleep or else. He makes you laugh until it hurts to laugh any more.

Bill Cosby takes his audience to the peak of hilarity and leaves them begging for more. His act provokes wholesome and sustained

MATHOM BLUES

The Blues According to John Mayall

By Margie Dagostino

The blues are a way of black life. There are many who uphold that no white man can ever play the blues like a black who has lived the blues. Says Eric Clapton, "Negro bluesmen live the blues environment, eat soul food. Even hearing them talk can be like hearing the blues." Probably one of the only truly indigenous American musical forms, it was virtually unrecognized as such by all except a few, very few, whites, and of course Negroes themselves, in years past.

Blues are now, as never before, coming into prominence, especially among young performers. Along with this rise in favor comes the inevitable improvement of white blues musicians, who have gone directly to the source to learn — to the blues masters who never needed to be "taught" at all. And so such figures as Mike Bloomfield, Paul Butterfield, Eric Clapton and Janis Joplin are beginning to take their place alongside greats like Willie Dixon, B. B. King, Sonny Boy Williamson, Muddy Waters, Albert King, and all the rest.

One of the best, and most unlikely, source of good white blues in recent years has been England. The "Mother Country" has already produced such people as Clapton and Jack Bruce. It is truly hard, express these members of Cream, to be a bluesman and to be English. "You're a blues person only

when you're playing," says Clapton.

If this is so, then one of the best blues persons around is John Mayall. He, along with his Blues Breakers, have produced some of the finest white blues around (Witness, A Hard Road, Crusade). The group has included such illustrious members as Peter Green and of course Clapton. It seems that with each release the Blues Breakers get better and better. And this is so with their latest release, *Bare Wires*. The album includes some new styles, some old, and appears to lead in new directions for the group. Each individual musician is a good performer and when working together they make a great blues sound.

But it is Mayall himself who is the basic greatness of the group. From work on his previous albums

we were always led to believe that if the Blues Breakers were no more, and Mayall was left suddenly alone in the recording studio, somehow he would manage to sound like a whole group by himself.

Recently, this theory was proved in the album, *Blues Alone*, which is just that — Mayall, all alone, wrote, sang, and played everything that is included. This album may prove to be his best blues produced so far. Certainly his "Sunny Boy Blow," "Marcha's Mood," and "Brown Sugar" can be classified as great.

Mayall's blues are autobiographical. He feels every inch of his music. He lives for the blues. He himself has said, "Blues in its true form is a reflection of man's life and has to stem from personal experiences, good and bad. I accept that I've unwittingly hurt a lot of people who've known me, I've few friends left, and now the only thing to live for is the blues." He may not be black, but he has lived the blues. He feels, he is real, his music is real, and it makes you feel that blues is the only world that exists, and the only world that can exist, for John Mayall. And isn't that what blues are all about?

Y-NOT OFFERS VARIETY OF MUSIC

By Bob Moyer

Last Friday, the Y-NOT Coffee House (729 Main St.) reopened, after a month's remodeling, for its 4th season. Appearing on opening night was Tony Rubino (Worcester State Senior) delivering his usual excellent performance of folk hits. Tony is now accompanied by a bass player, adding more depth to an improved and most entertaining style.

While the popular college night-spot underwent little physical change, a completely new and dynamic season of entertainment is offered for 1968-69. While strictly folk was the previous specialty, the Coffee House will now be offering a wider variety of musicals. Folk-rock, Blues, Blue-grass, and even some "acid-rock" will be featured. "We hope to cater to many tastes, and all ages of people, from 17-70," said Dendall Cowes, a spokesman. Looking around the audience I noticed mostly young collegians, and scattered about were a few "oldsters," well beyond forty, all grooving to the music and atmosphere.

If last Sunday's Open Hoot is an indication of what is to come, then I would say they are in for a very good season. There was everything from an acid-rock group (drums, electric guitars, etc.) to the beautiful classical guitar of Helen Bateman and a Blues-Rock

group from Clark University — and all for fifty cents.

Some coming attractions include Livingston Taylor (Oct. 11), Chris Pearne (Oct. 12), Bill Staines (Oct. 18), the Old Time Blue Grass Singers (Oct. 19), Chris Smithers (Oct. 25), and Bob McCarthy (Oct. 26).

In coming months Tony Rubino will be back, Jaime Brockett (who is releasing an album this winter), Pat Sky (who has 2 albums out now), Eliot Kennin and the Great Metropolitan Steam Band, and a multitude of others will be appearing.

Every Sunday night there is an Open Hoot (so bring your guitar if you want to perform) and on Wednesday there are free movies (old time, W. C. Fields, etc.). So for a brighter year in the collegiate entertainment field for yourselves and your dates, take this advice and mosey on down to the Y-Not for a most rewarding evening (at moderate prices, too).

laughter which leaves you with a fresh and wonderful feeling. More than a first-rate comedian, Bill Cosby is one of the beautiful people.

Also on the bill were the Staple Singers, a black family group made up of a father, two daughters and a son. Performing what they call funky Gospel, their act was undistinguished except for their novel method of clapping.

F. F.

MHS To Conduct Mock Election

Without doubt, the 1968 election promises to be one of the most interesting in years. Student unrest, riot in the streets, law and order, latent racism, the war, all have delivered body blows to the American political system, blows which many astute observers feel may well result in the genesis of sweeping change.

In an effort to assess the political climate of WSC, the Modern History Society will conduct an election on Thursday and Friday, Oct. 24 and 25, between the hours of 10:30 and 12:30 in front of the cafeteria. In addition, ballots will be available in the Science Amphitheatre third hour on Friday, Oct. 25 during the Modern History Society's election panel meeting (open to all students, incidentally).

All students of whatever political persuasion are strongly urged to participate in this election by casting a ballot. Indeed, the times they are a-changing, but this election will help determine how youth in general and college students in particular evaluate the announced programs of the candidates to that change. So come and vote!

On what appeared to be a dark and dreary day, the spirit of WSC appeared once again. The occasion was the Junior-Senior Co-Ed Rope Pull, which had to be one of the best attended events of the school year. A new twist was added to this year's event as the contest got off the ground with the tossing of a beer can into the air and ended with a slapstick touch. The seniors, noticing they were heavily outnumbered, applied strategy to

their cause, and used a car as their mascot. This eventually failed them and the more spirited seniors went wading in Ellie. Even though the seniors lost the battle there seemed to be a look of satisfaction in their faces when Paul Bitter "presented" the award to Jim Hamilton. If spirit is the word in '68" then we must congratulate the upper class presidents for their genuine effort.

SEE PICTURE BELOW



WSC Booters Downed By North Adams



Lancers in the lighter uniforms are from left to right, Donald Gibbons, Dan Garvey and Dave Paulis.

By Andrew Boyd

The WSC soccer team was dealt its third defeat of the season Saturday by North Adams. At the start of the game our hopes were very high for a victory but as the game progressed these hopes slowly

morale of the WSC team, which seemed to be on the decline from that point onwards. A coordinated attack by the WSC team caught the N.A. goalie out of his net and both Dan Garvey and Gary Bousquet charged after the ball. The kick that connected with the ball sent the dotted sphere across the open mouth of the goal and out of bounds for a goal kick.

North Adams managed to sink two more goals before the final whistle blew. The spirit had gone from the WSC team by then but doggedly they hung on until the end. The final score was North Adams 4, WSC 0.

What has been missing from the games that the soccer team has played has been a group of supporters. The number of the student body that have bothered to show any interest in the soccer team can be counted on one hand. As many of you know, the visiting team usually plays at a disadvantage but the disadvantage has a crippling effect upon the team members if there is no support from the sidelines.

ly died. By the end of the first quarter North Adams was ahead by a goal. In the second quarter WSC held the North Adams team to a one goal lead.

A second goal by North Adams in the third quarter stunned the

Lancer Sports

Noted Dance Teacher To Instruct WAA Class

By Christine Duffy

The students at State are fortunate this year in having a dance teacher with the extraordinary background of Mrs. Florence Thompson of Boylston, Mass.

Mrs. Thompson studied ballet, modern and Spanish dance with some of the world's renowned teachers, including: Margaret Craske, Robert Joffrey, Martha Graham, José Limon, Charles Weidman and various others at Jacob's Pillow in Lee, Massachusetts, at Connecticut College, and most important at their respective studios in New York City.

She has taught on faculties of National Dance Teacher Organizations and is the immediate past president of the Dance Masters of America, New England Chapter.

She has been a member of the teacher examining board for both Boston Dance Teachers Club and Dance Masters of America.

At present Mrs. Thompson is working on a professional concert to be presented with advanced pupils on November 12 at the Little Theater.

The dance class will meet Fridays from 6-8 p.m. in the gymnasium. All students are welcome.

WSC RUNNERS ARE 3-0

The Worcester State College cross country team upped its record to 3-0 at Lowell recently by turning back Lowell State, 27-10.

Lowell's Paul Gauthier won the 4.5 miles event in 24:07. The Lancers' John Hoogasian (24:51) and Gary Ozias (25:21) finished second and third, respectively.

Worcester State made its 10th start last Wednesday in a quadrangular meet at Assumption again. Assumption, Lowell State and Lowell Tech.

Peace Corps Announces Test Dates

A Peace Corps Placement Test will be given on Oct. 19, 1:30 p.m.; Nov. 16, 1:30 p.m.; and Dec. 2, 1968, at 3:00 p.m. Also, Jan. 18, 1969, 1:30 p.m.; Feb. 15, 1:30 p.m. and Mar. 15, 1:30 p.m.

What's the test? You don't pass or fail it. The test simply tells the Peace Corps how you can best help the people of developing countries around the world.

Who's eligible? Any citizen of the United States who is 18 or over and has no dependents under 18. Married couples are welcome if both husband and wife can serve as Volunteers.

To take the test — Applicants must fill out a Peace Corps Application. These forms are available at all Post Offices and from the Peace Corps, Washington, D.C. 20525. If you haven't already submitted an Application bring one to the test with you.

Bring your social security number with you to the test.

Write Peace Corps, Washington, D.C. 20525.

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Willing to tutor? Need tutoring? Sign up at the "Student Voice" office, room A-313.

Inter-College Ski Club Meeting
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All interested, please attend.

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LETTERS — from pg. 2

of the name newspaper as long as it attacks anything and everything in its environment. You possess the gift of editorial policy, in which you, as a singular spokesman, may state opinions on matters considered to be of importance. Even so, the good editor will try to present both sides of controversial subjects and not dictate what is good or bad.

The major purpose of editorials is to make the reader think, evaluate and make up his own mind about controversial matters. When an editorial begins to dictate what is right or wrong, then the gift of editorial policy should be retracted.

What of the rest of the newspaper? Certainly it should not have each and every article attacking one thing or another. For example, a recent edition of your newspaper ran an article relative to Elthir-Five. The article completely degraded the publication and brazenly insulted its writers.

You, as editor, must take the blame for the article. Were you never taught that the prime directive of a newspaper is to tell the truth and to never wantonly print any story which will hurt any person? This has been violated in two serious ways. First, the writer

of the article can not possibly verify what he has written to be the truth, particularly when it is so bluntly derogatory to an uncalled-for degree. Second, the article has hurt the people it has attacked by direct ridicule, as well as the publication itself for, in so many words, calling it a piece of trash.

And yet, it is but one example of so many which besmear the name of newspaper. Can you, with any pride, say it is beneficial and must continue? Or are you willing to rise above bias and prejudice and make the *Student Voice* what it is supposed to be — a newspaper?

John Lemire

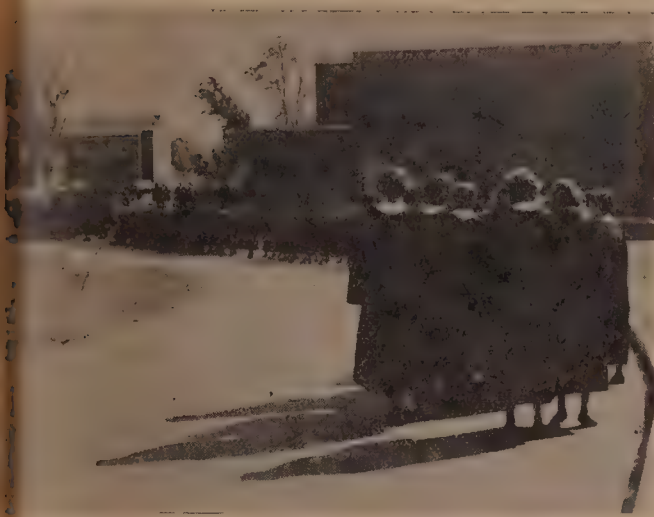
NIXON — from pg. 3

tially dangerous." Dick says he knows how to end the Vietnam war, but he won't tell anyone how. Either he feels that it would weaken his bargaining position as President or that the American public will elect him out of sheer curiosity. (I guess his winning the election is more important than the lives of the men, women, and children who are dying each day in this cruel and unnecessary war.)

And it is this man who will be your President in January!



SENIORS CAPPED: NEED FOR INVOLVEMENT STRESSED



Class of '69 forms line in anticipation of Capping Ceremony.

The annual Senior Capping Ceremony was held last Friday afternoon in the college theater. Prospective graduates, faculty, parents and friends heard addresses by President Sullivan, Student Council President, Donald Bullens, Paul Bitter, Senior Class President and Mr. William Joyce, class advisor. The College Choir was directed by M. Louis Celona.

In his welcoming address President Sullivan noted increasing student enrollment and praised the originality and cooperation of the senior class during this period of growth. He cited federal grants leading to the ground breaking ceremony for the library and noted the possibility of the addition of nursing curriculum at the college. He reminded students "this is a year we have dedicated to work against racism and poverty," list-

ing a number of volunteer programs in which WSC students participate. President Sullivan advised the seniors: "Adaptability and hope should be your watchwords."

Introducing senior members of the Student Council, Donald Bullen urged the seniors to remain actively involved in student affairs. He commended the class for the time and effort they expended in their past three years as Student Government members.

President of the Senior Class, Paul Bitter centered his thoughtful address on the theme of involvement. The following is an excerpt from that speech:

"Wisdom is an abstraction to most people. It is an abstraction not because it is in itself intangible; but because we make it so. We alienate ourselves from wisdom when we de-emphasize the greater moral and ethical values, such as love, and understanding, and self-sacrifice, for the lesser values of material wealth, societal recognition, and self-glorification — that inevitably lead to corruption and decay. We alienate ourselves from wisdom when we sacrifice our convictions to protect ourselves. We blind ourselves to wisdom when we fear change, solely because it con-



From left to right: Paul Lavoie, Treasurer, Kathy Portle, Secretary, Joe Ethier, Vice President, Advisor, Mr. William Joyce and Paul Bitter, President of the Senior class.

Ground Breaking For Library Next Tuesday

After several years of planning, the contract for the library was awarded to Granger's Construction Co. Costing over \$3 million dollars, the library is partly subsidized by a federal grant.

Ground breaking ceremonies will take place on Tuesday, October 29, at 2:00 p.m. All students and faculty members are invited to attend.

The library structure is circular, the first building of this type in this area. Designed originally by Manson & Mallis, there has already been mention of awards for its design.

The ground floor will house audio-visual facilities of the most modern in nature. There will be facilities for closed-circuit television in addition to its listening and recording features.

Invited guests at the ground breaking ceremony include Trustees, personalities in government, Board of Higher Education, Worcester dignitaries, presidents of other colleges, Executive Board of the Student-Faculty Senate, officers of all four classes, Student Council members and Editor of the Student Voice.

tradicts tradition. Too often, man to be strong, he chooses to be weak. When it is difficult to speak up, he remains silent; thereby sowing the seeds of injustice."

Paul concluded by asking the seniors to dedicate themselves to the concept "To tame the savagery of man and make gentle the life of the world."

Class Advisor, Mr. William Joyce, told of the history of the

capping tradition. The cap, he related, was a symbol of glory while the gown marked the attainment of the status of scholar. Modeled on the habit of the medieval monk, Mr. Joyce noted that the gown formerly served a more practical function to students in frigid lecture halls.

Members and pledges of Kappa Delta Pi, the college honor society, were introduced by the society's president, Mark Blazis.

College Community Calendar

AT WSC

- Oct. 25 — MODERN DANCE, 6-8 p.m.
- Oct. 25 — PRESIDENTIAL SYMPOSIUM, 3rd period, Amphitheatre
- Oct. 26 — SOCCER, Fitchburg vs. WSC
- Oct. 29 — GROUND-BREAKING CEREMONY FOR LIBRARY

AT HOLY CROSS

- Oct. 27 — ART EXHIBIT, "American Federation of Arts: Highlights of American Painting"
- Oct. 29 — FENWICK THEATRE, "The Importance of Being Earnest" by Oscar Wilde, 8:30 p.m.

AT TECH

- Oct. 26 — "BIG BROTHER AND THE HOLDING CO."

AT CLARK

- Oct. 30 — FINE ARTS FESTIVAL CONCERT

IN WORCESTER

- Oct. 24-26 — WORCESTER MUSIC FESTIVAL
- Oct. 17-Dec. 1 — WORCESTER ART MUSEUM, Cartier-Bresson Exhibition

AT THE Y-NOT COFFEE HOUSE

- Oct. 25 — CHRIS SMITHERS
- Oct. 26 — BOB McCARTHY

NOMINEES FOR FRESHMAN CLASS OFFICERS

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Frederick Leasot
John Novak
Donald Thompson
Donald Dill

VICE-PRESIDENT

Lee Goulet
James Jones
Fred Dobelbower
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Denise Beaudoine
Howard Patterson

SECRETARY

Mary Ash
Betsy Reney
Sandy Christmas
Joann Tebo
Pat Adams

STUDENT COUNCIL

Robert Beauchemin
Donna Lawson
Howard Gelles

DEBATING SOCIETY ATTENDS BOSTON TOURNAMENT

On Saturday, October 19th the Worcester State Debating Society attended the first of this year's Greater Boston Forensic Association Tournaments. The first G.B.F.A. tournament was held at B.U. while others will be held by Emerson, Stonehill, and Harvard. The winning affirmative team at B.U. was the Harvard-B affirmative with 2 wins and 1 loss. The Harvard-A negative team won the negative division with 1 win and 2 losses.

Round I	WSC affirmative	27	vs.	Harvard-B negative	28
	WSC negative	25	vs.	Tufts affirmative	44
Round II	WSC affirmative	40	vs.	Emerson negative	40
	WSC negative	34	vs.	Harvard-B affirmative	40
(win given to affirmative)					
Round III	WSC affirmative	32	vs.	Harvard-A negative	41
	WSC negative	37	vs.	Harvard-A affirmative	42

The affirmative team was made up of Stephen Alfield and Robert Gardner who did a splendid job in his first tournament. On the negative team were John Fégreus and Stephen Brooks.

This year's intercollegiate debate topic is, "Resolved: that the executive control of foreign policy should be significantly curtailed." All students wishing to join the Debating Society are encouraged to attend the meetings in S310 on Friday, 3rd period, or contact Mrs. Guerin, office S103. Coming up in the Debating Society schedule are tournaments at B.U. November 1, 2 and Brown University, November 8, 9, 10.

GROUND BREAKING: A GIANT STEP FORWARD

On October 29, 1968, ground-breaking ceremonies will take place on campus for the new library. This will be a memorable occasion in the history of Worcester State.

Many difficulties have beset the building of this library since it was first conceived. Problems over the heating system, priority shifts by the State Legislature and bureaucracy in general have caused numerous delays.

The design of the building itself is a great achievement. The circular shape is more than just architecturally beautiful. Functionally, it will enable a small staff to run the entire building. Aisles will radiate from the central control desk, permitting easy access to shelves for the employees.

The Audio-Visual facilities on the first floor will give all the departments an opportunity to experiment with new teaching methods. The Audio-Visual Department will eventually become a leading department on campus.

The library is generally considered to be the center of a college or university. The library is an important criteria in judging a college. Our new library will permit Worcester State to take a giant step forward in education circles.

The ground-breaking ceremony should be a source of great pride and interest to every student and faculty member. We urge you all to attend and to share this long-awaited achievement.

A MAJOR STUDENT VICTORY

One of the major issues confronting the student body — financial control — has been settled. The students, through their representatives on the Student Council, now have final say on the distribution of their activity fee on the campus. Until this year the funds were distributed by two-thirds vote of the student council and two-thirds of the finance committee (which is composed of 6 faculty members).

The source of the right of the Finance Committee to a two-thirds vote is not known, since the SGA Constitution states that the

Student Council will have final vote on the distribution of money in the SGA treasury. The Finance Committee will now work in an "advisory" capacity to the council.

The gaining of control of finances is by no means a small victory; it has set a precedent for the future distribution of money.

The future members of the Council should be fully aware of this power and responsibility in the control of finances. And the student body should be made aware of this victory in the struggle for greater student participation in College affairs. P.B.

A GESTURE OF POWER AND PRIDE

The raising of the right and left hands by the two black American athletes, Tommie Smith and John Carlos, in the Olympics was one of the most beautiful and symbolic gestures ever perpetrated by two American athletes. The right hand represented the power of the black man and the left hand represented the growing unity and pride in the black race.

Although the action was condemned by the American Olympic Committee, it was well received by the other athletes of the world. The American Committee was quick

to condemn its own athletes, but in no way has made any condemnation of racist policies toward black athletes that exist in such countries as South Africa. As Carlos commented, "White America would not understand. They recognize me only when I do something bad and they call me Negro."

The gesture enhanced rather than detracted from the raising of the American Flag to the ever-powerful National Anthem. White America should ponder the immortal words of this song, "O'er the land of the free, and the home of the brave."

P.B., J.D., E.M.

LETTERS

IN DEFENSE OF THE BOOKSTORE

To the Editor:

When I was in Junior High it was the craze to criticize the "slop" that was thrown on a student's plate in the cafeteria. I was reminded of "these prison years of no choice" in food offering when I happened to read on one of the walls of a Worcester State toilet facility: "Flush it quick. The cafeteria needs more food."

If I may draw any kind of analogy from this bit of trivia, a stu-

dent would have to think and grin before he "flushed it." And so it is with every "revolution," every plea for action, and every "liberalization" proposal. "The problem of litter is becoming monumental." If one thinks of this statement in another context or connotative meaning, one realizes (or "it dawns on him" in case he is mentally dead or so "open-minded" that his head is full of holes) that something is wrong with the out-

side world. I mean by the term "outside world" that awful, terrible, naughty Establishment - (or whatever other term you prefer to use that the average person will call the selfish, unreliable, and incompetent people outside his own self-centered world of personal interests).

I wonder if I could dispel some of the cynicism still prevalent on campus today. You may decide to the historical dates for this cyni-

cism. (sic) (Cynicism is the screen behind which you and I hide our inexperience and disappointments. Some of you don't believe it ever existed. Some of you may distrust some group on campus and therefore it is "their fault" and we hope to be "the good guys to fix it." Some of you (thank God!) have already buried the hatchet of name calling and uninformed statements.

Not to offend anyone let me show you one bit of cynicism. You may then go on your own scavenger hunt. The following was written on one of the 10 or so locker posters that were torn down by students. "This is a Communist plot. Don't yield to their plans. At \$2.60 a lock per student times 2,000, that's \$5,200 for their coffers."

As you can glean from this comment most of the cynicism recently has been directed to the Bookstore. I happened to be at the last Student Council meeting during which Mr. Roche, the book store manager, defended himself against what he termed "Uninformed slanderous remarks." The Bookstore is a Non-profit Organization that serves primarily as a broker between each professor and the students. He claimed that the bookstore is not out to rob or make a quick profit from its sales. This year again it has given some of its profit back to the students in the form of a 10% discount off the price of textbooks and packaged paperbacks. It will again give a \$1,000 graduate scholarship. It has also offered some of its money to replace damaged furniture in the college. Mr. Roche challenged anyone to compare the prices of the other college bookstores in the Worcester area. He also claimed that no other college bookstore in the New England area gives a 10% discount.

Contrary to popular belief, the Bookstore has the highest return rate of unwanted books in New England. He can send back to the publishers only 3% of the original order. That means if 100 books were ordered for a subject and then everyone decided that the teacher doesn't use the book or he can get it second-hand, Mr. Roche is stuck with 97 books. He can send back only 3. In a financial statement prepared by the accountants Tupper, Moore and Company, it was reported that the Bookstore's net income for an eleven month period ending May 31, 1968 was \$4,603.50. Mr. Roche claimed that Tupper, Moore, and Company predicted that by the end of the year 1968 the Bookstore would lose \$3,000. Anyone wishing to see for himself the financial statements or has any other question about the Bookstore should see Mr. Roche.

To conclude, I do not want to take a side in this particular conflict, but I would like all those who have taken sides to stop, think, and grin. Remember that a chip on the shoulder is usually a splinter from the wood above it.

Stephen Alfield

Associate Editor's Note: The controversy over the Bookstore, as Mr. Roche explained at the meeting, was not the students' fault. It was the failure of the Bookstore to make its policy clear to the student body. Their position has now been made clear. With the facts now available, there should be a greater understanding between the students and the bookstore.

OPEN MEETINGS PROPOSED

To the Editor:

It is a sad state of affairs when the only effective way of instituting change within an academic environment is by openly challenging the administration and by leaving the administration open to public criticism. All the efforts that are being made by the students originate through a sincere desire to

"communicate" with the administration in regard to the academic situations on campus. Through apparent failure somewhere, effective channels of communication have been severed, which leaves the students with very few alternatives.

There is a "definite" need for an "open" session wherein all issues could be discussed by students, faculty, and administration. This would be a start in the right direction and would assure a close relationship within the academic environment. It must be said the need is "now"; let us not bury the hatchet.

Robert F. Beauchamp

CHAIRMAN DISCUSSES COURSE EXPANSION

To the editor of the Student Voice:

The History Department is fully cognizant of the need for course offerings in areas not now treated. As the college has grown we have steadily introduced new courses. This year will see us introduce less than five new ones and plan for many more are in formulation. At the present we offer more undergraduate courses in history than any other college in the Worcester area.

One of the areas of study, which has been receiving hurried attention in various places, is Afro-American studies. This matter has been discussed at length here, with initiative and encouragement by our much-criticized administration. Presently, we hope to offer a course in this area. We decide not to offer a course in Afro-American history this year for a basic reason. We do not have a qualified person to teach such a course.

Above all else, it has been our policy to introduce new courses only when we have available persons specially trained and thoroughly versed in the literature of the subject that they are to teach. If our history curriculum merits any praise it is unquestionably because the principle of specialization in a subject areas as an indispensable qualification for the professor has been upheld. With reference to Afro-American studies we have found no one (and they are rare creatures); nor among hundreds of applicants for a position here has anyone been qualified in this way.

With the needs of society and our student body in mind I should like to venture the judgement that other departments might contribute more to the ever-present present-mindedness of our students. Courses of vital importance in contemporary urban problems and race relations ought to be given by others than the History Department.

Francis G. Walett
Chairman,
History Dept.

DEAN OF WOMEN COMMENDS STUDENTS

To the Editor:

I found last Friday's ceremony one of the most meaningful and dignified cappings. I thought the Seniors acted as though they were aware of the solemnity of the occasion. Once again I find myself in the position of being most grateful for student cooperation in making a happy occasion. The class officers and social chairman, the Lancers and volunteers from the Freshman class worked together under the direction of James Hamilton, President of the Junior Class, Mrs. Dolphin, Mrs. Casale and Mr. DeBenedictis, to make the occasion a most joyous one. Afternoons like these present a fine picture of Worcester State College and all the people involved in its activity.

Vera M. Dowden
Dean of Women

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Students Reject Docile, Submissive Role

By John Dufresne

Last Spring, students at Columbia and their brothers in Paris shocked the world by violently striking out at what they termed injustices in the policies of the university and the government. This year at the University of California, Santa Barbara, members of a Black Student Union seized a classroom building protesting racism on campus. At the University of Michigan recently, an explosion shattered windows and doors in the Science Institute.

Although college students have traditionally been in the vanguard of protest movements and of class struggles, this militarism is a radical departure from the passive resistance and non-violence of a few years ago. Why the change?

Dr. Margaret Mead, the noted anthropologist, has pointed out that the students are "trying to break out of a snug cocoon woven for them . . . but no longer useful." The students' position, she notes, is one of "tutelage, socially privileged but politically and economically in the role of minors."

But now, says Dr. Mead, higher education is no longer a privilege; it has become a "requirement laid on young people by the standards of employment in our society." "It is no longer appropriate," she writes, "to treat students as a privileged and protected group who, in return for this special station, abstain from political activity . . . submit to the regulation of their private lives, and risk expulsion for every minor infraction of outmoded rules."

And she adds: "Whenever a group that has been required to be docile, segregated, submissive, undemanding and unparticipating, glimpses the possibility of wider participation in the society, we may expect phenomena like these."

But is dramatic and violent confrontation with authorities a prerequisite for righting injustices, for effecting overdue legislation? The two most significant popular movements in this country in this century have graphically illustrated the need for militarism. Only after a series of strikes which included the seizure and occupation of General Motors and Ford plants, did the CIO gain recognition and contracts from these industrial giants.

Coal miners carried rifles and waged pitched battles with police and corporation-hired detectives before they were finally conceded their demands. Not until Dr. Mar-

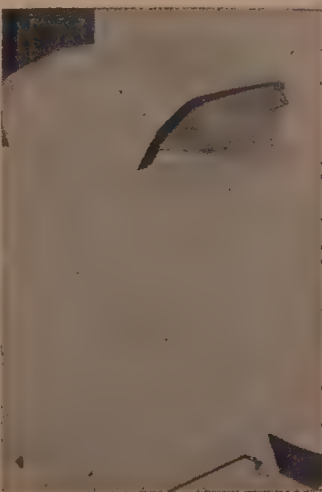
tin Luther King organized the blacks of the nation into a program of civil disobedience culminating in a massive march on the capitol did Congress awaken and pass the necessary legislation (albeit "token").

Those who oppose activism are those who stand to lose the most with the upheaval of the status quo. They express the need to work through the "proper channels."

In France, however, the outcome of the May revolt has yielded significant changes. According to the *New Statesman* (Sept. 27, 1968) the university students were given participatory privileges in deciding matters of finance, administration, teaching methods, exams, maintenance of order, and the scope of political activities inside the university premises. The Gaulle government decree stated: "Students have a natural right to freedom of information on political activities or political questions. . . ."

University presidents are to be elected by students and teachers. Faculty and Student Body will also have full responsibility for a budget. Lifetime professional chairs have been abolished. Teachers have been ordered to live on campus, thus promoting a closer contact between faculty and students.

Whether or not there exists any comparison between the traditional, centralized, state controlled educational system of France and that of the commonwealth is irrelevant. The basic issues remain: Students' control of their own education and their recognition as a viable political and social force.



Please Help Me
Keep Your Campus
Clean

SDA DISCUSSES CAMPUS ISSUES

About 25 students attended the meeting of Students for Democratic Action (SDA) last Monday to discuss some of the issues that confront the school. The students discussed course expansion as their first goal and will be working in the future to insure greater course offerings for the students. They are currently working on a plan for greater faculty control in course expansion. The suggestion has been made that five faculty members, who would be chosen through inter-department elections, control the various departments.

In other matters, the group is discussing the possibilities for a Black History course, a pass-fail course, and an elected judiciary committee.

The group is also discussing internal education on Racism, Electoral Policies, and the war in

Vietnam. They are planning to leaflet when Marine Recruiters visit the campus, and, in addition, plan in the near future to bring speakers to the campus, representing various topics.

WORDS OF WISDOM

"People have improved while their leaders have not."

—George Gallup

"You must not take advantage of any rights which you may gain to suppress the rights and responsibilities of other individuals who might be under your authority."

—Eugene A. Sullivan

"In teaching character as in teaching intellectual knowledge no one can teach what he does not know."

—Robert F. Peck

Kaleidoscope

Capote in his youth . . .

OTHER VOICES, OTHER ROOMS
by Truman Capote

By Barbara Borzumato

Novels of the Southern Country, U.S.A., tend to evoke a slow, sauntering sadness, a melancholy that thrives on those inhabiting that area. It is often a lonely land of quick-tempered superstitious people, harboring a secret past yet transmitting that desolation to the next generation. The southern landscaping of swamps and deep woods lends to the estranged weird and unusual folk that readers will not suddenly lose from their minds.

In 1948, Capote, then 23 years old, had reaped from his childhood and unknowingly incorporated himself into the story of Joel Knox, and had published "Other Voices, Other Rooms."

The youth is a wanderer and a dreamer. In his search he seeks these things: a father who will love him, a friend who will listen and understand him and a rapport with the new world dawning upon him for the first time, and above all else an erasure of the living fear that haunts him.

After his mother's death he is sent to Scully's landing at the request of a father whom he has never seen due to the separation of his parents when he was just a child. His father has since remarried to Amy Scully. Joel becomes a prisoner, to a certain extent, at the landing. No one will speak of his father who is hidden somewhere in that spacious empty house. Cousin Randolph, who is also an inhabitant of the house, in his too fragile, too sweetly scented mannerisms repels Joel and yet Joel is fascinated by him. And Idabel the tomboy challenges and awakens his manhood in her provocative childlike ways.

There is Jesus Fever and his granddaughter Missouri who experience wild frantic nightmares. All these people contribute to Joel's new found life. Once he would retreat to his pretend world of imaginary friends who loved and trusted him. Now he seeks companionship in these real people. He searches for the truth and in Cousin Randolph he finds the answers.

Capote is simple and delicate in his work. He borders upon the romantic and sentimental. Often he is too flowery and too decorated in wording and yet it is suitable for his characters.

U.S. AND U.S.S.R. SUPPRESS REVOLUTION, FAVOR ECONOMIC INTERESTS

By Paul Buffone

The recent invasion by the "facist" forces of the Soviet Union into Czechoslovakia is just another stage of "big" nations suppressing popular movements in smaller countries. As Harvard Economist John Kenneth Galbraith noted on the invasion, "The time has come when big nations invading small nations is over." The reference was aimed at both the U.S. and the U.S.S.R. But the question of liberalization, i.e., free speech, was not the key issue in the Russian invasion; the key issues were over economic interest. (Read NY Times, 8-31-68, 9-3-68, 4-23-68.)

Both the U.S. and U.S.S.R. have economic interests in Czechoslovakia. These investments were turning away from the Soviet Union toward the west for more capital. In order to protect their interest the Russians invaded — as the U.S. has invaded Santa Domingo, Guatemala, and Vietnam. The Soviet Union also has economic interests in Nigeria and is trying to suppress the Biafrans' revolution. (Of course there are many other issues involved in Biafra.) What do we have then? Two large Anti-Revolutionary nations, suppressing popular movements in smaller countries over economic interests.

It seems ironic that both the U.S. and U.S.S.R. were founded on revolutions. It should be noted that student groups across the world denounced the Soviet invasion, as they have denounced the U.S. in Vietnam. The students who led the demonstrations in Prague were similar to western student groups. But the press has distorted this.

The Soviet Press praised the students in the U.S. for their anti-Viet war demonstrations and condemned the Czech students for their Anti-Soviet demonstrations. The U.S. press praised the students in Czechoslovakia and condemns the American students for their actions; i.e., Columbia. The point is that the issues are distorted without any real examination.

The day of the invasion, Dr. Benjamin Spock led a demonstration at the United Nations. (There were over a hundred student demonstrations around the world over the Russian invasion. The most

violent by leftist students in Japan.) They carried signs such as "Support the Czechs," "Power to the people," "Stop aggression — Russian and America." "U.S.S.R. and U.S. collaborators on Imperialism." (See *Time Magazine* and *New York Daily News*.) Denunciations poured in from all over the world.

Conservative *Time Magazine* noted, "It was indeed an extraordinary experience to find Communist China condemning a country's loss of freedom in stronger terms than did the U.S." (*Time* 8-30-68). The explanation is easy in Chinese politics. China is a revolutionary country and opposes "revisionist" policy as that of the U.S.S.R., Cuba and even North Korea, which has been making new ties with the Soviets. China later denounced also the Czech government for sellout of its people and called on the people for "a national war of liberation," to fight the Soviet Union. This is interesting because even the "right wing" believes the people have a right to fight back.

As Thomas Jefferson said in the Declaration of Independence, "that whenever any form of government becomes destructive of these ends (life, liberty and the Pursuit of happiness), it is the Right of the People to alter or to abolish it, and to institute new government, laying its foundations of such Principle and organizing its powers in such form, as to them shall seem most likely to effect their Safety and Happiness." The Czech people have this right as other oppressed people around the world do.

PYOOKOIL

By Mark Blazis

News flash! It was learned only hours ago that the burp-control pill has been officially banned by the International Gourmet Society. Connoisseur Conservator Nationalitis, speaking from head dining quarters in Romania, issued the gastric edict just after dinner last evening. The stomach-rattling decision will probably result in one of the most heated controversies of our time.

His Epicurean Honor has emphatically stated that "Employment of the pill could result only in the promotion of immoral eating habits. Diners would tastelessly and indiscriminately stuff themselves, eat with open mouths, chew inefficiently, and consume gassy delicacies without regard to the consequences and without any reflection from their consciences. Diners would care not how distasteful their eating habits might become. They would consciously, nefariously, and immorally defy the burp. Such inevitable behavior could only mark the beginning of the final decay of our already hypocritical, pride-infested society."

His Epicurean Honor has also stated in his edict that "the pill" would, in essence, "be destroying something natural." It would drastically prevent the natural production of a normal response to the digestive process.

The Connoisseur, referring to the studies of Dr. Rhythmo Abstinimus, spoke of potential health hazards involved from employing the pill. The pill "prevents maturation and ascent of a gas pocket. Habitual use inevitably results in ballooning protuberance of the abdomen as well as a discomforting pressure on the pyloric sphincter." Dr. Abstinimus has yet to ascertain whether dangerous side effects would become prevalent. Apparently, there is a need for much more research.

This past summer, our man on the Romanian scene was fellow student Irving Centimeterman. He was fortunate to view the demonstrations of rebelling Romanians. Shuttout demonstrators were sitting gorging themselves in every

dining room and kitchen in the city. Leader of the demonstration was the one-time Gourmet, Liberalio Preestalius, who has since been ex-epicurianated.

Preestalius has stood in direct opposition to the Connoisseur for the past three months. He and his followers do not feel that the well-to-do Gourmets, a select, unique society, are qualified to make edicts regarding family burp control. "If a wife would rather not burp, that's up to her."

His Epicurean Honor's decision wasn't really final. He even admits that some day it might change. Things take time. You know, it hasn't been that long since we've been using forks instead of our hands (a thousand years?). The point is, though, people in lands of much gastric strife will have to suffer.

Meanwhile, things in Romania are really churning and building up. There hasn't been a burp heard outside the Gourmet Society for three months. The Gourmets are waiting for the revolting bubble to burst.

Lancer Sports

Lancer Harriers Undefeated



WSC, Clark runners await opening gun.

The results of the October 11 meet against Lowell State are as follows:

1. Gauthier (Lowell)	24:05	7. Frew (WSC)	26:35
2. Hoogasian (WSC)	24:51	8. Burns (Lowell)	26:36
3. Ozias (WSC)	25:21	9. Callahan (Lowell)	26:40
4. Divan (Lowell)	25:40	10. Wertenen (WSC)	27:10
5. MacCallum (WSC)	26:07	11. Murphy (WSC)	28:30
6. Murphy (Lowell)	26:34	12. Columbo (WSC)	29:45

The final score: 27 to 28 — WSC nips Lowell State by one point. Fine third, fourth, and fifth runners Jimmy MacCallum, Jerry Frew, and Onni Wertenen saved WSC against Lowell State.

Worcester State is now undefeated in three starts. Battling for first place on the team are veteran senior Gary Ozias and sophomore John Hoogasian. Following closely behind is Jim MacCallum. Onni Wertenen and Gerry Frew follow MacCallum, alternating between fourth and fifth place, and coming up strong are Joe Murphy, Paul Columbo, and Billy Loosemore.

Jim Conley, a sophomore transfer student, is practicing with the team. He shows great promise and will be a vital factor for next year's team.

Winning the first three meets doesn't end with a powerful team; the coaching has to be considered also. Jack Morin, former Penn State track star, has taken a winless WSC cross-country team and turned them into a powerhouse.

WSC TRI-CAPTAINS

Gary Ozias, Onni Wertenen, Bill Loosemore

NICHOLS VS. WSC — October 2, 1968

1. Gary Ozias (WSC) — 30:25 (record)
2. John Hoogasian (WSC) — 30:43
3. Jim MacCallum (WSC) — 30:53

This was a WSC sweep — 1, 2, 3 — against Nichols with Gary Ozias establishing a new course record on the over 5.2 mile course at Nichols. Final score: 21-34.

WSC VS. BRIDGEWATER STATE — October 5, 1968

1. John Hoogasian (WSC) — 27:23 (record)
2. Gary Ozias (WSC) 27:33
3. Jim MacCallum (WSC) — 28:17
4. Powers (Bridg.) — 28:32
5. Layton (Bridg.) — 29:22
6. Nelson (Bridg.) — 29:42
7. Wizberger (Bridg.) — 30:10
8. Rainsford (Bridg.) — 30:15
9. Steel (Bridg.) — 30:40
10. Frew (WSC) — 31:27

Again WSC makes a 1, 2, 3 sweep — this time on its own course. John Hoogasian broke the existing record of 27:31 set last year by Clark University's Gary Mury. The course is 4.8 miles and WSC won 27 to 31.

LANCERS LOSE TO WESTFIELD

By Andrew Boyd

Westfield, a first rate soccer team, easily defeated WSC last Thursday 5-0. For a team playing its first season of soccer, WSC played a very good game indeed. Time and again Westfield would push up the field towards the WSC goal, only to lose the ball to the halfbacks led by Stan Mikoloski. Without the valuable play of Mikoloski, the halfbacks and the goal keeper, John Novak, the score for Westfield may have been higher.

Scrimmages for the soccer team were set up for nearly every night for the past week with games against Holy Cross, Assumption and Clark. Although these teams do not play in the same league as WSC, every game, even if it is only a friendly one, is valuable experience for a new team.

Already the soccer team is looking forward to next season and the aim of the team is to carry the colors of WSC to victory.

PROCEDURE FOR COURSE INITIATION OUTLINED

By Bob Moyer

Last week Dr. Merken, chairman of the Physics and Chemistry dept., announced three new course offerings for either this January or next year, providing approval by the curriculum committee, to meet later this month. Dr. Merken is asking for a four semester hour Biochemistry course for Biology and Chemistry majors, and two three-credit courses, Advanced Inorganic Chemistry and Optics (Physics). These will augment the growing science programs here to meet the needs of a technological society. The modern laboratory facilities in the science building will be utilized.

When asked about the general procedure to get new courses Dr. Merken said it was up to the department chairman to ask the curriculum committee for final approval. Certain conditions, however, must first be met. There must be enough students to make a new course practical and sufficient and capable faculty to teach it, prerequisites must have been achieved, and finally, the scheduling and facilities must be balanced.

If students wish to initiate new courses, they should check these conditions, get enough signatures of students who will enroll (usually at least six in a class), and present the request to their chairman who presents his request to the committee. Dr. Merken said that he hopes to see students on this curriculum committee some day.

Radio Stations Recognize Big Brother

By Margie Dagostino

It seems unusual that the top forty stations are, for the most part, blind to people who have talent. It seems that the only place a person or group that is worth listening to can be heard is on underground stations, which are all too few in this area. (The best around is WBCN, 104.6 FM.)

It took a long time coming, but by some stroke of genius on the part of some DJ, Big Brother and the Holding Company finally received airplay, and as a result are now the proud holders of a hit single, "Piece of My Heart." Top forty listeners who are only now beginning to thrill to the voice of the great Janis Joplin may be pleased to know that the group has released two albums.

The first of these, produced well over a year ago on the Mainstream label, introduced the "Voice" to the world. Acclaimed by many to be the greatest white blues singer in America today, Janis really belts it out on such cuts as "Down On Me," and "Bye Bye Baby."

Unfortunately, the group behind her left much to be desired, and the total sound produced was rather hollow. Their second album, *Cheap Thrills*, however, shows the group at its best so far. Some cuts were recorded live, some in the studio, and all are great. The sound has been described as being not unlike that of a saw mill in full swing; the group behind the singer has improved greatly, although it still has some way to go.

Again the inimitable Janis is too unbelievably great to describe. Her voice comes off as being strained, and this is understandable, but she refuses to relax and be mediocre now so that she can be mediocre later. She wants to be great now — and she is. Best cuts on this album include "Piece of My Heart," "Ball and Chain," and "I Need a Man to Love Me." The group, by the way, will be at Tech on October 26.

Orpheus, aptly named "Worcester's claim to fame" by a certain local DJ, has once again produced a singularly effective album. *Orpheus Ascending*, the group's second release, is as good, if not better, than their first. Their talent once again shows forth as Bruce Arnold and Jack McKenes blend voices in songs written by Eric Gullikson and Steve Martin, among others. Some cuts are joyful, some are touchingly sad, but all are

easy listening. Orpheus has proved itself to be one of the best and longest lasting of the Boston Sound groups. Their music is honest and entirely un-phony.

Mountain Club Elicits Much Interest

By Azad Chaparian

The mountain club is one of the hottest clubs to form at WSC in a long time. The great amount of student interest is shown by the large numbers which have been attracted to meetings, in spite of the fact that meetings have, at times, conflicted with class elections and rope pulls.

The first meeting was purely organizational. Bob Watkins, organizer of the Mountain Club, was elected President. Bill Lockman was elected Vice President and Andy Boyd, Treasurer.

At present the club is planning future activities which include hikes, camping trips, and instructional meetings. Membership is open to anyone interested in outdoor living, nature and conservation.

The club is also looking for faculty members to act as advisors and chaperones. Any interested faculty members are urged to contact one of the officers.

CLASSIFIED

Classified ads are \$1.50 for up to 25 words. Copy must be in STUDENT VOICE office by Thursday morning. Payment must accompany ad.

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Frosh Elections October 25

TEACHER RECRUITMENT

Representatives from the following school systems will visit our campus to talk with prospective students on:

FRIDAY, OCTOBER 25, 1968 — 10:30 A.M.

Elementary and Secondary — Springfield, Mass., Room 211

Elementary Only — Auburn, Mass., Room 103

Applications will be available from the Recruiting Officer.

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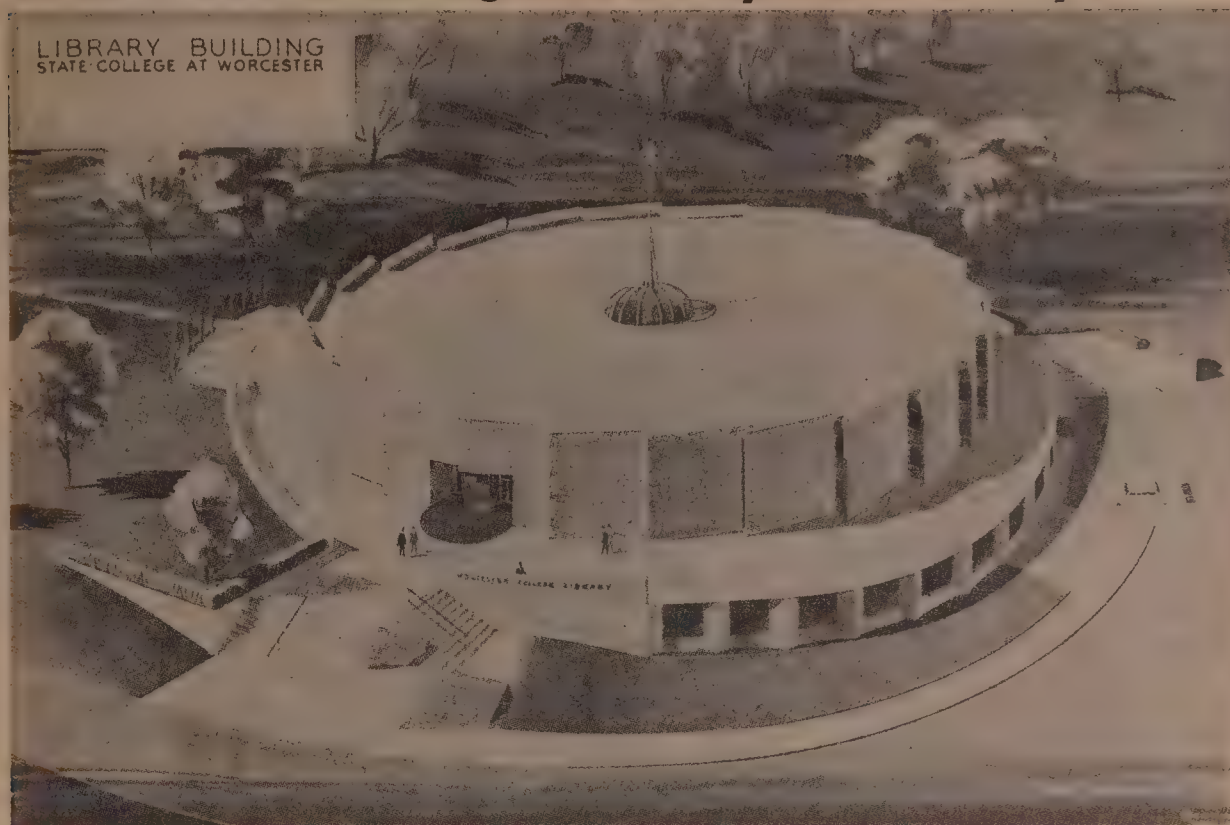
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Ground Breaking Ceremony Attended By State Dignitaries



ARTIST'S SKETCH OF PROPOSED WSC LIBRARY BUILDING.

Dignitaries and friends of Worcester State College attended the ground breaking ceremonies for a new \$4.5 million library on Tuesday afternoon, October 29. The new building projected to be completed by 1971, will be a circular, three story, brick building with a capacity for about 200,000 volumes, to accommodate 1,035 students. The architect is Munson and Mallis of Springfield. Granger Brothers Inc. of Worcester is the construction firm. The ceremony took place in back of the science building in view of the projected site.

Guests heard addresses by members of the clergy, state dignitaries and a student representative. Musical selections, including popular marches, were offered by the Worcester State College Band in their first and promising appearance. Opening invocation was given by Bishop Bernard J. Flanagan.

In his greeting to the assembled guests, President Eugene Sullivan thanked the planners of the library, including members of the Bureau of Business Construction and Mr. Minahan, Mr. William Joyce, Mr. Paul Davis, and Dean Dowden, all members of the college staff. President Sullivan outlined the policy of the college concerning student enrollment. He announced an "open door" policy taking in all students who meet requirements. He said, "We have had an intensive recruitment policy" adding, "We have not felt as if we have sacrificed quality for quantity." President Sullivan announced a projected plan for the construction of dormitories in 1973 and urged guests to view the model of the future campus in the science auditorium. He concluded, "We can take our love of future generations and transform it into bricks and mortar."

Dr. Francis X. Guindon, director

(Continued on page 2)

Conference Proposes Greater Role For Students In Curriculum Planning

By Sandra Lohnes

What is being done in New England to change the teacher preparation curriculum? On October 11-12, a conference was held in Boston to discuss this question. Six students from this college attended: Donald Bullens, Marie Weatherhead, Judi Solovieff, Raymond Dube, Gail Berry and myself. Accompanying us were Dean Dowden, Dean Busam and Mrs. Shaughnessy.

The conference opened with a speech on the "Clinical Professorship" by Dr. Thomas B. Goodkind. The clinical professor acts as a mediator between the college and the public school. He spends his time teaching in both institutions and thus by being a member of both institutions, he is better able to help the student teacher. The next speakers were Dr. Phyllis Derrine on "Teacher Certification," and Mrs. Helen G. Shaughnessy on "The Students Speak."

Mrs. Shaughnessy's speech led to the most vital part of the conference for the students attending. We moved into small groups to discuss the student's role in curriculum planning and the problems we are now facing. The following points were agreed on:

1. There are too many methods courses. Rather than many specific courses we should have a few general courses.
2. Students should be given experience in teaching prior to their junior or senior year.
3. There should be more elective courses.
4. There should be more active participation in observations.
5. The students should have more of a role in curriculum planning.

Other speakers at the conference were Dr. William R. Hazard also speaking on the clinical professor and Dr. David E. Purpel speaking on the changing goals in our schools.

Nothing is stagnant in our day and so too this is true of the N. E. T. P. A. conference. No longer are

there only a few students attending. With each year the student number increases and more importantly, the students are no longer just observers, now they are participants.

FRESHMAN ELECTION RESULTS

PRESIDENT	FREDERICK LEASOT
VICE-PRESIDENT	GEORGE MARTIN
TREASURER	BARBARA CHAPMAN
SECRETARY	BETSY ROSS
SOCIAL CHAIRMEN	SANDY CHRISTMAN, JOANN TEBO
STUDENT COUNCIL	ROBERT BEAUCHEMIN, CATHY CAREY, DONNA LAWSON

ACE To Hold Workshops In Education

As the Fall semester is underway, the Association for Childhood Education began its year of activities with an invitation to "Come for Dessert." Over coffee and casual conversation the first meeting was held October 15, 1968, as a planning session for the entire year. Also included were membership, introduction of officers and a statement concerning the goals of ACE.

For those who are interested in the education of children two to twelve years of age this organization offers a chance to work with this age group; see and hear about the present innovations and controversial topics in education; attend conferences in your field of interest and receive the benefits of being a member of an international organization.

Available to members is a resource library in Washington that will aid with any problems or research, the Childhood Education magazine published by ACE International and a one hundred dollar scholarship to a worthy member.

Programs for this year include a Thanksgiving Festival at Green Island, two workshops to prepare for a conference open to all ACE members in Massachusetts to be held on WSC campus, speakers and a banquet at the close of the 1968-69 year.

Membership is open to all those interested and everyone is invited to come and find out what ACE is all about.

REPRESENTATIVES TO INTERVIEW SENIORS

ATTENTION ALL SENIORS!

There will be many school systems from all over the country, including the Hawaii school system, who will be sending their recruiting representatives to interview interested candidates for teaching positions. Please check Senior Bulletin Board in the Administration Building regularly and use "sign-up" sheets in Mrs. Shaughnessy's office.

RECRUITING CALENDAR FOR NOVEMBER, 1968

November 22, Friday —
Boston will meet with interested candidates in a group at 10:30 a.m. in room 208, Administration Building.

November 22, Friday —
Fort Lauderdale, Florida will be on campus to interview elementary and secondary candidates. Interviews will be held in the chaplain's office, room 215, adjoining Auditorium in Administration Building. Starting time will be 10:00 a.m. Please sign up in Mrs. Shaughnessy's office.

KAPPA DELTA PI INITIATES NEW MEMBERS AT BANQUET

Twenty-one members of the Class of 1969 who, having met the personal and academic standards of Kappa Delta Pi, National Honor Society in Education, were initiated to membership in Gamma Chi Chapter on Thursday, October 31. The initiation dinner was held at Paxton Inn at 6:30 p.m. The guest speaker was Mrs. Jane (Gilligan) De Falco, who was a member of Kappa Delta Pi in the class of 1957, Worcester State College. Mrs. De Falco will share with the members her experience as an instructor at the American University in Turkey and will illustrate her presentation with slides. The following are the new members:

Mrs. Audrey J. Bell, 40 Wayside Mobile Home Park, Westboro, Mass.
Margaret Cichonski, 1 Sherry Street, Whitinsville, Mass.
Mrs. Frances M. Dupont, 127 Auburn Street, Auburn, Mass.
Laurie P. Duvarney, 74 Streeter Road, Paxton, Mass.
Mrs. Blanche N. Fiddes, 13 Normandy Avenue, Webster, Mass.
Mrs. Barbara L. Hogan, 70 Greenhalge Street, Worcester, Mass.
James A. Kosiba, 21 Green Street, Dudley, Mass.
Paul A. Lavoie, 21 Varnum Street, Worcester, Mass.
Michaela McGrath, 13 Hadwen Lane, Worcester, Mass.
Joanne E. Parella, 54 Purchase Street, Worcester, Mass.
Jane E. Pelletier, 11 Cutler Road, Paxton, Mass.
Mrs. Dorothy R. Perkins, 1 Knowlton Avenue, Shrewsbury, Mass.
Rosemary Power, 114 Brookline Street, Worcester, Mass.
Patricia M. Quan, 5 Mattson Avenue, Worcester, Mass.
Robert A. Rogers, 49 Wellington Street, Worcester, Mass.
Barbara J. Snook, 16 Bottomley Avenue, Cherry Valley, Mass.
Patricia Anne Starr, 222 Union Street, Clinton, Mass.
Mrs. Jane Umphrey, 869 Grove Street, Worcester, Mass.
Arlene A. Vigeant, 138 Dana Avenue, Worcester, Mass.
Mrs. Hazel Vignone, 17 Union Street, Hopedale, Mass.
Mrs. Barbara Wreschinsky, 8 Lawrence Street, Paxton, Mass.

A DEPARTMENTAL NEED

In last week's *Student Voice* the problems of curriculum expansion were cited by two department chairmen. Lack of qualified teachers is the foremost difficulty. Approval by the curriculum committee is another obstacle that must be met. Interest by students is another aspect of the situation. Money is perhaps the most constricting factor.

Granted that curriculum expansion is a slow process. But we do not have the time for endless discussion. Beginning next September the majority of the students here will be in Liberal Arts. Bachelor of Science degrees will only be offered to students in the Elementary division. This change was enacted last spring by the Trustees.

A Liberal Arts college must offer a wide range of course selections. New courses are not the only answer. New departments must be added to fulfill the requirements of a Liberal Arts college.

At the present time one or two courses are offered in the important Liberal Arts areas. This is not adequate. Departments should be created in Sociology, Economics, Psychology, Fine Arts and Political Science. Liberal Arts students should have the opportunity to major in these varied areas of study.

In addition to the curriculum, the future of the Liberal Arts student should be considered. While the number of students who are straight Liberal Arts is not high, their number is increasing. A Placement Office for these students should be created to help them find employment after graduation. The business world of Worcester should be made aware of the present and future source of labor coming from Worcester State.

We welcome your suggestions and comments on this most pressing issue.

ON THE GROUND BREAKING

After much delay the ground breaking ceremony, marking the beginning of construction of the library, took place last Tuesday afternoon. Though head librarian Mr. William Joyce pointed out that the present library is far from sub-standard it is unquestionable that physical facilities are pitifully inadequate for a student body of this dimension.

It is to be hoped that this public ceremony and other public relations efforts will focus attention on the needs of the college. Still more funds are essential so that further expansion may take place. A modern, functional library, however, represents a major step in raising the standards of educational facilities at WSC.

LETTERS

PRaise for Junior Class

To the Editor:

I received a picture from the T&G showing the Class of '70 once again winning a rope pull. I'm glad to see that the school is starting to get city coverage. I hope it continues. I would like to congratulate Jim Hamilton and Dave LaLone for a job well done and I hope that the Class carries through in all ways, socially and scholastically.

Also I hope the reform movement does things the right way and people don't get hurt when they shouldn't, especially the students involved.

Good luck with the paper this year.

Steve Morris

A THANK YOU

To the Editor:

On behalf of the student council I would like to thank the faculty members and their wives for chaperoning the dance at the gym on Friday, October 18th.

Bob Zukowski,
Student Council

ANOTHER REACTION TO HANDBOOK

To the Editor:

While at Great Lakes Naval Training Center I received a newspaper clipping taken from the *Evening Gazette* concerning the release of the *Students' Undergraduate Handbook* at Worcester State. I was overjoyed to see that something was finally being done, or at least an attempt was being made to do something about the dictatorial control that certain members of the administration have over students, faculty and the organization of certain academic departments.

Several days later I received a copy of the handbook from a close friend. I enjoyed reading it and was very excited about the introduction and the section titled "The Administration." I thought they were very well-written and to the point, although I did not agree with everything that was said.

I was sorely disappointed and angered by the department and faculty evaluations. I seriously question the worth of the publication of any faculty evaluation, be

it well or poorly written, and more important, whether or not it is validly documented. How can any student objectively evaluate his teacher? Any opinion is by its nature subjective, and any opinion reached by a certain student or even group of students is bound to be colored by the individual personalities of both teacher and student.

I am afraid that this is what I found in many of the evaluations in the *Students' Handbook*. After having studied under many of the teachers evaluated, I thought that many "judgements" were subjective and distorted, while others were superficial and incomplete.

The value of a published teacher evaluation is questionable. The publication of evaluations of the type and validity that appear in the *Students' Undergraduate Handbook* is inexcusable.

Wishing everyone at WSC the best,

Norman Boutillette '68

NEWS RELEASE FROM EDUCATION DEPARTMENT

The enclosed letter was sent to the presidents of the Sophomore, Junior and Senior classes and to the president of the Student N.E.A. As soon as the Freshman class elects their officers they are invited to send their representatives also.

The Education Department of the Worcester State College has organized three committees to study the current offerings in the department in each of the three educational areas in which we are now preparing teachers; the kindergarten-primary, the elementary intermediate and the secondary.

I cordially invite you to send (either by appointment or election) a member of your class to represent you in each of the three areas mentioned (a total of three students). The committees will meet once a week. Your representatives will have full voting privileges.

Please submit the names of the students you select as soon as possible. They will be notified of the next scheduled meeting.

Thank you for your cooperation and assistance.

Sincerely yours,
(Mrs.) Helen G. Shaughnessy

Security of Liberal Society Is At Stake

By Edward Madden

In a recent article appearing in the Worcester Evening Gazette, Dr. Robert Spector of the Worcester State College history department raised some issues which have plagued liberal democracies ever since the first vote was cast: How to secure a liberal society without falling victim to its excesses and how to achieve social change through constitutional processes. This article will attempt to deal with the former problem, leaving the latter for future consideration.

According to Dr. Spector, "We have seen liberalism in our own day take on the violence that historically has generally been the disease of liberalism." Citing Martin Luther King and the labor riots of the late 19th century, he briefly points out examples of the degeneration of liberalism to violence. However, nowhere in his article does he attempt to explain the causes of this liberal failure — why do lofty, humanitarian sentiments give way to violence?

Is liberalism a failure because it leads irrevocably to violence? Or has it failed because of some inherent inability to maintain whatever gains it might make in the political process? The view which Dr. Spector presents seems to be that liberalism must give way to conservatism in order to preserve the accomplishments of liberalism and prevent anarchy. If this is true (and it is highly plausible), then certain other questions must be answered, questions which Dr. Spector does not pose in his article.

In America today, conservatism manifests itself in a popular desire to preserve those rights which have been gained as a result of past liberalism. Thus there exists in America a group committed to a defense of its liberties and unwilling to allow any further extension of liberty.

"America is conservative because it has something to conserve — liberty." But, if it is necessary to preserve certain rights, it is obvious that these rights are threatened. It is paradoxical to even suppose that a completely democratic society needs to be conservative: if everyone possessed the same liberty, there would be no need to protect liberty.

If America in general feels a need to be conservative, then there must be an internal threat to the conservatives. The source of this threat can exist only if it is deprived of the fruits of liberalism. There can be no conservative spirit unless it is called into being as the result of its opposite, the liberal spirit. The desire to conserve presupposes the desire to take away.

If there is in America a group or class which threatens the liberties of another group or class, then (1) America is not a democracy, (2) the former group is unaware of certain liberties it possesses, or (3) the latter group intentionally prevents the former from exercising liberties which it possesses and which it knows it possesses. The liberalism, with its major emphasis on structural reform, unleashes certain forces which, once freed, cannot be controlled within a framework of established government since government protects those very liberties held by one group and denied to another.

To call America conservative (politically) is to focus attention on only a part of the population. If all were conservatives, there would be no need for conservatism. That liberals and radicals even exist indicates that abstract liberties disappear in hard, cold fact, and the point at which these liberties disappear is the point beyond which liberalism turns to conservatism. For liberalism, legitimacy is atrophy, the rebirth of conservatism.

GROUND BREAKING —
(Continued from pg. 1)

of the Division of State Colleges, acted as master of ceremonies. He noted that the new library represented a number of "firsts" for WSC and the state college system. It is the first circular building to be designed and will include experimental features such as the use of an electric heating system.

As president of the Student Council, Donald Bullens offered the congratulations of the student body on the long awaited expansion plans.

Mr. William D. Joyce, head librarian of Worcester State College, paid tribute to those who were able to transform "a vague dream" into an edifice. He noted in particular President Sullivan, Mr. Minahan, and Dr. Guindon who "had the courage to back innovations" when the climate of opinion was not always favorable. Mr. Joyce noted that the library would be one of the most advanced in New England. In conclusion he maintained that "As we watch the edifice rise . . . we will be making a gesture of confidence to the future."

After the prayer offered by Rabbi Joseph Klein of Temple Emanuel, Mr. George Mallis of the Munson and Mallis architectural firm presented the ceremonial shovel to President Sullivan, who was the first to break ground.

The concluding benediction was given by Reverend Charles V. Bergstrom.

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Ground Breaking . . .



President Eugene Sullivan welcomed the guests. Seated on the speakers' platform are, from left to right: Bishop Bernard J. Flanagan, Rabbi Joseph Klein, Rev. Charles J. Bergstrom, Dr. Francis X. Guindon, President Sullivan, William D. Joyce, Robert Kelley, Donald F. Bullens and George Mallis.

2. Greetings were extended by Dr. Francis X. Guindon who cited the firsts for this library.

3. Mr. William D. Joyce, Head Librarian, thanked the numerous people involved in the development and construction.

4. George Mallis of Muson & Mallis presented the silver shovel to President Sullivan.

5. Donning a construction cap, President Sullivan was the first to break ground.

6. Undeniably proud, Mr. Paul Davis and Mr. Joyce share in the Ground Breaking.

7. Ceremony completed, the workers doff their caps. A library is begun.

PYOOKOIL

By Mark Blazis

Fellow student and renowned absurdist playwright, Irving Centimeterman, has gained tremendous notoriety lately for a drama entitled "Waiting for the Library and Perhaps a Few Dormitories." The only criticism of the play is that it doesn't move very fast.

Other equally magnificent works of Centimeterman include "Carnage On the Campus," and "Death of a Hill." Strangely enough, one basic motif permeates all three plays: expansion and development of Worcester State College to its greatest potential.

"Death of a Hill" is particularly informative in that it considers many of the sociological, humanitarian, and economic repercussions of large scale construction on our campus. For instance, in Act II (which many critics now are calling "The Centimeterman Report") the playwright points out that the many parkers who have enjoyed the seclusion of the hill will have to go elsewhere for their outdoor, highly health-rendering practices.

As industrial expansion continues, fewer and fewer parking spaces guaranteeing solitude remain available. However, not even the Audubon Society has spoken out for the preservation of parking facilities for this generation. In another twenty years, there may be none left at all. (Stock Market prices for Drive-Ins should increase tremendously.)

Construction on the hill will also hurt other forms of wildlife. Numerous families of rabbits, squirrels, and pheasants will be displaced. Migration toward the airport seems inevitable. Centimeterman feels, however, that burrowing facilities will prove inadequate.

Construction workers too will be confronted with several problems such as removing the oxidized antique cars that have passed away on the hill. Their owners must get gassy-eyed nostalgic when they throw their beer cans around them.

In Act V, scene ii, Irving depicts the precarious task of the men who must level the land. The mosquitoes from the marshy area west of the pines will have a feast. Prickly blackberry bushes and lush poison ivy will add to the misery. The playwright describes the future workers calomined hands as "looking like a bunch of stubby crullers."

Centimeterman's play ends about thirty years later when a gray-templed, tipsy alumnus finds himself lost amid the multitude of new campus buildings, three of which he once called nourishing mother. He couldn't find any of them. Sprawled behind a building called the Student Union, he heard the guzzling cries of a victorious football team. Strewn beside him was a ruptured six pack. Not everything had changed.

Van Cliburn's Career Traced As He Performs During Festival

By Donald Harley

Rachmaninoff's third concerto for piano and orchestra filled the Memorial Auditorium with its forceful strains of music on Tuesday night October 22, 1968. For those who sat in the completely filled Auditorium, it was an experience that will long be remembered.

The concerto gracefully moved from the soft beginning to the resoundingly sharp ending. The person who was able to execute this to perfection was the "child genius" of American piano, Van Cliburn.

No longer a child, Van Cliburn, who is now in his early thirties, began his professional piano career at the age of four. He quickly rose to fame and in 1958 he was chosen to represent the United States in piano competition at the Tchaikovsky Festival in Moscow. Van Cliburn, through the genius he has powered since birth, easily won the competition, there receiving the highest honor that a pianist can achieve.

He triumphantly returned to the United States and began his career as a concert pianist. In 1961 and 1963, Van Cliburn was invited to play in the Worcester Music Festival. His performance this year was his third and according to many people, his best.

After his performance he returned backstage and went to the Green Room where he signed autographs. I was able to learn that he lives in a small apartment near Carnegie Hall where he practices from midnight onward. He informed me that he enjoyed all kinds of music, including today's jazz and rock sounds. He then added that if it weren't for the old famous composers we wouldn't have music, because in his opinion all of today's music stems from them. He has no favorite composer but he never plays anything he doesn't love. As far as his preference goes he likes the 17th and 18th century composers better than the later ones.

Van Cliburn, for all his genius is a very pleasant and affable person. I found it quite pleasant and easy to speak with him. His performance contributed another memory to music lovers and added another triumph to Van Cliburn's long list.

ECONOMIC INTERESTS VICTIMIZE BIAFRANS

By Paul Buffone

The Biafran succession from Nigeria has led to one of the most tragic wars in modern times. The character of the war is pure genocide. The genocide is practiced in the name of oil interests, foreign investments and tribal rivalries. There are approximately 250 tribes in Nigeria. The two of greatest importance are the Hausa and Ibos. The Hausa (Northern tribe) took readily to the British Colonial rule. They adhere to the tradition of feudalistic aristocracy of the Chief and the moslem faith.

The other tribe Ibo has a historical background that is characteristic of western ideology. The Ibos have predominantly flourished the economy of Nigeria to foolish. It is the Ibo along with Jjaw, Ejik, Ibibio and Choi tribes that have led the Biafran rebellion. (The population of all these tribes before succession was well over 11 million.)

After ballot rigging in a 1968 election, a group of five Ibo officers led a coup. It appeared now that the government was fulfilling the needs and representing the tribes.

Six months later, again over tribal rivalries, the Hausas made a successful attempt at regaining power. The Ibos, due to many of their tribesmen being slaughtered throughout the country, made a call to return to the "Heartland of the Eastern Region."

It was now painfully apparent that the Ibos were becoming the victims of genocide. The leader who took to the call of the Ibo

people is Lieut. Colonel Ojukun. After a relaxation period from the Aburi conference the Ibos were forced into a small area of land, cut off from the sea.

Believing this was the final move toward their extermination the inhabitants declared the "Republic of Biafra." The Nigeria federal troops then invaded, killing many Ibos. The Biafrans fought back. But due to foreign investments, particularly oil interests, in which Biafra is rich, Arms started to pour in from Britain, Russia, Belgium, Holland, and Czechoslovakia. (The Soviets are supplying MIGs.)

Biafra is now surrounded by a superior weaponed force. The federal forces are closing in from all sides, crushing this tiny but heroic country. The genocide plan is working. Food is difficult to get in. People are dying at a rate of over 8,000 a day from starvation. Rich countries are making money, while the people starve in this genocidal war.

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SNEA Evaluates Education Department

By Mary Fell



Dr. O'Mara encouraged involvement at the SNEA evaluation.

The old auditorium was the scene last Friday of an evaluation of the WSC Education Department. Sponsored by SNEA, the purpose of the meeting was to provide an open forum for discussion of education courses by students and faculty. Donald Kendall, SNEA president, introduced Dr. J. Francis O'Mara, who encouraged

student involvement in regard to education curriculum and admonished those present "to build up, not to tear down." The meeting was then opened to questions.

A senior challenged the lack of courses in black history and urban education at WSC. Faculty members replied that the matter was under consideration, and that a

course in urban sociology may be instituted next semester. Two recent practice teachers gave their impressions of practice teaching and recommended that certain subjects be taken before the teaching period. Members of the Education Department said that such matters are now being studied in order that the sequence of courses be more effective.

One student praised the education faculty, saying that their job, "teaching us how to teach," is the hardest one, and asked the faculty present to give their opinions of the students. Several teachers offered enthusiastic praise of WSC students. Before the meeting ended, Dr. Elizabeth Barlow gave a brief account of the advances made by the Education Department in the last few years. The session concluded with suggestions by both faculty and students that another such meeting be held in the future.

The obviously constructive opportunity provided by this meeting was taken advantage of by only about sixty (at best) people. There were few questions, and most comments were more concerned with what is right with the Education Department rather than what is wrong. The basic structure and content of the department was not seriously challenged. Perhaps it needs no improvement. Or perhaps no one cares. Do you?

Informality Is Order At Literary Club

By Marianne Sanders

The first actual meeting of the Literary Club was held third period in room 103 under the benevolent guidance of Dr. Edmunds.

About twelve people were present for what could have been a most rewarding discussion period. Coffee is served in an atmosphere of comfortable informality. A recorded version of *The Cocktail Party* was played in part. A coincidence that the first play was by T. S. Eliot? Not for those who know Dr. Edmunds.

However, when he tried to get a discussion going there was very little response. Members are to read the play for the next time so that a meaningful meeting can take place.

Elthir-Five was discussed. Dr. Edmunds would have liked to call it *The Candle* for he feels that a small literary light is better than stumbling around in total darkness. An urgent plea for poetry, essays, and short stories was made. For all those concerned with the literary life of W.S.C. it is a challenge that should and must be accepted.

It was brought out that the class of '64 fought quite hard to acquire the funds to support a literary publication. It however seems to be the negative attitude on the part of the student body that is hindering its progress. Granted all the work isn't top notch nor is it all professional but if a piece has but one stanza or one line of merit than it as well as the aspiring creator should be given some credit.

You want a better publication? Contribute! That's the only answer. Use your talent. Make it a publication W.S.C. can be proud of. Dr. Edmunds has seen some budding writers and poets that are contributing this year; come on, how about you?

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Kaleidoscope

By Diane Gallagher

Explosions of the myth, talkative garrulous streets, daubed winds, oracular moods of the sands, stasis of the rocks, attrition of stones, aceroses of leaves, excrecence of hours, sibylline women with a faculty for osmosis, adolescence like cactus, the corrugations of age, the ulcerations of love, people seeking to live two lives with one heart, inseparable twins.

Anais Nin's novel is a literary collage — a collection of personality sketches, physical and mental abstractions, sense impressions, a fragmentary patching of characters, myths, visual delineations — all held together by an extremely controlled prose style which emphasizes rhythm and phrasing as integral elements in the formation of prose collage. Her style is similar to the idea expressed by Nina when she tells Bruce that his name does not suit his personality. It is abrupt, and has no rhythmic connotations.

You should have a name like a merry-go-round. It should have a joyous sound, and it should turn.

Every detail of the character's physical, emotional and intellectual life harmonizes one with another. Every aspect has been calculated to suit the image which the author wants each character to present. Consequently, all of the characters peopling *Collages* are "larger than life." Luminous glittering actors constantly attuned to their knowledgeable director. Every instruction calculated to bring out the glitter of the phosphorescent glow shimmering darkly in each of their carefully carved facets.

Renate is the dominant figure within the collage. Around her the other characters orbit like satellites. She possesses a natural joy, a brilliantly colored imagination; a being aware of all the sounds and colors off by the human personality — as they brake in a rippling cascade upon the harmonious surface of Renate's being, only the pleasantest most mellifluous melodies are audible.

Bruce, Renate's lover, is portrayed as a man who is fourteen times removed from his true self. His thoughts and ideas are locked within him — he represents the world of reality — impatient with the weaving and threading of ideas expressed in long melodic sequences, he expresses himself in spurts. He challenges Nina's diffuse conversation and abstract manner. Her enigmatical statements oppress him. "Say something I will always remember," he asked, thinking that in this way he might solve the elusive nature of her talk. "As she murmured, 'Every word has several personalities enclosed within it and if you separate the syllables you can catch all its aspects'."

Nina is an "undrowned Ophelia" possessing a "multitude of disconnected selves." A creature of mythology — evanescent and fleet — who glues silver paper to walls to make them beautiful, and who loves Manfred (who is not yet born.)

Collages gives glimpses of others within its catacomb-like pages. Varda — creator of collages, magician, mythmaker; trying to will to life "snail dissecting daughter" his own sensitivity to the beautiful and the unreal; Nobuko — graceful, glasslike; wavering between the ancient and the contemporary, puzzled by her human role; Lisa — Toulouse-Lautrec with a Rousseau jungle for a background; a woman who has transposed Mexico's exotic and tropical colors and sounds to her New York apartment. Many others, often nameless, appear — some to dazzle, some to drift past like ghosts. Within Anais Nin's phosphorescent pools to prose the traditional concepts of the novel is dissolved; light, color and a lasting language-evoked sense impression remain.

Clark Presents Funny "Phaedra"

The Experimental Theater at Clark usually presents interesting plays with originality and competence. Such was not the case as presented the Robert Lowell translation of Racine's *Phaedra*. Given the Little Commons it simulated the Greek theater, but there the similarity ended. The seating arrangement hindered the performance as people moved about and fell off chairs.

Phaedra is one of the greatest tragedies written. *Phaedra*, second wife of Theseus, has fallen in love with Hippolytus, her stepson. Theseus has placed this illicit love within her. It burns inside her, driving her to seek the darkness.

At the news of Theseus' death, *Phaedra*, feeling her sin has been removed, reveals her love to the innocent Hippolytus. Theseus returns however, and in order to protect herself, *Phaedra* says that Hippolytus seduced her during his father's absence. Theseus invokes Poseidon to punish his son who, in addition, has fallen in love with Aricia, whose brothers were killed by Theseus. (She is forbidden to marry as punishment from Theseus.)

Finally overcome by her double crime, incest and imposture, *Phaedra* confesses to Theseus. It is to no avail, for Hippolytus has already been killed. *Phaedra* dies and Theseus accepts Aricia as his daughter and heir.

Racine's *Phaedra* is a masterpiece of classical tragedy. The language is brilliant in expressing the passion, the contrasts of light and darkness, the love and the hate. Lowell's translation has not captured this perfection. Its shortcomings are more than apparent when Theseus returns, learns from *Phaedra* that his son has raped her and in a fit of anger approaches his son with "What Happened?"

Wes York played Hippolytus with understanding. He conveyed well the transition from adolescent to man. The role of *Phaedra*, one of the best and most difficult female roles in the theater, was not portrayed very well. MaryAlice Cebula was too petulant and vindictive in her gestures. The nobility and dignity of *Phaedra* was out of her reach. Arjun Makhijani, although vocally fit for the role, somehow gave it a comic quality. Harriet Bass played Aricia too coyly.

The set was not as impressive as the Experimental Theater has been noted for, but was more than adequate. Unusual sound effects tended to detract rather than add to the play.

Phaedra is a difficult play for non-professionals. It requires great skill and dimension from its actors. Clark's Experimental Theater didn't meet Racine's objectives but they gave it a good try.

F. F.

MUSEUM PRESENTS O'NEILL MELODRAMA

LONG DAY'S JOURNEY INTO NIGHT

Based on the play by Eugene O'Neill

By Mary Law and Dorothy Carlson

The Worcester Art Museum presented a film version of Eugene O'Neill's play *Long Day's Journey into Night* on October 15. It was part of a series of "Box office failures" — films of artistic value which lack the popular appeal to a commercialized audience.

The semi-autobiographical melodrama excavated the myriad emotional conflicts of a rather well-to-do early 20th century family. Mama is a dope fiend. Papa is a tightwad. Jamies, the elder son, is a drunkard, and a failure (among other things). Edmund, the younger son, is battling consumption.

O'Neil, as a clever playwright, merely hints at the afflictions in the beginning. Jamie doesn't work and plays the ponies; Edmund seemingly has a "bad cold"; Papa constantly stresses the value of a dollar; and everybody exhibits a tense attitude toward Mama's nerves, especially preventing her from solitary wanderings.

The drama tensely climbs to an apex as the personalities of the characters are exposed to the audience. Edmund definitely has consumption. Mama ingeniously contrives a drive to the drug store for her rheumatism medicine — morphine, and while Edmund visits the doctor, Jamie hits the local pub complete with "professional women" and Papa speculates at his club, grabbing a worthless piece of land at "bargain prices." So left to herself, Mama takes a trip.

The success of the drama is heightened by the interplay of characters. Mama, a wealthy educated socialite, anticipates a vocation in the convent or a whimsical career as a concert pianist but instead falls in love with a handsome Shakespearean actor who entraps her in "cheap hotels" isolated from a piano, her friends, and the Blessed Virgin. Jamie resents Papa's stinginess and Edmund's status as Mama's pet. Papa and Edmund argue over the prices and values of a sanatorium. They all blame each other for Mama's condition.

The movie is climaxed by a traumatic emotional explosion. It doesn't end, it fades. The unique cinematography abstractly emphasizes this by diminishing the entire family to a dot on the screen surrounded by darkness with an intermittent flicker of light through the windows. Mama drolls on incomprehensively in her drugged stupor about her past life while the others sit ultimately depressed. The full picture resumes for a moment when Mama envisions her vain hope of freedom in her embryonic love of Papa, but as soon as the dream is shattered the picture again fades and fades . . . into darkness, despair, hopelessness, and oblivion.

Due to the actors' efficiency and O'Neill's script, the film sucked the audience into the savage depths of the whirlpool. Katherine Hepburn delivers a frighteningly convincing performance as Mama. Sir Ralph Richardson expertly handled the role of "gaspard" as Papa. Dean Stockwell and Jason Robards confront each other as sick brother versus sick brother in a manner highly demonstrative of good professional acting.



"Sculptor Giacometti going out for Breakfast," Paris 1963, by Henri Cartier-Bresson, on loan from the Museum of Modern Art, New York.

BRESSON'S PORTRAIT DRAWN FROM LIFE

The major fall exhibition of the Worcester Art Museum shows the work of one of the great living masters of photography in an exhibition entitled Cartier-Bresson: Recent Photographs. One hundred and twenty-five photographs are included, chiefly from the past decade, together with a small retrospective survey from the years 1929-50, which gives an enlightening perspective on the artist's total work.

The exhibition was arranged and installed by Stephen B. Jarman, Registrar and Associate in Photography. It will be on view from October 17 through December 1. The works in the exhibition are lent by The Museum of Modern Art, which organized the exhibition together with the Worcester Art Museum and the San Francisco Museum of Art. The prints were selected in Paris by John Szarkowski, Director of Photography at the Museum of Modern Art, at the custom-finishing laboratory of Pierre Gassman, who does Cartier-Bresson's prints under the photographer's direction. The prints vary in size and many are as large as three feet wide, creating interesting variations for the viewer.

Many Portraits Are Shown

Portraits make up a large body of the exhibition, together with landscapes and what one critic has called "people-scapes," describing a precisely framed landscape area as being a human landscape that describes and interprets the event and the environment in which it takes place.

Portraits, according to the great photographer, provide an opportunity to capture "the decisive moment" in which personality is revealed. The architect, Louis Kahn, is defined at an instant of thought and communion both in his face and in his hands. Sven Hedin, Cartier-Bresson's subject from the world of politics or war, such as his "Student Demonstration" made last spring in Paris, or "Berlin Wall" (1963), where children play happily in the shadow of this infamous twentieth century monument, the results are as much timely as universal.

The subjects of the portraits include world-famous figures such as Albert Camus, Coco Chanel, General De Gaulle, Carl Jung, Charles Munch, Ilya Ehrenburg, and Robert Kennedy as Attorney General.

There are a group of Mexican scenes, others from India and Ireland, and such diverse subjects as "Russian Construction Workers," "Texas Election Campaign," "Industrial Exhibition Peking," and "Canadian Businessmen, Montreal."

Originated Techniques of Photojournalism

The photography of Henri-Cartier-Bresson began to attract attention in the mid-thirties, after several years of private experiment had defined his essential style. His work is complex in design, unornamented in surface, and seemingly drawn almost at random from the existential flow of life. He works with a Leica camera and very little extra equipment, and composes as he takes the picture, rarely cropping the finished print.

Cartier-Bresson first achieved prominence in America twenty-one years ago with a one-man exhibition at The Museum of Modern Art, and a decade later he was the first photographer honored with an exhibition at the Louvre Museum in Paris.

Born in France, Cartier-Bresson was interested in painting and photography from childhood. He studied for two years with the painter, André Lhote and in the late thirties he worked on films with Jean Renoir. He was captured by the Germans in 1940, but escaped in 1943 and photographed for the French Underground.

After World War II, Cartier-

Bresson's work reflected his increased involvement with the challenges of photojournalism, and his pictures were more timely and specific in content. In recent years it would seem that he has returned from photojournalism to poetry — from the world of events to the world of ordinary life.

"Few of his pictures are tied to newsworthy episodes; although made in the hundredth part of a second, they speak of the character of decades and generations," according to Mr. Szarkowski.

Two Lectures Are Scheduled

Two free public lectures by distinguished photography historians are scheduled in connection with the exhibition. John Szarkowski will speak on October 20 at 3 p.m. on "The Art of Cartier-Bresson." On Sunday afternoon, November 3, at 3 p.m. a lecture entitled "Forebears and Heirs of Cartier-Bresson" will be given by Peter Pollack of New York City, Honorary Advisor in Photography at the Worcester Art Museum and author of "The Picture History of Photography."

A newly published book, "The World of Cartier-Bresson," contains many of the photographs shown in the exhibition and is available at the Museum Sales Desk.

The Worcester Art Museum is open free daily, Mondays through Saturdays from 10 a.m. to 5 p.m., Sundays and holidays 2 to 5 p.m., Tuesdays from 10 a.m. to 10 p.m., closed all day Thanksgiving Day.

Free guided tours of the Cartier-Bresson photography exhibition may be arranged for school and college classes and other interested groups by calling or writing to the Education Division.

DEMOCRACY FAILS VOTERS

By Bob Moyer

Next Tuesday will mark a day of infamy in American political history. Voters will flock to the polls with a choice between tweedledum and tweedledee or just plain chaos. Dick do-nothing, Hubey the puppet, and Georgie the joke aren't exactly prize candidates for running the United States, and their second in command men are even worse. Spiro what's his name, Muskie, and the General present a pretty bad trinity also. Some choice.

Who put these men in their present positions? Certainly not the people of the country they are trying to lead. How many primaries did Humphrey win? It seems obvious that people's choice does not matter when the controlling voice is that of the corrupt lobbyist in the smoke filled rooms of Chicago or Miami. The position of American politics has fallen to a decadent oligarchy of the wealthy power structure. Let us not forget the popular support of McCarthy and other candidates in the pre-convention primary days. But such wishes of the people were soon forgotten at the farce at Miami and the tragic comedy at Chicago. America's destiny and the dreams of its people for peace and equality were shattered by the fatheads who really control this nation's power structure.

You, my fellow Americans, and I, have been rooked. The fallacy of democracy now pervades the scene and next week will bring that fallacy to fruition.

Julian Bond Hits Law And Order Issue

By Susan Lozoraitis

A television program based on the Democratic National Convention in Chicago was supposed to have evolved in time for the fall TV listings. However, they couldn't decide what to name it — "Beat the Press" or "Mace the Nation." This was the tone of Julian Bond, black Democratic state representative from Georgia, when he spoke at Clark University on October 11. He went on to distinguish between the three major presidential candidates in regard to their stand on "law and order." If a demonstrator laid down in front of his car, Wallace would run over him. In the same situation, Nixon would have his chauffeur run over him. Humphrey differs because while Wallace and Nixon are running over the demonstrator, he would cry.

Bond got serious and mentioned changes that have affected blacks: the rural to urban move in the last thirty years and "intergration" in restaurants, schools, elective offices, buses and toilets. Even with these "changes," he sees conditions for blacks as having gotten worse. To illustrate his point, he depicted the case of a typical high school dropout, unskilled, unemployable, with parents who hadn't completed the eighth grade.

He proceeded to list techniques that haven't solved white America's problem. Legal action hasn't been successful because there are more blacks in black segregated schools in 1968 than in 1954 when the law banning school segregation was passed. Demonstrations brought integrated facilities and the right to vote was extended to more blacks; but this meant little because it gained little bread and butter. Education still teaches "whiteness is rightness." Still, suppression is received rather than understanding and aid after long, hot summers. Thus in 1968, the only employment available for this human ghetto statistic is as a soldier.

Bond compared America's home-dilemma to the Vietnamese tragedy. The peasants get restless: Vietnamese get a "pacification program"; starving Americans get a "poverty program." When the peasants fight the establishment, the local Vietnamese militia bomb them and here, the police do. Any resettlement of refugees is in policed villages or ghettos. Many believe like Scarlet O'Hara, Bond said, that "tomorrow will be a better day."

Bond questioned equality, if and when it comes; because Negroes have more than an equal chance now to live in slums, receive inferior educations and participate in the war. Bond said, in essence, that if this was democracy, it was too much of a good thing. There will be no peace until there is justice; then law and order will follow. Bond ended his speech by saying that the decision was ours (America's whites) because America's blacks won't do it since they're forced to react to the reactions of others.

A question period followed the speech. In reference to whether or not local control of welfare boards was needed, Bond agreed it was and said that people were on welfare for two reasons; either physically unemployable or unable to find jobs. Bond disbelieves the myth that putting money into poor people's hands kills their incentive to work because it should be done on the same principle as a company receiving subsidies.

Asked if he would like to be president, he replied "Why not?"

He said that he couldn't even begin to name all of the people that he felt qualified to be president; a few were Paul O'Dwyer of New York City and Richard Hatcher, mayor of Gary, Indiana.

Bond believes that serious attempts are being made toward forming a third party, but it can't be made before November. Bond agreed that Wallace's third party proves two things: that a two party system can be challenged and challenged by someone with less money than the Democrats and the Republicans; that you can do this if you have a cause and a large enough body of enthusiastic people. Bond stated that the convention system should be retained but that it should be fair with a vote from the state and with the convention as close to the election as possible.

As to the progress being made toward eighteen year olds voting, Bond didn't know the status of the legislation in the House. He mentioned in retrospect that people expected more compassionate and motherly influence with the advent of women suffrage, but that this didn't evolve.

In regard to the presidential candidacies of Dick Gregory and Eldridge Cleaver, Bond said that they weren't on the ballot in Georgia and were not a "national alternative." Bond encouraged people to exercise their right to vote because a defeated politician doesn't count the votes he didn't win by. He said he would probably vote for Humphrey but couldn't think of any "compelling reason" for doing so.

Bond closed his talk by quoting from Baldwin's *The Fire Next Time*: "God gave Noah the rainbow sign, no more water, the fire next time."

Greta Is Watching You

The legend, "Big Greta is Watching You" was scrawled across a poster of Garbo tacked to a wall in Haight-Ashbury. It provided inspiration for "My Name is Jack and I Live in the Back of the Greta Garbo Home for Wayward Boys and Girls," a 1968 pop-phenomenon in the tradition of "Hello, Hello," "Strawberry Fields," and "Penny Lane." Peter Yarrow and his band of film-makers discovered the Greta Home for Wayward Boys and Girls in San Francisco and used it for a location while filming *YOU ARE WHAT YOU EAT*. John Simon, composer of "My Name is Jack," sings his composition both in the film and on the original Columbia sound track album.

A former hotel, the Greta Garbo Home for Wayward Boys and Girls was a San Francisco crash pad: communal living at its hippest.

ARE YOU WHAT YOU EAT?

WORDS OF WISDOM

War is an invention of the human mind. The human mind can also invent peace with Justice.

—Norman Cousins

It is quite plain, I think, that the task of improving the American Schools is not simply one of techniques — however comforting it would be to some professional educators to think so.

—Jerome Bruner

The beginning of political society depends upon the consent of the individuals to join and make one society.

—John Locke

Lancer Sports

LANCERS SWAMPED BY FITCHBURG

By Andrew Boyd

The WSC soccer team playing in its last game of the season against Fitchburg State College 5-0. David Polis, who usually plays in the forward line, covered the goal for John Novak, absent due to illness. Broken by lack of players, the other players on the team played harder than ever to make up for the losses, exemplified by the hard work put in by George Flouris and Gary Bousquet.

Now with the season closed, plans for next year's soccer team and the teams that will play are in high gear. An expanded schedule and, we hope, more players are the keystones to planning the next season.

I urge anybody who would like to play soccer next year to contact me through the Voice office, room 313. No experience is necessary, just a willingness to learn how to play the game.

Lancers Lead At Clark Meet

Worcester State took four of the first five places and defeated Clark in cross country, 24-32, last Wednesday at Clark's course.

John Hoogasian of Worcester led the finishers with a 25:16 clocking over the the 4.5 mile course.

Second was Gary Murray of Clark, followed by three State runners — Gary Ozias, Jerald Frew, and James MacCallum. State finished its regular season with a 6-2 record.

STUDENT VOICE MEETING
TODAY, 10:30 A.M.

Room 313

Humphrey Tops Election; McCarthy Strong



Mr. John Adams (left) and Mr. William F. Buckley.

Hubert Humphrey swept to an overwhelming victory in the "mock" election held by the Modern History Society. Humphrey captured 244 votes of the 566 who voted. He was followed by Richard Nixon with 98 votes. Although his name did not appear on the ballot, McCarthy finished third with 88 votes. Wallace, whose name appeared on the ballot, received 26 votes.

The mock election was the outcome of the "Presidential Symposium" held by the Modern History Society. Three speakers represented each of the candidates. Mr. William Buckley, District Attorney of Worcester, speaking for the Humphrey ticket stated that "You cannot blame the lawlessness on the Supreme Court." He stressed that Mr. Humphrey had a "balanced view on law and order," which did not represent the extremes of Wallace and Nixon.

Mr. Buckley stated that the Democratic Party is the only party that is trying to do away with the lawlessness by getting at the "pockets of poverty" which cause discontent. He said that the Democrats "are for more federal aid in housing and other welfare programs." Mr. Buckley also felt that from the Democratic Convention, which he attended, the "Vietnam issues had been resolved."

Mr. John Adams, speaking for the Wallace ticket, said that there was "not a dime's worth of difference between the Republican and Democratic Parties." He felt that people overly criticized George Wallace as being a racist, "whatever that means." Mr. Adams stated that he lived next to colored people and "it didn't bother me a bit." He also cited several organizations which he worked with to improve conditions for "colored people." He made no specific statements about law and order or

the war in Vietnam.

The Nixon position was presented by Mr. Charles Caron, who focused upon the economic policies of Richard Nixon. He noted that people "over emphasized" the relation to business interests. He stated that business could clean up the slums because, "business is the money." "Investing money in poverty areas appears to be the best way." He noted that the Mutual of Worcester is a company investigating such a project. He also stated that Nixon was a "volunteer army" instead of a current conscription. Mr. Caron also made no specific remarks about Vietnam.

"MOCK" ELECTION RETURN

Humphrey	244
Nixon	98
McCarthy	88
Elgin Baylor	48
Pat Paulson	39
George Wallace	26
Edward Kennedy	10
Eldridge Cleaver	6

COLLEGE COMMUNITY CALENDAR

AT WSC

Nov. 1 — NEWMAN CLUB, Holy Day Mass

AT CLARK

Oct. 31-Nov. 2 — Clark University Experimental Theatre — THE BIRTHDAY PARTY

Nov. 1 — "Czechoslovakia and Eastern Europe" — Lecture by Mr. Robert Nemeth, Little Commons, 7 P.M.

IN WORCESTER

Nov. 3 — Henry Hokans, organist; Art Museum, 3 p.m.

Nov. 3 — The Worcester Orchestra; Harry Levenson, conductor; Alden Memorial Hall, Worcester Polytechnic Institute

Nov. 12 — Movie: THE BANDITS OF ORGOSOLO, 7:30, Worcester Art Museum

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Folk Mass to be
celebrated today
All Soul's Day

10:30 a.m.

College Theatre

IMPORTANT
SDA MEETING

Mon. Nov. 2

Room 312
10:30 a.m.

Inter-College
Ski Club

Meeting Nov. 6

10:30 a.m. — G23

All interested please attend.

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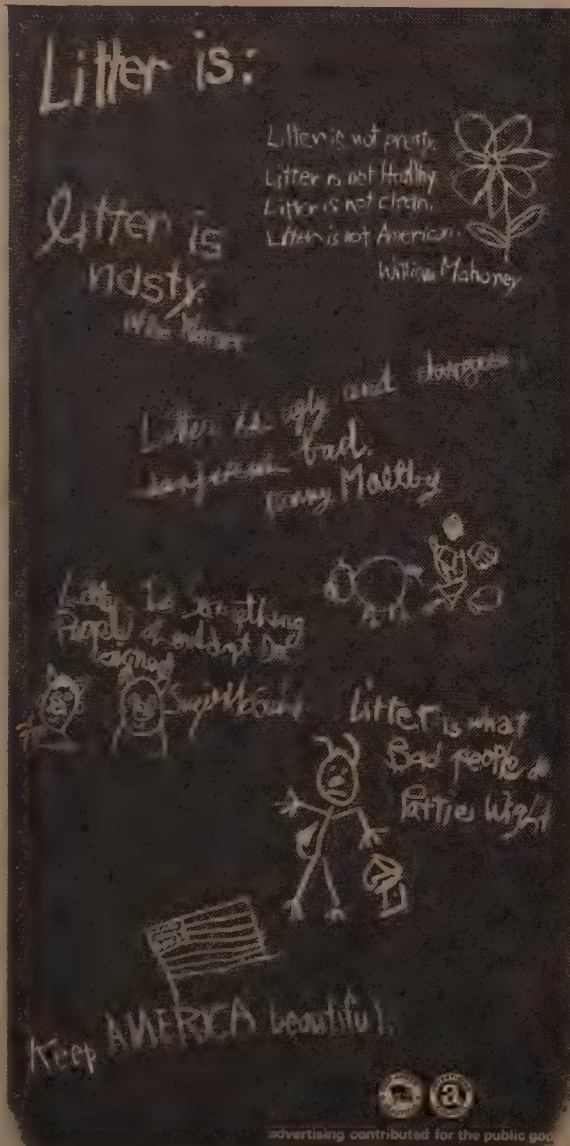
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Black Symposium To Be Presented By Holy Cross

The Educational Department of Holy Cross will present a symposium entitled "Education and the Afro-American" on November 22. The purpose of the symposium is to endeavor to make the students and the community of Worcester aware of the problems facing Afro-Americans in the area of education. The symposium will commemorate the one hundred and fifty-fifth year of the founding of Holy Cross and the fifth anniversary of the assassination of President John F. Kennedy.

The symposium will deal specifically with the administrative and educational community of the Black American. The symposium will be held in afternoon and evening sessions, beginning at 3:30 p.m. and 7:00 p.m. respectively. The program will consist of speeches of

noted educators on the Afro-American situation in American schools. The speeches will be followed by discussion in seminar-sized groups. In conjunction with these programs, an exhibit of pamphlets, magazines, books, and other literature on educational aids that deal with the Afro-American situation, is planned.

Students and public are cordially invited to attend. There is no admission fee.

SDS Disrupts Democratic Rally

By Bob Moyer

Last Wednesday there was a Humphrey-Muskie rally on the steps of Worcester City Hall, featuring a variety of speakers, including Congressman Donohue, Speaker of the House McCormack, George Wells, and other "dignitaries." Coincidentally, the Worcester SDS (Students for a Democratic Society) composed of students from the local colleges, happened to be in the downtown area distributing anti-election leaflets. The speakers commenced their Humphrey dialogues, they were confronted by the small but numerous group of students with hands raised in the peace sign. The speakers' tempo increased, the SDS students lined up in single file facing the podium, and with hands raised, they began singing "We shall overcome."

The people seemed to be responsive to the leaflets, at least they threw them at us," smiled a Holy Cross SDS member. A coed from Clark explained the purpose of the leafletting: "to inform the people of the situation concerning the elections," and to plead for support for a massive protest rally in Boston, and a smaller one in Worcester on November 5.

We feel that the election offers no choice, no hope to the American people, and is a hoax. No candidate has spoken against the illegal and immoral war in Vietnam and the diatribe about law and order

is a euphemism for the brutal military suppression of the student movement and the black rebellion," echoed an Assumption sophomore.

The students all had pretty much the same idea which seemed to be aptly stated in the leaflet, "DON'T VOTE — ORGANIZE" was the last paragraph heading. "We are still on the streets. People's only power is to organize to fight for the things people need, for only organized can we change this oppressive system . . . to create a truly democratic society." This statement was prepared by the Worcester Area SDS, Assumption, Clark, Holy Cross, Worcester State, Worcester Tech, and Worcester High Schools.

Attention! TB Program

Nov. 18 — TEST

Nov. 21 — READING AND X-RAY

T.B. Program testing required every 3 years.

All freshmen, transfer, senior elementary students plus necessary faculty and administration personnel.

NOTICE!

We have been asked to remind the student body that smoking is not permitted in the corridors of the college buildings, but should be confined to the lounges.

College Community Calendar

AT WSC

Nov. 8 — FRENCH CLUB MEETING

AT HOLY CROSS

Nov. 12 — MARLENE DACRI, Soprano; Hogan Campus Center, 8:00 p.m.

AT CLARK

Nov. 13 — FALL CONCERT, Clark University Choral Society, Little Commons, 8:15

Nov. 15 — RAY CHARLES

AT TECH

Nov. 10 — BUDDY RICH, Alden Hall

IN WORCESTER

Nov. 12 — WORCESTER ART MUSEUM, "The Bandits of Orgosolo"

Nov. 17 — WORCESTER ART MUSEUM, The Cameratta Singers, 3:00 p.m.



Bishop Celebrates Folk Mass

Sponsored by the college Newman Club, a folk mass was held last Friday in the college theater. The occasion was All Soul's Day, a holy day of obligation in the Roman Catholic Church. The mass was, as usual, well attended.

WSC DEBATERS PLACE THIRD AT B.U. BEHIND FEGREUS AND BROOKS

Debating this year's intercollegiate resolution that "Executive Control of U.S. Foreign Policy should be Significantly Curtailed," Worcester State placed third in their division in a tie with M.I.T. and Dartmouth at B.U.'s annual Fall Debate Tournament held Nov. 1, 2. WSC's record of 6 wins and 4 losses was accounted by the Negative Team of John Fegreus and Stephen Brooks with a record of 5 and 0 including victories over B.C., M.I.T., and Brandeis University. The sixth win came from the Affirmative team of Stephen Alfield and Richard Rogers with a victory over Middlebury. First place went to Brandeis, 8 and 2, and second place went to Boston College with 7 and 3.

Round I	WSC affirmative	35	vs.	Dartmouth negative	45
	WSC negative	34	vs.	Brandeis affirmative	32
Round II	WSC affirmative	30	vs.	So. Conn. State neg.	38
	WSC negative	45	vs.	N.Y.U. affirmative	44
Round III	WSC affirmative	16	vs.	State U. of N.Y.	20
	WSC negative	38	vs.	U. Bridgeport affirm.	34
Round IV	WSC affirmative	39	vs.	Mt. Holyoke negative	54
	WSC negative	46	vs.	B.S. affirmative	45
Round V	WSC affirmative	29	vs.	Middlebury negative	28
	WSC negative	37	vs.	M.I.T. affirmative	36

French Club Will Discuss Programs on European Travel

Miss Johanna Butler of the French Department and Miss Frances Friedman, a French major, will speak today, November 8 at 10:30 in room S-312 on their recent excursions and travels in Europe. The program is sponsored by the French Club but ALL those interested in European travel are invited to attend.

Topics will include how to enlist in a program of this type, the various programs offered, expenses, costs, jobs, courses, and studies given.

SHAKESPEARE TOPIC OF FIRST DRAMA WORKSHOP

The Sock and Buskin Workshop met last Friday, third hour, and presented a most interesting study of Shakespeare. The witches' scene from *Macbeth* was played with all its eerie weirdness and jarring prophesies by Kathy Shea, Donna Lemanski and Louise Bigot. The girls presented their own interpretation and put the scene together under their own direction. This was one side of Shakespeare and the question put to the workshop by Miss Shea and Mr. Todd, and the one we leave you with is: "Are the witches preternatural beings or human witch-women?" The interpretation of this certainly affects the direction the scene will take.

The fiery exchange between Cassius and Brutus in *Julius Caesar* was presented by Mark Blazis and John Dufresne. They, also, staged and directed their own scene in which the break between two friends and the arising conflicts were witnessed.

The workshop affords a chance for students to work out their own scenes for a basic insight into acting and script interpretation. At the present time the group is working on Shakespeare. Students interested in attending the next workshop, Friday, Nov. 8, are welcome. Check the Sock and Buskin Bulletin Board.

PEACE CORPS ANNOUNCES HALF MILLION DOLLAR EDUCATION LOAN FUND

WASHINGTON — Establishment of a higher education loan fund for returned Peace Corps volunteers was announced today by Peace Corps Director Jack Vaughn. The fund, started with private money raised by members of the Peace Corps' National Advisory Council, makes a half million dollars available in loans to former Volunteers. Each may borrow up to \$7,500.

Administrator of the fund is the United Student Aid Funds, Inc., 845 Third Ave., New York, N.Y. 10022. Inquiries should be sent there.

"Volunteers come home enriched by their overseas experiences, with the potential to make positive, substantive contributions to our institutions of higher learning," says Vaughn. "Their insights gained from living deeply in other cultures should be shared with all Americans, which is one of the goals of the Peace Corps, and the fund's purpose is to provide more former Peace Corps Volunteers that opportunity."

Former Volunteers are eligible up to two years after completion of Peace Corps service. Eligibility is extended for returned Volunteers who enter the military or who are employed by the Peace Corps after completion of Volunteer service.

Loan repayment at maximum interest rates of seven per cent need not begin until nine months after a former Volunteer completes his education. Borrowers are eligible for interest subsidy by the U.S. Office of Education which will pay all interest on the loan during college if the annual income of the returned Volunteer and his immediate family does not exceed \$15,000.

A NEW FOCUS IN WORCESTER

Since the beginning of this semester numerous articles about Worcester State have appeared in the Worcester *Telegram* and *Gazette*. We could hazard a guess that the coverage so far this year is greater than the sum total received in the last several years.

This publicity is noteworthy for several reasons. For the first time Worcester State is making news. Things are happening on this campus such as never before. Students are no longer submitting to four years of passive education. Rather they are questioning, seeking, acting. They are recognizing that the educational process is not a passive process.

Secondly, the people of Worcester are realizing that a college exists here. They are learning that WSC is more than a supplier of teachers. They see an intellectual climate developing on campus and if they are wise, they will take part in it and help it grow.

Third, the graduates of Worcester State are being reminded that their college is still there and it needs their help. It needs their support, not just financially, but physically and vocally. The Alumni here is sadly inactive and it needs to be encouraged to remember its college. If nothing else, our publicity will at least keep our name active in their minds.

And finally, the Worcester newspapers have recognized that Clark, Holy Cross, Tech, et. al., are not the only newsmakers in this city. Worcester State has an unlimited potential in this city. Within fifteen years it will probably be the largest college in the city. Hopefully it will become a center of academic, cultural and athletic endeavors. It's going to be making news for a long time to come.

Yes, Worcester State has been in the news. And it will continue to be as long as its students are willing to take an active interest in it and work to make it better.

ASSISTANCE AVAILABLE

This Tuesday student teachers will be leaving for an eight-week apprenticeship in the area of public schools. Several history majors will be included in this group. This affords the history student an opportunity to incorporate in their teaching the role of the black man in American History. Their contributions to the American society, and their own struggle for freedom should be made fully known to the students in the public schools. Any students wishing material on the subject please contact the *Student Voice* editors.

P.B.

Peace Corps/College Degree Program Extended and Expanded

The officials of the Peace Corps and the State University of New York College at Brockport announced completion of arrangements for continuing and extending the unique Peace Corps/College Degree Program to admit a third group of candidates in June, 1969. The members of the first contingent completing the fifteen-month program which combines the upper division undergraduate education with Peace Corps preparation are now serving on bi-national educational development teams in the Dominican Republic; the second group is now in the academic year phase of this joint project and is slated for overseas assignment in Latin America in August, 1969.

The candidates will be selected from the ranks of students in good standing at an accredited college who are completing their sophomore or junior year by June 1969. Those selected will be able to earn an A.B. or B.S. degree and be eligible for a Peace Corps assignment in one academic year flanked by two summers of fully subsidized and integrated courses and Peace Corps training. They will be expected to major in mathematics or the sciences; those who have completed their junior year prior to entrance into the program will have the opportunity for a double-major.

At the end of the second summer armed with the degree, a teaching license, in-depth cross cultural preparation and fluency in Spanish the graduates as Peace Corps volunteers will be off on their Latin American assignment. As members of the staffs of teacher training institutions and/or consultants to secondary teachers of mathematics or science, they will be important participants in the educational development efforts of their host countries. During their two-year sojourn they will have the opportunity to earn up to twelve semester hours graduate credit.

Peace Corps and college officials pointed out the several features which make this joint program unique including: academic credit for Peace Corps training, two fully subsidized sessions totalling thirty semester credit hours, in-depth

Peace Corps training synchronized with the liberal arts and specialized professional preparation, individualized programming, opportunity for double majors and supervised overseas graduate work.

"This integrated program is based on our two-fold conviction that (1) to combine the college and Peace Corps experiences is to make both more relevant and meaningful and the personal product more valuable, (2) to provide much-needed skilled specialists — mathematics and science teachers — as Peace Corps volunteers in Latin America is to make a significant contribution to all concerned," said President Albert Warren Brown, of the State University College at Brockport in announcing the extension of this unique partnership.

LETTERS

To the Editor:

Thank you for the coverage relative to the article on Handicapped Children, which appeared in the Oct. 11, 1968 issue.

John H. Gray
Senior Supervisor,
Special Education

VIOLENCE CHARACTERIZES HISTORY OF CONSCRIPTION

By Paul Buffone

One of the major problems that has faced the American student since the Civil War is Military Conscription. When conscription was instituted at the outbreak of the Civil War, huge draft riots (which make today's demonstrations look like patty-cake) broke out all across the United States. In one New York draft riot which lasted a week over 1000 people were killed. Clearly, from the mood of the country at the time, conscription was forced against the people's will.

In the March 15 edition of the *New York Times* the following statements appeared in an editorial concerning the new draft laws: "Any law that compels some men to sacrifice their freedom and even their lives in public service while others remain free to pursue normal lives is inherently unfair. But there is no excuse for a draft law that contains as many inequalities as the one under which young Americans are now being called to military duty."

In 1967 President Johnson set up a commission to evaluate and make necessary recommendations to eliminate inequalities in the old draft law. However, when the time came to draw up a new law, the commissions report and recommendations were totally neglected. The result is a draft law which is, as noted in the *Times*, grossly unfair. If one examines the new law, one becomes aware that the low socioeconomic segments of the population are most oppressed by this law. This includes poor whites, majority of blacks, and Puerto Ricans, primarily because they have little or no chance to obtain student and occupational deferments. So we ship out the dregs, the expendable — let them fight a war for us.

College students naturally think that they have it easy, but do they really? In a selective service document entitled "Channelling" the Selective Service itself explains how it pressures students subtly and apparently indirectly. (The Selective Service stopped publication of the document after it realized what it had said.) Here is a portion of that report:

"Throughout his career as a student, pressure — the threat of loss of deferment — continues . . . The club of induction has been used to drive out of areas of greater importance in which deferments are given, the individuals who did not or could not participate in activities which were considered essential to the defense of the nation. The psychology of granting choice under pressure to take action is the American or individual way of achieving what is by direction in foreign countries where choice is not permitted. (Our emphasis).

How does it feel to be manipulated?

McCarthy Issues Eleventh Hour Endorsement

By John Dufresne

In an election year fraught with political confusion and frequent surprises, Senator Eugene McCarthy's announcement in support of Hubert Humphrey should come as no great shock. Since it comes late in the campaign to repair the crumbling foundations of the Democratic Party or to have any serious effect on the outcome of the election, the endorsement would seem a last minute effort on the Senator's part to avoid political suicide.

But McCarthy prefaced the endorsement (if indeed one can label it an "endorsement") with what amounted to a vilification of his party. He announced that he would neither seek re-nomination as Senator from Minnesota under the Democratic banner, nor would he seek the 1972 Democratic nomination for President. This leaves the course open for McCarthy to spearhead a fourth party since it is doubtful he will retire from the political arena at a time when his future looks the brightest. Then again he could seek the Minnesota Senatorial seat in the Farm-Labor Party's platform. (McCarthy previously won election to the U.S. Senate on a coalition Democratic-Farm-Labor ticket.)

The puzzle is still unsolved: why in fact, did the unsuccessful Presidential candidate endorse, however feebly, Hubert Humphrey, a man who embodies all the aspects of the "party politician" against which McCarthy fought? It is obvious that Humphrey has not changed one iota his views on the conduct of the Vietnam war — a point which McCarthy once saw as a prerequisite to endorsement. Also,

at the time of the announcement Humphrey had given no indication that he favored reorganization of the "boss" controlled Party and he stood only a week away from certain defeat at the hands of Rep. Richard Nixon.

Humphrey is sure to capitalize on the "endorsement" in an attempt to ignite an eleventh hour fire into a disintegrating campaign. Nixon will shirk off the announcement as a natural manifestation of party support, and token at the Wallace, naturally, will grab the opportunity of showing the hawks how all the peaceniks are flocking to Humphrey. Both opponents will emphasize McCarthy's disenchantment with the Party and interpret it as an omen of Democratic decay.

Given the evidence, one can only conclude that Senator McCarthy was choosing the least of the evils. True, that is a most obvious premise for choosing a President. But then again if you content yourself with working within the system, then you must be satisfied with having no choice. It is indeed unfortunate, however, that McCarthy saw fit to advise his supporters to vote for such a man.

WSC STUDENT VOICE

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Miller makes a point as he replies to students in the lounge.

Miller Visits Campus; Favors De-escalation

By John Dufresne

On October 30th Howard Miller, Republican candidate for U.S. Congress from the 4th Worcester District, visited the WSC campus and spent the day talking with the students. Miller is opposed in the election by the aging incumbent Harold Donahue.

Miller favors a de-Americanization of the Vietnam war, reducing our troop commitment from 540,000 to below 100,000. He emphasized his willingness to support any effort for peace.

On the controversial Dewey-Lincoln project, a storm center in the Casdin-Donohue primary fight, Miller, like Donahue, opposes the federally proposed power plant as undesirable and inoperable. He stressed the need for competition among private firms and the importance of the profit motive in our free enterprise system.

When a riot starts "we must move in quickly," he said, "with skilled troops" trained to control the people, not hurt them. They

would be equipped with "tear gas and control weapons" which are not dangerous, he said, although "it may smart your eyes a bit."

"There is a definite need for a new national welfare program," Miller said. "Every able bodied man should work for his community." As for the mothers on welfare, they also should be provided with work which they could do at home. They should, if they wish to work outside the home, be able to bring their children to day centers which would be manned, in turn, by welfare mothers.

Asked about the presence of U.S. troops in Latin America, Miller said there is no need for American troops to be in any of these countries. In fact, he said, "their presence stirs up anti-American feeling." Instead, he suggested we should expand the Peace Corps and other exchange programs.

(As we went to press the election returns indicated that Mr. Miller has been defeated.)

PYOOKOIL

By Mark Blazis

Like sausages sitting in a smokehouse. Intestinal guts covering only their surface. Cheap meat smoking up the smoke. No hickory or sugar maple for them: instead, marijuana, hash, maybe even heroin. They're drug addicts sitting cross-legged on the floor of a blinds-pulled, smoke-conserving, sealed-off room in the city or ripped tight tent in the woods.

For most, the game is a little too risky. Fines like ten semesters in jail and court tuitions running into three, four, or even five figures have made numerous would-be addicts search for other means of gratification.

Fellow student and amateur sociologist, Irving Centimeterman, has been involved in a frantic research program to discover how college students are doing in their attempt to find thrills and still not break the law.

His first venture took him to a dingy Wall St. three decker. There was a party in Mary Dee's first floor apartment. The imaginative hostess had just returned from the kitchen with a tray full of "refreshments." The combination cocktail, milk of magnesia and White Tornado juice, produced one of the wildest, group "trips" imaginable.

Being only a tea totter, Irv had abstained from the emotionally moving experience. On his way into the kitchen for another cup,

he noticed the girl's mother trying to reunite a banana split with Elmer's glue. The only sane person in the whole pad was the old man who kept trying to explain to her that glue couldn't stick bananas together. Irv left the kitchen without any tea while the old man was still trying to figure out a sensible way of reuniting a banana split.

To Irv's surprise, the hostess' grandparents had just entered the apartment for a visit. Noticing the party, they quickly joined in for some fun. Old "Gram" Dee whipped out a hypo from her pocketbook and started mainlining Geritol with Gramp.

Irv started to feel like an intruder at what was fast becoming a family reunion: especially after Uncle Ellis Dee arrived. Uncle Dee was a real nice guy, but he had kind of a morbid sense of humor. Apparently, he once was a real bad drug addict. In the last few years, he had straightened himself out quite a bit and even started a Drive-In Funeral Parlor. Some of the kids at the party said that the sign in front of his business establishment reads, "When you're ready to go down, see Ellis Dee for the fastest trip in town."

By this time Irv felt too much like an outsider. He would have said good-bye if anyone could have heard him. But you know how noisy family get-togethers can be.

College Experiment Has No Required Courses

GAMBIER, OHIO (I.P.)—Kenyon College has adopted a curriculum in which there will be no required courses whatsoever. Instead of the familiar sequence of required general education and survey courses, the Kenyon student will design a program suited to his particular needs and interests.

Bruce Haywood, College provost, notes, "The backgrounds and interests of today's students are so diverse that no prescribed set of courses will satisfy even the majority. Our undergraduates need guidance and assistance, but not coercion."

The new program is composed of three elements: guided electives, the student's major program and free electives.

The guided electives give the Kenyon student a breadth of understanding of the arts and sciences. In conference with his faculty adviser, each student selects seven two-semester sequences from nine areas of study, ranging from the fine arts to the experimental sciences.

The guided electives give the Kenyon student a breadth of understanding of the arts and sciences. In conference with his faculty adviser, each student selects seven two-semester sequences from nine areas of study, ranging from the fine arts to the experimental sciences.

In establishing the areas of study, the faculty approved abandoning of the traditional ranking of English above a foreign language or of history above economics. It will now fall to the individual student and his adviser to determine the priority to be given to the study of particular disciplines.

"In a culture as complex as ours," Haywood comments, "we can no longer insist on a paramount position in the undergraduate curriculum for certain subjects. For some students, knowledge of a European tongue may be vital; for others the 'language' of mathematics may be of far greater significance."

"No student can hope to encompass the range of man's activities as even a small college proposes," the Kenyon administrator notes.

"We must be sure that our students have a sympathetic understanding of matters outside their area of concentration, but we must also be sure that their general education is coherently related to their work in their major discipline."

The principle of liberal education — bringing specialized knowledge and breadth of experience into harmony — is seen in the design of the student's major program. Here, eight two-semester course sequences are called for, but the student may take no more than six in his major department. Two to four units will be taken in associated departments, ordinarily in subjects started in the program of guided electives.

The third area is to encourage students to investigate knowledge which lies outside their immediate interest. The faculty has approved

Turn to EXPERIMENT, pg. 4

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Andrew J. Kalinowski
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LIBERTY MUTUAL
INSURANCE COMPANIES

Kaleidoscope

Most people approach a movie like "La Chinoise" expecting to find metaphysical abstractions, hidden meanings or matter requiring intense thought and penetration. This preconceived notion prevents them from seeing the truly simple realism in this film.

"La Chinoise" by Jean-Luc Godard, a recent members' film at the Art Museum, is really a documentary, a series of dialogues focusing on a group of French students communally living the Marxist-Leninist philosophy.

"La Chinoise" is not a satire. Godard has no need to satirize this existence to point out its shortcomings. Its direct portrayal of it is sufficient in itself.

His message is so basic that it can be easily missed by those looking for something deeper. The students are actors, creating the theater of the revolutionary, mouthing the words, spouting the quotations, living the philosophy. Their world is structured to constantly remind them of and reinforce the philosophy they accept without question. Their apartment is red, as is most of their furniture and clothing. They are surrounded by piles of Chairman Mao's "sacred" little red book.

They speak in abstractions about metaphysical questions. "What is a word?" "What makes a war just . . . unjust?" The faltering left, the lack of culture, problems in education, especially in the University, are randomly tossed about. But they do not think. Every answer is borrowed from the accepted dogma of Mao, Marx, Lenin, Sartre.

They are not really involved. It is all a game. The revolution is taken up because it is there. It is convenient. With it they are seemingly free. No decisions. Just follow the word. And with Red China as your guide, there is proof that you are right.

Human life has no meaning, not even yours. You kill if it is advantageous to the revolution. Even suicide is no great sacrifice. You are just biding your time until the real action comes.

"La Chinoise" is rather like a newsreel, a collage, a kaleidoscopic view of the revolutionary. Do not be misled by the intensity shown by the young revoltés. Intensity is not dedication. You cannot make a revolution.

Godard knows well this element of French society. He has captured its transient and quixotic nature. He has shown it as it is. Listen to the Beatles' "Revolution" and you'll find the answer to "La Chinoise."

F.F.

OSCAR WILDE COMEDY CONTINUES TO DELIGHT

The Fenwick Theater Company and Entr'Actors Guild have once again combined their talents to present a first-rate production as witnessed in their delightful presentation of Oscar Wilde's "The Importance of Being Earnest."

Set in Victorian London, the play is resplendent in its language and moral dictums. Wilde's dialogue recreates the pomposity and circumlocutious dialogue of the period. His reasoning has both humor and insight. With precision he satirizes the aristocracy and their manners.

The plot is concerned with two young girls who have long had an ambition to marry a man named Earnest. Their two charming courtiers attempt to meet their requirements with much cunning. Typical of this genre, a series of misunderstandings develops. A delightful coup d'theatre happily reconciles the situation.

The technical aspects were faultless. The set was striking as it changed from Victorian opulence to rustic simplicity. The costumes were perfect, completely true to the period.

The cast was enthusiastic as they recreated life in an English drawing room. Jeffrey Schlotman as Algie was both vain and supercilious. His manners and dress were as perfect as his accent. Jeffrey Miller was both haughty and capricious as John Worthing. Selma Cohen once again demonstrated her range as an actress. Her portrayal of Lady Bracknell was perfect.

The young ladies were played with the proper elements of coyness and determination by Judy Freeman and Dena Lapriore. They were most convincing as the type who carry their diary on a train in order "to have something sensational to read."

Miss Prism was played by Ann Marie Shea, a member of our faculty. Her reputation as a fine actress was reasserted. Her flair for comedy was most evident in her gestures and expressions. William Taylor was both imbecilic and endearing as the celibate Rev. Canon Chasuble, D.D.

Wilde is more than amusing. He is highly moralistic and his social comment is highly provocative. His philosophy contains such gems as "men never marry girls they flirt with" and "half of modern culture depends on what you shouldn't read." He warns that talking like a dentist when you're not produces a false impression.

While in London, I saw "The Importance of Being Earnest" at the Theater Royal, Haymarket. Without hesitation I can say that Entr'Actors and Fenwick's production was more enjoyable and delightful than the English version.

F.F.

Photographer As Artist Captures Human Scene

By Linda Cross

The one-man show of Henri Cartier-Bresson opened at the Worcester Art Museum on October 17 and will continue until December. It is a show worth seeing. The 148 photographs in the exhibition were lent by the Museum of Modern Art, and notably twenty-three of these pieces show Cartier-Bresson's earlier work from 1929-1950.

He uses his camera to portray a human scene. His subjects, ranging from the horror of poverty to the peacefulness of a family picnic, are done with a sensitivity and eloquence which captures man's spirit. This art is striking with the reality that the medium of photography produces.

Cartier-Bresson excels in the subject of portraiture. He believes that in a portrait, "... people proffer their best 'profile' to posterity. It is their hope, blended with a certain magic fear, to outline themselves in this portrait . . ." Some of his portraits included those of Jean-Paul Sartre, William Faulkner, Jean Renoir, Carl Jung, and Albert Camus.

Cartier-Bresson's definition of Turn to PHOTOGRAPHER, pg. 4

Lancer Sports

EDITORIAL

The decision by American sprinters Tommie Smith and John Carlos to express the deep-seated emotions of the Black minority in this country during the Olympics represents a supposedly decisive break with the non-political nature of the games. Despite the political nature of the American-Soviet competition since 1952, and such politically explosive games as the 1936 Olympics in Berlin, the American Olympic Committee suspended Smith and Carlos. This precipitous action not only reflects the conservatism of the Olympic Committee but also indicates the obtuseness of the International Olympic Committee, which demanded punishment.

That the Black Power gesture was moving is obvious; that it is justified is not so obvious to the official eye, which sees only "amateurism" and "self-discipline" as virtues. The Olympic Committee is blind to violations of amateurism; it is also blind to human emotion, except when expressed through "proper channels."

Edward Madden

NEW TRENDS SEEN IN MALE FASHION

By Carla Nettelbladt

... He's the kind of artist
Who rents a groovy little attic
And discovers that he can't grow a beard ...

The above lines from a popular folk song typify male fashion which is today a challenge to masculinity. If you can wear it well, you're a man, if not, you're a boy. To cite a cliché, male fashion is "your own thing."

The wide collared shirts and wide, flower printed ties can look completely right or completely wrong depending on the individual. The tie can be replaced by the scarf which adds that certain San Francisco, cosmopolitan look. But this look is definitely in.

For a long period in fashion a shirt was little more than something worn under a sweater or sports jacket, but today there is a greater emphasis on the sweater-less look. The "in" pant look seems to be striped or tiny checks but I'm afraid brightly colored pants will never make it in New England.

The loafer holds its ever prominent place in a male's wardrobe along with wing tips. The black loafer is as dead as the white socks that are usually put in them. Boots, yes, very decidedly. Especially in this cold New England weather, this is a groovy, practical approach to footwear.

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PHOTOGRAPHER — from pg. 3

of a second and the rigorous arrangement of forms visually perceived which give to that fact expression and significance."

With the perception of the artist's eye, Cartier-Bresson captures a remarkable re-creation of the world around him.



Students work together at excavation on archaeological site.

FIFTY VOLUNTEERS WANTED FOR ARCHAEOLOGICAL "DIGS" IN ENGLAND

A new and exciting opportunity in England is now offered to college students wanting to spend summer in Europe in an interesting way.

You may help to reveal the secrets of a Roman villa, an iron-age hill fort or the structure of a medieval town or Anglo-Saxon cathedral before they disappear, perhaps for ever. Expanding housing program, city centre redevelopment and new highway projects in Britain today have opened up many new possibilities for archaeological investigation.

You may help in this important work, earn credits, make international friends and receive valuable training in archaeology, by joining a program sponsored by the Association for Cultural Exchange, the British non-profit organization.

Volunteers first join a three-week seminar for training in British archaeology and excavation techniques at Merton College, Oxford. They then split up into small groups for three or more weeks "digging" on an archaeological site. Total cost of the program is \$725, including round-trip air transportation from New York. Part scholarships are available to suitable students with a "B" plus average.

Write now for further details to Professor Ian A. Lowson, Association for Cultural Exchange, 539 West 112th Street, New York 10025. Closing application date is expected to be beginning of February 1969.

EXPERIMENT — from pg. 3

each individual taking up to four semesters of free electives. Instead of letter grades, the student will be scored either "satisfactory" or "unsatisfactory."

The new scheme leaves untouched the comprehensive examinations in the major subject which all Kenyon graduates must take. In addition, honors candidates are required to undertake an independent research topic and defend their findings before an outside examiner.

"Elimination of required courses will have a salutary effect for both students and teachers," Haywood believes. The new curriculum will provide greater flexibility than ever and we shall be able to move every student on to advanced, independent work as quickly as his abilities and preparation permit."

Trivia . . .

- Who was the professor in the "Life of Riley"?
- What was the name of the mouse in Buster Brown?
- Who was My Little Margie's next door neighbor?
- What was the Kingfisher's wife's name?
- Who was the sponsor for "I Remember Mama"?
- What was the Lone Ranger's mask from from?
- How many shots did it take Cheyenne to kill the great bear?
- What were the Maverick Brothers' names?
- Who was the children's performer who had a heart attack on TV?
- What did Clarabell spray everybody with?
- What was Elvis Presley's first hit song?
- What was the name of Captain Midnight's Plane?
- What was the code of the Secret Squadron run by Captain Midnight?
- On the Mickey Mouse show who were the two youngest mouseketeers?
- Who was the artist on the Mickey Mouse Show?
- What was the day that "Anything could happen" on the Mickey Mouse Show?

Beer and Music Go Together On The College Campus

When the world's largest selling beer, Budweiser, and the biggest college music event, the Intercollegiate Music Festival, get together each year, the result is a happy blend that can be heard from coast to coast and around the globe.

Budweiser and Trans World Airlines sponsor the Intercollegiate Music Festival.

The event is a national competition for college popular, folk and jazz musicians and vocalists and its sounds can be heard by over 100,000,000 people each year as news media move in to cover the battle for national championships.

The 1969 Intercollegiate Music Festival champions will be crowned on May 22-24 in Kiel Opera House in St. Louis. Regional competitions in six areas will select finalists from several hundred collegiate bands, combos, vocalists and vocal groups.

A top-flight judging panel that will be headed by Clark Terry will select the colleges and universities who will take home the national championship trophies. The University of Illinois, Southern Methodist University and Kansas State University currently claim national superiority through their victories at the 1968 Festival.

Budweiser's support of the Festival provides national competition and recognition for the nation's most talented young performers.

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Council Discusses Drinking, History Institute, Phys. Ed.

The opening business of the Student Council meeting of Nov. 5 concerned the appointment of the newly-elected freshman members as Council officers. Donna Lawson was designated Assistant Secretary; Cathy Carey, Assistant Treasurer; and Bob Beauchemin, Assistant Social Chairman.

Miss Margaret Nugent, of the Phys. Ed. Dept., spoke about the drinking problem prior to Christmas recess last year. After considerable discussion John Dufresne moved that:

a) the Student Council publicize the fact that all students found intoxicated, with or without the possession of alcoholic beverages, will be brought before the Judiciary Committee with a suggestion of suspension or expulsion; and

b) that duly appointed representatives of the Student Council notify said persons in writing of their offense and the date of their hearing.

The motion was seconded by Mary Jane Lucas and passed unanimously. It was suggested that the newly appointed representatives be the Lancers, the Class officers, and the Student Council members.

John Dufresne moved that the gym lounge be closed on the day before Christmas recess. Jane Tinsley seconded it. The motion was defeated by a vote of 6-2.

After Miss Nugent spoke of the need for a room for the distribution of gym materials, it was decided that space will be provided in room 3, the Student Council office. Council valuables will be kept in the WAA offices until a new office can be located.

Dr. Robert M. Spector of the History department proposed a year-long institute entitled "The Black in America: His History, His Sufferings and His Militancy," which would present well-known black leaders and militants. He requested \$5,000. The proposal will be submitted to a vote after Dr.

Spector receives an estimate of the costs.

Student Council representatives to a conference to be held at Salem State College on Nov. 15 and 16 will be Cathy Carey, Mary Campaniello, Mary Jane Lucas, Marie Weatherhead, Bob Beauchemin,

John Dufresne, Don Bullens and Bob Zukowski. Alternates will be Sandy Lohnes and Joellen Martin, respectively.

The meeting adjourned at 8:45 p.m. It was followed by a closed session to discuss entertainment for the Winter Carnival.

STUDENT COUNCIL-FINANCE COMMITTEE BUDGET — 1968-69

	Request 1968-69	Student Council Figures 1968-69
STUDENT VOICE	\$ 9,464.00	\$ 9,000.00
FINE ARTS	3,500.00	3,500.00
DEBATING	2,380.00	1,535.00
MUSIC ORGANIZATIONS	5,315.00	5,315.00
SOCIAL COMMITTEES	2,550.00	2,550.00
SOCK & BUSKIN	1,493.00	2,048.00
STUDENT COUNCIL		17,808.98
YEARBOOK		6,500.00
AUDIO-VISUAL	2,078.90	1,778.90
ELTHIR-FIVE	1,200.00	1,200.00
LANCER	11,332.00	6,500.00
	(39,312.90)	
SPECIAL INTEREST	450.00	500.00
SPEAKERS' FUND	500.00	400.00
BENEVOLENCE	980.00	980.00
REFUNDS	245.00	245.00
TREASURER	950.00	850.00
VENDING	490.00	490.00
TOTAL	(42,927.90)	61,195.88

COLLEGE COMMUNITY CALENDAR

AT WSC

- Nov. 27 — FRESHMAN-SOPHOMORE FOOTBALL GAME
- Nov. 27 — MIXER
- Nov. 27 — SENIOR HAYRIDE AND BARN DANCE
- Nov. 29 — "THE HAPPENINGS" IN CONCERT

AT HOLY CROSS

- Nov. 17 — DAVID RUFFIN AND THE TEMPTATIONS, 2-5 p.m.
- Nov. 19 — HOGAN FINE ARTS COMMITTEE CONCERT, WILLIAM COOK, BARITONE, 8 P.M.
- Nov. 22 — THEATRE WORKSHOP PRODUCTION: "Endgame" by James Beckett; and "A Thurber Carnival" by James Thurber. Hogan 519, 8 p.m.

AT ASSUMPTION

- Nov. 16 — ORPHEUS

AT CLARK

- Nov. 18 — PHILHARMONIC WOODWIND QUINTET; 8:15 p.m.
- Nov. 19 — QUEEN'S COURT PLAYERS—Theatre of the Absurd
- Nov. 21-23 — "THE MADWOMAN OF CHAILLOT" by Jean Giraudoux, 8:15 p.m.

IN WORCESTER

- Nov. 15 — DICK DOHERTY, Holden House
- Nov. 17 — "THE CAMERATA SINGERS," Worcester Art Museum, 3 p.m.
- Nov. 21 — "OLD TIME SILENT COMEDIES," Fall Camp Film Series, Worcester Public Library, 7:30 p.m.

FROSH MEET; BITTER EXPLAINS NEW COMMITTEE

By Robert F. Beauchemin

Some 350-400 freshmen attended the first official freshman class meeting. After a re-introduction of the class officers was given by Rick Leasot, class president, Mr. Paul Bitter, senior class president, was introduced.

Paul generated a great deal of excitement among the freshmen with his ideas concerning the formation of a new committee, Students for Representative Legislation, consisting mainly of freshmen and sophomores. The purpose of this committee would be to present legislation that the students themselves regarded as crucial at that time, to the Student Council. All interested students may meet with

Paul Bitter and other representatives in room G-1 on Monday, November 18.

Other issues that were discussed were the Freshman Prom and the study aid program. A freshman Student Council representative led a discussion on student responsibility concerning the "condition" of students on campus around Christmas vacation. The freshman class looks forward to a stimulating and responsible year.

SDS Holds Election Day Demonstration



THE CROWD ON CITY HALL PLAZA

Members of the area Students for a Democratic Society held a demonstration Tuesday (election day) in protest of the national elections. The demonstrators called the elections a "hoax." Their position was that little democracy was involved in choosing the candidates, and that none of the candidates serve the interest of the American people. They also blasted the views of all the candidates on Vietnam and the issue of "law and order." Students from the five major area colleges organized the demonstration which drew about 250 demonstrators. Many of the downtown shoppers stopped to listen to the speeches and read leaflets which the students passed out.

A spokesman for the group stated that SDS had no national program to disrupt polling places. "Disrupting polling places looks like you're against the people. We are not. We are against the big politicians who run the country."

The demonstration was carried out peacefully for two hours, then was followed by a march to the Clark University campus. One onlooker, an old man who said he was from Lithuania, stated, "I don't know if you kids are right, but at least you care."



THE DEMONSTRATORS

Senior Class Plans Hayride

A meeting of the senior class was held in the gym on Friday, Nov. 8. Paul Bitter, senior class president, opened the meeting with a discussion of plans for engaging a commencement speaker. He explained that he had verbally invited Sen. Edward Brooke to appear, and that this will be followed by a written invitation. Unfortunately, Sen. Brooke declines to accept, and other invitations will be issued. Nancy Gulish, editor of the 1969 yearbook, spoke concerning the decision over yearbook pictures. As it had been approved by vote last year, the yearbook committee voted to use informal photographs. However, due to a petition circulated by several members of the class, the matter was put to a vote. The decision of the committee in favor of formal pictures was upheld. All seniors were urged to sign immediately for an appointment with the photographer who will be on campus beginning Nov. 15. A \$5.00 fee includes informal pictures plus six formal proofs, the cost to be taken at the photographer's studio at a later date. Social Chairman Bob Melican announced plans for a hayride and bonfire to be held Nov. 27 at Pine Hill in Oakham.

Our Clubs Are Communication Delinquents

As the college grows, it becomes increasingly difficult to keep track of the activities of every club. There is no yearly calendar to follow and too often programs are planned at the last minute. We do our best to keep the college informed of what is happening on campus and to provide adequate coverage of interesting or special events. We are not able to maintain this coverage unless the clubs assist us.

We have put notices in the *Voice* reminding clubs to notify us at least three weeks in advance of a meeting or an event. Few of the clubs even notify us one week in advance. In fact, most of the clubs never notify us of meetings or programs.

We try to obtain information from the Social Calendar and the numerous signs which deluge the halls. This material is not as effective as a press release sent out by the

club. It does not have to be formal. What we want are the particulars, those facts necessary to inform our readers and arouse their interest. We feel that if one can put the effort into making a sign, a little more effort could easily put into writing a press release and leaving it in the *Voice* office, Room 313 of the Administrative Building.

We are here to serve both the clubs and their prospective members. We want to encourage the students to take part in the fine programs being made available to them. We want to recognize the efforts of the various clubs. We cannot achieve these ends unless you help us.

We sincerely urge each club president to appoint a reporter or remind their secretary to send out press releases to the *Student Voice* so that we may better serve you and the college, and fulfill our duty of reporting the news.

LETTERS

ALUMNI COMMEND STUDENT ACTIVISM

To the Editor:

The issues aired in the recent controversy surrounding demands for reform at the State College at Worcester are questions and situations which have plagued this institution for many years. As alumni of Worcester State College, we applaud the activities of those concerned students who have, at last, succeeded in publicizing the intolerable chronic problems which are perpetuated by the current administration.

Protest against meaningless courses, inadequate instructors, and irrelevant educational priorities is not irresponsible rabble but vital and responsible concern. This

is vocal concern which must be heeded so that academic standards can be raised to an acceptable scholastic level.

Present conditions at State College make it possible to slide through unchallenging undergraduate work in order to get a degree and a job. This is not enough to prepare students to be inspiring teachers, creative professional staff, or prepared graduate students.

These are observations concerning undergraduate school at Worcester reinforced during teaching experiences, and confirmed while consulting for masters' degrees at New York University.

Mr. and Mrs.
Chet Jakubiak, J

THE INTERCOLLEGIATE WEEKEND: A FARCE

The Worcester Colleges — United for Exploitation

By SANDY MALCOLM
Feature Editor
THE TECH NEWS

In the October 10, 1968 edition of the *Pacesetter* (Vol. 1, No. 3), the headline blurts out the fact that the Social Chairmen from the various schools in Worcester have gotten together and planned a "totally new Scene — An Intercollegiate Weekend." This is far from the truth. With the exception of Dan Sullivan from Holy Cross and Don LeBrun from Assumption, the Social Chairmen had no part in organizing the Weekend. The dates, entertainers, and places were picked solely by Campus Services, Inc., with consultation with Dan Sullivan and Don LeBrun. The other Social Chairmen were not contacted, for the most part, until after the plans for the Weekend were already completed. In fact, the Social Chairmen at some schools were never contacted. The Social Chairmen from Leicester Junior College, Quinsigamond Community College, and Worcester Junior College first heard about the Weekend in the *Pacesetter*. Why weren't they contacted? Only Campus Services Inc. knows, but maybe it's because their small enrollments wouldn't contribute as much to the earnings of the Weekend as the enrollments of the larger schools, which don't need outside help in getting big-name entertainment anyway.

Contrary to the beliefs held by some students after reading the *Pacesetter* article, the entire Weekend is being run solely by Campus Services, Inc., and the schools have no involvement whatsoever. Students have no obligation to attend

since it is nothing more than a commercial venture and their respective schools have no financial investment in it. Any profit made on the Weekend goes to Campus Services, Inc., and only to Campus Services, Inc.

Now, just what is Campus Services, Inc., and just who is behind it? According to Mike Cooney, Editor of the *Pacesetter*, it is "a large group of guys, interested in promoting better relationship between schools." Not so, says the Secretary of the Commonwealth of Massachusetts. In an abstract of the Articles of Organization, obtained by the Tech News, the President and Treasurer of Campus Services is listed as E. PAUL TINSLEY, noted financier of the Worcester entertainment world and owner of the Bird Cage, etc., etc. The Clerk is listed as Donald A. Conte, a Worcester lawyer. The Directors are E. Paul Tinsley and Donald A. Conte; as well as Mary R. Tinsley — address, the same as that listed for E. Paul Tinsley. Incidentally, the number of shares of common stock authorized is 1,000 shares of common stock without par value.

For some reason, Mike Cooney was very reluctant to divulge this information as is shown in the following:

Excerpts from a transcript of a telephone conversation with Mike Cooney, Editor-in-Chief, The *Pacesetter*.

The *Pacesetter* is published by Campus Services, Inc.

Just what is Campus Services?

—It's an organization to promote better relations between the colleges in the Worcester Area.

—They're a group of guys interested in greater cooperation between the schools.

What are their names?

—Well, I don't remember all of them...

How about the President of Campus Services?

—We don't have any officers as such. We're just a group of guys working together. There is no real boss.

You must know the names of some of the people in Campus Services?

—I don't know all the names because I'm only an employee of Campus Services.

Campus Services, Inc., is obviously a corporation. Is it a profit making corporation?

—Well it is, but we haven't made a profit yet. We have just spent \$7,000 on an Adjusto-Writer for the *Pacesetter* so it will take quite a while to recover that investment.

How about the Intercollegiate weekend? Why is Campus Services running it?

—Well, we felt that this way we could bring in big-name talent that the schools, by themselves, could not afford.

Isn't the purpose mainly to make a profit?

—Well, profit is involved...

And isn't the purpose of the *PACESSETTER* mainly to publicize the weekend and will it probably fold afterwards?

—No, the *Pacesetter* won't fold because, as I told you, we have \$7,000 invested in the Adjusto-Writer.

Who finances the publication of the *PACESSETTER*?

—Campus Services publishes it,

but the advertisements pay the cost of publication.

Although the *Pacesetter* purports to be the "Intercollegiate Voice of Worcester County," its main purpose seems to be just publicizing events in which Campus Services is involved. An intercollegiate newspaper is sorely needed; however, a third-rate advertising circular does not fill this need.

To substantiate our claim that the Weekend was planned independent of the Social Chairman, the Tech News presents the following detailed interviews. Particularly interesting are the comments of Melican and LeBrun and the stated desire for divorce from personal participation in the Weekend by Axelrod and Ecther.

Dan Sullivan — President of the 1843 Club at Holy Cross

What is your relationship to the Intercollegiate Weekend?

I helped get the Field House to sell tickets. I was asked how some names would go over at Holy Cross. They talked to me in the first stages of organizing it. I was also asked if I'd like to have an event here and I said, yes, preferably a concert. It's clear to our students that none of our money is invested. Tinsley signed a contract with the administration and presented insurance policies for the Field House. We don't have as much money as Clark or Tech. We were told we will get a percentage rebate on the tickets we sell. This will go into the treasury of the 1843 Club, which runs all the social functions at the school. Except for the event in our Field House, I don't expect too much interest in the Weekend on the part of our students.

Interview with Don LeBrun, Social Chairman at Assumption

Just exactly what is your relationship with Campus Services, Inc?

Nothing, really. I wrote football articles for the *Pacesetter* about Assumption. Campus Services is a talent agency headed by myself licensed by the union to manage bands. Paul Tinsley lets me use that name to book bands, but he never sees any profits from my bookings. I do answer the phone there sometimes, though.

Why did you sign a contract at Anna Maria for Campus Services, Inc. giving the social committee a 10% commission on tickets sold?

Just because I was passing out the tickets. I am not an employee of Campus Services, Inc.

Bob Ecther, Social Chairman, Clark University

What was your relationship with Intercollegiate Weekend?

When first contacted, the plan for the Weekend were formed, and contracts had already been completed, so that there was little if anything left to do.

Your picture and name were on the front page of the *PACESSETTER* as announcing this weekend as joint effort. Is this correct?

No, I told you how limited involvement was. It is not any venture with Clark in a practical sense.

Did you endorse them?

Not really. I told them that I probably would be a minor amount of interest on the part of the Clark student body. Any implied endorsement, with further knowledge of the workings of the Weekend, should be disregarded. The extent of my obligation was simply to make tickets available to Clark students just as I would for any other social function in the Worcester Area.

What is your feeling on the Intercollegiate Weekend?

In a professional sense, planning and contractual negotiations were done very poorly. I don't want my name associated with it.

Gerry Axelrod, Social Chairman, Worcester Polytechnic Institute

What exactly were your dealings with the Intercollegiate Weekend?

Two men, evidently from the *Pacesetter* staff, came to my apartment. They said they were forming an intercollegiate newspaper. I discussed the paper briefly and then they asked for my participation in an Intercollegiate Weekend. I explained that previous efforts had run into trouble with scheduling. They then asked for my endorsement.

Did you give them an endorsement?

Yes, but only on a tentative basis, pending more information. This was not provided and I had no further contact with them.

After reading the information provided by the TECH NEWS, do you still support this effort?

No, I am withdrawing Worcester Tech's endorsement.

Could you give your reasons?

Yes. Because my endorsement was conditional upon their providing me with more information concerning their organization and it was not done. The other reason was because the event is publicized as a cooperative effort between schools when, in actuality it is nothing more than a commercial venture.

Turn to WEEKEND, p. 1

WSC STUDENT VOICE

Published weekly at Worcester State College during the school year except during examinations and vacations.

FRANCES FRIEDMAN, Editor-in-Chief

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The opinions expressed in the *STUDENT VOICE* are solely those of the staff or of the authors of signed articles and not necessarily those of the college or the faculty.

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French Club Discusses European Travel

European travel was the topic of discussion at the French Club meeting last Friday. Members of the panel were Miss Johanna Butler of the French Dept., who spent last year studying in Paris, Miss Frances Friedman, a French major, who studied and travelled in Europe during the summer and Miss Lucy McDowell from Clark University who worked and travelled during the summer in Europe.

The numerous organizations offering chartered travel were discussed. The names and addresses of these organizations can be obtained at the French Department offices.

Miss Friedman discussed the Foreign Study League with whom she was affiliated. Miss McDowell related her experiences with Concordia, an organization which finds employment for students in Europe. Miss Butler talked about the National Student Association and the benefits of having an International Identity Card.

Interesting observations on life in the Latin Quarter were related. Experiences on a shaky ship touring the Greek Islands were also recounted. Miss Butler told an amusing story about the beggars who were especially prominent in Paris during the strike in May.

Turn to FRENCH CLUB, pg. 4



From left: Miss Lucy McDowell, Miss Johann Butler, and Miss Frances Friedman discuss European travel.

HOLY CROSS STAGES "RIOT"

WORCESTER, MASS. — The OM Workshop presented the play "Riot" at the Henry M. Hogan Campus Center of Holy Cross College on Tuesday, November 12. Sponsored by the College's Counseling Center, there were two performances, one at 7:30 p.m. and another at 9:00 p.m.

"Riot" is not only a new play but a new form of play that deals with realities and brutalities of an increasingly common American experience. It is an attempt to communicate, as no newspaper or TV report can, the human dynamics, the power, the fear that is inherent in a riot.

The play was created by the OM Workshop, and is believed to be the first theater treatment of the explosive character of a riot. Several conventionalities of the theater were abandoned and new techniques substituted in the process of creation, to make the impact of the message more immediate and more meaningful to the audience. One of the expected conventions that will not be seen, for example, is a performance by actors on a stage. The play is performed in the full space of the theater. At the end of the piece the audience will have the illusion of sitting in the middle of a riot.

"Riot" opened last December in Boston and had a successful run. During the spring the company toured schools and colleges throughout Massachusetts. This December the play will open off Broadway.

Tickets for the performance at Holy Cross go on sale November 6 at the information desk of the Campus Center.

PYOOKOIL

By Mark Blazis

ODOR TO A WHITE SOCK

Oh slandered subject of a new poetic, foozle-form,
Bastard child of sheep, cotton plant, and weaver's loom,
Filamentous impetus of an ignominious storm
Of protest, beacon-clutter of formal evenings, bedroom
Floors and athlete's musty lockers; Oh symbolic Paladin
Of perspiration absorption, pale dwarf, rough surfaced kin
To hose of more refinement: refrain from dying. Great
The lurid cries of rabid foes with unstained integrity.
Retain your loyalty to tennis shoes and athlete's feet.
And let the clothing interests sue for calumny.

The American white sock: something white our savoir-faire class hasn't classified as superior. Amazing. Is this an example of a greater tendency toward liberal thinking or a de-emphasis on discrimination? Don't believe it for a minute. Color, in more ways than one, is still an important factor in our estimation of our fellow man. The measure of a man is not determined by the size of his sock, but rather by its color.

This troubled era is the scene for a new purge. The college campus is no longer a haven for the white sock welder. He inevitably faces immediate discrimination, derogatory personality classification (1-K for Klutzy), and finally, social ostracism.

This vehement attitude is by no means restricted to the campus. For example, today, a competitor could ruin a nationally known detergent company merely by implying that a certain, basically white-clad, chivalrous character wears white socks under his armor. The consequences of such an action could affect a large segment of our laundering population. Perhaps it would be best to keep such information quiet.

About the only people who openly promote white socks are the wool, cotton, and synthetic fiber interests. (Even Eddie Stanky has given up.) Many other people, however, quietly wear them because of various health reasons. Here and with the athlete is the white sock's natural place.

There are hypocrites, though (particularly females), who denounce them while hiding them under their boots in cold weather. At the same time, they can be seen chanting through the streets, shouting propagandist cries like "peds instead," or asking tricky rhetorical questions like "Does Sophia Loren wear white socks?"

Tragically, white socks have infiltrated our campus. A prom and a graduation ceremony were the scenes for this wild display. Perhaps our present leaders should try to do something like employing extensive broadcasting or strategically located posters. Contests could be held to find slogans like "Sneakers and white socks 'si', shoes and white socks 'no'." Maybe even "Only you can prevent white socks."

We are in the midst of a grave situation. We must hinder indiscriminate use of white socks while at the same time guaranteeing legitimate users the freedom to employ them in the proper situation. Remember, this is a land of freedom and democracy. The white sock must not be completely exterminated.

Kaleidoscope

REVIEW — By Diane Gallagher

november

By Kip Crosby

Cold rain shattering
against the roof, the drum-roll
for the dying year.

November is a moody kind of month, a time of mixed emotions resulting from incongruities of mind and spirit, characterized by vegetative decay, uncompromising climatic upheavals, feelings of depression, remorse, inadequacy, and defeat. Within this atoll of oppression, however, are intangible evidences of man's intellectual, emotional, and spiritual growth — the formation of his ability to understand himself and his relation to his world.

In 1967 Pocket Books published an early work by the great French naturalist, Gustave Flaubert. *November* was originally written in 1842; however, it was published for the first time in 1942. It is, consequently, the early work of a gifted writer and is often uneven in both structure and quality. In the introduction Francis Steegmuller quotes Flaubert himself as saying of *November*, "It does not hang together satisfactorily. I see no way of rewriting it; it would have to be done over entirely. There is a good sentence here and there, a good comparison, but no *tissu de style*." Frank Jelinek translated this reflective novel of desire, despondency and death.

The book is divided roughly into three sections. The first details the longings of the narrator for love. He takes the reader back to a point in time where his entire being was spent contemplating the joys of the love he did not have. He recounts this history in a calm, detached, yet somewhat morose manner.

*I love autumn; the sadness of that
time of year agrees well with memories.
When the trees have shed
their leaves, when the sky at twilight
still holds the russet glow
that tints the faded grass, it is
pleasant to contemplate the extinction
of all that was aflame within us.*

The second section describes his brief but lastingly memorable affair with a courtesan named Marie. The prose shimmers with rich description calculated to produce a colorful and radiant sense impression. He and Marie are passionate love-twins; both worship and desire love more than anything else. Marie tried to find it in every physical pleasure by living with all types of men; he searched for it in a more cerebral vein through literature and music.

The third section is written from the point of view of Flaubert, who seems at times to admire the young man, and contrarily, to deprecate both his philosophy and his taste with a slick film of sarcasm. After narrating the young man's vision of himself as a potential creator of great art and music, he writes, "As a matter of fact, he understood absolutely nothing of either painting or music; I have seen him admire absolute daubs and leave the Opéra with a headache." If the first section is a trifle too long, this section is much too compressed. It reads like a series of notes for a projected novel — a character sketch listing the major idiosyncracies, habits and desires of its proposed hero.

November is both an interesting look into Flaubert's own adolescence, and a foreshadowing of works he was later to produce. It has at times an acrid and pungent flavor.

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Pinter Explores Superficial Man

By Marilyn Virbasius

Set in a dilapidated boarding house on the English seaside, *The Birthday Party* by Harold Pinter watches the pathetic and impotent lives of its drab characters erupt with violence, murder and madness. As presented by the Experimental Theater at Clark University, under the direction of Les Williams, Pinter's play was vaguely sinister and subtly disturbing.

The dialogue is economical and marked by its very ordinariness. The plot is ostensibly uncomplicated, but Pinter suggests a complexity of themes. Homosexuality, suspected anti-Semitism and a breed of religious fanaticism all emerge in the play. Indeed, we discover little of the background of the characters in the course of the play. Pinter seems content to make ambiguous references to abnormalities, refusing to resolve these for the audience.

The boarding house becomes the microcosm, the traditionally innocuous birthday party is catalytic, as the lives of Meg, the boarding house keeper, Peter, her husband and Stanley, their single guest, are irrevocably disrupted by the visit of two strangers. The pair, one a slickly charming Anglicized Jew, and the other, a dangerously reticent, defrocked Irish priest, proceed to break Stanley to the point of madness. Barraged with metaphysical questions, the already neurotic Stanley becomes distraught to the point of attempted murder during a depraved version of a game of blindman's bluff.

Perhaps the strongest of the generally excellent cast, Andrea Loenstein played Meg, a rather simple soul who speaks in childish cadences, but is suspect of some degree of latent nymphomania. Andrew Levison was convincing as the stolid, but kindly Petey, pathetically impotent as the two strangers take Stanley away. As Stanley, James Kocot was arresting in a part which required a transformation from introverted passivity to speechless insanity.

Like many of Pinter's plays, this drama of small people in small dingy rooms explores the conflict which lurks in the superficially passionless, mundane existence of the mysterious common man.

Lancer Sports

BASKETBALL SEASON TO OPEN SOON

With the expectations of a more productive basketball season than last year, the WSC five go through vigorous workouts each day. The loss of Ferdella and Moresi will handicap the team only slightly. Strong board strength is expected from Arnie Hamm and Dan Moran, with an anticipated all around performance from Dave Boule.

WEEKEND — from pg. 2
Bob Melican, Social Chairman, Worcester State College

What is your relationship with Intercollegiate Weekend?
I had no hand in organizing the weekend. I am just selling tickets to it.

After learning about the inner workings of the Weekend, how do you feel about it?

If you're trying to get me to pull out, I'm not. I think it's a good idea.

Are you getting any kickback?
That's nobody's business but mine.

That doesn't sound too good!
Well, it isn't. I'm selling the tickets — right?

The interviews point out several facts that should be of more interest to other student bodies than to Tech's. Don LeBrun appears to be a straight, sincere guy. If he wasn't so closely associated with 30 Washington Square, I'd place more confidence in his statements. The final destination of the 10% that Bob Melican is collecting might be of interest to WSC students.

In conclusion, we feel that the basic idea is a good one; however, the execution has been much less than desirable. It's unfortunate that an entrepreneur has to show the Worcester College Community what can be done. The message is plain — cooperate now or someone else will organize you in your place.
(Reprinted with permission from Tech News.)

As this paper goes to press, it has been discovered that Bob Melican has decided not to sell tickets after finding out about the inner workings of the deal. Melican and the other college social chairmen have obviously been used. An interview with Bob Melican will appear in next week's paper clearing him on the entire matter.

FRENCH CLUB — from pg. 3

Several anecdotes were related concerning accommodations in Europe. Hotels are relatively expensive, but it is advisable to check them out first.

The advantages of being a student in Europe were cited by Miss Butler. In Europe it is a highly favorable and respected position.

Those interested in European travel were encouraged to inquire early. Members of the panel agreed that it was possible to visit Europe on a small budget.

A short business meeting was conducted by Vice-President Barbara Borzumato. The date was set for the annual Christmas Party. It will be held on December 17. Committees were set up to plan the party and everyone was encouraged to attend.

Dave Bunker, Jack Farley and Ron Dunham, back from last year, will greatly enhance the depth of the team.
The team has already scrimmaged with Leicester and Becker Junior, handing them both defeats. Student support is essential for picking up the team's morale. It is hoped that the stands will be filled for each game.

WORDS OF WISDOM

"I am again and again baffled how persons of intellect, of good intention, of strong conviction, reason in a way that must logically lead to action, and yet do not act."
—Paul Goodman

"Public confidence in the elective process is the foundation of public confidence in government. There is no higher duty of a democratic government than to insure that confidence."
—Lyndon B. Johnson

"From the moment new forces and new passions spring up in the bosom of society, the old social organization fetters them and keeps them down."
—Marx

Students are bored because the things they are given and told to do in school are so trivial, so dull and make such limited and narrow demands on the wide spectrum of their intelligence, capabilities, and talents.
—John Holt

If there is anything more dangerous to the life of the mind than having no independent commitment to ideas, it is having an excess of commitment to some special and constricting idea.
—Richard Hofstadter

People want peace so much that one of these days government had better get out of their way and let them have it.
—Dwight D. Eisenhower

THE PHANTOM STRIKES AGAIN

By Andrew Boyd

The Webster's dictionary defines the word graffiti, or in the plural form graffiti, as a rude inscription or drawing found on rocks and walls, although now graffiti stands for all writings or scribbles upon walls, rocks and even signs, whether they are rude or not. The art of writing on walls has a history that goes back to first civilizations that possessed a form of writing. Many people charge that the WSC student body has no sense of tradition, but I beg to disagree; they are carrying on the art of graffiti.

Close inspection of walls, pipes and posters on campus has yielded a collection of these writings. No sooner does a new sign go up on the walls of the tunnel that it is adorned with inscriptions.

"The phantom strikes again," because nobody ever sees the mystery prophets but the examples of their handiwork are visible for everyone to see.

A men's room on the third floor yielded a sign that stated, "This sign was not here yesterday," while another clarified "I am a student, not an IBM number. Do not bend, fold, spindle or mutilate me."

"Peace: Please" was one plea that appeared on several of the signs for the Folk Mass. "I am failing 12-9-66" wrote one poor soul in the student lounge and upon not failing returned in triumph to etch, close to the original, "I passed 5-27-67." Stephen Alfield in his letter to the editor (*Student Voice*, 10-25-68) mentioned the fact that "Flush it quick, the cafeteria needs more food," had been observed by him at WSC.

I do not advocate writing on walls or the desecration of any sign, picture or poster, but graffiti is in many cases an art form. Perhaps to cure the chronic writer, blank pieces of paper for this purpose should be placed at strategic points in the building to be used for writing, if only to save the walls and posters. Although once, during a rather "dry" lecture, I happened to glance at the pencil markings on the desk and read, "Tedium, boredom, apathy," an appropriate epitaph left by a former occupant.

ANSWERS TO FIRST TRIVIA QUIZ

1. In Topper the St. Bernard's name was Neil.
2. My Little Margie's boyfriend was Freddy.
3. Chester Riley lived at 1313 Blue View Ter.
4. Dan was The Lone Ranger's nephew.
5. Dan's horse was named Victor.
6. Waldo was the professor in "The Life of Riley."
7. George and Marion Kirby died in an avalanche.
8. The theme song on the Gene Autry show was *Back in the Saddle Again*.
9. *Toronado* was Zorro's horse.
10. Amos and Andy belonged to the "Mystic Knights of the Sea."
11. *Thunderthud* was the Indian Chief on the Howdy Doody Show.
12. John Beresford Tipton was the "Millionaire."
13. *Mighty Manfred* was Tom Terrific's dog.
14. *El Diablo* was the Cisco Kid's horse.
15. Captain Midnight belonged to the *Secret Squadron*.
16. *Osgood Conklin* was the Principal in "Our Miss Brooks."
17. His favorite expression was *Go Be-low*.
18. The *Songbird* was the name of Sky King's plane.
19. Jimmy Durante always said good night to Mrs. Kalabash.
20. Hopalong Casidy's sidekicks were Gabby Hayes and Lucky.
21. *Midnight* was Buster Brown's cat.
22. *Corporal Boons* and *Sergeant O'Hara* starred in *Rin-Tin-Tin*.
23. Sgt. Preston's horse was called Rex.
24. *Useless* was Sundance's dog.

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Happenings To Highlight Weekend Social Events

Students at Worcester State are invited to attend a number of social activities during Thanksgiving weekend. Beginning with a football game between the Freshman and Sophomore classes on Wednesday afternoon, the weekend will include a victory dance Wednesday night and a Friday night concert. Two groups, the Main Street Sock and the Shambles, will appear at the dance at eight o'clock. A group, the Happenings, will appear in concert on Friday, also at eight o'clock.

The Happenings have appeared on almost every major TV show, radio club and campus in the country. On television they have been featured on the "Tonight," "Smothers Brothers," "Merv Griffin" and "Dick Douglas" shows. They have sold a million copies of their recordings of "My Mammy" and "I Got Rhythm." Their first recording, "See Me In September," phenomenally hit the top of the charts and stayed at the top for several weeks.

The Happenings — David Libert, Tom Giuliano, Bob Miranda and Mike LaPorta, started singing together in high school. They recently released their own record production and music publishing company, and Dave and Bob being accomplished tunesmiths. Bob wrote the Gerry and the Pacemakers hit, "Girl on a Swing."

On stage, the Happenings do everything from straight ballads to blues take-offs on other groups. Their latest album, "Psyche," was ranked as "one of the most entertaining and best performed albums of the year."

ANTIK SCHOLARS SPONSOR POLITICAL PROGRAM

Few political campaigns of recent years have aroused as much lecture and controversy on the part of interested observers as the concluded election of 1968. Students of all political persuasions found themselves heatedly defending the American political system or just as vociferously attacking it, especially after the disturbances in Chicago. To add to a political process that excluded a Senator McCarthy while including a George Wallace is one of the more open criticisms.

An effort, then, to resolve the more open criticisms

of the American political process, the Antik Scholars of WSC are sponsoring a discussion on Wednesday, Nov. 27, at 10:30 in the Science Library by the Massachusetts Secretary of State, John F. X. Davoren.

Mr. Davoren has been deeply involved in Massachusetts politics for many years on a very practical basis. His appearance here at Worcester State offers an excellent opportunity to alert college students desirous of broadening their background through first-hand communication with a high state official whose knowledge of the art of politics is encyclopedic.

College Community Calendar

AT WSC

NOVEMBER 27 —
Frosh-Soph Football Game.
Victory Dance — Gym.

NOVEMBER 29 —
Concert — The Happenings

AT CLARK

NOVEMBER 23 —
The Madwoman of Chailot — 8:15.

DECEMBER 5 - 7 —
"The House of Bernarda Alba," Clark Experimental Theatre

DECEMBER 6 —
The Barrow Poets of England.

AT TECH

NOVEMBER 24 —
Workshop — Alden Memorial Auditorium.

WORCESTER

NOVEMBER 24 —
The Worcester Orchestra "Concert in the Round," Auditorium — 8 p.m.

NOVEMBER 29 - DECEMBER 1 —
"Gypsy" — Worcester County Light Opera Club — 8:15.

History Society To Present Analysis Of Czech Crisis

By R. McGraw, History Dept.

When Russian tanks crashed their way into Czechoslovakia this past summer, observers the world over were astounded. Many who had come to believe that the Soviet Union was beginning to seek a newer and less violent way in European politics were understandably disturbed at this callous disregard of a neighbor country's welfare. Almost all wondered why the USSR was willing to risk the universal condemnation which quickly followed. Few failed to note the symbolic significance of the date; just thirty years before, the armored tanks of Hitler had also violated Czechoslovakia in what is now seen as a major step toward World War II.

In Depth Analysis

The WSC Modern History Society is particularly pleased to be able to present a first rate program on the recent rape of Czechoslovakia at its November meeting to be held on Friday, Nov. 22, at 10:30 in the Science Amphitheatre. Highlight of the program will be a searching, in-depth analysis of the Czech crisis and its background by Mr. Antoine van Agtmael, a Netherlander whose long interest in Soviet affairs has led him to Yale University where he is at present pursuing a Ph.D. in Russian and East European Studies.

Holds "Kandidaats" Degree

Although only 24 years old, Mr. van Agtmael has managed to cram a lot of activity into his life. He received his "Kandidaats" degree (comparable to our B.A.) from the Netherlands School of Economics in 1967 and immediately embarked upon graduate studies in the field of economics. As manager of the NBBS (Netherlands Office for Foreign Student Relations) he organized and personally conducted tours for both Dutch and American students travelling through all the countries of eastern Europe.

Widely Traveled

Consequently, he is thoroughly informed on the history, politics, economics, and even the social life of these nations today. Not only can he discuss intelligently the newest Soviet developments, such as Libermanism, but he can also direct you to the best place in Budapest to meet the intellectual crowd — the Cafe Hungaria — or help you choose between the borsch or the shshi in a Leningrad cafe. Fluent in the Russian language, he has traveled widely in the USSR, Poland, Hungary, East Berlin and Germany, and Czechoslovakia, most recently in the summer of 1968.

Exciting Program

Members of the WSC Modern History Society as well as all WSC students who are aware of the spreading cracks in the Communist world and who wish to extend the frontiers of their knowledge will not want to miss this exciting program. Plan to attend: Friday, Nov. 22, at 10:30, the Science Amphitheatre.

Holy Cross To Sponsor Symposium

The Department of Education of Holy Cross College will sponsor a symposium called *Education and the Afro-American* on Friday, November 22, in the Hogan Campus Center ballroom at 3:30 and 8:00 p.m.

Speakers will include Mr. Frederick Holliday, Assistant Superintendent of Schools, Philadelphia; Mr. Melvin King, Executive Director of the Urban League, Boston; Mr. F. James Donnellan, a teacher in Chicago's inner city schools; and Mr. J. Gregory Mooney, Curriculum Planner for the Job Corps.

Exhibits pertinent to the topic of Education and the Afro-American will also be presented. There is no admission fee.



Mary Lazarides (left), Bernadette Lee and Kathy Shea bring "Macbeth" into the 20th century.

MACBETH'S TRIO OF WITCHES GIVEN NEW INTERPRETATION

The Sock and Buskin workshop last Friday continued its experimentation with Macbeth with another variation on the witches scene. Bernadette Lee, Mary Lazarides, and Kathy Shea, as the three witches presented the scene with a hippie interpretation, bringing an enlightening new facet to characters which are usually portrayed in a ritualized manner. Complete with traditional ingredients of "eye of newt . . . and finger of birth strangled babe" the scene came alive with the fear, hostility and paranoia induced by implications of drug use.

Following the presentation, the group discussed its effectiveness

and other possibilities of interpreting such a scene. Mr. Todd explained that such an interpretation as had been done couldn't be used in a full length production unless the entire play was redefined in a comparable light, and he emphasized the opinion that theater depends heavily on its visual aspect.

Plans were made for continuing work on the witches scene as well for the presentation of other scenes from Macbeth. The Sock and Buskin Workshop, which all students are invited to attend, meets third period Fridays; specific dates will be posted on Sock and Buskin bulletin board.

Camarata Singers Perform at Museum

By Lynda Skerry

The Camarata Singers conducted by Abraham Kaplan performed at the Worcester Art Museum last Sunday.

The group was formed in 1960 by Kaplan and the members represent a broad cross-section of America. They have appeared with Leonard Bernstein and the New York Philharmonic more than 50 times. Their first concert tour of the United States will take them to 36 cities in six weeks.

Their program represented almost all centuries of music. Their first selection, *Veni Creator* ("Come Holy Ghost") by Orlando Gibbons, was very soft and showed a lovely blending of the voices of the group. *Swing Low Sweet Chariot* arranged by Robert Shaw and Alice Parker, showed the group to be one with well mixed voices in excellent harmony. *Missa Brevis*, a mass written in 1945 by Zoltan Kodaly was accompanied by an organ. The five parts of a mass were done very well by the Singers.

Their whole ensemble consisted of songs ranging from light, lively songs to the more sombre such as the mass and Leonard Bernstein's *Chichester Psalms*. "Echo Song" by Orlando Di Lasso was done with the group in two parts to allow for an impressive echoing effect. Drums were brought in for use in the *Chichester Psalms* and several pieces after that.

The *Dark Eyed Sailor*, *The Spring Time of the Year*, and *Wassail*, from "English Folk Songs" by Robert Vaughan Williams gave a light and airy touch to the concert. The final number in the concert *Uri Zion* (*Awake, O Zion*) and *Orcha Bamidar* (*Camel Caravan*) are in the musical idiom of the Israeli folk tunes. Both added a little different feeling to the Sunday afternoon concert. Three encores were called for by the enthusiastic audience. The songs they sang were all folk-type songs, including *Hava na Gila*.

The concert was attended by young and old and all seemed to enjoy it very much. It proved to be a lovely way to spend a Sunday afternoon.

WANTED: A VOCAL MAJORITY

On most campuses the newspaper is possibly the most vital of all student activities and a valid sensor of the atmosphere of a college. At WSC, having no access to radio or television facilities, or even a campus coffee house, the newspaper represents the only available communications medium. It is therefore surprising that the majority of students, members of a college community and participants in this unsettling, exciting age, are strangely silent or amazingly complacent.

This year the efforts of student activists have been strongly castigated. Their opinions have been summarily dismissed as those of a "vocal minority." The staff of the newspaper has heard allegations of partisanship. Much has been said about the typical WSC

student, a silent majority who, it is suggested, single-mindedly attend college for an education and are offended by publicity given student "radicals."

We have repeatedly invited students and faculty to write, to argue, to criticize, to present any opinion, for publication in the *Student Voice*. We agree with detractors that the staff of the newspaper is small. We want, and we would function more efficiently with, a larger staff. We need music and art critics, sports fans and theater buffs, cartoonists, photographers, secretaries and film enthusiasts, businessmen, philosophers and prophets. The newspaper aims at meaningful representation of all members of our college community.

M. V.

ON THE "PACESETTER" FIASCO

The controversy concerning the so-called "Inter-Collegiate Weekend" is most unfortunate. What was conceived in a spirit of inter-collegiate cooperation has ended as an unpleasant and embarrassing debacle.

We must condemn E. Paul Tinsley and Associates for exploiting the good-will of the various college social chairmen and using them in their business dealings. We hope this incident will not hinder further inter-collegiate cooperation.

We must exonerate the social chairmen who became unwittingly involved in this situation. The story in *Tech News* placed most of them in an unfavorable light. We feel that Bob Melican, Senior Class Social Chairman, was unduly castigated for his part. We hope that this week's interview will set the record straight. (See page 3.)

We also hope that this incident has at least directed attention upon the need for real cooperation between the area colleges in the realm of social affairs. An Inter-Collegiate Social Affairs Committee should be or-

ganized. There should be a delegate from each college. This representative could be elected or appointed. He should not be a Student Council member. This Committee should work to bring "name" entertainment into Worcester for the benefit of the college students. This enterprise should be non-profit, but if a profit is made, it should be put into a general fund for use by the committee. If losses are incurred, they should be equally shared by the colleges.

An increase in the collegiate social affairs is sorely needed. Individually it is difficult to bring top entertainment into the city. Worcester needs an association that could arrange such affairs. Campus Services, Inc. could have filled this need had it not been run as it was.

This is not the time to bemoan the fact that social chairmen were misled and that the area colleges were exploited. It is the time to act to prevent such further incidents from taking place. It is the time for the area colleges to work together to improve the social life for Worcester college students.

LETTERS

To the Editor:

Although the recent article entitled "Violence Characterizes History of Conscription" by Paul Buffone seemingly was aimed at what the author termed the gross unfairness of today's Selective Service Act, it unfortunately contains errors of fact as well as doubtful conclusions that should not pass uncorrected.

Seeking historical precedents to support the theme of his title, the author stated that conscription was instituted at the start of the Civil War, that as a consequence "huge draft riots . . . broke out all across the United States," and then draws the conclusion that "clearly . . . conscription was forced against the people's will." Unfortunately for the author's

analogy, the actuality of the famous Civil War draft riots fails to substantiate his thesis of popular and massive draft resistance; furthermore, the lesson is not so clear nor so pat.

One might overlook simple errors of historical fact such as conscription was instituted at the outbreak of the Civil War; actually, the federal government first turned to the militia of the states for its army, calling it into federal service for three months, and then as the scope of the war became clear replaced them with volunteers enlisted for three years. A national draft was not instituted until the summer of 1863, over two years after the outbreak of the war.

Another obvious misstatement is the attribution of over one thou-

sand deaths to the 1863 New York riot, although leading scholars today scoff at this figure, highly inflated by newspapers at the time for political purposes, and put the actual number of dead at well under one hundred.

More serious however is the author's conclusion that this riot was occasioned solely by the draft. Here again the evidence, if not so clear, fails to support him. While it is true that the effort to impose a system of national conscription acted as a trigger, it is much too simplistic to regard it as the only or even the major cause of the explosion that ensued.

Further research indicates that party politics played a leading role as Democratic politicians of Tammany Hall were only too eager to

encourage partisan resentment of a Republican draft law for their own selfish ends; racial prejudice contributed its virulent poison as the rampaging rioters quickly turned from wrecking draft offices to attacking what they felt was the source of their misfortune — the Negro. It is certainly significant that most of the deaths were not of draft officials, but of innocent Negroes caught by the inflamed mob.

But there are still other factors which must be considered in searching for the causes of the "draft" riot: the dissatisfaction generated by a long, seemingly unwinnable war (even a resolute, determined infantryman like Oliver Wendell Holmes, Jr., wrote his father that the power of the South was simply too great for the North to ever subjugate and that peace negotiations should be opened); the belief held by many people that Lincoln and his administration were utterly incompetent in the great crisis (Lincoln and Lyndon Johnson have this in common, that they were among the most reviled of American wartime presidents); pro-Southern sympathy which was evident in many parts of the North and especially common in such states as Ohio, Indiana, and Illinois, all of which had received large numbers of emigrants from the South; unsolved Constitutional questions such as the legal right of the federal government to conscript citizens (not really settled until 1917 by the Supreme Court) which in turn raised the much more fundamental issue of states' rights versus the national government, itself one of the very causes of the Civil War (most significant here, and overlooked by Mr. Buffone, is the fact that the military draft carried out by the states in 1862 had not been accompanied by any such riots); and finally popular resentment of the built-in injustices of the admittedly poorly drawn Conscription Act such as the infamous commutation principle which permitted the rich to buy an exemption from the draft, injustices incidentally, which do not appear in the present Selective Service Act.

In view then of the foregoing, it is difficult to see how any one specific item can be isolated as the sole cause of the riots or equally that the turmoil of 1863 was directly and causally related to an unfair military conscription law "forced against the people's will." Even more damaging to the author's argument is the simple fact that once readjustments were made in New York's quotas, the draft was reinstituted and proceeded without further disorder.

Thus Mr. Buffone's inference that the inequities of the draft in 1968 and the sporadic resistance to it are the lineal descendents of both the 1863 conscription law and its subsequent violence is simply not borne out by the historical facts. Moreover, it points up once again to all historians of whatever political persuasion the inherent danger in attempting to manipulate the "lessons of history" to serve even the best intentioned ends.

R. McGraw,
History Dept.

dred thousand dollars worth damage to property occurred. McGraw is apparently mistaken to say that states' conscription "had not been accompanied by such riots." Local skirmishes and demonstrations took place in almost every northern state. (Not of size or proportion of the New York's riot.) To say that "the draft was reinstated and proceeded without further disorders," does not appear to be true if one looks at the post-anti-draft activities of the last few years, and considers the fact that most people tend to stop or slow down when they feel their heads beaten.

Paul Buffone

PEACE CORPS
ALUMNA WRITES

To the Editor:

Being in the Peace Corps is quite an experience. The world looks so much smaller, the problems that we face, much more acute. There is no excuse for a shoddy education — things are being learned from the academic, cultural and social educations offered at Worcester State College. Like me, there is a lack of opportunity for serious WSC students to enhance their own knowledge, as well as that of the college, by participating in exchange programs with enlightened peoples of the world.

I hope that you all can appreciate the facilities offered at college, but simultaneously recognize the deficiencies and to eliminate them.

Sincerely yours,
Susan Maguire
Kabul, Afghanistan

Editor's Note: Susan was an English major in the class of '68.

"PACESETTER" EDITORS
SPEAK OUT

Editor:

It would seem quite appropriate that Mr. Tinsley, publisher of PACESETTER, is in dire need of news. When the Editor must sort to falsehoods in his newspaper, a new low has been reached in "yellow-journalism." In order to set the students' strait (sic) concerning our reasons for quitting we are writing this letter.

(1) Mr. Tinsley, who believes in operating a business like operation, refused to pay business salaries or no salary at all.

(2) Editors should determine what goes into a newspaper, the publisher. This was the case of the PACESETTER. We told what articles to print or have written. Front page material was the only section in which we had a free hand.

(3) The PACESETTER has become an "advertising rag" if this was the purpose from beginning we did not realize. We made an effort to produce a newspaper for the students of Worcester.

(4) Due to an above average amount of advertising, we were not able to print as much news as we would have liked.

(5) We did not want to be part of an organization which was utilized on the College student body.

If the students of the Worcester area want to do something constructive they must band together on putting an end to the exploitation of themselves.

Michael Cooney
Anthony Simola
David Carvalho

To Editors of Student Publications, Public Relations and Administrative Officials:

This is to inform the fact administrations, student publications, and the student bodies of the various colleges in Worcester of the reasons for our resignation from our respective positions in the PACESETTER.

We consider an inter-collegiate newspaper to be of great value to the college community in the Worcester area.

Turn to LETTERS, p. 2

WSC STUDENT VOICE

Published weekly at Worcester State College during the school year except during examinations and vacations.

FRANCES FRIEDMAN, Editor-in-Chief

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MANAGING EDITOR, Marilyn Virbasius

NEWS EDITOR, John Dufresne

CITY EDITOR, Beverly Kaufman

SPORTS EDITOR, Edward Madden

FEATURE EDITORS, Diane Gallagher, Marjorie Dagostino; CO-EDITOR, Mark Blazis

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The opinions expressed in the *STUDENT VOICE* are solely those of the staff or of the authors of signed articles and not necessarily those of the college or the faculty.

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Student Chairman Interviewed on Intercollegiate Weekend Controversy

The following is the interview with Associate Editor Paul Buffone and Bob Melican, Social Chairman, clearing Melican on the Intercollegiate weekend controversy.

Q: Bob, did you have anything to do with planning the weekend?

A: No. I was contacted by Don Le Brun from Assumption who explained what the weekend consisted of. He said that no financial burden would be placed on me. I was to just sell tickets and would receive a certain percent for myself.

Q: Most of the students, as far as we could see, were under the impression that this was a joint venture by all the colleges, that each college would pitch in and share the profits. The Oct. 18 Pacesetter also seemed to imply this. Was this what you were told?

A: No. I was under the impression that it had nothing to do with the colleges, that we would just sell tickets. This is where they got the idea "intercollegiate," because all the colleges would be there. When my picture was in the Pacesetter, I was told that it would appear involving the selling of the tickets, not the planning of the weekend as it was stated in the paper.

Q: Then it wasn't a joint venture by the colleges. We know it was Campus Services, who owned the Pacesetter and run by Paul Tinsley, who were putting it on and making the profits.

A: I knew it was being organized by Campus Services but I didn't know Tinsley owned it until I was told by the students from Tech.

Q: Why did you give the answer you did to the student from Tech?

A: When he interviewed me, he gave the impression that he wanted me to pull out. I thought it was a good idea, at the time, about the weekend. When he asked me the questions about the money, I still thought that it was none of his business. Maybe I was harsh, but I never met him before and besides I thought everybody knew that the social chairmen were making 10%.

Q: Not everyone, as you yourself know, was under this impression.

A: It was a misunderstanding between myself and Don Le Brun from Assumption.

Q: When did you first find out what was going on?

A: I found out from the Worcester Telegram article on Nov. 8. In it, Paul Tinsley stated that 10% be given to the social funds of the colleges. But the article from Tech had gone to print. I then realized that I was the only one who thought that we (social chairmen) would get 10%.

Q: Why did you pull out?

A: I feel I was caught in the middle. I thought everybody was under the same impression about the weekend. I was never under the impression that the money was to go to the colleges until I saw the statement by Tinsley in the paper.

Q: Do you think you were being used, Bob, or under a misunderstanding.

A: I think it was a misunderstanding between myself and the organization that planned the weekend.

Q: What about Tinsley getting the rest of the profits?

A: He put the money up, so he should get the profits, because no one's being forced to buy the tickets.

Q: This goes back to the question, then, that most of the students were under the impression that it was a joint college venture and that all colleges would share the profits?

A: There's obviously a lack of communication. They must have gotten the idea from the Pacesetter or the Worcester Telegram, because I never told anybody the profits were going to the school. I was responsible for the tickets and if I lost them I would be held accountable, not the Student Council. I also don't think the Voice should have written the article without contacting me.

setter or the Worcester Telegram, because I never told anybody the profits were going to the school. I was responsible for the tickets and if I lost them I would be held accountable, not the Student Council. I also don't think the Voice should have written the article without contacting me.

Q: Why?

A: Because it left many questions to be answered. My reply should have been with the article.

Q: What difference does it make?

A: Because the paper is leaving a whole week for the students to feel that something shady is going on.

Q: But Bob, that's the impression we did get; your position was not made clear.

A: But Paul, no one bothered to ask me. I never thought I had to clarify it.

Q: As far as I can see you were being used by Tinsley. It obviously wasn't your fault. You still don't think you were used?

A: I don't think I was being used in the sense "being used."

Q: If you found out that the other college social chairmen were under the same impression, what would you think then?

A: Well, my position would probably change; but the fact is I was never in contact with the other college social chairmen.

Q: Any final statement?

A: I wasn't trying to put anything over on anyone. I was under the impression that all the social chairmen were doing the same thing. When I found out that the kids from State were not under this impression I withdrew, and I haven't sold a single ticket.

Q: What you did was a tough thing. I think you've proved yourself.

A: Thanks, I hope so.

* * *

This entire matter is very complicated and many people are being confused. It has also been revealed that the editors of the Pacesetter, which is run by Tinsley, have quit. (Some say fired.) But the fact remains that it appears Bob Melican gets the "raw deal" in being the middle man. Students felt the weekend would be good if all the colleges and students benefited from it. But only a few people, its backers, were out to make money, thus benefitting only themselves. Bob Melican's intentions were for the best, but it appears that he became the victim of someone's mistakes or someone's foul play.



Walking Mall provided for student safety.

PYOOKOIL

By Mark Blazis

What tentacular hand with lamprey-grasp
Has nailed this feeble flesh to belly numbing planks
And is not loathe to choke, smother, pound, and claw?

Answer me or cease your prodding and confusing
Of the once unfaltering, pulsating oracle
In my breast or moulding of my breathing.

Shall I call you young and handsome Digitalis
Or jealous, wrathful, morbid, early mother
Of lovely, petting, soothing Liebestod?

Oh, grasping yet ungraspable hand that
Cannot speak to answer me and will not
Pen your name, could thou but appear in flesh

And shake with me, one hand would cripple.
Oh palm and fingers that carry to life
Both meaning and despair: and in despair I sometimes tremble

When I'd have you leave your print
In a flask of water instead of in my heart.

Love, the redeeming force of our generation, the sexual equalizer. A miraculous four letter word which implies taboo-physical intimacies and somehow still maintains a co-existing idealistic sense of purity. Why? Undoubtedly because there is more than one genre of love.

Perhaps you are lucky enough to love today. You do not adhere to *carpe diem*, because you have faith in the stability of love. Is this faith justified? China. Czechoslovakia. Chicago. Divorce. Debilitarization. Desegregation. Common newspaper words testifying to man's conscious perversion of love. The list could be longer.

Perhaps you believe in Hippies, Love's Audubon Society (or are they Pénicillin Promoters in disguise?). If so, speak not to Irving Centimeterman, tripped in Washington Square for not buying a flower. He may tell you that love can hurt. He may tell you that love is old and dying, but don't believe him. You see, it's still a child that just gets lost very easily. Ask your mother if you don't believe me.

Kaleidoscope

2001: A Mind Splitter

By Diane Gallagher

Stanley Kubrick's long and much heralded "2001: A Space Odyssey" unwinds with an incredibly slow, torpid, yet exquisitely beautiful style — supplemented by technical beauty and brilliance. Orange blood-suffused scenic representations of the "Dawn of Man," the galactic ballet of man's space-creatures, the mind-splitting color-riot which impales the viewer on a prism gone mad — a visual tune-up with an impact on the senses not dissimilar to swallowing a sine-wave generator.

Central to the exposition of the film is the "black monolith" discovered by the apes in the Dawn of Man sequence and then re-discovered by man well into the Space Age. The monolith serves as a unifying element for both plot and theme. It is the cohesive factor between the ape-sequence and the space-sequence. An imposing black stone-like object, the monolith reverberates with "accents of the eternal tongue." The monolith is inextricably bound to the knowledge theme — pondering the imponderables. Vastly separated from the apes by their extensive technical skill and ability, the men are drawn to explore the reality of the object itself in the same way — touch. The mystery occluded structure murmuring with sounds of past and future is the catalyst in the Jupiter mission — for that is where its electronic reverberations seem to be directed.

The mission is made by six individuals (3 of whom have been placed aboard in a state of hibernation); Bowman — Keir Dullea, Poole — Gary Lockwood and Hal — (series 9000 computer) voiced by Douglas Rain, constitute the rest of the crew. The plot line is skeletal — errors made by the infallible Hal lead to his proposed disconnection, and his counter-steps to these plans. "2001" is not an actor's picture, although their presence is naturally necessary and instrumental. Kubrick is more concerned with the happenings which act upon the internal mind and spirit of man. His attention is, consequently, directed upon making these happenings as effective as possible. The audience reacts with the actors, but the actors themselves become merely the physical extension of the audience's visual powers. The most appealing actor is Hal — his voice purring with sweet reason and concern, exuding an almost palpable warmth.

The picture like its theme circumnavigates upon itself — the end becoming the beginning and the beginning the end. What is knowledge? What is progress? Does one necessarily reflect the other?

Two scenes are instrumental and parallel in their thematic importance. As Hal is disconnected his repeated statement is — I'm losing my mind. I'm afraid. — Section by section his "memory banks" are disconnected; his voice slows and deepens. He returns to the day of his creation when he was taught to sing a song "Daisy." From the extreme manifestation of complexity and intellect to the utmost simplicity — then silence. Non-existence.

This is repeated in the conclusion. The ship has approached Jupiter, a black slab-like reverberating structure floats alluringly alongside the planet. Bowman ventures forth wrapped within his bubble-like exploratory space vehicle, and is consequently pummeled through a mind-bending array of color patterns suffused with light, which is designed to wrap the viewer's mind and leave him blinking disorientedly as the vehicle suddenly appears within an earth-like bedroom where colors are cool yet surreal. He never leaves.

Rippled spacesuit and helmet disappear — Bowman is aging — he is wrapped in a robe and pajamas. Stages of age succeed one another — the skeletal, wrinkled morass enveloped within the shell-like bed turns into an embryo. A large, lustrous, milky-blue embryo revolves slowly (bearing a strong resemblance to Bowman) staring out from the screen with enormous, glistening all-wise eyes. A cycle has been completed.

LANCER SOCIETY PRESENTS

NOVEMBER 27, 1968

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Newcomers to the team drill for upcoming season.

Outlook Promising For WSC Cagers

By Ed Madden

The Killer. "Like running to the bar for beers at last call," according to one player. Two lines, dribble full speed the length of the floor, pass off, shoot, back again. About fifteen minutes. The Killer. Arnie Hamm comes in late in his knee-length shorts, looking a little bit lost, and runs three or four laps. But he smiles all the way through them — he missed the Killer.

This exacting drill, with its emphasis on short-distance speed and ball handling, should guarantee at least a well-conditioned team, depending on the number of players who might echo the sentiment ex-

pressed at the beginning of this article. This team might also be a winner, though, despite some heavy losses. Guards Phil Moresi and Jim Ferdella have graduated, and Wayne Canada, Gary Wise, Albie Martin (last year's hatchet man) and Don Jensen decided not to play this year. (Jensen claims he was influenced by UCLA great Edgar Lacey, who left college to play AAU ball with an unidentified Potato Chip Company; Don did not state just how he was "influenced"). However, the returning veterans and some good newcomers might mesh into a more effective team this season.

Returning starters include forwards Ron Dunham and Dan Moran, both juniors. Dunham is a deadly shooter and overcomes his lack of size with great jumping ability. Moran, who was hampered by a leg injury last year, has good size and should be effective under the boards. Other returnees who saw action last year are seniors Dave Bunker, Arnie Hamm, and Jack Farley. Bunker is quick and Farley strong, and both are good shooters. Hamm, in his fourth year on the varsity, is also a good shooter, especially with a jumper from around 15 feet.

LETTERS — from pg. 2

chester area. Its existence was and is a necessity for the eventual breakdown of the barriers between the schools.

It should be remembered that any inter-school newspaper must be handled as a business as well as journalistic effort since no financial support is received from a school. However, we feel that the journalistic side of the PACESETTER was being sacrificed to the business end. It was, in our opinion, becoming strictly a business effort.

Because of this and certain academic considerations, we have resigned. Our resignation was made Monday, November 4, 1968. The last issue for which we are responsible is the one that appeared the Thursday before (PACESETTER October 31, 1968, Vol. I, No. 6).

We wish to thank those students, student publications, faculty members, and administration officials who gave us their cooperation. We hope that an inter-collegiate paper is not just a dream.

Sincerely yours,
Michael Cooney,
Editor-in-Chief
(Assumption)
Tony Simollardes,
Associate Editor
(Worcester Jr.)
David M. Carvalho
Layout Editor
(Worcester Jr.)

P.S. Due to lack of funds this was not mailed out at the correct time.

Something
To Sell?
Looking to Buy?

"Student Voice"
Classified
Gets Results

The most promising newcomer to the team is sophomore Dave Boule, who will operate at center or forward. Boule has real good moves, can shoot, and has good speed. His eligibility is still under scrutiny, however, and he will miss at least the first game, pending approval by the NCAA.

Other newcomers this year include sophomores Bill Ivanowski and Steve Widen and freshmen John Novack, Ken Largess, Ed Santos and John Le Febvre. Novack is a Trade High graduate and Worcester All-City star.

Starting positions are still up for grabs so far. Boule, if eligible, is a sure starter somewhere in the front court. Ron Dunham played forward last year, but may start in a guard slot (when asked where he would play this year, Dunham said "side"). Moran and Hamm will be leading candidates for the forward positions, while Bunker and Farley (and possibly Dunham) will lead the field at guard.

The rookies will press for positions as soon as they can work themselves into coach Dyson's system. This in itself requires a lot of effort however: Arnie Hamm's been at it for three years and he claims that he still doesn't know what's going on. If enough of the guys know what's going on, they should improve on last year's losing record. They have talent enough to compete with all of the teams on the schedule except for Assumption, which is in another league.

VIETNAM READING LIST

The following reading list was compiled last year under the supervision of Mr. Emmett Shea, Professor of Modern Far Eastern History at Holy Cross and Worcester State College. It is considered that these are the most objective books in relation to questions concerning Vietnam.

- A HISTORY OF SOUTHEAST ASIA by D. Hall
- THE STRUGGLE FOR INDO-CHINA by E. Hammer
- VIETNAM: A DRAGON EMBATTERED (2 vols.) by J. Buttinger
- THE VIETNAM READER by B. Fall and M. Reskin
- THE TWO VIETNAMS by B. Fall
- VIETNAM WITNESS by B. Fall
- TO MOVE A NATION by R. Hillsman
- THE BITTER HERITAGE by A. Schlesinger, Jr.
- VIETCONG by D. Pike

If the student is ever to be familiar with the present political and military events that have and are taking place in Vietnam, it is essential that several of these books be included in his reading to obtain an intelligent and factual interpretation.

FUTURE OF THIRD PARTY IN U.S. IS QUESTIONED

By John Dufresne

In a Presidential election marred by vicious name-calling and lack of luster campaigning, the revitalized Republican forces, marshalled by two-time loser Richard M. Nixon, managed to squeeze out a narrow victory over a disunited Democratic party. But the Nixon victory was no popular mandate. The Democrats retained control of both Houses of Congress.

Lower Crime Rate

Nixon, Wallace and Humphrey all stressed "law and order," each promising to end the violence on American streets and to lower the appalling crime rate of the nation. Wallace, who, more than the others, emphasized this theme, came from a state whose crime rate is one of the highest in the country. Nixon proposed a program of repression aimed at minorities who have taken their struggle to the streets.

Cracking Heads

We agree that violence and bloodshed in American cities is a serious problem, but it seems ludicrous to attack the symptoms while the causes go unheeded. Will cracking heads solve anything? Certainly things will cool for a while, but open dissent will then flare up more boisterously and more violently than before.

A Prerequisite

A prerequisite for enforcement of such a repressive program would be Nixon's appointment of a Chief Justice. However, with the existing bad blood between Warren and Nixon, the Chief Justice just may try to stick it out for another four years to prevent a possible conservative court.

Surprising Result

One surprising result was the relatively strong showing of George Wallace. The ex-Governor of Alabama pulled over 9,000,000 votes and captured five states and 39 electoral votes. Although statistically unimportant, Wallace's presence itself was of significant importance. He served to further polarize the conflicting elements in American society. His blatant emotional appeals to all that is chauvinistic in the national way of life took the emphasis away from the battlefields of Vietnam where it belonged and placed it on the racial tension pervading the American scene.

Wallace Seen As Anti-Labor

Surprisingly enough, though Wallace's own record showed him to be anti-labor, he gathered most of his support from the lower income groups. Granted, they were lower income bigots. However, the fact remains that the whole structure of the American economic system is geared to pit the lower income group against the no-income group. The government

(ruled by big business interests) needs the welfare system as a stand to keep the rank and file in line. (If you don't stop demanding more money, you'll lose your job. I've got 10-11 guys on the welfare list who would love to make the pay you're making.)

Differ Little

On the critical issue of the Vietnam war, the candidates differ little. Nixon, as always, best expressed the national paranoia over the Red menace. He stressed the quest for peace — an honorable peace. Humphrey took the John line — an honorable solution. Wallace hinted the possibility of a military victory if an honorable peace could not be reached at the negotiating table.

Proves Third Party Function

Wallace did, however, prove that a third party can function within the present political structure. It does remain to be seen whether a third party can be founded on issues or if it will be necessarily relegated to an extremist position.

WORDS OF WISDOM

The war among men caused by the competitive race for power, wealth and prestige, and the other within each man between national egoism and the demands of culture should be ended.

—Lester Crockett on Rousseau

Mass democracy means the struggle and large-scale interest groups and associations, which stand between the big decisions that are made by state, corporation, army and the will of the individual citizen as a member of the public.

—C. Wright Mills

It is a misfortune, inseparable from human affairs, that public measures are rarely investigated with that spirit of moderation which is essential to a just estimate of their real tendency to advance or obstruct the public good.

—James Madison

Public confidence in the electoral process is the foundation of public confidence in government. There is no higher duty of a democratic government than to insure that confidence.

—Lyndon Johnson

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Curriculum Committee Reprimands English Department

By Mary Fell

An emergency meeting of the Curriculum Committee took place last Wednesday at 10:30 a.m. for the purpose of discussing issues dealing with the selection of new courses for the English Department. Dr. Paul Holle, co-chairman of the Committee, presided. Dr. Walter Busam, English Dept. Chairman, was the invited guest.

Dr. Holle explained that a controversy had arisen over elective additions for the English curriculum. Robert Todd had proposed a course in play directing which was approved by the Curriculum Committee in 1967 yet never implemented by Dr. Busam. Recently, Dr. Busam proposed to add new courses to be added for next semester, Folk Drama, and Seminar: Themes and Forms in American Literature. The latter course appeared on elective sheets without first having been approved by the Curriculum Committee.

CHAMBER OF COMMERCE HOSTS CAREER DAY FOR AREA STUDENTS

College Career Day in 1968 will take place December 28 at the Stratton Yankee Drummer Inn, Auburn, Mass. More than thirty companies representing every major industry in the Worcester area will be recruiting potential employees from among over 400 college juniors and seniors expected to attend.

College Career Day came into being last year under the guidance of the Manpower Committee of the Worcester Area Chamber of Commerce and in cooperation with the Greater Worcester Jaycees.

The purpose of Career Day, according to this year's Chairman, John Van Aken, is to expose college juniors and seniors who are new to the area to the excellent career opportunities available in their home community.

This year's program will include seminars in vital career fields, and a complimentary luncheon in addition to the day-long interviewing sessions to be conducted by the Personnel Departments of the various firms to be represented.

Participating students will register with companies with whom they wish to discuss employment opportunities just prior to the beginning of activities at 9 a.m. Preliminary interview sessions will then

follow in special interview rooms set up at the Yankee Drummer Inn.

Some 4,000 letters are being mailed to college juniors and seniors from the Worcester area this week with detailed CAREER DAY registration information. Any interested student not receiving a letter may contact the Worcester Area Chamber of Commerce at Seven Hills Plaza.

Career Day is scheduled during the Christmas school recess so that the maximum number of students who are home for the holidays will be able to attend. Last year many of the participating companies found that contacts made on Career Day resulted in the direct hiring of students upon their graduation the following June.

The student delegation expected this year will represent 33 colleges and universities throughout the United States.

Dr. Holle read a petition, signed by 83 English majors, which urged that no action be taken on any of the proposed courses until a meeting of the English Dept. had taken place, and that the course suggested by Mr. Todd be given first consideration since it pre-dates the other two. Another petition, signed by four members of the English faculty, was read; it requested that a department meeting be called.

When questioned by Chairman Holle about his not having implemented the Todd course, Dr. Busam stated that he felt such a course should more appropriately be taught in the speech department. When reminded that there is no speech department at Worcester State College, Dr. Busam told of his intention to institute a speech minor next year. He also noted that although Mr. Todd's course had been approved by the committee, it had not passed first through the department chairman, as is accepted procedure.

The Folk Drama course, Dr. Busam explained, was conceived partially in the attempt to meet student requests for courses dealing in Black history and literature. Some questions were raised regarding the projected seminar in American literature. Dr. Charles Glass-

Turn to CURRICULUM, pg. 4



Student Council Discusses Time-Out

Student Council Calls Time Out for Dec. 10

There are many crucial issues at Worcester State that call for immediate attention. In order to meet these problems, the Student Council feels that the combined involvement of the students, faculty, and the administration is necessary. Thus, the Student Council has called for a "Time Out Day" for Tuesday, Dec. 10, and has requested the cancellation of classes.

On this day, there will be various workshops set up, each discussing a specific issue. The procedure of the workshops will be explained at a later date. During the "Time Out Day," the Student Council hopes that the communication between students, faculty, and administration will be improved, and that a general consensus will be reached.

It is hoped that all those interested in the development and improvement of Worcester State College will attend the workshops scheduled for this day.

SRL HOLDS ELECTION, URGES STUDENT PARTICIPATION

By Alfred LaFleche

The SRL (Students for Representative Legislation) held its first meeting on November 18. General aims and purposes were explained by Paul Bitter.

On November 25, officers were elected. The results were: President, Paul Bitter, senior; Vice President, Mary Burda; Secretary, Mary McKiernan; Reporter, Alfred LaFleche; Publicity chairman, Beverly Nettles, all freshmen; and Survey Chairman, Donald Connolly, sophomore.

On November 27, a discussion was held, in which Paul explained to the members the exact function of the group. He described it as a medium of communication between the administration and the student body, a middle-of-the-road organization, politically non-aligned, and a non-taking arm of the Student Council. The first survey is a poll of student opinion on the proposed Honor Code, now being discussed by the Student Council. Also discussed was the Time-Out plan for December 10, which has been approved by the Student Affairs Committee.

The Time-Out is to be a day to inform the students of the necessary reforms proposed by the Student Council. Among the topics to be discussed are: independent study programs, a pass-fail grading system, and a curriculum committee. Also to be aired are issues on the question of student participation in the tenure, promotion, and firing of teachers.

Workshops will be appointed to

specific rooms to discuss the above problems, where they will remain all day. Maps will be provided to show where each workshop will be located. The events of the day will be covered by the Worcester Telegram and Gazette. All students are urged to attend as many of the discussions as possible, since it directly affects their academic life at

Worcester State.

Students are reminded that the Student Council has not enacted any measures as yet, and will not be acted upon until after the Time-Out. No proposals are laws yet. They will be reviewed during the Time-Out. The petitions passed around are the results of gross misunderstandings.

Job Openings in Europe Listed

The American Student Information Service, Grand Duchy of Luxembourg, makes it possible to earn your stay in Europe and to study at a university of your choice. By participating in this unique program you reap more benefits through close contact with Europeans.

Jobs are available any time during the year. Openings include life-guarding, waiting on tables, office work, modeling, teaching, factory work, chauffeuring, hospital work,

farm work, sales work, construction work, child care, camp counselling and many more.

You may choose the country and type of job best suited for you. For a handbook listing all jobs, studying and application forms for registering and loaded with other valuable information write to: Dept. III, American Student Information Service, 22 Avenue de la Liberté, Luxembourg City, Grand Duchy of Luxembourg. Include \$2 for overseas handling, air mail reply and the material.

College Community Calendar

AT WSC

- Dec. 6 — ANTIK SCHOLARS, 10:30 a.m., S-223
- Dec. 17 — FRENCH CLUB CHRISTMAS PARTY

AT HOLY CROSS

- Dec. 9 — CHAMBER ENSEMBLE, Hogan Center, 8:15 p.m.

AT TECH

- Dec. 6 & 8 — "HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING"

AT QUINSIGAMOND C.C.

- Dec. 10-13 — "RASHOMON" — 8:30 p.m., Worcester Horticultural Society

AT CLARK

- Dec. 5-7 — "THE HOUSE OF BERNARDA ALBA" — Clark Experimental Theatre, 8:15 p.m.
- Dec. 6 — THE BARROW POETS OF ENGLAND — Atwood Hall, 8:15 p.m.

IN WORCESTER

- Dec. 8 — JOHN SKELTON, ORGANIST — Art Museum, 3 p.m.
- Dec. 10 — OBERNKIRCHEN CHILDREN'S CHOIR — Auditorium, 8:15 p.m.

IN BOSTON

- Now - Dec. 14 — "YOU'RE A GOOD MAN CHARLIE BROWN" — Wilbur Theatre
- Now - Dec. 14 — "DEAR WORLD" — Colonial Theatre
- Now - Dec. 14 — "MORE STATELY MANSIONS" — Fenway Theatre

APATHY RETURNS

One year ago *The Acorn* was buried and the *Student Voice* was born. It came to life in the wake of student activism at Worcester State. It created controversy and it nurtured it. It asked questions and sought answers. It made you sit up and notice what was happening on this campus. It reflected a new Worcester State student.

Unfortunately that reflection has dimmed. We believe the *Student Voice* has lived up to its hopes and intentions. With a limited staff and beset by numerous difficulties we have still managed to publish a weekly collegiate newspaper.

It is the Worcester State student who has failed. Last year we began to eliminate apathy. Its strength has increased. The majority of the students here are totally apathetic, indifferent and unconcerned. Their interest in Worcester State is non-existent.

The Student Council and *Student Voice* cannot improve this college alone. Student support is so very important. Twenty to thirty people are not able to initiate change for 2,000 students.

We implore you at this time to take an interest in this college. Work to make it better for yourself and for those who will follow you. Don't let it revert back to the era *The Acorn* represented. Help to make Worcester State the best college in the city.

Let the anniversary of the *Student Voice* inspire you to give a damn.

A WARNING

The Christmas season is now upon us. It is not too early to bring up a most pressing problem — the annual Christmas orgy.

This disgusting event has no place on this campus. The students here should be mature enough to avoid such childish behavior.

Drunkenness and disorderly behavior will not be tolerated this year. If you are caught drinking, expect to be punished.

LETTERS

STUDENT REPLIES TO EDITORIAL

To the Editor:

I am replying to your editorial, "Wanted: A Vocal Majority," in the Nov. 22 issue of the *Student Voice*. As a member of the Antik Scholars perhaps I am not one of the typical Worcester State College students that you had in mind to hear from but as a member of the college community I wish to express myself.

You state that your ideas as a newspaper have been dismissed as of a "vocal minority." By this very comment those that make it are saying that they are not vocal in print, but I am sure are expressing themselves in their own groups. It is a healthy sign that you want to hear from these people — in print.

I have been especially impressed with the ability and desire of the faculty and students with whom I have contact to listen to other people's ideas, to debate maturely and by this to gain knowledge of what others think and to grow with new ideas. This freedom of expression is essential in the learning process, which never stops. *The Student Voice* offers to everyone a media for expression.

Partisanship, also mentioned as a stigma attached to the staff of the newspaper, usually comes about because of an active group that wishes to participate in a creative field and to keep aware of

"what's happening." Communication is kept open by this media and open-mindedness is a quality that I see apparent in this publication. Creativeness is evident in the nucleus of the staff (Mr. Russell, please note!), however the editorial suggests that the cytoplasm is still lacking for need of additional reporters.

My suggestion is that ideas be tossed out for controversy and clear argumentation, inviting other students to respond. Let's see what some others have to say.

How do you feel about these ideas?

1. Hunter College, in New York, is offering two courses on the undergraduate level, in Negro History, partly to help white students who plan to teach in urban schools to understand their black students better.
2. A bill in Congress would deny federal assistance to students who participate in campus demonstrations. *McCall's Magazine* says: "Such a provision violates citizen-student basic rights — free speech and 'innocent until proven guilty'." Supporters of the bill apparently believe that free speech is fine so long as no one hears it."
3. A report in the *Sunday Telegram*, Nov. 10, of the Gallup Poll survey in 13 countries — indicated that the United States leads all the rest on the key index of racial prejudice — disapproval of inter-

racial marriages. A letter to the editor of the *Telegram* states "The younger generations and the more highly educated individuals revealed less of the racist cancer than other segments of our population. Given a few more generations of college students, educated in the full significance of the American Dream, there may be an end to Babbitts and bigotry." Comments, please.

Rosamond T. Sizelove '71

DRAMA CLUB MEMBER DISCUSSES THEATER WORKSHOPS

To the Editor:

Sock & Buskin is grateful for the generous coverage of its workshop meetings during the past weeks by the *Student Voice*. I feel that a note of explanation as to motives, means, and goals of the workshop is owed to interested members of the faculty and student body.

The purpose of Sock & Buskin as stated in the Student Handbook is twofold: "To help foster an appreciation of the theatre arts in the college and the community, and to provide an extra-curricular activity in which to develop talents and skills of those students interested in participating in theatre production." And, throughout my three years at the college, Sock & Buskin has not failed to achieve these ends under the competent direction of Mr. Robert Todd.

However, it is no easy task to assemble a cast, frequently inexperienced, and thus requiring extensive coaching as well as direction. There are the additional relevancies, no less important, of assembling lighting, make-up and script crews, as well as program and publicity committees, to mention a few. Occasionally, certain difficulties arise, for example last year such as conflicting claims relevant to occupancy of the theatre on certain dates, over which Sock & Buskin has no control, yet seriously impede the progress of the production. Thus, certain limitations impose themselves and add to the already burdensome task of production. It is in hope of alleviating some of these difficulties that the workshop was formed.

In previous years, Sock & Buskin proved functional only during the few weeks preceding a production; hopefully now it will prove productive on a year-round basis. Certain aspects of theatre can now be freely discussed, and experimentation implemented, whereas before time prohibited such things.

During the last few weeks several participants have staged and directed certain scenes from *Macbeth*. Following these scenes a detailed discussions on characterization, general presentation, suggestions for improvement to the audience. Thus, the workshop hopes to encourage students in the fields of acting and improvising, directing, and are able to benefit from the follow-up discussions.

Miss Anne Marie Shea of the Speech Department, an able actress, and Mr. Robert Todd have agreed to act in the capacity of advisors to the club when it has its workshop sessions. The need for their informative guidance cannot be overlooked, and the club wishes sincerely to thank them for their voluntary and generous commitment.

In concluding, I strongly urge and welcome all students interested in any facet of the theatre to attend these workshop sessions.

Kathy Shea '69
Treasurer,
Sock & Buskin.

MACE REPORT REVOLUTIONIZES TEACHING STATUS

The Massachusetts Advisory Council on Education (MACE) recently completed a study of teacher certification and preparation in the state. The results of this study may be of some considerable importance to WSC students, since a large percentage are involved in the field of education. Mr. Girard D. Hottelmann, MTA Director of Educational Services, points out, "If implemented (the MACE Report), public education as we know it today may be unrecognizable in the near future." The MACE plan aims at changing situations which have led to a dangerous shortage of qualified teachers, terribly inadequate certification procedures, generally obsolescent and irrelevant teacher preparation programs and inappropriate teacher assignments.

License Commission Proposed

The role of teachers will become a much more active one if the MACE plan is adopted. A licensing commission of fifteen members will be established, ten of which will be classroom teachers. Committees of teachers for each of the subject areas will be established to determine the qualifications for certification in that field. English teachers will establish requirements for obtaining a license to teach English, and so on throughout the areas of the curriculum. MACE recommends that instead of the present "course counting" system, important consideration be given to professional performance, knowledge of general background, subject specialization, and pedagogy for certification of teachers.

Four levels of licenses are proposed:

1. Internship for those in training, renewable each year.
2. Associate teacher for beginning teachers, renewable every three years.
3. Professional for those who demonstrate ability to carry out professional assignments independently of supervision, renewable every seven years.
4. Specialist for high level teachers and those with particular kinds of specialization, renewable every seven years.

Teachers To Teach Teachers

In addition to determining the qualifications of teachers who shall qualify, teachers will play a significant role in the training of other teachers. They will recommend course content to colleges and universities and more actively participate in the classroom training of teachers. Clinics established in school systems will develop new methods, design materials, update curricula, experiment, and train teachers.

Other suggestions made to solve the teacher shortage problem are better salaries and working conditions, improved recruitment programs, tapping new sources of manpower, and fuller use of technology.

It is expected that if approved by the legislature the impact of the MACE Study will not be felt for three to five years. MTA feels that support of the MACE Study gives teachers the greatest opportunity they have ever had to enhance their professional status.

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'T WAS THE NIGHT BEFORE THANKSGIVING



On November 27, 1968 the 69th Estate again held a Hayride and Barn Dance at Pine Acres in Oakham. Music was supplied by "The Squires," a group from Boston. Despite the cold, the hayride was a success.

Salem Hosts SGA Conference

By John Dufresne

The Massachusetts State College Student Government Association Conference was hosted by Salem State on Nov. 15-16, with eight delegates attending from each college (except Fitchburg, which sent no representatives). The theme of the conference was "Student Power and the State College."

The keynote address was delivered by Massachusetts State Senate Majority Leader Kevin Harrington. The Senator cited the overcrowded lecture halls, half-educated professors, a large and unruly student body, and the lack of student representation "in those areas that decide the . . . direction of the institution" as the major cause of student unrest. But, said Harrington, "rapid change is extremely difficult" in a "slow moving trustee system", and he warned disgruntled students against accepting a philosophy of anarchy (as expounded by Rudd, Marcuse and Hayden). He also condemned any support of S.D.S. asking "where do you hide when they turn on you?" Sen. Harrington urged students to work through the proper channels (referring to his vast political experience) and to proceed slowly in their quest for student power.

Dr. Frederick A. Meier, President of Salem State, whom Harrington termed "the greatest single educator" in the state, welcomed the delegates with a warning that "student power" is misleading. Legal and financial power lies with the Board of Trustees. Students, he said, should be interested in "moral" power and should work in conjunction with the faculty and administration.

Following the opening speeches, the conference broke up into workshops dealing with the various aspects of college life. These workshop committees met in three ninety minute sessions over the two day period formulating resolutions, recommendations and proposals to be brought before the entire assembly for endorsement. At this general business meeting each school was given two votes and a majority vote was necessary for passage of legislation.

Workshop Functions

Out of the curriculum workshop came a proposal that each college set up a Curriculum Committee which would have the final say in all matters concerning the curriculum of the college. The committee should be comprised of an equal number of faculty and students (one from each department) each having one vote. The faculty members are to be appointed by the Faculty Senate and the students by the Student Congress. The functions of the committee will be to 1) re-evaluate all required courses in order to meet the needs, demands, and interest of the "present" student body; 2) delete any courses that fail to meet its standards; 3) to recognize suggestions from any member of the academic community for the

addition of new courses; 4) to decide what the required courses of each program will be (it should "offer a limited choice of courses in order to meet the specific requirements"); 5) to publish its findings and conclusions from each investigation. This proposal passed the general assembly by a 16-2 vote with only Bridgewater dissenting.

The Advisors Committee, on which Dr. Busam and Miss Vera Dowden served, endorsed comprehensive committees representing student, faculty and administration and charged with the formulation of the important policy decisions within the institution.

Proposals for Improvement

The independent Study Workshop delivered no formal proposals; however, it suggested an independent study program at each college "to give the student an opportunity to delve into a particular field of interest related to his course of study with the intent of gaining some credit. It would entail a detailed study of something offered at school as a further study of a major which the school does not offer. The program, stated the committee, would not only be valuable for graduate school, but would also, in effect, expand the curriculum without further cost to the school.

An ambitious Student Power workshop proposed that students have complete control of all student affairs into which student activity funds are channeled, and in the areas of dress and attendance. It also proposed that students have equal representation on all committees concerning student-faculty affairs. Both of these proposals were passed with the exception of one proposed student-faculty committee. That committee was one which dealt with the "hiring, firing, promotion and tenure of faculty." Only Worcester and Salem voted to grant students a right to speak on the hiring of faculty members.

Also discussed were a Free University program, credit for non-academic work (drama, newspaper, tutoring, athletics, etc.) pass-fail grading system, changes in graduation requirements, an honor system and the establishment of an elective inter-college dialogue by the formation of an all-college student committee.

It was noted that the conference had no jurisdiction over the individual schools. The progressive legislation passed by this assembly must be enacted by each college since this endorsement stands only as a symbol of State College unity and accord.

AVANTE GARDE ENTERTAINMENT

By Mary Law

Jesus Christ and counterfeit Hell's Angels thundered into the Paris Cinema on a recent Friday night to make a brief and startling appearance. J.C. and his gang on their speedy mules mingling with growling-hot Harley-Davidsons. This is exactly what to expect at the experimental film series; that is, the unexpected.

The underground movement is a frank and liberal media for expressing an artist's personal interpretation of his feelings on any subject, and presented in any way. The quality of these films may range anywhere from trash or sexploitation to mediocrity or masterpiece. In my opinion, the Kenneth Anger quintuplet has been the best series presented to the Worcester audience as yet.

Fireworks

The program opened with "Fireworks" which is supposed to be Anger's attempt to free himself from haunting fears by recreating his nightmare and experience on film. The experience revolves around an enlisted sailor who, by the nature of his paranoid mind and puny physique, dreams of his body at first being salvaged from an oceanic grave and, later, being beaten, tortured and ripped open by a gang of muscular antagonists. The excavation reveals a surrealistic replacement in his chest of a nautical instrument instead of a heart.

Kustom Kar Kommandoes

Some excerpts were shown from "Kustom Kar Kommandoes," a work which Anger has not yet completed. The scenes scanned a "hot rod" buff's mechanical pride and joy, gliding along its shiny, flowing contours, delineated by the dreamy, tender musical background. Even if you don't drool at the sight of a carburetor, you may certainly be impressed with the general fluid movement.

Eau D'Artifice

Another of Anger's films, "The Magic Lantern Cycle" or "Eau D'Artifice" exposed the audience to a fairyland figure fitting through a midnight labyrinth of cascades, balustrades, grottos and fountains in Trivoli, Italy. Flowing water in delicate thread-like sprays and powerful streams accented with

red, flamey flecks against a dead, steel — night time, characterized this film as a poetic, pulsating work of art. I assume that the feminine figure was designed by Anger to parallel the graceful, living quality of the water by weaving through the maze lithely and liquidly with Vivaldi's music, but this drippy nymph struck me (and this is only my impression) as more of a clumsy Amazon waddling around in an overstuffed Cinderella suit. Instead of falling into the fountain (as I expected her to do) the apparition was superimposed onto it and melted to form a figure-fountain entity.

Lord Shriver's Dream

"The Inauguration of the Pleasure Dome" won for Anger the Cocteau L'Age d'Or Award at the Brussels International Film Festival. This Sacred Mushroom Edition subtitled "Lord Shriver's Dream" expresses Anger's interpretation of a pleasurable "Trip," but from my observations of the audience, he managed to transform L.S.D. into a potent sedative. Splashy color enhanced the hallucination along with garish costumes, green and purple skin, six-inch finger claws, and demons with painted faces that would even make Revlon nauseous. It's almost criminal to pin Anger down to a message or plot in a dream situation such as this, but I noticed a vague affinity with the traditional Adam-and-Eve-sin-in-paradise allegory. The characters begin simply by partaking of pleasures and, at the end, indulgers are all chronically dunned in and out of red, wispy forms which may symbolize hell-fire or some element of punishment. Besides the very beginning and very end, the rest of the film proved dull and lengthy (especially with the droning opera singing), but it must be remembered that this is the artist's per-

sonal impression and what is sheer enjoyment to Anger might be sheer boredom to many other people.

Although Anger may have disappointed a few fans with his illusionary opera, his ambivalent rendition of the American Motorcyclist has been enthusiastically praised as a masterpiece. Winner of the Gold Cup 71st Festival at Rapallo, Italy and of first prize at the Third Annual Independent Film-makers Festival, "Scorpio Rising" epitomizes the potential of the experimental cinema as a creative art.

Dungarees, Chain Belts, Tee-Shirts

Anger takes dungarees, engineer boots, chain belts, tee-shirts, silver-studded leather jackets and helmets, motorcycles, and a ritualistic club called Scorpio Rising to deliver his message. He chooses a pop rock music sound track to add a meaningful dimension to the film. Imagine describing dirty dungarees with "Blue Velvet" or watching Marlon Brando on TV while Presley sings "... you look like an angel . . . but you're a devil in disguise." Tougher, cruder, more primitive music like "My Boyfriend's Back" reflects the characteristics of a distinguished member of the Street Corner Society. The rugged hoodlum-hero worships his cycle, idolizes Brando, and reverences the club liturgy.

Christ Rides In

Here's where Christ sedately, shockingly, and anything but reverently rides in with his more traditional club. The motorcyclist's orgy is compared to a Jesus-at-the-Wedding-Feast scene to the music of "Party Lights". One robed gang clomp behind J.C. on his mule while another helmeted gang tear up roads behind their leader on his Harley-Davidson and the song gaily says, "I will follow him . . .". The camera shifts back to the twentieth-century gutter where Sideburn M. Cycle psyches his crew for action, then to Germany where a mustachioed-maniac rallies his forces, and then to 30 A.D. Jerusalem where the bearded Jew sermonizes to his followers on the mount. The song: "He's A Rebel". "Wipe Out" rhythmically pounds out the tempo of excited, boiling youngblood like jungle dream stimulating hot savages for tribal warfare.

Jesus, Hitler, American Motorcyclist

Although Anger didn't crucify Christ again with caustic satire, he did take advantage of the opportunity to dramatically juxtapose some playful contrasts and comparisons, Jesus, Hitler and the American

Turn to AVANT GARDE, pg. 5

Work Continues on Library



Tosca: Behind The Scenes of War

By Dr. Hedman, History Department

It is a sad state of affairs but all too true that the story of the above heroine, endowed with life by the late 19th century French playwright, Sardon, and finally inscribed in the immortal pages of Puccini's Opera, is very little known to the educated public. It should be, it is deserving of a high place in any repertoire; and I would like to take you away, for a short while, from those pressing commitments and involve you in the tragically fatal climax of one of the most stirring episodes in latter day civilization.

It all happened during the Napoleonic wars. Imagine, please, a downtrodden and bleeding Italy under the iron heel of a malevolent Austria, and the old Imperial city of Rome groaning under the auspices of a reactionary government determined to keep it safe for the status quo. The lines are clear; it is a black and white situation. But the moment is shattered by the thunder of Bonaparte's guns, he — the great liberator — leading his famed Republican army against the inept Austrians to the north. What are his intentions? Beyond the usual propaganda of freedom and other nice things, the tale does not make this plain.

Beauty Amidst Horror

But no matter. For now it is Tosca who will emerge before us, a lovely light against a background of horror and destitution. The invasion merely makes dramatic the personal conflict and tension of thwarted desires. But how magnificent is this role as performed and sung by Renata Tebaldi! Especially when joined by Guiseppe Campora.

And now to the fray. The scene opens in the Church of Sant' Andrea della Valle — hardly suitable, you will say, for so bloody a promise. Yet here it must be. It appears that Cavaradossi, a painter of whom Tosca is enamoured, indeed, whom she loves with a love that will brook no interference, is engaged in painting a Magdalen; a not unprecedented thing, to be sure, but one that contrasts painfully to the din of battle which we know is continuing up in northern Italy.

Envy Flares

While the artist is in the midst of his work, however, Angelotti, a Republican Revolutionary and his friend, suddenly comes out of hiding and asks for help. Cavaradossi of course promises, but is then interrupted by the entrance of Tosca to whom he dare not explain the political complications lest she, devoutly religious, reveal all to her confessor, and he to the powers that be. He tries to lead her out; but with the piercing glance of unmitigated love she discovers a marked affability between the Magdalen and the Marchesa Attavanti, a possible rival for his affections. Immediately she halts and examines what has become, to her, a portrait. She is consumed with ire; jealousy flares up, and she stamps and attacks the painter for his misdeed. Oh, jealousy, jealousy! This should not be! Those eyes, she rates, those blue, blue eyes! Change them, she intones, change them to black, the color of mine. And anxious to get her outside, he must concede to anything — though who has ever heard of a Madonna with black eyes?

Philosophy of Jealousy

By this, we come to that personal equation against which philosophers have warned us throughout the ages. And here, as elsewhere, it is the cause of all mischief and disaster. Can it be explained?

I wouldn't know, but impartial and confidential friends have assured me that the condition of jealousy is just a heightened aspect of the love-sentiment. It follows a beaten path as naturally as night succeeds day or the tempest contemplates the calm. Although I have read countless books on the subject, I still cannot figure it — which, of course, is neither here nor there; simply shows a historian may be impressed by other things than economics.

And now enter the villain, Scar-

pia, chief of the Roman gendarmerie, ignoble and vicious, as the next act opens. Desirous of obtaining Tosca for himself alone, he persuades her — all too easily we feel — by means of a misplaced fan, that Cavaradossi is playing around with someone else, and we know who.

Scarpia Steals The Scene

Blinded by passion and grief, she is convinced; and this particular scene is all Scarpia's. He now has everything wrapped up, as he reveals himself: the execution of Angelotti, and the acquisition of the beautiful Tosca — while rumor has it that the Austrians have knocked the stuffings out of Napoleon's Republican Army (which we all know, of course, to be false; the great General was never defeated). And all this, musical analysis informs us, "above a constantly repeated four-bar phrase" — the significance of which I cannot very well explain, but I'm sure it must be tremendous with "the orchestra thundering out his (Scarpia's) characteristic theme, tutta forga, in the postlude." This, of course, is too obvious to need clarification.

We jump over. Scarpia is having Cavaradossi tortured in front of Tosca to make him, or her, reveal Angelotti's hiding place. It is a terrible scene and Cavaradossi is wracked and moaning; yet with all this he will not give in and relentlessly commands Tosca never to betray his friend — never yield, never speak the fateful words. Do not do it, Tosca, no, ever, never, he begs her amidst his screams of pain and anguish. On our love, so dear and wonderful to us both, do not betray my friend; these physical tortures I can endure; I could not face Justice else.

Death and Liberty

But Tosca is overwhelmed. Try as she will to be faithful, she can no longer bear the cries of her lover and concedes to the chief of police, who releases him; which can only mean disaster, for Cavaradossi, on finding out the betrayal, now stands up to curse her for whom he would have given his life. Yet this situation is interrupted by the more exact news of Napoleon's victory at Marengo; which causes him to break into his hymn to Liberty "L'alba vendice appar" — which, in turn, ensures his condemnation to the scaffold and the claim of Scarpia to Tosca if she desires to save him.

This whole scene is too beautiful for words. In its contrasting and explosive emotions, its combination of pathos, torment, exaltation, and utter love of freedom — despite the melodrama and sentimental aspects inherent in this type of production, the opera rises to heights of all that is noble and exalted.

Love Eternal

I would spare you the end, so tragic, so cruel — especially after their last ray of hope when Tosca murders Scarpia and plans a way out. Their final duet "O dolci mani," tender and triumphant in their reconciliation and expectations of a life together, explores new realms of indescribable joy, but must soon give way to the closing disaster, "Elucevan le stelle." I know not what the Italian says: yet these phrases are so touching and melodious, it doesn't matter.

The unswerving tie of Tosca and Cavaradossi deserves to rank beside that of Dido and Aeneas, Anthony and Cleopatra, Hero and Leander, Troilus and Cressida, Abelard and Eloise (though not to include Helen and Menelaus — or Paris?) and all other outstanding

lovers whose affairs — so Literature tells us — add that ephemeral touch of brightness to the otherwise dark and invincible pages of History. Particularly she is a Symbol, as she cries out to high Heaven, 'vissi d'arte,' why she as a loyal daughter of the church should be so afflicted — which is not a question anyone should try to answer. For it is enough that with Tosca her love will reign forever.

In these days we need all we can get.

CURRICULUM — from pg. 1
brenner, Physics Dept., objected that while American literature is treated in several of our present courses, there is a definite lack of courses dealing specifically with European literature. Miss Ruth Somers, Education Dept., objected to Dr. Busam's description of the seminar course as a "review," saying that a seminar is not meant for review but for advanced work.

When asked why he had not held a meeting of his department to discuss course selections, Dr. Busam replied that he had not had time. Dr. Busam was uncertain when such a meeting would take place, due to the varying schedules of his faculty, which he said made it difficult to meet.

Eventually it was unanimously decided that, pending a meeting of the English Department, no new business would be taken up by the Curriculum Committee. It was recommended to Dr. Busam that he record the attitudes of his faculty to the proposed three courses, and that those attitudes be transmitted by him to the Curriculum Committee, to guide them in their considerations of the courses. Dr. Busam stated that he would schedule a meeting of his department for Tuesday, Dec. 3.

Kaleidoscope

THE TRANSPLANT The Patients Lived, The Audience Died

By Diane Gallagher

The Craft Experimental Theatre states that it "dedicates itself to the finest possible presentation of contemporary work." This dedication, however, was not in evidence Monday night, November 18th when the company gave its production of *The Transplant*, a play by Martin Kravit (co-creator of the group) at Atwood Hall as part of Clark University's Fine Arts Series. It was also stated that the company was "conceived in May, 1968"; perhaps this accounts for some of its inadequacies.

Aside from its topicality, *The Transplant*, written in 1966 two years before the first heart transplant, has little to offer. The production, however, was amazing. It was amazing that a so-called "professional" acting group could turn out such a pedestrian and amateurish performance. Admittedly, the actors themselves had little to work with since Mr. Kravit reaches new vistas in sophomoric dialogue. His thin humor tottered anemically about the stage for two hours — including interminable intermissions during which adjustments would be made in the cluttered and unexciting sets (dollhouses have been more creatively and more sturdily constructed).

The play makes no attempt at anything beyond pure farce, and what it lacks in quality it makes up in bawdiness and 18th century complexity. Occasionally, shrill laughter was heard although most of the lines were recognized as humor rather than appreciated as such. The plot concerns switching brains from one body to another: each brain retaining its individual knowledge and personality characteristics, each body retaining its individual inclinations and desires.

Dr. Schaefer (Frank Storace) desires a young, healthy body, and decides to switch with the somewhat mentally deficient and lecherous Andrew (Don Vafiades) who is persuaded by reasons of prestige and accessibility to Schaefer's lustful wife Sofia (Judith Chamberlain) with whom he has been having an affair. Dr. Holland, an aging English scientist (Paul Bleau), switches brains with Sofia — the ensuing situations and dialogue can easily be imagined.

Lew Gammerman (Norman), Darby Lee (Mrs. Carter), and Natasha Leland (Miss Hodges) were effective in their small roles. The leads had more lines and more problems. Judith Chamberlain's (Sofia) Italian accent was neither convincing nor alluring. Frank Storace (Dr. Schaefer) was audible, sometimes barkishly so. Although Don Vafiades (Andrew) made frequent use of theatrically broad gestures and expressions, he was the most proficient of the group; unfortunately, his make-up made him look like Pinocchio.

An occasional device, speech, and line were well-done, but unfortunately deeply blanketed in a regrettably overall mediocrity.

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Mr. Abram Kaminsky in his classroom "studio."

CONCERT VIOLINIST ENGROSSED IN TEACHING

By Louise Hagan

Do people go unrecognized at WSC? By all means the answer is yes. A prime example is music teacher Abram Kaminsky. Just recently Mr. Kaminsky played in a concert given by the Worcester Orchestra at the Memorial Auditorium under the direction of Harry Levenson. Mr. Kaminsky, who has taught at WSC for the past four years, has had a very interesting and noteworthy career of which few students and faculty are aware.

He first started studying the violin at age nine at a music conservatory in Philadelphia. At thirteen he began to study piano. In college he studied instruments which included the woodwinds, strings, tympani and brass. While on tours throughout the entire United States, he has played under most of the world's greatest conductors, namely; Sir Thomas Beecham, Bruno Walter, Stokowski, Leonard Bernstein and Antal Dorati.

Commenting on music, Mr. Kaminsky said, "It has been my life." Right now he is happily engrossed in working with the newly formed WSC band and WSC orchestra. "I have high hopes for both these groups. Although small, they are effective and are doing well. The orchestra is unusual in that it is the only college orchestra in Worcester," he said.

"I love teaching" was the answer

given by Mr. Kaminsky when asked. He added, "I feel some music instructors are unhappy teaching—they want to be on the concert stage. I've had professional experience already, and I find the teaching of music very rewarding."

Mr. Kaminsky did not decide to teach until 1958 when he enrolled at Indiana University. Two winters and three summers later Mr. Kaminsky left for a teaching position, being only three credits short of his master's degree. He also completed most of the course work for his doctorate in Music Education at Boston University.

A clipping from a 1928 newspaper praised Mr. Kaminsky as "one of the coming great violinists." The Student Voice in 1968 gives Mr. Kaminsky recognition for his talent and his efforts to make classical music enjoyable to all.

Merry HalloweenThanksgivingChristmas

By Andrew Boyd

If you want to start shopping for back to school specials they are alive in your local stores on or around the 24th of June, the very day that school breaks up for the summer. To ensure that you have the appropriate Halloween card, purchase it in August, or if you care to wait another month you can pick up your Thanksgiving cards too. Christmas shopping is done from October onwards. The merry argyle socks, festive handkerchiefs and joyous ties which are inevitably under the Christmas tree on the 25th of December, are to be found in the shops on the 25th of October. Try as you may, come the 26th December, to get a late gift the only thing to grace the eye are those marked for the spring sales.

Holidays seem now to be dictated by the businessman who is out to milk every possible cent for his own pocket. How low do these businessmen stoop to glean their profit? Christmas, one of the most sacred Christian holidays, a time of Peace, Good Will to all and love of your fellow man, is represented by the increased numbers of toy guns, monster toys and games of finance that appear on the shelves during the "playing season" of HalloweenThanksgivingChristmas.

The traditional Christmas tree, that evergreen, that appeared on every Christmas card, has gone now to be replaced by a silver aluminum nothing which is made worse by the revolving lamp placed by it that flashes different colors on the tree. No more hand-written messages in cards any more, just a name printed under a trite verse that the people have never even read. Even if there is no snow for the season, the businessman has some, of course for the Christmas Special of 99 cents per spray can.

Who will even care to think of the poor and sick on Christmas? Not the businessman, he has made his money; not the majority of the people that shoveled their hard earned money into the bank accounts of the businessmen, perhaps neither you nor me, but the Salvation Army does. The dedicated few that stand in the cold weather collecting for the poor are never seen before December even though their cause is far greater than the businessman's.

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PYOOKOIL

By Mark Blazis

A feeble, unfendable flock of hollow-Bellied, black-glossed starlings, starving, too lean
To even imitate that customary
Rotund, feather-fat illusion with their
Puffing and shivering, dust-clump-lightly
Converged upon a redwood tool shed, frightening
A searching Purple Martin to evade
The natural wrath of a winter's Northeaster.
A frozen field later, post-storm-tranquilized,
Settling about the white, buried earth, perch-
Claw tension diminishing, hypnotized
To a fruitless field, they waited — to fall,
To fly no more? We gave them bread and watched
Them fall upon the white, barren snow to feed.
Come the pecking hour with its cantabile
Appeals, they would predictably return,
Disregarding regained strength, assimilating that
Addictive dependence, and refusing to
Fend for themselves even after we had gone;
Even when we could not give them bread. Seven
Days of snow-crust weather later: we returned.
Dark feathers would mottle the snow around
The shed like clumps of dust on a wrinkled sheet;
And we would promise to feed the birds no more.

Ah yes, Welfare! How we have degraded our poverty stricken! They have become a dependent flock. Like pets or children. As Fall follows Summer, Winter must come also. This flock is not ready for winter. We do not strengthen them by giving handouts. Come Winter, that belly-numbing season for the poor, come the time when they must fend for themselves, they will feel a cruel wrath. It is our fault.

The pale Caucasian bird suffers because of his own kind. The black bird suffers because a white scarecrow keeps him from more fruitful fields. The black bird has submitted to being snared, put in an old discarded cage, and fed at the leisure of its keeper. There is even a morbid contentedness that comes with living in a dirty cage: a temporary refuge from the elements. Some of us would like to clean this cage. Perhaps we should destroy it. But we don't. Instead we destroy the Purple Martin, the King of a bewildered flock. And we continue feeding the birds.

Museum Film Captures Brutality Of the Algerian Struggle

By Marilyn Virbasius

The uprisal of a minority, "fascist" slogans shouted after police troops, with brutal beatings in reprisal, *The Battle of Algiers* brought uncomfortably to mind the similar drama of the battle of Chicago this summer.

Directed by Gillo Pontecorvo and filmed in stark black and white. *The Battle of Algiers* is a recreation of the Algerian struggle for independence from France. This film, presented for members of the Worcester Art Museum, won the Golden Lion of St. Mark at the 1966 Venice Film Festival and the International Critics Prize.

Presented in fast-paced newsreel style, the film had all the unpretty realism of a news documentary. Its atmosphere was violence. In a grey prison, a rebel shouts a revolutionary slogan to the other patriots before we witness his guillotining. Street children taunt a pathetic wino, beating him down a flight of stone stairs. The FLN, the Moslem terrorist organization, begin clandestine attacks on the French with the casual machine-gunning of the local French police.

The bombing attacks follow a horrible cycle. Pontecorvo acquaints us with the bomber, the passionate revolutionary, his victims, guiltless men and women, many children, then the horrible aftermath, the screams, confusion, and the broken bodies are taken from the rubble. With the recognition by the U.N. of their activity, the Moslems become a real threat and special troops are called in to put down the insurrection. Led by a campaign hardened Lieutenant Colonel, the troops are much more efficient killers. They abandon humane methods and resort to torturous interrogation, all depicted most graphically.

One by one the leaders of the closely knit underground are hunted down. The glib colonel, dismayed at the journalistic efforts of a certain Albert Camus in Paris asks, "Why are the liberals always on the other side?"

Bombarded by pro-French propaganda from loudspeakers on the streets and debilitated by the loss of its leaders, the FLN is finally subdued. In two years, however, we are told, the revolution is spawned anew. We are taken back to the Casbah where the Moslems, waving hand-sewn flags and shouting for "freedom from colonialism", are cowed by tanks as machine guns indiscriminately shoot into their ranks.

WSC MALES ARE CREWCUTTED "BENJAMINS"

By Sharon Fleming

Although some people scoff at the prospect of Benjamin's actually having been graduated from college as naive and guileless as a third-grade Cub Scout, it is with grave trepidation that the following is reported. Rejoice, ye of unsinkable visionary faith, for Benjamin is alive and attending WSC! He can be observed throughout the school anywhere: whimsically expounding upon the dire necessity of straight study each weekend, or just running his fingers through his well-kept crew-cut.

WSC's Benjamin, not unlike his ideal, has no difficulties insofar as WSC's young women are concerned, simply because he actually has no capacity (or regard) to view them as females. Alas! The trials women are subjected to.

Then, as if Benjamin were not quite enough, the school has its ample share of door-slammers and fire-hazards. Fire-hazards are those young men who converge upon the stairs and passageways beneath the cafeteria, striving relentlessly (yet so unsuccessfully) to present an aura of distinguished arrogance.

Presented next is a working definition of door-slamming: picture a young woman with five textbooks, one handbag, and one overcoat in her arms. Entering before her, through a set of portals are two professional door-slammers. The resulting scene surely justifies WSC's holding the world's record in the category of "quantity knocked-down."

Doubtless this report will be regarded by many as unprovoked and basely invalid on the grounds that nil was said on behalf of the gentlemen and young scholars of WSC. Therefore, this will be said on their behalf: Heavens to Emily Post and Dustin Hoffman, but where are you gentlemen keeping yourselves?

AVANT GARDE — from pg. 3

Motorcyclist were all considered rebellious leaders. Christ established a religion; Nazi world-rule to Hitler and Scorpio Rising to the "Kid" constituted a rigid religion to each of them. Christianity and Nazism wrought fatal consequences to thousands of adherents. Christ and Hitler themselves both met terrifying deaths which foreshadow and anticipate the future of the Rider. Of course, pitting the triumvirate against each other inevitably causes a few disturbing mental conflicts in some viewers.

Anger's evocation of the American Motorcycle Cult provides an ideal situation in which to demonstrate his theme that any machine used as a toy results in terror. (I assume this would apply to filmmakers also.) The last few minutes roar with the antics of the cyclists, wheeling their doom at top speed, for "kicks". The bloody results broken and flung on the pavement next to a crushed steel toy are reflected in the bloody-red revolving ambulance beam.

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Sophs meet Frosh at our pre-Thanksgiving classic.

Sophs Down Frosh 14-0

The Sophomore football team walked away with the honors on November 27 as they defeated a hard fighting Freshman squad. Both teams were plagued by a weak offense and poor control. The defenses took full advantage of this as neither team could score in the first three periods of play. For a time in the fourth quarter it appeared that the fans would have to leave without seeing a score. A fumble and an interception by the Sophomores led to two touchdowns late in the period.

General opinion as to why the Sophs were able to defeat the Frosh was age and size, the use of a coach, Jim Hamilton, and a great desire to avenge the fiasco of Lake Ellie in September.

To the Class of '71, congratulations.

To the Class of '72, wait till next year.

Two Victories Scored by WSC Girls

By Chris Duffy

The girls' basketball team has made a fine beginning to its 1969 season. The opening game was Tuesday, Nov. 19, with Clark, at home. It was a victory for the WSC girls with a score of 37-21. High scorer for Worcester State was Donna Frenette with 14 points and for Clark, Mary Ellen Krober. Tuesday, Nov. 26 was the team's second game with Westfield — another victory for WSC with a score of 41-18. Again Donna Frenette was high scorer with 12 points. Worcester State was backed up with tremendous rebounding by the guards — in both games. There is a possibility that Worcester will be seeing Clark and Westfield again. Anna Maria and Bridgewater State are also possible challengers; definite dates of games are noted on the W.A.A. calendar in the Gym building tunnel.

Mrs. McKay is the new coach for the girls' team. Practices are on Tuesday and Thursday nights. The team hopes to see more spectators at forthcoming games — it's great to have someone out there cheering you on to victory.

Happenings Appear in Concert

By Lynda Skerry

The Happenings were good for laughs. They came on stage dressed in off-white pants and shoes, dark brown jackets, and white turtle-neck jerseys.

Their program consisted of familiar songs, such as "Go Away Little Girl," "See You in September" and "Who Could Ask for Anything More" from their albums. In "It's a Grand Night for Singing," they depicted how Johnny Mathis, Dean Martin and Bob Dylan would sing it. After this they explained it was all done in fun and they hoped no one would be offended at their take-off of a favorite singer.

By working with other artists, they said, they picked up the words and music to several songs. These they put in a medley of the Beach Boys, Four Seasons, and Rolling Stones.

Bob, Tom, Mike, Dave and Bernie are the Happenings. Dave plays organ, Bernie—guitar, Mike—Drums, and Bob and Tom do most of the singing. The group has been together about four or five years.

Most of their performances are for college groups, but they also play in some of the better known big-city night clubs. Last Friday night's appearance marked the fourth time they have played Worcester.

They are now writing and producing original material. An album is expected to be released in January and a new single was put out last week.

Although the concert audience was small, they were very receptive. Two encores were played, "Mammy" and "Tell Me Where I Can Go."

BASKETBALL SCHEDULE

(December)

- 3 Rhode Island (Away)
- 5 Eastern Conn. (Away)
- 9 Lowell State
(Home — 8:00 p.m.)
- 11 Assumption
(Home — 8:00 p.m.)
- 13 Westfield State
(Home — 8:00 p.m.)
- 16 Salem State
(Home — 8:00 p.m.)
- 18 Fitchburg State
(Home — 8:00 p.m.)

THINK SNOW

By Paul Ferraro

Most people today are thinking about snow; a lot of them are thinking about skiing. Skiing is one of the top sports in the country and it's getting bigger every year. If you ski you will want to join the Worcester Intercollegiate Ski Club. The WISC is a social club which draws its membership from seven area colleges. We will visit such areas as Bromley, Mt. Snow, Haystack, Waterville Valley, Stowe and many other areas up north.

The club has many expert skiers and we have free instructions for non-skiers, so everyone has fun. The day trips are on Sundays. (Because we are a group we get reduced rate lift tickets, so you save money.) Also we have a weekend trip; we haven't decided where yet, but up-state New York and Quebec have been mentioned.

The weekends are unreal and the Vermont State Police can tell you about last year. Also we will have a number of parties at Assumption. The next one will be Dec. 6. At the first, demon rum made many a friend; we hope to moderate this influence. The next ski club meeting is Dec. 4 at 10:30 in room G23. If you are interested you can sign up then or contact me, Paul Ferraro, most third periods in the *Student Voice* office.

Support the

"Time-Out"

on Dec. 10

COUGHLIN PIONEERS AREA HOCKEY

By Frank Shea

John F. Coughlin, the present mentor of the Lancer hockey squad has been dedicated to sports for most of his life. Beside his capacities at Worcester State, Mr. Coughlin is involved in the Ted Williams Little League, and the spring, summer, and fall leagues of the Worcester Amateur Hockey Association. He also coached high school at St. Joseph's before moving up to State, where he compiled a respectable record.

Hockey at State is relatively new, having started only four years ago, in 1964-65, as a club. The next year it was made a varsity sport with Mr. Coughlin at the helm. Since then he has been dedicated to making the Lancers third in the Worcester County College League and third also in the Worcester Heart tournament.

Since its inception in the early fifties, "Mr. C." as he is referred to by the players, has been a guiding influence in Worcester Pee Wee Hockey League. Starting with only a few coaches and sponsors, the league has grown to four age divisions with the approximately four or five teams in each. This league has been responsible for sending some pretty good players on to college hockey in the United States and Canada. Among these are Vinnie Lee and Don McGoldrick, stars for St. Lawrence and Providence Colleges respectively, both of which are National powers in N.C.A.A. hockey, Bobby "Bubba" Reidy, Matty Hehir, Timmy O'Malley, Jack Coleman, Pete Langelier, Paul Carter and Jim Gorman, who for three weeks last year was ranked number five among the goaltenders in the Eastern Athletic Conference's division.

Mr. C's influence has even been felt in the American Hockey League, one step from the National Hockey League. This year, the local boys, Jay Johnson and Joe Toneli, both former students of Mr. Coughlin, were given a tryout by the Dixie Flyers of the A.H.L.

These athletes, when asked about their former coach, have all had nothing but praise for his dedication and coaching ability. Most have said that it was his die-hard determination and dogged courage during poor practice hours, the hampered by little student talent and student indifference, which have taken Worcester State to the doormat of the College league, to a team to be reckoned with.

Though this year seems to be rebuilding year due to the loss of seven of last years regulars and the loss this year of Jim Gorman, a sure all-star pick at goalie, because of a service accident, the Lancers will hold their own in the league. Returning from last year's squad will be Joe Ethier, the senior on the team, Tim O'Malley and John Watson, Junior defense men, and a flock of talented freshmen led by Jack Coleman and Mike McGuirk, Paul Collins at wing and Dave Papagni, one of last years Central Mass. league all-star goalies. The Lancers will be out to post a few upsets this year.

Let's get out and back the guys that fight for you. First game Worcester Arena.

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Seniors and Graduate Students

Career hunt with 90 of the finest companies having operations located in the New Jersey/New York metropolitan area. On December 26-27 at the Marriott Motor Hotel, intersection of Garden State Parkway and Route 80, Saddle Brook, New Jersey.

For more details, including a listing of sponsoring companies, see your college placement director or write to the non-profit sponsor of the second annual "Career-In": Industrial Relations Association of Bergen County, P. O. Box 533, Saddle Brook, New Jersey 07662.

Computer Club Meets

The proposed Worcester Area Chapter of the Association for Computing Machinery held its first meeting on Monday, Nov. 4, at the Worcester Area College Computer Center, Gordon Library, Worcester Polytechnic Institute. With a number of students in attendance the local chapter now has sufficient membership to petition the National ACM for chapter membership. Colleges represented at the organizational meeting were Worcester Polytechnic Institute, Anna Maria College, and Worcester State College.

The next meeting will be held on December 11 at 7 p.m. in the seminar room of Gordon Library, Worcester Polytechnic Institute. At this meeting a speaker from IBM Corp. will present "The ABC's of Computers" and a film will be shown relating to this subject. New members are especially welcome.

All students planning a career in computer science and information processing are urged to attend this meeting and become student members of the ACM. All student members will receive the publications of the ACM and will make important contacts in the field of information processing. Interested students should contact Gary O'Hara at the WACCC. The only requirements for membership are that the individual be a full time student interested in computing and pay the \$7.50 annual dues.

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STUDENT BODY SUPPORTS TIME OUT



"It's time to stop the wheel and look at the spokes."

The Student Council "Time Out" program began its general session Tuesday with approximately a hundred of the student body in attendance. Acting as master of ceremonies, Student Council Vice-President John Dufresne castigated the absent students maintaining that, by their absence, they were failing to recognize the Student Council as a policy-making body.

The first speaker, President Eugene A. Sullivan said "I am in favor of this co-operative effort of the

students, faculty and administration." He then qualified his approval adding that though change is welcome "we cannot assume that all changes are right." He feels that students are seeking some rights already assured them. "For years and years most of our faculty committees have had students on them," the President stated. He reminded students that change must come gradually, pointing out that "it takes Congress years and years to solve our problems." He urged the students to observe dem-

ocratic processes to ensure that "a general sampling of opinion" be taken. The president concluded by wishing participants a "pleasant, dignified, high level and profitable day."

Mr. Robert Kelly, of the Physics department, reminded students that a college must retain an individual character. He denounced comparisons made of Worcester State with other state colleges labeling this attempt a type of "keeping up with the Joneses." He urged the development of a strong alumni association.

Chairman of the Student Affairs Committee, Mr. Masterson stated "my committee believes that this day must be." Underscoring the responsibility of the students to take part in serious discussion he said, "a Rowan and Martin approach would be disastrous." Mr. Masterson expressed the hope that students would couple right with responsibility. "Speak out, realizing that our responsibilities are great," he concluded.

Dr. Goss, director of the college's public relations office, took advantage of the occasion to advocate greater communication of the college community with the public. "There has been a lot of talk . . . in the local media . . . about the image of a college. A college's image is primarily one of an academic endeavor . . . If this college is to have an image you must do something about it." Dr. Goss sees a college image as one "of intelligence, of the growth of intellectual activity." He noted that the fine arts programs of Holy Cross



Pres. Eugene A. Sullivan addresses the student body.

and Clark University were able to be announced before September while our fine arts program "has not even yet been planned." Dr. Goss asked student organizations to bring material to the public relations office for publication. He pointed out the role of the public relations department in publicizing the "time-out" and concluded saying, "the public has a right to know what's going on."

Student Council President, Donald Bullens, was the last to address the students before the opening of workshop discussions. "It is un-

fortunate that some people got up tight about the calling of the time-out," he said, expressing the feeling of the Student Council that it was "necessary for everyone to become involved in the issues of the college. He answered critics of the council, saying that "the Student Council is not trying to dictate." He asserted that the council does not aim at setting policy but at discussing issues with the students. He urged students to attempt to arrive at concrete proposals to be phrased by the Student Council and voted upon by the student body.

Additional stories and pictures can be found on pages 3, 4, and 5.

STUDENTS WILL SELECT CLASS HOURS IN SEPTEMBER

The ad hoc committee on scheduling headed by Mr. Lloyd R. Wheaton and advised by Dr. O'Mara, Dowling and Dr. Hedman, announced a new scheduling procedure for the fall term of 1969. A pre-registration day will be held on which department members will meet and decide on what courses, in addition to the required courses, will be given in the following semester. This list of courses, with their prerequisites, will be sent to the Data Processing room. Students will select electives from printed copies of these lists. The Data Processing room will collect and total the number of presigned students for each course to be offered in the following term. The totals for each course will be sent to the department concerned.

Department members will meet and decide on the number of required sections, the maximum and minimum size of sections, and the scheduled course meeting times. Faculty will consider and offer their own preferred times and dates. Based on the data sent by each department, a master schedule will be prepared. The completed schedule will be published and distributed to the students.

Students will be registered by date and choices of times and instructors will be on a first-come, first-served basis. Particulars on registration procedures will be published at a later date.

It is hoped that the new scheduling procedures will achieve:

- 1. Flexibility of faculty scheduling enabling each faculty member to have some voice in the preparation of his own schedule.
- 2. Equalization of class loads.
- 3. Student selection of instruct-

ACE Holds Thanksgiving Festival

By Joanne Lacerte

Members of the Association for Childhood Education (ACE) have been busy both here and away for November 22, 1968, the officers attended the Kindergarten Conference held at the Hotel Somerset in Boston and on November 23, 1968, the organization held a "Thanksgiving Festival" at the Green Island Center.

Those who attended the New England Kindergarten Conference went to sections on "Significant Kindergarten Projects in Massachusetts," "Physical Education Activities for Kindergarten," and "Innovations in the Arts for Young Children." Messages were delivered by Roy Illsley from Leicestershire, England and Thelma Adair from Queens College in New York City. The keynote address was given by Leland Jacobs from Columbia Teacher's College, New York City. The topic was "Toward a Curriculum for Tomorrow." Beside the section meetings, those in attendance

were invited to view exhibits from area schools, colleges, organizations and publishing companies. The day was profitable for everyone present.

If you are interested in participating in future ACE activities, December 10, 1968, will bring a felt workshop where ideas and methods in felt creativity will be exchanged.

The Green Island Center was the scene of a Thanksgiving program held for children ages four and five given by ACE members. The beginning of the program started with creative arts and ended, as most parties, with refreshments. Games, stories, and songs were also included. ACE members arranged and planned all activities presented through Sister Mary Daniels from the Center.

Education means involvement, not only study and ACE is where you can discover how rewarding participation can be.

All programs must be approved by their advisors.

College Community Calendar

AT WSC

- Dec. 18 — BASKETBALL, WSC vs. Fitchburg State, at home
- Dec. 18 — VACATION BEGINS AT 5 P.M.
- Dec. 18 — HOCKEY, WSC vs. Worcester Tech
- Jan. 2 — CLASSES RESUME AT 8:30 A.M.
- Jan. 3 — FRESHMAN PROM
- Jan. 4 — WSC vs. Boston State, away
- Jan. 15-24 — SEMESTER EXAMINATIONS

AT HOLY CROSS

- Dec. 19 — INTERCOLLEGIATE BAND CONCERT, Hogan, Center, 8 p.m.

IN WORCESTER

- Dec. 19 — WORCESTER PUBLIC LIBRARY. Fall Camp Film Series: Old Time Comedies. 2:15 and 7:30 p.m.
- Through Dec. 20 — EXHIBITION AND SALE OF STUDENT'S WORKS — Art Museum
- Dec. 22 — ALL SAINTS CHOIR; Christmas program, Art Museum
- Jan. 4-5 — "THE MEDIUM." Film, Art Museum, 2:30 p.m.
- Jan. 9 — "ART AND AMERICA" — Art Museum
- Jan. 12 — EDEN AND TAMIR, duo-pianists; Art Museum, 3 p.m.

IN BOSTON

- Dec. 23-31 — "ROSENCRANTZ AND GUILDENSTERN ARE DEAD" by Tom Stoppard. Shubert Theatre.

KEEPING UP WITH PROGRESS

The activity of the student has been brought into dramatic focus this past year. Be ins, sit-ins, SDS, student power, militancy, Columbia — all have become part of the vocabulary of journalists, news broadcasters, educators, psychologists and sociologists. So familiar are the slogans of the dissenters, so frequently are the student strikes publicized, that the demonstrations, punctuated by picket signs, have become the objects of caricature that result from over-exposure. The striking student has, in fact, become a kind of institution.

It is in this vein that the recent "time-out," conceived as a day of dialogue between students, faculty and administration, was referred to as "keeping up with the Joneses." The events of the day, we maintain however, have proved that this was not its function. Instead, a great many students (an estimated one-third of the student body) met in a well-organized program of informed discussion on issues vital to the college community.

FOR AN OPEN DOOR POLICY

During the past two years much activity has been taking place in the faculty committees. The "time-out," especially, is partly responsible to the faculty for its inception. Committees such as Curriculum greatly affect the students.

Because these faculty committees are so important, we are compelled to ask why they are closed. To us there is no valid reason for such an action.

We believe that students should be members of these various committees. Until this is accomplished, students should at least be

Nor were these issues, and the resultant proposals, characterized by radicalism. We advocated no societal upheavals, spoke of no class struggles, entertained no militancy. Instead, discussion centered upon purely domestic issues, couched in terms of academics. All proposals are aimed solely at making the college relevant to the new needs and growing realizations of its students, at making education a challenge and a source of continued intellectual growth to its professors.

The proposals stemming from these workshops will appear on a referendum ballot to be voted upon by the entire student body. We urge all students, and especially those not in attendance at the workshops, to read carefully the accounts of the workshops and resultant proposals which appear in the *Student Voice*. It is vital that you understand the issues, that you are familiar with the opinions expressed in discussion, and that your vote is recorded. A failure to vote on these issues marks you as a failure.

M. V.

able to observe the proceedings. A reporter from the *Student Voice* should be present, especially when vital issues are being discussed so that the student body and other faculty members can be made aware of them. In any case, minutes of faculty meetings should be made public.

A closed-door policy is harmful to the college. It only widens the communication gap. It is conducive to clandestine actions. It leaves too many questions unanswered.

We urge that faculty meetings be publicized and that they be opened to the student body.

A DARK ISSUE

This year the *Student Voice* purchased a 35 mm. camera and a machine for developing pictures. They are not operating up to our expectations, but we are still experimenting with them. Hopefully, better results will follow.

There is a situation, however, which is a real hindrance to our staff, both writing and photography. Because we are not allowed to use the darkroom, we are forced to develop pictures in the closet of our office. When developing is taking place all the lights in the office must be out. This prevents the writing staff from working. It is an all-around undesirable set-up.

In the Science Building, just off the Sci-

ence study hall, is a darkroom. It is used for storage and washing dishes after teas. We have inquired on several occasions as to the possibility of using this darkroom. The answers received were usually evasive. A common one was the fear of a student working alone in the darkroom.

As the major publication on campus, we believe that we have the right to use this darkroom. As a means of improving our pictures, it will improve the newspaper and in turn benefit the college.

We ask that whoever is in charge of the darkroom stop wasting the taxpayer's money and let the darkroom be used for the purpose it was built.

— LETTERS —

"STUDENT VOICE" CORRECTED

Dear Miss Friedman:

Upon my recommendation and the concurrence of the Curriculum Committee as assembled in meeting on Monday, 9 December, 1968, the following corrections and elucidations are submitted in response to the article in the *WSC Student Voice*, 6 December 1968—"Curriculum Committee Reprimands English Department."

1. The Curriculum Committee did NOT "reprimand" the English Department nor any of its members. The Curriculum Committee does NOT reprimand any member of the college community — nor does it have any prerogative to do so. (Cf. *WSC College Council Constitution — Responsibilities of Curriculum Committee*).

2. The meeting of the Curriculum Committee at 10:30 a.m. on Wednesday, 27 November 1968, was NOT an "Emergency" meeting. It was another scheduled session in a series of recessed sessions of the Committee's November meetings, and the subject of the English Department was one of two items considered at this particular session—these two items being a part of the November agenda containing 23 items for the committee's consideration.

3. An investigation revealed that the "course in play directing" proposed by Mr. Robert Todd was NOT officially approved by the Curriculum Committee in 1967, but instead was submitted to the Curriculum Committee for consideration and only mentioned as a "possible new elective" at the 8th Faculty Meeting, WSC, 26 April 1967.

Respectfully submitted,

Dr. Paul A. Holle
Co-Chairman,
Curriculum Comm.

CHAPLIN COMMENTS STUDENTS

To the Editor:

Please permit me to use the pages of *The Student Voice* as a means of expressing my appreciation to the students of Worcester State for their assistance concerning the Mass on November 1st.

Again, like last year, it is amazing to me to find so many students of all faiths that come forward to help in any way possible. A great number of the students wrote to me to tell me how delightful it was for them. May I assure you that the helpfulness of the students makes my work among them so much a joy and delight for me.

So on behalf of Newman Club may I say "thank you" to a great group of college students. If I can be of any service to any one of you, please feel free to call upon me.

Asking God's blessings on all the students, I remain

Sincerely yours in Christ,
(Rev.) Peter J. Scanlon
Catholic Chaplain

UNCOOPERATIVE AUDIENCE

To the Editor:

We would like to congratulate the freshman class for their remarkable behavior during the band's recent Christmas concert. We wish to congratulate Mr. Kaminsky and the band for their effort to perform under such unusual circumstances. Unfortunately we were unable to hear them over the talking and shouting of the class of '72. After a short business meeting, it became apparent that a great number of freshmen had better things to do. Their series of grand exits began and continued throughout the concert. But the freshmen aren't entirely responsible for the success of this concert, the faculty and the upperclassmen should also be congratulated for their total (non) support.

Lucille Comtois '70
John McCormick '70
Priscilla Thompson '70

ATTENDANCE URGED COUNCIL MEETING

To the Editor:

Recently the Student Council passed a proposal concerning implementation of an honor here at WSC. Immediately a group of students took up the "fight" "challenge" of this action, apparently opposed to it. "How could the Student Council do this? Who gave them the right without first consulting us?"

This brings two questions to mind. The first is (sic) where all of these students on Tuesday nights when the Council meets? Anyone who attends any of the meetings will attest to the fact that if any members of the student body besides the council members attend a meeting it is considerably big turnout — ten out of approximately 2,000! There is no doubt that the council should not have used the amphitheatre for all of its meetings.

The second question is (sic) do we elect Student Council representatives if we do not bother to express our opinions to them? The honor code was one of the proposals that came as a result of the Salem State conference. The Student Council felt, and I believe rightly so, that the students are mature enough to handle a system and also that if you have a system then you must grant to every other student.

But this is not the point. The point is that now people are taking a stand on issues at Worcester State. Now we know the results of the "Time-Out" and I believe that the apathy at State has been buried forever. If you are interested and care to prove it — name a Student Council use the Amphitheatre — it is up to you!

Michael J. Cohen

To the Editor:

The Antik Scholars wish to express our thanks to the members of the faculty who supported the Political Program featuring Secretary of State, John F. X. Doreen.

Janice Smith
Antik Scholars

COMMENT ON "TIME OUT" SUCCESS

To the Editor:

Yes, Virginia, there was a "Time Out" program held at Worcester State on December 10, 1968. In the opinion of most, it was a great success. Attendance was better than expected. The lowest figure quoted (400 people) was in the *Evening Gazette* of that night, the highest was from a student government officer who said there were 700 students in the school at certain times, plus faculty members and administrators.

I was personally active in one of the many workshops. One dealing with student power. The group was initially quite small, (the *Gazette* reported there were a dozen people at the meeting and left it at that), but grew to 70 or 80 people. There were enough faculty members and students there to assure different opinions and present both sides of the numerous problems brought up. Discussion was spirited, but the atmosphere remained friendly.

Along with the presentation of many fine proposals, the thing produced in the workshop was genuine enthusiasm. This excitement was truly inspiring in a school plagued by apathy. "Time Out" created real student participation and, for this alone should be hailed as a real step forward. Hopefully, the proposals, voted on by the student body, will travel successfully through "proper channels." In any case, "Time Out" was a refreshing important change at WSC should open the way for more student "power." David Ol-

WSC STUDENT VOICE

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The opinions expressed in the *STUDENT VOICE* are solely those of the staff or of the authors of signed articles and not necessarily those of the college or the faculty.

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Workshop Cites Need For Evaluation

The attendance at the Teacher Evaluation workshop was pretty good in the morning and less crowded in the afternoon. There was a large number of faculty present at both sessions and both students and faculty were quite vocal in their participation in this workshop. The only attempt at teacher evaluation, a student Handbook, presented in September, was subjected to severe criticism.



Teacher Evaluation Workshop well attended by faculty and students.

Criteria for a new type of teacher evaluation was set up and the general consensus of opinion was that first: a teacher evaluation is necessary, and secondly: that a questionnaire be drawn up and distributed to all the students to evaluate these teachers. From these two ideas presented it was also brought up that we must decide whether or not teacher and student or only students would be active in formulating this questionnaire, yet it would be the students felt that a joint effort on the part of students and faculty would produce the most beneficial questionnaire, yet it would be the students and only the students who would do the evaluating.

One important aspect of discussion were the guidelines to be implemented in teacher evaluation. Again the general consensus of opinion seemed to indicate that an analysis of the way a teacher presents the material, the course requirements, (i.e. the number of exams, number of papers) and the over-all opinion of the course as taught by the professor were valid criteria.

There was not much difference of opinion during the whole workshop. Only a few were made apparent; it was asked whether we have the right to evaluate the teachers and if so whether the handbook was the proper channel. One student felt that only the students should have a say in compiling the questionnaire and questioned the fairness of evaluating a new teacher for the first semester here.

One of the last ideas to be voiced was that the questionnaire be constructed in such a way that it would be impossible to give the public eye a bad image of the school.

CURRICULUM — from pg. 3

faculty representatives will be elected by the faculty members of the department. Student representatives will be elected by majors in that department. Student members must have a 3.0 Q.P.A. in their major field. The chairmanship of the committee will be on a rotating basis.

WORKSHOP — from pg. 3

It proposes that there be an inter-departmental curriculum committee whose function will be to decide on all curriculum matters concerning more than a single department and in departments which do not have majors. This committee shall consist of one student and one faculty member from each department.

It proposes that Proficiency exams be given for required courses with the standards for these exams being set up by each department. If the student meets these standards he will not be required to take the course but must take another elective in its place.

The data processing department wishes to remind all students that 2nd semester course selection sheets must be completed in order to have a schedule available for the start of next semester. Any student who has not met with his advisor and completed his selection sheet is urged to do so immediately.

The Antik Scholars will hold their annual Christmas party on Saturday evening, Dec. 21, 1968 at Maironis Park, Shrewsbury, Mass. A buffet dinner will begin at 8 p.m.

"YELLOW SUBMARINE" EMBARKS ON AN ENJOYABLE TRIP

Review by Rosamond T. Sizelove

If you're a Beatle fan you'll find "The Yellow Submarine" an enjoyable and novel film with which to while away an hour and a half, as I did recently at the Beacon Hill Theatre in Boston. Waiting in line, I felt unhip amongst about 200 Beatle-type young people, but hoped that the flower children would recognize that under my Boston-Brahmin Polo coat was beating a love-oriented heart.

"The Yellow Submarine" combines surrealistic cartoon figures of the Beatles but the rest of the players in this cartoon fantasy resemble anything but human beings. If there is a plot, which is dubious, it revolves around the Beatles versus the Blue Meanies in Pepperland and the continuous though disjointed struggle between the good guys and the bad guys. The Beatles are depicted as saviors of the populace, as they work a roundabout fable into the release of Sgt. Pepper's Lonely Hearts Club Band from an unbreakable globe that has engulfed them as they play on the bandstand. Their release is the opening of Pandora's box for the conquest of the Blue Meanies.

If this sounds jumbled it's because it was just that. The entire movie is a mixture of visual escapes into color and sound variations but mixed with an artist's masterful touch. Amongst all this nonsense floats a yellow submarine, Beatles on board, seeking love, music, joy — all the while tossing out gems of visual and verbal treasures. Light-hearted humor prevails throughout and the viewer must cast aside his conventional ideas of what he goes to see at the movies and just enjoy a 'trip' (no artificial help needed) of uninhibited relaxation of the mind.

Familiar songs are esoterically worked in — "Eleanor Rigby," "When I'm 64" — and take on new meanings as the Beatles render their own interpretations. I especially enjoyed their treatment of "He's A Real Nowhere Man" and "All You Need Is Love." "YES," "NOW," "O.K." — These are the bywords of this illusionary cinema.

The goodwill I radiated as I left the theatre and passed the next set of 200 mods waiting to view the movie went out in waves to these beautiful people.



Mr. Robert McGraw listens as Antoine van Agtmael addresses M.H.S.

Agtmael Parallels Soviet Invasion of Czechoslovakia to U.S. in Vietnam

Antoine van Agtmael, Dutch candidate for his Ph.D. in Russian and East European Studies at Yale University, addressed the Modern History Society on Friday, Nov. 22. Mr. van Agtmael formerly studied economics in Holland, and last year organized student tours in Eastern Europe. He speaks fluent Russian and has travelled extensively in the Soviet Union.

In reference to the Soviet invasion of Czechoslovakia, van Agtmael attempted to explain Soviet political and economic conditions which may have contributed to such a move. He related his belief that there is not a single type of Communism nor a single Soviet foreign policy toward all countries. There is little evidence of Soviet aggression against the western world, he said; rather, the Soviet Union and the United States play a kind of power politics. He noted that the reaction of the West to the invasion of Czechoslovakia is similar to the attitude of East Europeans toward the war in Vietnam.

Van Agtmael encouraged the audience not to overlook the positive aspects of the Soviet Union. Although there are limitations of freedom, there is criticism. Many of the limitations, in fact, are directed toward the goal of building a high economy.

To dispel the illusion that Com-

munist is static, Mr. van Agtmael outlined changes which have taken place since 1945. He established four basic periods: 1945-47, What is to be done?; 1947-53, Stalinist; 1953-60, Zig-zag; and 1960 to the present. Between 1953-60, many reforms were introduced, then withdrawn. In 1965 reforms were instituted again, including decentralization, greater freedom, private enterprise and price reform. Economic reforms went much further in Czechoslovakia and Hungary than in many other Soviet countries.

Although economic reforms in Czechoslovakia have received a setback due to the invasion, Mr. van Agtmael feels that they will continue. The progress of Hungary, he feels, should also be observed. In closing, van Agtmael ventured three predictions: that the importance of Comecon will decrease; that East-West trade will continue; and that in about ten years there will possibly be a coalition between Hungary and Czechoslovakia.

Kaleidoscope

By Diane Gallagher

"Both bore the special mark of fate"

Narcissus — young monk. Teacher-Scholar, brilliant, reflective, analytical and enveloped by both respect and admiration. Austere, aloof, ascetic, withdrawn, controlled, dark and brooding, he maintained an invisible pane of separation between himself and his colleagues. You might debate with Narcissus or exchange casual words of greeting, but there was never any real contact with him, no mutual exchange of friendly human rumblings. Narcissus was pure mind and spirit.

Goldmund — a young student. Dreamer, artist, loved by his teachers as well as his fellow students. Beautiful, naive, childlike, irresponsible, captivated by the princely, reserved Narcissus, he eagerly abandoned himself to the task of winning the other's attention. A natural lover easily spinning prismatic webs of desire and attraction, Goldmund is the representative of the physical, the earthly and earthy world.

Narcissus and Goldmund is the story of their friendship — emotionally labyrinthine — which began in the medieval period at the monastery of Mariabronn. In three sections it tells of their meeting, Goldmund's journey, and his return to Mariabronn after years of wandering loving and learning. Narcissus rejected Goldmund's silent offering of eternal love and dependency. "We are sun and moon, dear friend; we are sea and land. It is not our purpose to become each other; it is to recognize each other, to learn to see the other and honor him for what he is: each the other's opposite and complement." Intuitively, he knows that Goldmund's path to self awareness is different from his own; he urges him to leave Mariabronn and travel about the countryside to realize himself.

... we are transitory, we are becoming, we are potentials; there is no perfection for us, no complete being. But wherever we go, from potential to deed, from possibility to realization, we participate in true being, become by a degree more similar and divine. That is what it means to realize oneself.

The love affairs, the deprivation, pleasures and hardships, — the horrors of the Black Death and the consequent raging madness of the country people — all are things which Goldmund must experience in order to become the man he was meant to be.

Like all of Hermann Hesse's beautiful and gently probing novels Narcissus and Goldmund displays a deceptively simple and lucid construction overlaid with a glazed patina of symbolic richness. Ursule Molinaro has translated the story from the original German and given it texture an amber gleam.

Originally written between 1929 and 1930 by Nobel Prize winner, Hermann Hesse (who died in 1962), the novel was published for the first time in this country by Farrar, Straus and Giroux this year.

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Lancer Sports

NASSON WINS IN OVERTIME

The Lancers opened their hockey season Monday night with a seven to six overtime loss to Nasson College of Springvale, Maine. Nasson, a new addition to the Worcester College League this year, was hard pressed before finally pulling it out at 0:35 of the overtime period.

Nasson opened the scoring at 2:01 of the first period on a tip-in by Fred Odoarde from Dick Fred. They then made the score two to nothing at 3:51 with a screen shot by Neil Stockher from John Dick. Chuck Jacobs, a frosh winger for the Lancers closed out the first period scoring with a deflection of a Jack Coleman shot at 8:36. Also assisting on the play was Captain John Watson.

Nasson resumed its attack during the second stanza with scores by John Murphy and Bob Watson at 0:39 and 4:05 of the period. Tim O'Malley, junior defenseman and Co-captain of the Lancer sextet then scored at 6:13 with a rebound of a Paul Collens shot. John Dick closed out the period with a pretty slap shot at 8:18 of the period, making the score Nasson five, WSC two.

The Lancers really came to life in the third period with four goals while holding Nasson to only a single one. Jack Coleman began the barrage with a tough angle shot from the left side at 8:54. This was followed by an unassisted Nasson goal by John Dick at 12:17 of the period. O'Malley then tallied his second marker of the night at 12:27 on a pretty pass from Jack Coleman which found Tim all alone in front of the Nasson net. Paul Collins completed the Lancers comeback lighting the lamp twice at 13:07 (unassisted) and with two seconds left in regulation time from a Joe Ethier pass.

Both teams left the ice and were in their respective locker rooms when they were notified of the five minute sudden death playoff. Returning to the ice Nasson pulled that game out on a screen shot by Bob Watson, from Fred Odoarde at 0:35 of the playoff.

Not enough can be said about the hustling and the determination of the Lancers. Undermined and out-weighted by Nasson these guys put everything they had into it while on the ice. Dave Papagni, a frosh net-minder lacking only experience in college ranks, played a standout game for the Lancers, turning away some seemingly unstoppable shots. Other standouts for the Lancers were Paul Collins with two goals and two assists, Tim O'Malley with two tallies, and Jack Coleman, a flashy left winger from St. Peter's with a goal and two assists. The first line of Coleman, Collins and Jacobs with Watson and O'Malley at defense, skating

as much as eight minutes at one time, turned in a real strong performance, and gave the handful of WSC rooters a sampling of the potential of this club. Next game vs. Holy Cross Monday, Dec. 9 at the Worcester Arena. Admission is free with WSC students I.D. So lets get out and support this team which is doing such a great job with so little to work with. Oh, by the way: yes, Lancers, there are other sports here besides basketball.

Girls' Basketball Still Undefeated

By Chris Duffy

The WSC girls are on a winning streak and hope to keep it up throughout the rest of their season. December 3rd Framingham State challenged WSC, only to lose with a score of 43-14. Donna Frenette was again high scorer with 18 points and for Framingham State Roberta D'allamora was high scorer with 8 points. Wednesday, December 11th, Framingham was host for Worcester State. Framingham was determined to break-up Worcester State's winning streak — but much to their dismay WSC held their own. The girls were edged with a score of 27-25 — another WSC victory. All the WSC girls can say is: "We try harder."

WSC GIRLS' BASKETBALL SCHEDULE

Bridgewater	January 7	Home
Anna Maria	January 28	Home
Fitchburg	February 4	Away
Anna Maria	February 6	Away
Boston University	February 12	

LANCERS BOW TO CRUSADERS

The Worcester State ~~sextet~~ dropped their second start of the season to Holy Cross, 6-0, last Monday night. Although outshot and outmanned by the bigger Crusaders, the Lancers ~~never~~ gave up. Holy Cross opened the scoring at 6:46 of the first period on a screen shot by ~~John~~ Doyle with assists going to ~~John~~ Hoar and Bill Murphy. This was followed by another at 9:05 of the period by Bill Butler with the assists going to Jack Hoar and ~~John~~ Gibbons.

The highest scoring line in East last year of Bill Butler, Larry Murphy and Jay Gibbons ~~was~~ held to a mere two goals and assisted by Jim (Leak) Gorman. Lancers spunky net-minder, ~~after~~ after time, it seemed that ~~the~~ Cross would come up with the ~~save~~ save to stall the Crusaders ~~and~~. For the whole night the ~~Lancers~~ stopped forty-seven shots, some which seemed to be earmarked ~~for~~ sure scores.

The remainder of Holy Cross scoring came at 4:58 and 14:44 the second period on unassisted goals by the Crusader's ~~brilliant~~ combination of Larry and Murphy and at 10:04 and ~~the~~ of the last stanza, on shots by ~~Reuterman~~ Reuterman and Jim McManis, winger and defenseman respectively.

Not enough can be said about the first eight Lancer skaters. Gorman, John Watson, Chuck Jacobs, Jack Coleman, Tim O'Malley, Paul Collins, Joe Ethier, and ~~John~~ Morin. Time after time when the skaters seemed to be on the verge of sheer exhaustion they would find the stamina to stay there ~~until~~ tling the Crusaders.

Support Lancer Sports

Davoren Speaks On Campus



Mr. Davoren (left) and David Laquidara.

By Joellen Martin

Mr. John F. X. Davoren spoke on campus on November 18, sponsored by the Antik Scholars Association. David Laquidara, Social Chairman of the Antiks, introduced him, giving a brief resumé of Mr. Davoren's political career and accomplishments.

Unfortunately, Mr. Davoren spent more time in discussing his "dear wife and lovely children" than in speaking on today's crucial issues.

He spoke about his election to both the Massachusetts State House of Representatives and the Senate, to his present office. As Secretary of State he oversees the collection, coordination and dissemination of information throughout the state. Inadvertently everyone is affected by his office.

After a one-half hour lecture he turned the floor over to questions. Asked whether or not he approved of a reduction in the size of the House he replied that such a measure would be detrimental to efficient state government. Mr. Davoren feels that a reduction is unjustified because the work load is heavy and could not be handled well by a decreased membership in the House. He cited Connecticut as an example of one state which has reduced the size of its House and he emphasized the point that "they have regretted it ever since."

One student asked Mr. Davoren what he felt about the fact that Governor Volpe has spent 40% of his work days outside the State. The Secretary of State, a Democrat, justified Gov. Volpe's actions because as Governor he is expected to attend such meetings as the Republican National Convention and Republican Governors Convention, as well as acting as good will ambassador and leader in his party.

When asked if he would run in the gubernatorial race in the near future his reply was negative but he also remarked that one year ago he had not considered running for his present office.

After this brief question-answer period all those attending the lecture were invited to be guests at a coffee hour in the Faculty lounge to meet Mr. Davoren.

Season's
Greetings
from
"Student
Voice"
Staff

DEADLINE
FOR LAST ISSUE
OF FIRST SEMESTER
JANUARY 2, 1969

WSC-Assumption Game Rated A Fiasco

By Ed Madden

The annual WSC-Assumption fiasco was held on Wednesday, December 11. This affair has become as predictable as Midnight Mass and the latest episode held no surprises.

Assumption ran up an early lead, and only the Christian Chorus of Coach Joe O'Brien kept Assumption from breaking the 200 mark.

O'Brien cleared the bench early, and still had trouble holding down the final score to 95-65. Sophomore Kevin McNeil led the Greyhounds with 16 points.

Ron Dunham again led WSC in scoring with 18 points, while Dan Moran and Bill Ivanowski each scored 11. The loss was the fourth straight for State, which had lost previously to Rhode Island, Eastern Conn. and Lowell.

Summary: —

ASSUMPTION				WSC			
	B	F	T		B	F	T
Boule	2	1-2	5	Bunker	2	2-5	6
Mack	7	0-0	14	Dunham	5	8-8	13
De Bari	5	4-5	14	Farley	1	0-0	1
Inauen	2	2-2	6	Moran	4	3-3	11
R. O'Brien	2	0-1	4	Largess	1	2-3	4
B. O'Brien	1	1-1	3	Hamm	0	1-1	1
Burgess	3	2-3	8	Ivan'ski	3	5-9	11
Small	3	5-6	11	Novak	3	2-2	8
Kozowski	1	2-4	4	Le F'vre	2	0-0	4
Pederson	0	2-2	2	Widen	0	0-1	0
Malin	1	0-0	2	Santos	0	0-0	0
Bill	2	2-2	6	Totals	21	23-33	65
McNeill	6	4-4	16				
Totals	35	25-34	95				

ANSWER TO CROSSWORD PUZZLE

U	E	L	D		P	T	O		C
O	P	E	R	A	T	I	O	N	A
C	I	T	E		A	N	T	E	A
A	S	H	A	D	E		T	S	A
L	O	A	N		P	O	E		L
	D	R		P	O	O	R	E	S
L	E	G	A	L		P		L	O
A		Y	U	I	T	S		T	O
S	T		N	E	W		O	P	E
T	O		T	R	A	C	K	E	R



Paul Bitter Resigns As Class President, Joe Ethier Assumes Office

At a meeting of the senior class on January 3, President Paul Bitter announced his resignation from office. Student Council President Don Bullens was first to address the class, explaining that since there was no precedent for the situation, the council had decided that Vice President Joe Ethier would become acting class presi-

officers and advisors for their assistance and support during his term in office, President Bitter concluded, "I trust that we will move forward, stay unified, and always be proud of our class."

Vice President Joe Ethier followed President Bitter, and asked the class for their assistance in helping him to assume a difficult task.



Paul Bitter, when he was elected President of the Class of '69.

Social Chairman Bob Melican reported on the problems posed by Commencement Week. Two questions were raised; first, should diplomas be awarded prior to commencement day; and second, should candidates for Master's degrees receive their diplomas at the senior graduation at the expense of the class. After considerable discussion it was voted that: 1) seniors would receive their diplomas on stage, and 2) the graduate program must pay to take part in the undergraduate commencement.

Next, plans were discussed for a senior-faculty basketball game to take place Feb. 24. The game will be followed by a dance. Tickets will include both events.

Ron Levine of the Yearbook Committee asked students to solicit advertisements for the 1969 yearbook. Although there will be no charge for the Yearbook, he explained that it would help to defray expenses.

PRESIDENT SULLIVAN ANNOUNCES PROJECTED RETIREMENT PLANS

On December 23, 1968, Dr. Eugene A. Sullivan announced that plans to retire as president of Worcester State College in June 1970. The reason for the early announcement, said Dr. Sullivan, is to give the board of trustees and the director of state colleges ample time to choose his successor.

When Dr. Sullivan began tenure of office in 1947 there were 151 students and 18 faculty members at State. At present there are more than 1,900 full-time students and 182 faculty members. During his twenty-one years, Dr. Sullivan has witnessed the addition of classrooms, laboratories, the construction of a gymnasium and a science building and presided over the ground breaking for a new multimillion dollar library.



President Sullivan as he addressed the freshman class of '72.

Dr. Sullivan is past president of the Eastern States Association of Professional Schools for Teachers, the Massachusetts Council for Teacher Education and the State College Presidents' Association.

A native of Worcester, President Sullivan received his Bachelor of Arts degree from Holy Cross College. He furthered his education at Boston University where he received his Master of Arts degree, and at Boston College where he received a Master of Science degree in Education.

He formerly served as professor of mathematics and biology at Fordham University and as Assistant Principle of North Brookfield High School. Before his appointment as president of Worcester State College, Dr. Sullivan was a Professor of Physics and Chemistry at Fitchburg State College.

COMMENCEMENT COMMITTEE MEETS

A meeting of the Commencement Week Activities Committee took place on Jan. 6, in the Faculty Lounge. The issue of a graduation speaker was first on the agenda. Sen. Edward Brooke has been officially invited to speak at commencement, but a reply has not yet been received. It was decided that should his reply be negative or un-

received by the next meeting, the committee will issue an invitation to an alternate speaker.

Donald Bullens proposed that only senior members of the committee and their class advisors be allowed to vote on choice of a speaker, since they are most directly affected by the decision. A discussion ensued concerning voting rights of committee members. Chairman Eager stated that the Faculty Senate gives all members voting rights unless they are specified as ex-officio members, and that members cannot vote to dis-

franchise themselves. He also felt that members of other classes would be indirectly affected and should vote. Paul Bitter expressed his belief that the structure was "inherently wrong" unless voting was done by those parties who would be most directly affected.

Mr. Joyce, senior class advisor, stated that legally even ex-officio committee members do have voting rights. Donald Bullens said that he is an ex-officio member of another committee and that he had not been granted a vote.

A vote was taken on the proposal to give voting rights on the speaker only to senior members and their class advisors. The results were as follows: 10 opposed (Paul Bitter, K. Portle, Dean Dowden, Dean Shea, Mr. Joyce, Miss Nugent, Miss Chauvin, Dr. Busam, Mr. Minahan, S. Green); 2 in favor (Don Bullens, Bob Melican); 3 abstaining (Jan Montgomery, Frank Morrill, J. Hamilton). Miss Chauvin moved that this proposal be reviewed in April at the Faculty Senate Meeting and that it be considered as a possible amendment to the Constitution.

Miss Nugent seconded the motion.

Later, Mr. Joyce expressed his opinion that commencement is an event of importance, not only to the senior class but also to the college. Dean Dowden moved that they ask the Faculty Senate for clarification of the committee's powers and duties.

Alternate speakers for commencement were listed by Paul Bitter and Don Bullens. These are: Jonathan Kozol, Kevin White, Francis Sargent, Paul Goodman and Michael Harrington. Chairman Eager proposed the name of Irwin Kennon.

After considerable discussion it was decided that senior members and advisors would form a subcommittee and would propose their choice for an alternate speaker at the next committee meeting.

Bob Melican next raised the issue of Master's degree candidates participating in the undergraduate commencement. At a general class meeting the seniors had voted that

Turn to COMMITTEE, pg. 2



Richie Havens to open Carnival events.

COUNCIL ANNOUNCES CARNIVAL PROGRAM

The WSC Winter Carnival will be held February 10th through the 16th. Ritchie Havens will open the Carnival Monday, Feb. 10th at 8 p.m. at a Blanket Concert. A Mixer Friday, Feb. 14th from 8 p.m. to 1 a.m. will feature the Indigos and a local band.

Saturday, Feb. 15th, the Semi-formal will be held from 8:30-12:30, with music supplied by Moser and Fontaine, a big band sound. The "Byrds" will be featured in Concert Sunday, Feb. 16th at 8 p.m. to end the Carnival.

College Community Calendar

AT WSC

- Jan. 11 — SALEM vs. WSC.
- Jan. 13 — FINALS
- Jan. 24-31 — INTERSESSION

AT HOLY CROSS

- Jan. 29 — FENWICK THEATRE — "Chamber Music and No Exit"

IN WORCESTER

- Jan. 9 - Feb. 23 — "ART IN AMERICA," Worcester Art Museum
- Jan. 12 — EDEN AND TAMIR, duo pianists, Art Museum, 3 p.m.
- Jan. 19 — THE WORCESTER ORCHESTRA, "Concert in the Round," Auditorium, 8 p.m.

IN BOSTON

- Jan. 9 — "EVERYTHING IN THE GARDEN," Charles Playhouse.
- Now — "YOUR OWN THING," Wilbur Theater.
- Jan. 27 — "PLAY IT AGAIN SAM," Colonial Theater.

A FOOLISH MOVE

The move to close the college on December 18 was most foolish. No one frankly believed that it was due to absenteeism. Announced late in the day, it was most inconvenient. A less rash move would have been more appropriate.

The announcement made on Tuesday afternoon that classes were cancelled on Wednesday left many students and faculty members unaware. There were numerous papers due and tests scheduled on Wednesday. In all fairness to those with papers or tests, classes could have been shortened on Wednesday, giving each faculty member the right to cancel his class once it had assembled. For the few faculty members who were ill, whether classes were held or not, really did not matter.

We feel, however, that the absenteeism did not constitute the real reason for closing the college. We feel that it was done to avert the problems that annually stem from the Christmas orgy.

Granted, there was no orgy this year, but it would have been better if there had been

one. The Student Council was ready for it. If they had been able to stop it and end it, it would have ceased to be a problem. But now, thanks to that most foolish move, the Christmas orgy is still a Worcester State tradition. It should be very interesting next year. They'll probably start on Monday to see how soon they can get the President to close the college.

And finally, in the December 6 issue, we announced that the *Student Voice* would publish on December 18. This was done so that adequate coverage could be given the "Time Out." The staff worked very hard so that the paper could be delivered Tuesday afternoon, stuffed and put out on Wednesday morning. We hope you appreciate our endeavors.

We hope that the Administration is now cognizant of the various reasons we have cited for not closing the college. If such a situation again arises we hope that these reasons will be taken into account and logical actions adopted which could have prevented such an irrational action as the one exhibited.

WHAT'S IN A NAME?

Traditionally, buildings on State College campuses have gone nameless. In recent years, however, as new buildings were added, they were named in honor of alumni or past presidents. In most of the state college campuses at least one building is named after some person.

We believe that the custom of naming a building after a person should be initiated

on this campus. There are numerous alumni and past presidents who qualify for such an honor, we are sure.

With the new library under construction, there is a good opportunity to honor someone from Worcester State and to begin this time-honored tradition. We urge that a committee be set up to name the library and also to take under consideration the naming of the Science building.

HOW HAS THE NEGRO STUDENT BEEN WELCOMED AT WSC?

By Rosamond T. Sizelove

In his remarks at the opening assembly of "Time Out Day," President Sullivan asked the audience a most pertinent question which may have gone unnoticed in the aura of anticipation of the morning's activities. This question was, "Have you made the Negro students welcome at Worcester State College?"

According to Worcester Telegram staff writer Frank D. Em-mick, on Dec. 24, Worcester, as a city, is "displaying a critically dangerous complacency about its problems of poverty and radical discrimination."

This statement is reported by the Community Services Committee. I cannot speak for the Negro student but, as a former volunteer worker for the Massachusetts Commission Against Discrimination and the Housing Unlimited program of the Urban League in Springfield, Mass., I have been placed in a comparable position of having doors slammed in my face because of my Negro companions. No white person, however, has to live constantly with this discrimination. He can always step back into his white world of acceptance.

I admire President Sullivan's suggestion, by his question, that discrimination could be a problem at Worcester State College. The city of Worcester's problem seems to be "polarized more and more, the disadvantaged on the one hand and those who insist that there simply isn't a problem on the other." It has also been stated that "the Worcester community has deep-seated racism. Yet it is so subtle that it goes unnoticed by most people." This, too, from the Community Services Committee.

More important to the college community was a recent report stating that even though more Negroes are getting a better education now, they still are not able to use this education in the fields for which they are prepared. Employment practices in Worcester are no exception. Tokenism is quite evident. City Manager McGrath doesn't believe in "reverse discrimination" in hiring practices, which says that he will not go out of his way to give a Negro applicant an extra chance. Perhaps application forms are so

themselves and depend on others for their everyday existence and comfort. It is wonderful people like you who help us bring into these unfortunate people's lives a little happiness and comfort and a feeling of belonging.

Your gifts brought bright eyes and smiles to the children, and a tear to the eyes of the elderly because of their joy and happiness in knowing someone cared.

Sincerely,
Joseph C. Lonergan

COMMITTEE — from pg. 2

they should be charged. However, Mr. Eager said that all fees can only be set by the Board of Trustees. He proposed that a commencement fee be paid by both graduate and undergraduate seniors in the future.

Before the meeting closed, Don Bullens made three recommendations: 1) that a Parliamentarian be present at the committee meetings; 2) that students be informed that Commencement Committee Meetings are open; and 3) that the next meeting be held as soon as possible. It will take place the first week after intersession.

white-oriented that they sort out automatically, the Negro desire employment. Estimates made show that of the city employees there are 60 non-whites, most in menial jobs, few in administrative or even secretarial positions.

An article that really strikes the college community appeared in the Dec. 14 issue of the *Saturday Evening Post* under the weekly column title of "Speaking Out." Irving Howe asks, "Why Should Negroes Be Above Criticism?" His most powerful statement comes when he says, "On a larger scale something else is happening in American Universities that should cause a great deal of soul-searching. There is a major effort to admit Negro students who don't satisfy the usual grade requirements and the reasoning behind this policy seems to me correct. These students haven't had an equal opportunity at home, in the school on the street, and must therefore be given special help. But there's another. Some Negro students, gifted and eager, do well. Others, their capacities damaged in childhood, do poorly. I believe, though I cannot prove statistically, that there is an inclination to let some students move up the academic ladder, regardless of whether they satisfy the standard requirements. In a University where this becomes the usual practice, how can a black student know whether his 'A' or 'B' has been deserved or is a token of mere sympathy? Might it not be that absolute candor and 'color blindness' in grading, together with sustained help for the disadvantaged students, would be the best policy?"

This takes me back to my original point, or President Sullivan's. How is the Negro student treated at WSC? By this, I will include faculty as well. Is extra help always given willingly and equally? Is advice and sustained help offered when a need is observed? On the part of the students, is the Negro student seen as an individual in his own right? Does proof of equality lie in the "ability to be ready to criticize a black man just as readily as a white?" I think this has a bearing. Condescension and well-intentioned solicitude results neither in fraternity nor genuine respect, but rather in a talking-down to Negroes, a failure to level with them.

Feeling the pulse of WSC and its attitude is possible by a sympathetic and observant listener. What do your senses tell you? Speak out, students.

MEETING OF NEWSPAPER STAFF

OLD AND NEW MEMBERS

Wednesday, Feb. 5, 10:30
Room 313

Antik Scholars Meeting

JANUARY 10, 1969
3rd hour — S-223

LETTERS

Clarification Offered On Curriculum Issue

To the Editor:

Reference Dr. Paul Holle's letter in the *Student Voice* of Dec. 18, 1968, in which he speaks of a "course in play directing" proposed by me, I think it only fair that your readers be further advised of the following pertinent facts:

1. I wrote the description and outline for the course in question in February, 1967, only after the Curriculum Committee Chairman had advised me that his committee had "experienced many requests (for this course) from school officials, teachers, and students returning from student teaching."

2. To say that the course was "only mentioned as a possible new elective at the 8th Faculty Meeting" does not, I am afraid, do justice to the fact that this course proposal was indeed important

enough to be included in an official committee report presented by the Curriculum Committee Chairman to a meeting of the faculty convened by the President of Worcester State College.

3. It was my understanding at the time that the course in question would be implemented some time during the following year. On at least two occasions last year Dr. Busam informed me that the course could not be implemented because of insufficient personnel within the English Department. During this same period, however, Dr. Busam asked the members of the English Department for new course suggestions, and at least two new courses were introduced.

4. Over seventy-five English majors enrolled in this college have petitioned the Curriculum Committee to consider my course proposal, and the course as proposed by me was listed in the last issue of the *Student Voice* among the

"most signed for courses" in the Student Council "Time Out."

Sincerely,
Robert E. Todd
Faculty Director,
Sock and Buskin

Cooperation Noted In Christmas Collection

To the Editor:

May I take this opportunity to sincerely thank Mr. John A. Roche, Manager of the Worcester State College Bookstore, the Antik Scholars Association, and the students at Worcester State College who contributed to the Antiks' Christmas collection, for their wonderful cooperation and kindness in sending beautiful Christmas gifts to our handicapped children and adults at Monson State Hospital.

These seriously handicapped adults and children cannot help

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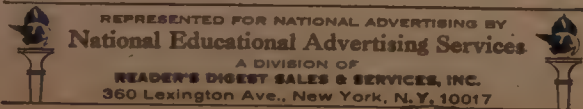
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"DEAR WORLD" PLEASES WITH EXUBERANCE, OPTIMISM

Just as Jean Giradoux raised a voice of hope for humanity when he wrote "The Madwoman of Chaillet," so does "Dear World," adapted by Maurice Valency, inspire you with optimism and faith in the

"Dear World" is a musical as and colorful as the Paris scene. But it is more than fanciful. It has a real message, a message of hope.

It is spring in Paris. The Establishment, the money trust, has come to tear down Paris in order to drill for oil. The first step is to destroy the Café Francis where it is believed the oil is. Simply they think. But nothing is simpler as the proprietor of the café says, "In a French café a glass of water is never simple."

For the Café Francis is special. It is there where Countess de la Madwoman of Chaillet presides. It is there that kindness and love radiate from the world is beautiful and happy. She does not see the cruelty, the horror, for her world is always the best news of that day.

When the Countess learns of the plan to destroy Paris she decides to do what she can to prevent it, to fight the Establishment. She believes one person can change the world, one person can save the world.

And so she gathers her forces, the people of Paris, the Madwoman of Chaillet, the Madwoman of the Flea Market and the highest authority in Paris, the Sewerman. They join to fight conformity, to fight the inhumanity in the face of the world, the lack of smiles, to fight against war and cruelty, to fight fear, to fight against the "Paps" (who) have taken over the world.

Their method is not madness, it is a fanciful logic. "Can we end savagery by becoming savages?" the Sewerman asks. So a trial is held. Evil is found guilty. And although "Blowing up the world is the fashionable thing this year," "Dear World" is saved from those who want to make war and conquer the world.

All of this takes place amid colorful settings ranging from a sidewalk café to the sewers of Paris to the Countess' underground apartment. The costumes are a fabulous balance of modern garb and 1903 apparel. The Countess de la Madwoman is a spectacle of color in her red wig, pink feather boa, purple feathers and dress of every hue

imaginable.

The score is modern with a French flavor. "Each Tomorrow Morning" and "One Person" are as optimistic as the Countess herself. "Dear World" is more than a production number. Miguel Godreau, who plays The Deaf-Mute, recreates the fervor and hope in his dance, pantomime and gestures. His performance reminded me of a positive side to the "Sounds of Silence."

The character of Countess Au-

relia was magnificently created by Mel Dowd, who is Angela Lansbury's standby. An established actress in her own right (she played Morgan Le Fey in Camelot with Richard Burton and Julie Andrews), Miss Dowd was delightful in her portrayal of the eccentric lady.

The Sewerman was brightly brought to life by Milo O'Shea, most recently remembered for playing Leopold Bloom in "Ulysses." Carmen Mathews and Janice Connell were dynamic and well-suited to their portrayals of the other Madwomen of Paris.

"Dear World" is an exuberant breath of spring. It promises to be a long-runner on the Broadway stage.

F. F.

NEW DRAMA COURSE OFFERS TOTAL THEATER

By Frances Friedman

Assumption College is offering its students a unique opportunity to study total theater. Undramatically titled "Théâtre 215" it is actually a total immersion into the art and method of the theater.

The course was taught by M. Maurice B. Plasse of the University of Paris. M. Plasse believes that in studying drama, the reading alone is not enough. Thus the course was conceived to combine all facets of the theater.

Various plays were read by the class. For the final exam selected scenes from these plays were acted out. The costumes, make-up, lighting and direction were completely devised by the students. Everything is conducted in French.

On the evening of December 16, 1968, eleven scenes were presented. Judges were from Assumption and Holy Cross. The students were judged on speech, stage direction, interpretation and the total effect.

The presentation began with two highly amusing scenes from *La Dame de Chez Maxine* by Georges Feydeau. Harriet Lohnes was especially charming as La Môme, a dancer from the Moulin Rouge.

Four scenes were depicted from *Caligula* by Albert Camus. Paul Jourcin's portrayal of the mad king was most worthy of mention.

Following intermission two scenes from Alfred de Musset's *On ne badine pas avec l'Amour*, were presented. Richard Mazza, C.F.X., garnered much praise for his portrayal of the drunken Bridaine. The second scene was most impressive as Thomas Walsh and

Mary Doonan made excellent use of special effects, lighting and costumes.

Le Roi se Meurt by Eugène Ionesco concluded the evening. Three scenes were presented, but the final done by Vincent Pelletier and George Berubé was most impressive as they played all six roles, both male and female. It was a most amusing ending, and aptly absurd.

The only course of its type in the country, "Théâtre 215" represents a major achievement for Assumption College. It is providing more than a traditional course of study, for it gives the students the opportunity to use their imagination, creativity and full spectrum of resources.

Community Relations Committee Discussed

Dr. Manuel Zax of the Education Department at WSC was interviewed on January 6 by a member of the *Student Voice* staff concerning the College's Community Relations Committee, of which he is the secretary. Dr. Zax expressed his desire to inform as many students as possible of the existence of this committee and to explain its function in relation to the student body. He mentioned that students apparently were unaware of this committee, rather than apathetic, since it affords them a voice in the conduct of affairs concerning public relations.

According to Dr. Zax, the Community Relations Committee serves to coordinate student affairs with the Public Relations Department, headed by Dr. Robert Goss; it also serves "as an advisory body although it is separate in itself." Each recognized student organization on the campus is entitled to representation on the committee, having equal weight with the four faculty members.

According to Dr. Zax, the committee has requested (through faculty advisors) that all groups on campus attend the meetings; however, it has become apparent that most students aren't aware of this. As an example, Dr. Zax cited the status of the Fine Arts program: The Fine Arts Committee, with several thousand dollars at its disposal, has yet to publicize (perhaps even formulate) a program for this academic year. If the Community Relations Council had adequate student representation,

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Kaleidoscope

You can always count on Walt Disney to come up with something special at Christmas time. Last year we were treated to "Jungle Book." This year was a double treat with "Winnie the Pooh" and "The Horse in the Gray Flannel Suit."

The film of "Winnie the Pooh and the Blustery Day" has captured all the magic and fantasy that A. A. Milne put into his little book. Pooh, Piglet, Eowynore, Owl and Christopher Robin come to life in waves of delight. Tiger, that's T-I-double gr-gr-E-R is thoroughly amusing. Winnie the Pooh lives in the hearts and minds of all who love life.

For those who love horses "The Horse in the Gray Flannel Suit" is a must. Although the plot is a bit flimsy, the horse is magnificent and makes the film definitely worth seeing.

The story revolves around a Madison Ave. Ad-man who needs a gimmick to sell "Aspercel," an anti-acid pill, and also has a daughter who takes riding lessons and wants a horse. Get the idea?

Enter Aspercel, the prettiest gray gelding you'll see around, and the plot thickens. Aspercel and the daughter begin the show circuit in hopes of winning three medals so as to qualify for the Grand National in Washington, D.C. and achieve national publicity for the horse and the pill.

Romantic interests develop, but fortunately the horse steals the scenes. Aspercel was especially magnificent when he ran away. Against the beautiful Connecticut countryside he soared, leaping fences and walls with precision and ease.

Aspercel makes it to the Grand National and there the horsemanship is really outstanding. It is unfortunate that the photographer could not have more dramatically and accurately captured the magnificent equestrianism. Aspercel wins the Jumper of the Year award after a tension-filled jump-off, culminating with an exciting seven-foot jump.

True to the Disney spirit, everything turns out well in the romantic vein. Aspercel, however, is the real star of this flick and deserves at least a nomination for this role.

F. F.

PYOOKOIL

By Mark Blazis

Without doubt, one of the toughest jobs in college is recruiting for a choir. Irving Centimeterman, one of our louder baritones, was telling me about efforts to acquire a tremendous bass for the choir.

The story began last February when the college's music department carefully scouted the entire region's high school crop of choir members. It attended every inter-high concert for a potential super singer. The department was unable, however, to compete with Ivy League financial inducements for most of the acknowledged super singers. It had to go down on the farm to come up with a sleeper, Figure Uvula.

At the time, our thorough, omnipresent scouts were carefully analyzing prospects in the predominantly agricultural Knoware school system. They were trying to fill a few gaps in the front line of the chorale. Taking a break for some corned beef and cabbage at the Pizzicate Diner, they had the fortune to meet its profit eating short order cook, Joe "Screech" Uvula, Figure's proud father. In answer to the question of where the action was, the old man sent our team to Knoware High, where his son was having a recital.

The scouts arrived late at the concert. But to their pleasant surprise, Figure Uvula was singing "Mayonnaise in A" something (probably jar). What a voice! With a range of three octaves, he had the versatility characteristic of a crowd pleaser who could be comfortable in several positions. Already, the scouts were picturing raving reviews in the papers for the Big F. And his diaphragmatic control made obvious a power that would enable him to stand out in any line. When he started singing dissonantly, it seemed like he was naturally dissonant. And when he sang retardando, it seemed like he was naturally retarded. And when he came to the mesto section, he messed it up so well, that you got the idea that even the composer was a little messed up too. That's the sign of a super singer: to make

the impossible look easy and natural.

When the concert was concluded, our astute scouts rushed backstage to meet their find. They could picture themselves being labeled geniuses for their great discovery. On tactfully introducing themselves, they commenced closely examining his physical tools.

A sound tap on the nasal cartilage revealed a superb frontal sinus and resonant turbinates. Prying open Figure's massive, normally ruminating jaw, they delighted over his fantastic, artesian pharynx. A good squeeze to the thyroid cartilage at the throat warranted further optimism. It all indicated a magnificent animal whom the scouts would draft for their team.

A rather hostile concern developed in the crowd which surrounded scouts and scoutee. It evidently was not accustomed to seeing such an essential interaction.

Amid skeptical good wishes from Knoware townsmen, Figure and scouts departed for a tour of our campus. In a sporty Volkswagen bus, they showed the bumpkin some of our more impressive sights. A drive past the agricultural section of the campus (green house) drew many oohs and aahs from young Uvula. A purposive excursion through the Gate That Goes Nowhere and a quick glance at the unpolluted shoreline of Lake Ellie also made an impact on him.

Several hours later, the scouts were in the process of signing him to a freshman contract. Not only would they try to help him get a loan for tuition, but they'd also give him a shiny new folder for his music. The final enticement consisted of a reserved seat at free performances for his old man. Nothing was too good for this bonus baby!

How Figure ever turned down this generous offer is still a mystery to the scouts and the department. Unfortunately, the whole affair has still left quite a few gaps to fill in the front line of the chorale. But our scouts got a tip that in the neighboring town. . .

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ASSUMPTION 95, WSC 65

Dave Bunker (24), Jack Farley (44), Bill Ivanowski (52), Ken Largess (42).

Lancer Sports

YOU WIN A FEW . . .

Worcester State, which went into the Christmas vacation with a 77-76 win over a weak Fitchburg State, was dumped by Boston State last Saturday night by a score of 110-90.

The win over Fitchburg was engineered by Bill Ivanowski, Ron Dunham, and Arnie Hamm. Ivanowski kept the Lancers in the game during the first half with his rebounding and close-in scoring, let the Lancers in scoring, and Arnie Hamm sank a ten footer with 3 seconds left to give Worcester the win. Hamm was sent in late in the game with instructions to shoot, and missed a crucial free throw which would have tied the score with only a few seconds left.

Fitchburg then threw the ball away (actually, Worcester's Ken Largess made a nice interception) and Worcester got about six shots at the basket. Hamm waited near the foul line, grabbed a rebound, and had a clear shot at the basket — this time he made it.

Saturday's loss to Boston State had a few bright spots. Boston never really pulled away until the second half, despite their greater size and deadly outside shooting. Captain Jack Farley had an outstanding first half, directing the team well (Boston's full-court pass was never really effective), pick-

ing up six assists and six points, and playing a strong defense. At halftime Boston led by 9, 55-47, but outscored Worcester 10-2 to open the second half. After that, Worcester never came closer than 10 points.

A major factor contributing to the loss was the number of errors committed by Worcester State, which gave up the ball 22 times on bad passes and violations. Another major factor was Boston's Red Forbes who scored 24 points, most of them whenever Worcester seemed to be closing in.

Ron Dunham led the scorers (as

usual) with 18 points, while Arnie Hamm had 15 and Bill Ivanowski 13. Also in double figures were Danny Moran (12) and Jack Farley (10). Moran collected 5 rebounds.

BOSTON STATE

	B	F
Casey	0	2-2
Forbes	10	4-4
Lindgren	4	0-0
Poehler	6	4-4
Way	2	0-0
Fallano	4	7-9
Gilbert	5	2-3
Oso	1	0-0
Douglas	2	4-5
Moore	3	7-10
Miller	1	0-0
Domonkoy	0	2-2
Henry	0	2-2
Totals	38	34-45

WORCESTER STATE

	B	F
Dunham	7	4-7
Farley	3	4-5
Largess	2	3-3
Moran	3	6-7
Novak	2	0-0
Bunker	2	2-2
Hamm	7	1-2
Ivanowski	5	3-4
LeFebvre	0	0-1
Widen	2	1-2
Santos	0	0-1
Totals	33	24-34

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Be selfish. But be honest. You've put in a lot of tough years to get your degree. Your allegiance lies with a professional discipline.

Why, then, must you decide now to plight your trust to a company for life? Don't. Join a company first. If it doesn't advance you within that professional discipline, well, you're not married to it.

So talk to the Du Pont recruiter. If he offers you something, think of it as a professional challenge, not a proposal of marriage.

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College Relations

COMMUNITY RELATIONS — (from pg. 3)

pressure might be brought to bear on the Fine Arts Committee to make clear their plans at least the spring semester this year.

The next meeting of the Committee will be Monday, January 13, at 10:30 a.m. in room S-13. All student organizations are urged to send a representative to this meeting and to all future meetings, which will be open.

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Classified ads are \$1.50 for up to 10 words. Copy must be in STUDENT VOICE office by Thursday morning. Payment must accompany ad.

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Mrs. Rosemary Caffarella
Auburn Branch YMCA
832-4944





Carnival Plans Prevent Progress on Referendums

Cultural Chairmen Meet, Council Adds Four Members

By John Dufresne

The Student Council apologizes to the students for its failure to capitalize on the enthusiasm which accompanied the Time-Out. The Council laments that it has yet to present the students the findings from the previous workshops. However, the members were faced with a backlog of work pertaining to the Winter Carnival. The entire matter of the Time-Out has been given first priority at the February 18th meeting. The results will be published in the *Student Voice* and a referendum will be put before the student body by the following week. The Council thanks the students for their patience in this matter.

Besides the Carnival programming and scheduling, the Council has been busy in other areas. At the December 17th meeting the Council accepted the request of the State Colleges to host a meeting of Cultural Chairmen on February 9th for the purpose of laying the groundwork for an inter-collegiate Art Festival. President Tom Bullens, at a meeting of the Student Affairs Committee, moved that all faculty meetings be open to the student body. However, the motion was unanimously defeated by the faculty members of the committee. (At this time the Council representatives, as ex officio members, were not allowed to

attend Affairs Committee meeting at which time Dr. Spector upheld the Council's interpretation.

Because of the slow pace at which the Council was attending to its business and because it felt the need for greater representation, the Council expanded its membership to include one new member from each class. The positions were opened to all students with 2.5 averages or above. The new members, appointed to serve for the remainder of the semester, are Mark Blazis, Steve Kerlin, Mike Cohen and Paul Cote. Lee Goulet was also appointed by the freshman class to replace a member who had resigned.

CARNIVAL QUEEN CHOSEN

Maureen "Renie" Flanagan will reign over Winter Carnival '69. Representing the Junior Class, Renie is a Kindergarten-Primary major. She is a graduate of Algon-

quin Regional High School.

Because the concert was cancelled, her reign did not begin until Thursday evening. As Queen, Renie will wear a rose during Carnival Week. She will be officially crowned Saturday night at the semi-formal.

A reminder that a mixer tonight in the gym featuring "Indigo" from Boston and "The Ascension" from Worcester. The semi-formal is Saturday night.

Commenting on being Queen, Renie said she was very happy. "I would like to be the strong staff that supports the Junior Class on the road to victory."

Class skits will be presented Sunday afternoon at 3:00 p.m. in the old Auditorium. The Carnival will end Sunday night with a Concert by "The Byrds" in the college theater. The winner of Winter Carnival 1969 will be announced during the concert.

Havens Concert Postponed



RITCHIE HAVENS

The Ritchie Havens Concert, which was supposed to open Winter Carnival Week, was cancelled because of the snow. It will be held on Thursday, February 20th.

YWCA TO SPONSOR FREE UNIVERSITY

By John Dufresne

On Thursday, January 9, representative students from the area colleges met, at the invitation of the YWCA, to discuss the plausibility of forming a Free University in the Worcester area. The opening remarks centered about the irrelevance of most academic subjects to the needs of the student in confronting the current world, national, political, and sociological problems. Several students expressed the need for an open dialogue between the colleges and the community-at-large. It was, therefore, agreed that any such program ought to include "courses" dealing with contemporary issues and should be open to all interested adults, as well as college students.

Miss Joan Bott, a member of the Y staff and the prime mover in the Electric University concept, announced the initiation of four "courses" to get the program underway. Dr. Michael True, a professor at Assumption College, will direct a seminar on the "Draft: A Problem in American History." Dr. Philip Marden of Holy Cross in this "Getting to know Worcester" course, will consider the demographic, social and economic problems of the city. Betty-Jo Toman, another member of the Y-staff, will guide a Creative Dramatics Workshop stressing intuitive freedom of expression, imagination and artistic sensibility. A fourth offering, entitled "Directed Conversation," allows for the weekly discussion of varied and important topics to be decided on by the participants. A limited amount of applications for these courses, which will all begin in early February, will be available in the Student Voice office.

Some of the other "course" suggestions emanating from this discussion include: Comparative Theology, the Third World Revolution, Communication and the Mass Media, Labor and the Community, Contemporary Man-Woman Relations, Institutional Racism, Politics of Resistance, etc. Hopefully, these offerings will be loosely structured to allow the participants complete freedom to decide the methods of approach and discussion.

Further information can be obtained at the Voice office or from Mrs. Catherine Quint, of the Sociology Dept.

MODERN HISTORY SOCIETY TO PRESENT LINCOLN PROGRAM

By R. McGraw, History Dept.

In the minds of most students of American History, the month of February is noteworthy because the birthdates of America's two greatest presidents, George Washington and Abraham Lincoln, coincidentally fall in this month. Actually, a poll of professional historians a few years ago revealed that President Lincoln had a slight edge over George Washington in the admiration sweepstakes. How appropriate and timely then is the program to be offered by the WSC Modern History Society on Friday, Feb. 28, at 10:30 in the Science Amphitheater. Judge Carl Wahlstrom of the Worcester Probate Court has kindly accepted the invitation of the Modern History Society to share with us the results of his lifelong interest in the great Civil War president.

His topic promises to appeal to all college students who as a group have demonstrated in recent years their keen concern with present-day restrictions on personal liberty. As a jurist, Judge Wahlstrom is not unaware of these concerns and so has examined in particular detail the manner in which Mr. Lincoln attempted to cope with the kinds of problems that Lyndon Johnson has found so nettlesome today. Judge Wahlstrom has consistently devoted a large part of his leisure hours to an ever deepening study of President Lincoln, peeling back the simplistic outer layer of "the great emancipator" in an effort to uncover the complex and sophisticated politician-moralist that lay underneath.

Ford's Theatre Re-opening

As a figure of importance in Lincolniana, he was invited last fall to join a rather select audience of Lincoln students, high government officials, and stage stars in the official government program

attending the re-opening of Ford's Theatre in Washington, D.C. after a lengthy one million dollar restoration of this historic site. No doubt many students saw the television broadcast of the moving ceremonies.

Judge Wahlstrom recalls the great wave of emotion that swept over the audience as the old theatre was darkened except for one spotlight illuminating the box and the chair occupied by Mr. Lincoln that tragic night 104 years ago, while the deep-throated U.S. Army chorus sang the soul-stirring Battle Hymn of the Republic.

Dozens of audiences all over Massachusetts have found Judge Wahlstrom a challenging and stimulating speaker; consequently the Modern History Society wishes to invite all interested students, members and non-members alike, to what promises to be one of the most interesting programs of the season. Mark the date, Feb. 28 at 10:30 in the Science Amphitheater.

College Community Calendar

AT WSC

- FEB. 14 — MIXER — Gym
- FEB. 15 — SEMI-FORMAL — Gym
- FEB. 15 — WSC VS. GORHAM — Away
- FEB. 16 — CLASS SKITS — Auditorium, 3:00 p.m.
- Theater, 8:00 p.m.
- FEB. 16 — "BYRDS" CONCERT
- FEB. 17 — WSC VS. SALEM — Away
- FEB. 17 — WSC HOCKEY VS. NASSON
- FEB. 19 — WSC VS. WESTFIELD — Away

AT HOLY CROSS

- FEB. 14 — SMOKEY ROBINSON AND THE MIRACLES, Fieldhouse
- FEB. 26 — CONCERT, WORCESTER FINE ARTS ENSEMBLE, Campus Center Ballroom

AT CLARK

- FEB. 10-16 — AN ART EXHIBITION, "LIGHT-SOUND ENVIRONMENTS," Little Commons
- FEB. 17 — JULIAN BREAM, GUITARIST AND LUTENIST, Atwood Hall, 8:15

IN WORCESTER

- FEB. 15 — SERGIO MENDES, Worcester Auditorium
- FEB. 16 — THE ADELAIDE WOODWIND QUINTET, Art Museum, 3 p.m.
- FEB. 20 — "THE SEVENTH SEAL," film, Worcester Public Library

IN BOSTON

- NOW — "ROSENCRANTZ AND GUILDENSTERN ARE DEAD," Schubert Theater
- NOW — "YOUR OWN THING," Wilbur Theater

GET INVOLVED

If you feel that your life at Worcester State is not giving you as much as you expected, it is probably because you are not involved. To get the most out of college, you have to put in a great deal. We are asking you to get involved in the busiest organization on campus, the *Student Voice*.

We are now located in room 104 of the

Administration Building. We need people for all facets of our work, reporting, typing, mailing, photography, circulation, proofreading and layout. If you are at all interested, come down and talk to the members of our staff.

College can be more than an 8:30-4:30 day. If you want to get involved, the *Student Voice* is the answer.

courses so ill-defined and so badly planned that each week changes the structure and direction of their courses? If this is so, then I suggest these people shape up and demand of themselves a little bit of what they demand of us students.

Thank you,
Karen O'Rourke
Class of 1970

AN OPEN LETTER TO THE STUDENT COUNCIL

Dear Student Councillors:

As the school year approaches its end, we draw closer to an event of even larger significance: the retirement of President Sullivan. I'm sure that there will be mixed emotions in response to the most naturally asked question: "What did President Sullivan contribute to Worcester State College? Some of you may feel this officer has helped to retard the growth of the school.

If Dr. Sullivan and company have truly been the wall in the road of progress, then his absence ought to reveal some visible signs of change. Indeed, now more than ever is reform more attainable. But what is it we wish to reform? More student power, less administrative power, or more student responsibility and less administrative supervision. It seems that power and responsibility ought to be inseparable. But these terms are generalities. What do the students of Worcester State College really want? It is to this question that I address myself.

As a transfer student I can think of several deficiencies in the school. Foremost among these is the unfair "system" of transferring credits. Proponents of this operation claim that irrelevant courses should not be accepted as electives. This sounds like a fair reason but its flaws appear upon closer examination.

Unlike Worcester State College, most other state colleges and private institutions, including the state university, accept all transfer credits with a grade of C or higher from all Community Colleges. Perhaps Worcester State's policy makers have a better reason than the one mentioned. If they have, we students have not heard it. In addition, if a student has worked in a non essential course to his major, and if he has benefited by enrollment in this course, why should his efforts toward education for education's sake be penalized? As strange as it may seem, we are supposed to be here seeking enlightenment or maybe the next best thing, which may be simply going through the motions.

This leads me to my more general point. In spite of many specific grievances we ought not lose sight of a larger concern. I speak of the college itself.

A college should not be merely a group of buildings. It should be considered in a different light. The students as well as the teachers should be dedicated to reason and truth through education. Indeed, an education is not easily achieved. There is much work involved. The students must sift through many conflicting opinions and theories. But this is the educational process. There is no room for paternalism in learning, much less for autocracy. Academic freedom should be a treasured possession of every educational institution. It is also essential to have such a liberty in order to truly learn.

There has been a nasty rumor circulating through our hallowed halls for some time. It is an opinion of many that our very own school has been plagued by academic control. This criticism causes one to reflect upon Worcester State College as an education oriented school that is witnessing an accel-

erating transition toward Liberal Arts. This expanding part of college should be considered in light of the past goals of the school. The Worcester Normal School was created in order to "prepare the best possible manner the pupils for the work of organizing, governing and teaching the public schools of the Commonwealth . . ."

In 1932 the name was changed to State Teachers College at Worcester. Then, in 1959, the Massachusetts Board of Education authorized the college to grant the Bachelor of Arts degree which caused the name to be changed once again, to the State College at Worcester.

Hence our college has undertaken the Herculean task of teaching Liberal Arts. This is the greatest challenge in the school's history. The name can be changed quite easily but an image is not altered quickly. There are traces of the Normal School still remaining. There is much change, and fully progress, which can begin. The Time Out was a pause in the right direction and must be the last one. Greater communication is needed between the triology, the Administration, the Faculty, and the Students. These dialogues should be not noises.

Just as the students carry the responsibility of offering constructive criticism, the "educators" should keep every avenue of approach open to their charges. This does not mean lip service or recognition of the potential of the student to contribute to the college.

This is where the Student Council can continue to channel the student enthusiasm in the best directions. I'm sure that you realize the job has just begun. We, the students, along with our teachers should work and grow together. Worcester State College, like the students and its many able faculty members, have the potential to the opportunity to break away from the Normal School tradition and become a serious Liberal Arts College. To achieve this we must be afraid of growth, of new ideas of overwhelming challenges. This is a phrase in vogue which applies to student and teacher alike. "Do your own thing" in which might add "for your college," for your education and your life.

R. L. Dinio
Class of '71A

"BENJAMIN" ELICITS MALE RESPONSE

Dear Editor,

I am writing this as an objection to the article written by the female who complained about "Benjamin" in last week's paper.

I wonder if it ever occurred to her that the reason for her treatment is a mere case of mistaken identity. I'm sort of old fashioned but to me (and many of my contemporaries) unless a girl is a very good figure she has no right to wear degrading slacks (after all she is not a "grease monkey," a lady); for if she does she is really mistaken for "one of the guys."

Another reason for the lack of courtesy could be explained by a sense of equality on the part of females of America. In this new world of male-female competition if the female demands everything that a male has then she has the right to open doors for herself. After all, equals are not obliged to favor anyone because it would destroy equality. But, regardless of the above, there are still a few of us who still open doors for members of the female race.

Paul S. Salek
(and will continue)

Turn to LETTERS.

UNWARRANTED CRITICISM

The decision of the State Board of Higher Education and the State College Trustees not to permit nursing students to spend their first year studying at Worcester State has brought much unfavorable publicity to the College. Although the articles explain the reasons for their decision, the headlines in the Worcester *Gazette* portray State as the scapegoat and thus incurred hard feelings on the part of the public.

At the capping ceremony in October, President Sullivan announced that discussion was taking place concerning the admittance of nursing students with the freshman class. His attitude conveyed the feeling that the college was receptive to this arrangement.

It must be emphasized that the college had no say in the matter. The decision was made by the Trustees and Board of Education upon recommendations of the Worcester Nursing Board. If the Nursing Schools feel

"scorned" it is these two groups who should be the recipients of their criticism.

We are not aware of the extenuating circumstances regarding the decision. We feel, however, it was made in an effort to help the Nursing schools rather than hinder them. Nursing Schools within hospitals are slowly giving way to the four-year college training programs. The Nursing Association of Worcester would like to see a four-year program eventually initiated in Worcester. It was felt that the year program at Worcester State would hinder the realization of a four-year program. It was upon their recommendation that the Board and Trustees finally acted.

We regret that friction has been created between the Nursing Schools and Worcester State. We hope that the situation will be straightened out to benefit all concerned. Meanwhile, we are hopeful that the *Gazette* will use caution in their choice of words to prevent further hostilities.

LETTERS

MORRIS SENDS GREETINGS

To the Class of 1970:

It's Winter Carnival time again, and this year I'll be a little late making it. I'd like everyone to know that my squad is pulling for you and I know who is going to win this one.

I know Jim Hamilton is a capable leader and that the class has the personnel and capabilities to come out on top. I truly regret missing the Carnival because I will miss that special time each year when a class works together for something which they will share and be proud of.

In all sincerity, there is one class for me and that is "70." I hope that everything comes out on top. Good luck and I will see you all the last week of February for the results.

Good luck again,
Pvt. Stephen J.
Morris, U.S.M.C.

P.S. I'm sorry to hear Paul Bitter resigned, and I know he must have had good reasons. Let him know that I hope all is well.

FACULTY LAXITY IRES COED

To the Editor:

Once upon a time, there was a letter distributed to both the student body and the faculty which stated the requirements of the teachers and students in regards to the unlimited cut system. Among the requirements was a syllabus to be issued to all the students by the professors at the beginning of their courses. The purpose of this provision, as I understand it, is to give the student knowledge of the course requirements and ample time for preparation of lengthy assignments, such as papers and exams. As I see it, either the faculty mailing list was incomplete, or certain members of the faculty just chose to disregard these requirements.

In 50% of my courses I have received no syllabus. The whole semester in one course has been a hit or miss treatment of many topics, seemingly unrelated. Not only had the students not been told what subject matter was required of them at the beginning of the course, but also, the teacher had the short-sighted stupidity to assign more

material (several chapters) on January 10. Please keep in mind that the semester ended on January 14. That is, in the space of one more class, with finals fast approaching, this man assigned new material to be covered.

I have also had other rather unhappy experiences in another course where a syllabus was not distributed. The students were required to submit 5 short papers which required trips to a museum. On Wednesday, January 8, the last of the 5 papers was assigned. On Friday, January 10, the assignment was changed, because the teacher made a "boo-boo"! All 5 papers were to be passed in January 13.

In case certain professors are not aware of the fact that most students are busy people, I will remind them! Some students work, some students do not have access to transportation for completing last minute assignments in libraries and museums, and, some students make plans in advance, unlike some professors!

It would be a simple courtesy towards the student on the part of the professor to prepare their course requirements at the beginning of each semester. Or are their

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Perhaps he was your father. Or your brother. Or the man next door. Perhaps he was just a man you knew. And you saw him wither and die. He died a terrible, senseless death, common in our times. He died mired in his own echo, smothered in his ambition, trapped by dead ideals and dreams. He died of his job. What about you? Right now, what we've been talking about may seem very remote to you. Well chances are, it seemed very remote to him when he was in your position.

Do you really know what you want to do? Have you any idea beyond some "things you've

heard" about what different careers are really like? What kind of people do well in certain businesses, badly in others? Have you taken a single course which has educated you in what it's going to be like to work in the outside world as it really is?

If you want to know more about the inside of the world outside...if you think that maybe it would be a good idea to get your information from a source other than recruiters, personnel men, glossy folders and television series...read on about the first real guide to career choice that tells it like it is!

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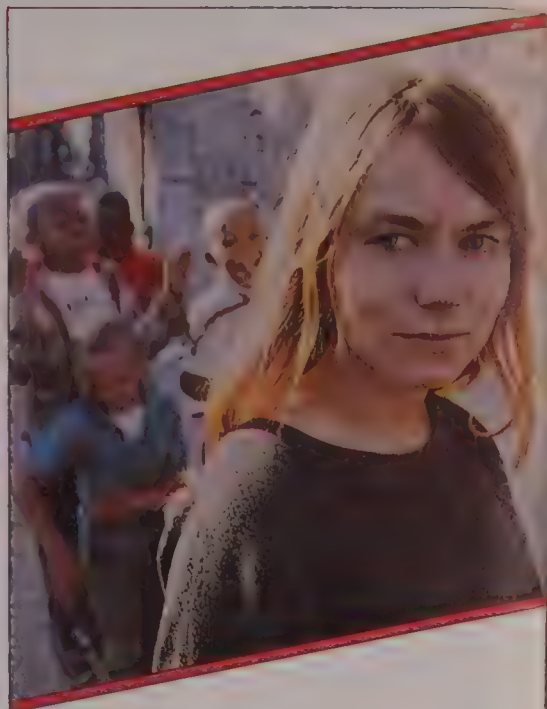
But what of the man who is in the wrong job? What of the man who is smart and sensitive and works for a bigoted ruthless boss? What of the lawyer who should be a doctor? What of the advertising man who should be a teacher? What of the teacher who should be a salesman? There are millions of these men trapped in the wrong career. Every day they die by inches (and, of course, their families die with them). Every day they waste the opportunity to enjoy their work and their life.

Why? Most of these men are talented and ambitious. They are as well educated as you and I. Why, then, are they trapped in the wrong careers? There is, of course, no single all-encompassing answer. But for the great majority of these unfortunate men, there is one basic reason for their misfortune: they did not, or could not, make an intelligent choice about their careers.



Can you? Have you? It seems to us that to make such a choice today one needs more than just a feeling or an impression. One needs to understand career fields thoroughly. One needs to understand the possibilities specifically rather than generally. And most important, one must really understand oneself against the backdrop of various careers.

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A Philosophy of Liberal Arts

By Dr. Edwin R. Hedman

(This designed as a discussion, not a final statement, to promote further discussion, analysis, and criticism by faculty and students, in order to bring the subject down to earth.)

In introducing a Liberal Arts philosophy into the curriculum, we must bear in mind two basic qualifications:

- 1. The traditional L. A. philosophy
- 2. The present frame of reference; i.e., the needs, characteristics, and aspirations of today's world and its generation, especially as we have to cope with them in this college.

Traditionally, the Liberal Arts were concerned with the development of the individual and a broadening of his mental outlook toward a wide version of life. They formed a pursuit and accumulation of knowledge for its own sake, and a search for the truth which was not to be waylaid by the incidentals that mere chance forces upon us through its many obstacles. They inspired — by intent — in students the interest, desires, and love of wisdom that were to accompany them through life — and further. They represented the highest intellectual achievement of mankind, thereby promulgating that measure of excellence which could be content with no inferior imitation. In them were lodged and out of them were born the great goals that could be glimpsed by the individual through his study of universal subjects and moral ideas.

Education in Past

Sometime in the past, this type of education rested primarily on a detailed study of the classics, the Humanities and Sciences — between which there were no essential differences — that were deemed to be the foundations for these widened horizons. (It should be noted that the later dichotomy between them as representing opposite, even conflicting, interests was originally basic. All studies complemented each other and stood for the improvement of man. Perhaps it is with the extreme development of technology and industrialization as the manifestation of science, the possibility of crowding cities, and the ever increasing artificiality of life in establishing a thoroughly mechanical world in which we are forced to live by rote and from which there is no escape — that the antagonism between them arises; and which some believe to account for the irrationality, alcoholism, drug addiction, schizophrenia, and human waste generally. This may or may not be so, but the point of view expressed here is rather the need for refining and harmonizing these realms through inter-disciplinary studies).

An Outstanding Example

I might point, as an example among many, to the career of one of England's outstanding leaders, William Ewart Gladstone, for the effect of his investigations into these sources. Guided by this philosophy, his life and work were monumental. But then, so also Erasmus, Dante, Montaigne, Rabelais, Locke, Voltaire, Montesquieu, Condorcet, Rousseau (unhappy), Acton, Cicero, Lucretius, Bayle; yet, too, Leonardo, Rembrandt, Goya, Beethoven, Mendelssohn, Freud — all, and others, are of this tradition, bequeathing a priceless heritage. We look to them constantly in the ever-expanding realms of creative life, for a deeper understanding of the human personality, and above all for that concept and spirit of freedom which is so elusive, so obscure, so improbable for most of us.

Aristotle's Qualifications

Further, I must point to the qualifications as laid down by the great Aristotle himself, certainly the most original source of this tradition. To him there must be no confusion between a Liberal Arts education and professional training. Only the former leads to a free and open vista of life and its possibilities, to an understanding of man's nature and man's place in the universe, to a direct and natural consciousness of oneself and one's possibilities — in short, to whatever fulfillment and happiness may be achieved by these enlarged possibilities. This signifies the development of a better human being, a better citizen who must inevitably take his place in society with his fellow beings. Mere professional training Aristotle frowned upon as detracting from this movement.

True, such an interpretation represents an idealized version of education. Yet it is a foundation which indicates a direction and a set of principles and standards to guide mankind in his

creation of a fuller and more harmonious life during his earthly stay.

New Expedients

I must also admit that it represents a form of education which most suited those who were to be members of the ruling classes: those who like Plato and Aristotle were born into the possibilities of the higher life. But the great and formidable changes which rocked the 19th and 20th centuries, and which led to ever increasing amounts of technology on the one hand and to democracy on the other, have created new expedients which cannot be ignored. The world we live in is not the intellectual world I have so far formulated. This may be a pity; it may be a monster; but we have no other than the present, pressing in on us from all sides, turning and twisting in all directions.

What does this mean to the Liberal Arts tradition which still exists among us? Its fundamental value can not be forever set aside so long as man is confronted with the necessity of probing the depths of his existence and creating ever new standards of conduct: an ethic that confers meaning to an otherwise chaotic, senseless, and brutal exigency.

It means that the second of our propositions must also be thoroughly understood: the needs, characteristics, and aspirations of today's generations: how to introduce an education in Liberal Arts, which is essentially a historical manifestation of a philosophical ideal, seemingly out of place now and difficult to understand and work out in an age generally unsympathetic to the past for its own sake, to an ideal never yet practiced and not likely in the foreseeable future.

To this gloriously insoluble problem, I would suggest a compromise: an adaptation of professional training as a basis for the larger pursuit of knowledge, if it should be called for. This is because, in our democratic society, we will have few searchers for the truth pure and unadulterated — whatever that may mean; few come from that kind of leisure class. Most come from the needy, those who must find a livelihood or they perish. The education we furnish must likewise have an immediacy, a practicality Aristotle would despise; but then he never envisaged a higher education for the masses. We must — so far as they can go.

Can this compromise be effective, or will it ruin both sides of the equation? We can only try. It is the logic forced on us by circumstances, by the illogical twists of a devious history.

Training For A Career

In developing our several departments I would therefore suggest that the overwhelming majority of our students will expect a thorough basic training that will fit them for a professional career, one in which they can make money. This means limiting as much as possible the old absolute requirements that students have been forced to take to a minimum, and opening up to them instead, during their freshman and sophomore years, a series of basic courses

from which they can select the ones they deem advisable and which will furnish them with the tools and principles for their advanced work. This signifies a rigorous training in major and subsidiary fields during their first two years, but at the same time introduces an element of choice which should restore confidence in them as individuals, not just as a herd. The particular range of courses that would be practical must of course be decided by the faculty through their departments and in consultation with both the student body and the developments in our environment and the world — for indeed we are no longer just an out-of-the-way province.

Advanced Courses

We come then to the advanced courses to be given in junior and senior years. It is here that the broadening effect of Liberal Arts must be manifested on the basis of professionalism. Whereas in the first two years of Liberal Arts ideas must be left to the discretion of teachers and students for the sake of hard training in subject matter, in the upper regions we should provide both for advanced studies in the respective disciplines, allowing majors to undertake deeper and more complicated investigations using techniques previously acquired; and also for a range of higher but non-technical (in the rigid sense) studies open to upper classmen capable of profiting by crossing the lines and barriers separating the disciplines. Such courses might well be interdisciplinary or suggestive of broader possibilities.

Undergraduate Education

This is in line with the concept of under-graduate education as designed to round-out the student, to broaden his interests on a voluntary basis, and not yet to specialize in a narrow area — the only way that I can see Liberal Arts working here. Yet it does not ignore professional ends, allowing the student to work at will as much as possible, which seems to be one of the most desired and desirable ends. It does, however, signify the necessity of continuing on the graduate level for greater specialization, and this should be explained to students from the beginning, with encouragement in that direction. It would also mean that a graduate system of education must be started.

Freedom In Studies

Finally, what about those few, if few they be, who want complete freedom in studies, not for professional purposes but for the acquisition of abstract knowledge, for creative purposes, or just to become cultured? Are there such? I doubt that we can in the foreseeable future bring the Liberal Arts to cater to this extreme posture — not in a democratic society where education cannot be quite divorced from the needs of the generality. But I think that, given the implementation indicated here, such a pure lover of Liberal Arts could, with a modicum of adjustment, find considerable content in which to indulge the higher faculties of imagination, contemplation, and transcendent involvement.

WE'VE MOVED!



The STUDENT VOICE office is now located in room 104 of the Administration Building. All letters and articles may now be left there. If you would like to work for the VOICE come by and speak to the Editor. The VOICE is growing and we need your help.

Separatism And Black Studies

By Rosamond T. Sizelove

Roy Wilkins, Executive Director of the National Association for the Advancement of Colored People, recently brought down upon himself some soul-brother's wrath when he stated, "We have suffered too many heartaches and shed too many tears and too much blood in fighting the evil of racial segregation to return in 1969 to the lonely and dissipating confines of its demeaning." Mr. Wilkins, I'm sure, was immediately labeled an "Uncle Tom," as he most assuredly has been in the past, for his determination to aid his race in living peacefully with his white brother. Mr. Wilkins was replying to the current trend among black college students to demand their "rights" in asking for separate

courses in black history, for separate housing, and other shows of respect for black dignity. Carl Rowan, a knowledgeable black writer, says, "People who have fought doggedly to pry open all colleges and universities to make it possible for black youngsters to have access to the greatest liberating force known to man — knowledge — now see these youngsters acting as if they know it all. Because Negroes have been abused as a race, these campus dissidents think that through some kind of group or mob action they can achieve some kind of mass 'dignity' for a whole race."

The blacks at Yale and Wesleyan Universities claim they are tired of being textbooks for white liberalism. At the latter school some of the Negroes have decided not to speak to their white classmates because they "don't give a damn for educating white boys about what it's like to be black." What these students are neglecting to note is that people achieve dignity as individuals and person-to-person relationships are an important aspect of learning of black dignity.

The black studies requested by many militant groups have merit, in my estimation, as textbooks have always been white-controlled and therefore prejudicial. Fred M. Hechinger, in the January 19th New York Times, reports that "When black studies are offered regularly within the whole institution, their value is probably greatest when they lead to integration with what has until now been largely all-white history, economics, art history, and even sociology."

Cultural Bias

Black students are correct in complaining that many of the courses that are taught in the elementary grades and up through college, have been biased culturally and racially and the contributions of non-white Americans have been ignored. The role of the Negroes in the exploration of the West, in building the nation, and as soldiers in the American Revolution — has not been adequately told. What is needed is a better balance of the facts, not just a splintered curriculum of black studies. A more meaningful integration of these facts is needed by curriculum constructors. Separatism in studies and living is the wrong way for black or white

to attain greater opportunities for better understanding amongst mankind and for civilized brotherhood. The clamor of some black students for self-created apartheid is, as Roy Wilkins said, erosive to civil liberties and civil rights.

WORDS OF WISDOM

The country that is more developed industrially only shows to the less developed, the image of its own future.

—Karl Marx

Virtue among men is a trade of kindnesses; the one who takes no part in this trade should not be counted.

—David Hume

Like individuals, societies often ignore their own most troublesome traits.

—Kenneth Keniston

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NOTICE!

We have been asked to remind the student body that smoking is not permitted in the corridors of the college buildings, but should be confined to the lounges.

Museum Features Art in America



THE SOUTHWEST WIND, by Childe Hassam

By Beverly Kaufman

More than 200 works from the Worcester Art Museum's permanent collection form its winter exhibition, Art in America: "Paintings, Drawings, Prints and Sculpture, 1830-1950, from the Collection of the Worcester Art Museum."

Organized and installed by Louisa Dresser, Curator of the Collection, the exhibition is of unusual artistic and historical interest. It includes splendid paintings by some of America's greatest artists — Sargent, Whistler, Homer, Eakins and Hopper.

Art in America 1830-1950 occupies ten galleries with painting and sculpture on the third and fourth floors, and prints and additional sculpture on the second floor. It provides a long awaited opportunity to show a number of works

not on permanent view due to limitations of gallery space. Some paintings are receiving their first public showing along with a number of other noteworthy works not seen for many years.

The center gallery on the fourth

floor is installed around the newly acquired Conway Valley, New Hampshire by John Frederick Kensett, painted in 1854. Of special interest in this gallery is an oil painting, Chapel of the Virgin of Subiaca by Samuel F. B. Morse.

The second gallery points to the numerous works of the later 19th century, by such well known artists as Eakins, Wyant, Lafarge and Hunt. Also from this period are The Fur Jacket by James McNeill Whistler and Pegasus by Albert Ryder.

From the 20th century are paintings by John Singer Sargent, and several works by Childe Hassam including, The Southwest Wind and the Breakfast Room which demonstrate the influence of Impressionism on American artists. From this same period is a Mother and Child by America's greatest woman painter, Mary Cassatt.

Among the sculptures is a pink marble Rabbit by Grace Hill Turnbull on view for the first time. Other works are Nathan Hale by Frederick MacMonnies and Buffalo by Richard Hanlon.

The 120 years covered by art in America 1830-1950 span the evolution of American Art from the realism of the early 19th century portraiture to the abstraction of Knaths. The museum is open Monday through Saturday 10 a.m. to 5 p.m., Tuesdays 10 a.m. to 10 p.m. and Sundays and Holidays 2-5 p.m. and is free at all times. The exhibition, Art in America 1830-1950 will be on display until Feb. 23.

BERGMAN EXAMINES ANCIENT MYTH IN MODERN WORLD

By Mary Law

Man is a rational animal. Expanding his intellect through research and discovery, he constantly progresses towards a mastery of human knowledge. Man can transplant hearts to prolong life, and utilize contraceptives to prevent it. He has explored and conquered earth, and launches Apollos to grab the moon. Nevertheless, this rational man perennially fails to comprehend the irrational. God, Fate, Buddha, Chance, whatever man chooses to label it, the omnipotent force that governs man and the universe presents a challenging concept which he absolutely cannot understand. It is this unfathomable Being that man confronts in a gossamer of frustration in Ingmar Bergman's "The Virgin Spring," a movie consistently accurate in the depiction of human nature while successfully delivering an emotional impact.

Swedish Legend

Based on a fourteenth-century Swedish legend, the film focuses on a traditional, feudal, Christian family. Bergman characterizes the mother as a universal type who lacks self-knowledge. Administering religiously motivated self-afflicted physical tortures, she inwardly harbors a jealous hatred for her husband because, although both parents give love to their only daughter, Karin, he alone receives her affection in return. The mother is meticulously scrupulous about the "external formalities," but is terribly lacking in the more important internal spiritual attitudes.

Bergman's directing clearly defines the contrast between Karin, a proud, spoiled, only child, and Ingeri, a slovenly, spiteful servant. To irritate her mother and exhibit her beauty, Karin insists on wearing her finest wardrobe to a week-day Mass. Ingeri sandwiches a live toad in Karin's lunch. Karin constantly belittles Ingeri, not only for her mental status and vulgar appearance, but also for her illegitimate pregnancy. Karin's pride would not allow her to believe that any man would dare touch her. It is understandable, then, why Ingeri begs her pagan god, Odin, to revenge this haughty, Christian brat.

Through The Forest

The two girls set out to journey to church through the forest to deliver candles for the Blessed Virgin. Mindful of her evocation of heathenistic malevolence, Ingeri's fear of the foreboding forest increases to the point where she refuses to go any further. She takes refuge in the hut of a foresterman, but after this Boris-Karloff-in-the-woods creature displays his surrealist "cure" for her (a severed finger, a fish and bird skeleton, and

erotic desires), the forest suddenly offers Ingeri an escape to the lesser of two evils.

Meanwhile, Karin, like the Swedish counterpart to Little Red Riding Hood, encounters two herdsman and a boy who convince her to share lunch with them. Bergman makes it clear that the men's hunger for food is only one of the two appetites they intend to appease. The director also adds a grotesqueness to one of the herdsman who cannot speak, but only animalistically mouth coarse, guttural groans. Karin now is shaking on her illusionary pedestal. The Blond Innocent, who before laughed at her dangerously naive flirtations, now feels fear.

Emotional Apex

The intensification mounts to an emotional apex as the inevitable happens. Ingeri crouches behind a bush to watch these two instruments of Odin's revenge brutally rape Karin. The innocent little boy confusedly sees Karin, after the molestation, tearfully and falteringly stagger in a daze, until she is savagely clubbed to death by his brothers. They steal her valuable robes and leave the boy to stare at her corpse. Snowflakes tenderly cover the dead object of Ingeri's jealousy. Bergman certainly took advantage of the potentialities in this scene for fine artistry and emotional impact.

The film continues to follow the legend. The herdsman and the boy seek lodgings at Karin's feudal estate. The guiltless boy scares at the recognition of the grace at mealtime that Karin's father prays. Shivering in bed, the child is comforted by poetic allegory. Smoke is curled and fearful under the roof, but, unfortunately, it does not

know that it can whirl free in the sky.

People Are Like Ants

People, also, are unaware of their freedom. They walk across streams on narrow planks; they encounter bottomless valleys with hands groping to pull them in. Beyond lies a mountain of copper and iron blue and saffron yellow, wrapped with sulphurous flames. People are like ants in comparison to the magnitude of the perils, but an arm finally reaches out to save them.

Blaming herself for the crime, Ingeri returns that night to inform Karin's father of the iniquities. Not long before, the herdsman had boldly attempted to sell Karin's stolen clothes to her mother. With this indisputable evidence at hand, Karin's father ritualistically prepares himself for revenge. The enraged parent nudges the sleeping murderers to open their eyes to the wrath of a butchering knife. After cleaving the two men, the vengeful father sweeps up the innocent child and hurls him crashing to his death against a stone wall. Again, Bergman arouses high frequency feelings after a steady, gradual, emotional build-up.

Senseless Incidents

Murder of a guiltless boy in a rage of anger and loss of an only beloved daughter, two senseless incidents, seriously grieve Bergman's man. Ingeri leads the parents and a household procession to Karin's body for the burial. At the sight of his lifeless daughter, the father strides heavily and painfully to the side of a stream and prays. "God, I cannot understand you." Why all this was allowed to happen, he can never know, but he accepts life in

Turn to BERGMAN, pg. 6

Kaleidoscope

By Marilyn Virbasius

The Entr'actors Guild at Fenwick Theatre presented two short plays dealing with an existentialist hell and the inmates of an insane asylum.

No Exit by Jean Paul Sartre groups a pacifist journalist, a lesbian, and a wealthy narcissist to live an unbearable and unenjoyable existence in a Second Empire furnished room. In a play which depends almost solely on dialogue, strong characters must supply the dynamism. This was not the case in the Entr-actor production.

The valet played by Robert Wellington was fatuous rather than sinister. Maryalice Cebula lacked the sensuality of Estelle. Though Kenneth Happe's Garcin was the most creditable performance, he often resorted to hand-wringing and floor-pacing to indicate tension. As Ines Mary Lazarides performed well in a role more easily handled by an older woman.

Perhaps it is the fault of the playwright that his characters seem flat and two-dimensional. He has said of Existentialism: "It is intended strictly for techniques and philosophers." The stage then, may not be its medium.

As directed by William Taylor Chamber Music was a comic tour de force touching irreverently on Christianity, women's rights and famous personalities. The plot derives from the psychotic who takes on a famous personality in a retreat from reality. Arthur Kopit assembles a Mrs. Mozart with an Italian accent, a mannish, khaki-clad Oss Johnson, the fading heroine of the Perils of Pauline, the queen of Spain, and Joan of Arc to participate in the macabre death of the real celebrity among them. Selma Cohen as Amelia Erhart was excellent as the victim of a tragic irony which places a sane person among the deluded victims of insanity. The ritual murder, however, does little to detract from the general mood of insane hilarity. The play makes no pretensions to the tragic but is content to amuse with clever dialogue and mildly satirical jibes.

POETRY READING IS UNINSPIRATIONAL

Picture a massive man with wild hair and a flowing beard. His clothes are wrinkled, giving the impression he has slept in them. He is a chain smoker. His voice is rather monotonous and breathy. This is Robert Kelly, poet and editor, and this is how he appeared at a poetry reading at Assumption College.

Mr. Kelly is an associate professor of English at Bard College. He has been a poet for ten years. He has published several volumes, including "Songs 1-30" and "Finding the Measure." He is soon to publish a long work titled, "The Common Shore." In addition, he is the editor of several magazines, notably "Trobar" and "Matter." He has edited several anthologies of American literature.

He opened the reading with "The Boat," a series of empty images. His poetry is marked by a lack of capitalization and punctuation which induced a non-stop recitation.

"About a County Fair" was also a series of impressions, some meaningful, others questionable. It was a conglomeration of feelings and sensations which left the listener uninspired.

Explaining that he lives on the Hudson, Mr. Kelly set the tone for "Last Light." Inspired by the river the poet is provoked to state that "What is important to each man he never says."

"The Common Shore" is a long work about America. Mr. Kelly read an excerpt related to this part of the country, specifying the region of Connecticut settled by John Winthrop following his banishment. He was an alchemist as was an ancestor of Mr. Kelly. There was a story involved, but between drags on the cigarette and sips of coffee it was difficult to follow.

He concluded with "Round Dance and Canticle" dedicated to the memory of Betty Olson, wife of Charles Olson, a rather obscure Worcester writer. (His allusions to Worcester were remarkable!) I did not understand it when he read it and its meaning is still elusive.

Seeing and hearing Robert Kelly was most unusual. We are glad he got to say what was important to him.

F. F.

Film Fails To Match Shakespeare's Poetry

By Marilyn Virbasius

Advertised as a revitalized, youth-focused version of Shakespeare's tragedy, Franco Zeffirelli's production of Romeo and Juliet is splendid, extravagant, but has little of the language that makes the love story tragic rather than melodramatic.

The scenes are opulent and vividly colored. "On the street" camera technique brings the street fight in the market place, the revelers at the Capulet ball, into brilliant immediacy. These cinematic effects, however, while entertaining, make the dialogue almost superfluous. Zeffirelli uses faces and bodies to convey expression so that the poetry of Shakespeare comes unexpectedly and often woodenly from the characters.

With the removal of the language, the simplicity of Shakespeare's plot is ludicrously exposed. The psychology of the characters remains unrevealed, obscuring the motives for the action. The love of Romeo and Juliet becomes the first adolescent passion. Mercutio remains an enigma. Adapted for the cinema medium, some scenes like Romeo's duet with Tybalt, or the baiting of the nurse, are overlong.

The film is visually beautiful and to the romantic, even moving. Zeffirelli's Romeo and Juliet however, does not, as advertised, give us new insights or a "fresh look" at Shakespeare. Rather it reduces the great tragedy to an Elizabethan West Side Story.

PYOOKOIL

By Mark Blazis

During the course of a college education, one realizes the numerous fallacies which have been popularized because of gross misinterpretations. Irving Centimeterman recently completed an in depth study of the shallowness of such information.

For example, he reveals that Pavlov had nothing to do with psychology. The Russian was actually an intensely religious man: a redeemer who believed in the salvation of man and animal alike. But because of a belly-aching translator with a terrible weakness in spelling, one is led to believe he had something to do with mouth-watering dog food.

There are also numerous fallacies which literary history has imposed upon us in regards to Shakespeare. Centimeterman tells us that the chap never wrote a play in his life. He was really a cosmetic manufacturer. He was so successful, in fact, that even his home now took the name of his product. Today, a cosmetic manufacturer still goes under that same name. Other facilities include the meaning of failure warnings. We have been led to believe that they are a kind of ominous, educational tool. In actuality, they are medical instruments used for "reality therapy."

Centimeterman further reveals that Kappa Delta Pi has nothing to do with an honor society. It is only a front for an expanding corporation trying to compete with Talk.

Perhaps the greatest fallacy of all, according to the researcher, is the idea that amorous attachments and isolations are entirely emotional and subjective. Actually, there is nothing more objective, scientific, and mathematical. Centimeterman carefully proves that such actions as going steady, play-

ing the field, or remaining isolated are subject to scientific laws.

Going steady, for example, is subject to the laws of physics, especially momentum. It is obvious that a body at rest tends to stay at rest. A person going steady finds it difficult to change this habit. Likewise, the playboy in motion tends to stay in motion. Love has nothing to do with it.

Further research is necessary to prove or disprove Centimeterman's theories. The point is that men should not blindly accept so many of today's teachings without careful reasoning.

REMEMBER WAY BACK WHEN . . .

By Paul Buffone

(This article appeared in the Nov. 1, 1951 Acorn, by Dolores Lord.)

Memories now are the only remembrances which Worcester has of the old State Normal School. On top of St. Anne's Hill stood the huge gray stone buildings where teachers were trained to instruct the following generations. Today, all that is left of this memorable institution is a small annex which is in the process of being razed. In a few weeks time, the physical appearance of this school will be demolished, but its spiritual virtues of truth, loyalty, and honor upheld by the students at Worcester State Teachers College will never be destroyed . . .

The plot of land upon which the school stood was dedicated to the education of youth . . .

We can be proud of the background of our college with its strong foundations and high-esteemed predecessors. Let us hope in years to come that future generations can be equally proud of us.

Birch Society To Open L.A. College

By Robert McGraw,
History Dept.

Collegiate education took a brave new turn recently when the John Birch Society in its January Bulletin announced that the major project of the society in its second 10 years would be the founding of a school on your hats now) John Birch University. Hopefully, this new fount of truth and knowledge will help to counteract the spread of such diabolical infections as communism and fluoridation.

However, one sticky problem was noted. No, not the usual financial problems — more of a semantic one. Unhappily for conservative purists, the proposed JBU is not to be a technical institute nor even a professional school. It is to be — heaven help us! — a "liberal arts" college. Lest that hated word scare potential contributors to JBU, Birch Society founder Robert Welch hastily reminded his readers that the proposed university will be liberal only in "the full classical meaning of the term," which as most history students know, means conservative.

This creation of a conservative liberal arts college easily qualifies Mr. Welch for the annual award of the American Oxymoron Society (look that up in your Funk & Wagnall). Nevertheless, our sympathy goes to university founder Welch in his semantic predicament. Surely hath it been written the path of the radical right is strewn with booby traps, but who would ever have suspected that even the language itself was against them?

The Byrds Are Coming



Winter Carnival will conclude Sunday evening with a concert by "The Byrds" in the College Theater at 8:00 p.m. During the concert the winner of the Carnival will be announced.

Friends Open College Drop-in Center

Any student interested in becoming involved in the problems of the inner city community, and especially in the Piedmont area, will now have the perfect opportunity to do so. The Friends Meeting, on Oxford Street, one of two local Quaker churches, has been very generous in opening the Friends Center, 18 Oxford Street, as a drop-in center for all area college students so interested. The date of Thursday, February 6, at 7 p.m. has been set as the first evening of such a drop-in program.

The program is completely under control of the interested students; it is hoped that all students presently working in SPUD, or any other similar volunteer program, or anyone who is interested in becoming involved, will be able to meet here to discuss common prob-

lems faced, and maybe, by working together, set up other programs to benefit the community. The Friends Meeting under the direction of Rev. and Mrs. Angell, has promised full cooperation in hopes that constructive work will be done.

The key word here is *involve-ment* — all students who wish to become involved with the problems of their community, are invited. If you are interested, please come and bring an interested friend. If you would like further information, contact Marjorie Dagostino, either in the *Student Voice* office, room A104, or at 869-2443.

This is your opportunity to meet people from other schools, work with them, and together to accomplish worthwhile things. This is your opportunity to help — make use of it.

SPEECH CLUB FORMED AT STATE

By Rosemary LaBaire

On Friday, February 7, eleven potential Thespians met in room S226 to discuss the possibilities of initiating a Speech Club at Worcester State. The purpose of the club is to allow experienced speakers the opportunity to represent State in inter-collegiate competition, and to improve the quality of voice and diction among the school's students.

In the course of the meeting a resolution was adopted and voted upon by the eleven present members. Joseph McEvoy '72, was elected temporary chairman, and Rosemary LaBaire '72, temporary secretary. A committee was appointed to form a constitution, including Joyce Joseph, Gayle Joseph, Louise Bigot, Richard Bradley, and Steve Orpheal. A publicity committee including Dave Morin, Gayle Joseph, and Rosemary LaBaire was formed. The club is privileged to announce that Mrs. Guerin and Miss Shea have agreed to act as advisors to the members.

The Speech Club will attempt to cover a wide spectrum of speech categories. Mrs. Guerin will coach those interested in Debate, Original Oratory, Extemporaneous Speaking and related categories. Miss Shea will be in charge of Dramatic Interpretation, Prose and Poetry reading and other dramatic categories.

The Speech Club sincerely hopes that any interested students, experienced or not, will try to attend a weekly meeting, any Friday, third hour in room S226. A truly rewarding experience is guaranteed.

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Worcester Loses 10th to Plymouth

By Ed Madden

Worcester State took it on the chin again last Tuesday night, dropping its tenth game of the year to Plymouth 103 to 84: Trailing by 48 to 36 at the half, Worcester outscored Plymouth 31 to 25 over the next ten minutes, at one point closing to within two points at 69 to 67. However, Plymouth outscored the Lancers 30 to 17 over the final ten minutes to put it out of reach.

High scorer for Plymouth, which is now 9-3 on the season, was 6' 7" Bob Russell, who scored 30 points on 15 baskets. Russell also controlled both boards while playing the full forty minutes. Most of his points came on short jumpers from about ten feet, the rest from underneath. Ron Dunham again led Worcester with 26 points, while Dave Bunker scored 25. Bunker also picked up six assists, as did Jack Farley, who sat out most of the disastrous second and fourth quarters.

The first half of the game was well played, especially the first ten minutes. Both teams moved the ball well, and errors were few (WSC turned the ball over five times, Plymouth six). The second half was a little sloppier, with WSC losing the ball 14 times and Plymouth 13; however, most of the errors were committed in the last ten minutes, when Plymouth blew the Lancers off the court with some deadly shooting and Russell's domination of the boards.

In other recent action, WSC dropped games to Boston State (twice), New Haven State (with ex-Becker ace Ron Riordan scoring 35 points), and Lowell State. The Lancers edged Fitchburg State for the second time and drubbed Nichols.

PLYMOUTH

	G	F	T
Messier	2	8-9	12
Russell	15	0-0	30
Vander Els	3	5-5	1
Lincoln	8	7-8	23
Damon	0	0-0	0
Keeler	3	0-0	6
Hopkins	5	4-5	14
Cilly	3	1-2	7
Totals	39	25-28	103

WORCESTER

	G	F	T
Moran	3	2-2	8
Dunham	8	10-12	26
Ivanowski	3	2-3	8
Farley	3	0-0	6
Bunker	11	3-6	25
Largess	1	0-0	2
Novak	0	0-1	0
Hamm	2	0-1	4
Lefebvre	0	0-0	0
Widen	2	0-0	4
Santos	0	0-0	0
Totals	33	17-25	83

BERGMAN — from pg. 4

his simple faith. What knowledge and sense of justice he does grasp commands him to pay retribution. The man promises to construct a limestone church with his hands, the same hands that committed the atrocity. Man, in his simple way, deals with the God who defies human comprehension. Bergman, in his typically ingenious manner, provides an excellent climactic peak for a thoroughly gripping film.

Fine Artistry

The final minutes of the movie portray the miraculous occurrence in the Swedish legend, an eruption of a pure springlet of water from beneath Karin's corpse. In contrast to the sophistication of the preceding events, this miracle downgrades all the high-strung emotional tensions. Whether or not this effect is desirable only the individual viewer can decide, but regardless of any criticism of the ending, the film still remains tangible evidence of the fine artistry of Ingmar Bergman.

Student Power Prevails on Courts



The Senior Class played the Faculty in a charity game to benefit the yearbook on January 24. The action was fast and furious and the score was nip and tuck until the Seniors pulled it out during overtime to win with a score of 54-50.

WAA NEWS

By Chris Duffy

Tuesday, January 7th, was the first loss for the Worcester State College Girl's Basketball team. Bridgewater State won with a score of 33-20. Disregarding the score, the Worcester girls played an excellent game against one of the better girl's basketball teams. Thursday, January 30th, Worcester State made a come-back though, with their game against Anna Maria College. The WSC girls took the game, 42-17. Jean Forget was the star of WSC with a magnificent 22 points. Anna Maria played host to WSC Thursday, February 6th.

WAA TENNIS — Interested in Varsity Tennis? See Miss Nugent by February 14th.

WAA VOLLEYBALL — Girls, interested in Varsity volleyball? Come to tryouts — Tuesday, March 4th, at 4:30 p.m.

Open evenings 'til 9 Mon. thru Fri.

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Le Cercle Francais

Will present a film

Les Mains Sales
(Dirty Hands)

by Jean-Paul Sartre

FRIDAY, FEBRUARY 14, THIRD HOUR (10:30)

There are English sub-titles.

EVERYONE IS INVITED

Lancer Sports

Lancers Bring Wins To 4

By Ed Madden

Worcester State scored its fourth win of the year Thursday with an 83-71 win over North Adams State at the WSC Gym. Worcester was led by Dave Bunker, who has suddenly turned into a star and Freshman John Novak. Bunker had 24 points and Novak 20.

North Adams, which lost its entire first and second teams due to scholastic ineligibility (including Dick Syriac, one of the nation's leading rebounders), kept the game close most of the way. After falling behind by 18-3 early in the game, the Mohawks pulled themselves together and closed to within five at the half. The second half was close, although North Adams never quite could pull even. With a minute to go it was 73-70 Worcester. The Lancers then outscored North Adams 10-1 to take it.

Others in double figures for Worcester were Ron Dunham with 15 and Jack Farley with 10. North Adams was led by Rick Agnew who had 25. Worcester needs only one more win to equal last year's total of five.

The remaining schedule is Feb. 15, Gorham, away; Feb. 17, Salem,

away; and Feb. 19, Westfield, home.

Summary:

WORCESTER

	B	F
Moran	2	0-0
Dunham	5	5-6
Farley	4	2-2
Ivanowski	2	0-0
Bunker	9	6-9
Novak	9	2-2
Hamm	1	0-1
Largess	1	2-2
Totals	33	17-22

NORTH ADAMS

	B	F
Graham	2	0-0
Cleary	4	5-5
Betters	2	0-0
Agnew	11	3-6
Ruel	5	3-5
Wolejko	3	4-8
Totals	28	15-24

Letters — (Continued from page 2)

ANOTHER ANSWER TO BENJAMIN

To the Editor:

Upon reading a recent copy of the Student Voice, I came upon an interesting article concerning the hardship of a certain female experienced in finding a "gentleman" at Worcester State. The article strove to show readers how frequently male students slam doors in coed's faces. It's funny the article's author didn't suggest an etiquette course at the recent "time-out."

After reading the article I was so inspired I decided to walk around opening doors for females, which I must admit was not one of my habits. After opening the door for an attractive coed I smiled with satisfaction; that's all she did, too! I guess females feel it is our duty and figure it doesn't deserve a polite "thank-you." I must interrupt my writing while the girls at the next table politely finish their card game — you guys reading this article know what it sounds like when a female wins a hand. (Ever heard someone with their pants on fire?)

Well, now that my ear drums are broken I can finish in peace. I feel it is necessary to mention another absurd rule of etiquette men are expected to follow. While walking along a sidewalk with a lady the gentleman is expected to walk on the side closest to the street. But, if by some chance a car storms by and soaks this "gentleman" his companion politely laughs at him as if he is a clown performing. Thus, showing clearly how a "gentleman" becomes a victim of etiquette.

Throughout the span of time women have pushed for equality with men. If they want to take a gigantic stride towards this goal why don't they open their own doors.

B. Bogosian

JOHNSON EVOKES SHAKESPEAREAN PRAISE

To the Editor:

Friends, students, faculty, lend me your ears; I come to tell you about Johnson, not to praise him, but to tell you how evil that men do lives after the good is oft interred with their bones. So let it be with Johnson. The noble Nixon hath told us Johnson was ambitious. If it is so, it was a grievous fault, grievously doth Johnson answer for it. Here, under the administration of Nixon and the rest of the world, Nixon is an honorable man; so they all, all honorable men, call him so.

I to speak of Johnson's departure from this country, he was faithful and just to her; but Nixon says he was ambitious, and Nixon is an honorable man. He has brought home the crew of the Pueblo, without the loss of life. In this in Johnson seem ambitious. When the widows of war cried, Johnson hath wept; and when the wounded were dead, it should be made of sterner stuff. Yet Nixon says he was ambitious and Nixon is an honorable man. You all did hear on March 31 Johnson say, "I will neither seek nor accept the nomination." Was it ambition? Yet Nixon says he was ambitious; and sure he is an honorable man.

I speak not to disprove what Nixon spoke, here I am to speak what I do know. You all did hear him once, and not without cause. What cause holds you now to follow him?

But yesterday the word of Johnson would have stood against the world. If I were to stir your hearts to disgust and rage, I should do Nixon wrong, and Agnew wrong, who, you all know, are honorable men. I will not do them wrong. I should rather wrong the dead, and choose to wrong myself and you than I will wrong such honorable men.

Alfred J. LaFleche, Jr.

LOCKERS AVAILABLE

Any student desiring a locker may register for one at the Bookstore. The students pay \$2.68 for the lock already attached to the locker and will retain the same locker during their stay at the school. Upon leaving the student takes the lock with him. It is not necessary to remove the lock during summer vacation.

Thank you.
J. A. Roche, Mgr.



SENIORS WIN CARNIVAL

In a week marked by intense rivalry and limitless enthusiasm, the class of '69 once again showed their superiority and took first place in Winter Carnival 1969.

The Carnival began on an unexpected note following the wake of the massive snowstorm. No longer was the supply of snow questionable. Unfortunately, the snow forced the postponement of the Ritchie Havens concert.

The sports competitions went on as scheduled with the Senior class exhibiting its strength. Meanwhile, ingenuity in snow sculptures and murals took a new turn.

The Freshman class expressed real imagination and daring as they created the first abstract mural to grace the cafeteria windows. We predict that they will usher in a new era in mural painting.

The "Bonnie & Clyde" car built by the Seniors was truly a masterpiece. Detailed down to number plates, a grille and a carved-out interior, it became the charm of the numerous children who were part of the crowds who came by the campus.

Thursday night at the Movies was a successful addition to Carnival Week, in tune with the theme "Movies of '68." "May Day 1937" will surely be a regular re-issue in years to come.

As the final hours of work began Friday evening the highlight of the Carnival took place. Although poorly attended, the mixer was a great success, due to the fantastic show put on by "The Indigos" from Boston. It was cold outside, but the Gym was warm with the vibrations. Also on the bill were "The Ascension," a vocal band.

Saturday evening the Gym was filled with the strains of Moser & Fontaine. During the dance, Renie Flanagan was officially crowned Carnival Queen.

The skits again showed the creativity and originality of all the classes. Despite the make-shift curtain and close quarters, Hollywood's best came to life in a most spectacular way. The year's best movies were intermingled with a touch of Laugh-In, causing the Auditorium to fill with laughter.

Tension mounted as "The Byrds" were presented in concert. Very close point accumulations required additional tabulations so that the winner was not announced until after the concert. Premature hope was built up when "The Byrds" dedicated a song to the Class of '71.

Assisted by the Queen, Donald Bullens, Student Council President, made the announcements. Tradition prevailed and the bucket (hastily put together, as the real one had been stolen) went to the Freshmen, who put up a great fight and have showed their potential as a winner of future Carnivals.

Third place went to the Sophomore class who really exhibited much enthusiasm and creativity in all their efforts. Second place went to the Junior class who also put up a great fight.

But once again the powers of the "69th Estate" combined in all facets of the Carnival to pull it out and ended up for the second year in a row as number one. They have truly left behind a legacy of superiority that will be hard to surpass.

The winners are known and the competition has ended, but the spirit of the Carnival did not subside until Thursday when Ritchie Havens brought it to a soulful end.



Senior class President, Joe Ethier, accepts the First Place Trophy as Carnival Queen, Maureen Flanagan, looks on.

Todd To Present Address At University of Dayton Drama Club Chooses Ionesco Play

Mr. Robert E. Todd, director of the Sock and Buskin Players, will be a guest speaker at the University of Dayton in Dayton, Ohio, on Saturday evening, February 23rd. Mr. Todd, who will be a guest of the Department of Philosophy, will speak on "The Absurd Man in the Contemporary Theatre." As contributor in contemporary drama, Mr. Todd was one of the contributors to the latest bibliography of Literature and Psychology.

Mr. Todd's articles have appeared in various drama journals, one of which prompted a most favorable response from famed playwright Samuel Becket, author of "Waiting for Godot."

Mr. Todd has also directed various productions in the Worcester and the Boston areas, and has earned a fine reputation for his excellence in theatre.

Drama Club Chooses Play For Spring Production

After consideration of several plays, Mr. Todd and the officers of the Sock and Buskin have chosen "Exit the King" by Eugene Ionesco as their next production. The drama is an allegory representing the decay of civilization which is related through the death of the king himself. It is the story of a man, everyman, who must face the inevitability of death. "Exit the King" is a fairly new play, particularly to this area, having had its New York opening in January of 1964.



Mr. Todd accepts gift from Sock & Buskin members following last spring's production.

Martin Esslin, drama critic for the New York Times, said that "Exit the King" was "Ionesco's purest, most classical drama; it fuses, more strikingly than any other, baroque comic invention with a relentless formal pattern." Clive Barnes, critic for the same paper, called it the "Most moving of all Ionesco's plays . . . and his greatest work."

Little introduction is needed for the author himself other than to say that he is one of the leading contemporary playwrights.

Tryouts To Be Held

Tryouts for the play will be held Tuesday and Thursday, February 25 and 27, from 4:30 to 7:00. Rehearsals are likely to be held from 4:30 to 7:00 on days to be agreed upon. There will be a sign-up sheet on the Sock and Buskin bulletin board on the first floor of the Administration Building. Interested students should bring a selection of their own choice to read from.

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College Community Calendar

AT WSC

- FEB. 24 — WSC vs. NICHOLS, Hockey, 9:15
- FEB. 27 — WSC vs. ASSUMPTION, Hockey, 9:15
- FEB. 28 — JUDGE WAHLSTROM, Amphitheatre, 3rd period

AT HOLY CROSS

- FEB. 26 — CONCERT — WORCESTER FINE ARTS ENSEMBLE, Hogan, 8:15

AT CLARK

- FEB. 21-23 — "L'APOLLON DE BELLAC," French Theatre Production, Little Commons, 8:15 p.m.
- FEB. 24 — POETRY READING: JOSEPH LANGLAND, Dana Commons, 8:15 p.m.
- FEB. 27 — "COLOGNE CHAMBER ORCHESTRA," Fine Arts Series, Atwood Hall, 8:15

IN WORCESTER

- FEB. 23 — HENRY HOKANS, ORGANIST, Art Museum, 3 p.m.
- NOW-FEB. 23 — "ART IN AMERICA, 1830-1950," Art Museum

FORMAL PICTURES FOR THE SENIOR CLASS will be taken on campus February 25, 26 and 27. If you have not signed up on the Senior Bulletin Board, please do so.

The Future of P.E.

The Physical Education Department of Worcester State has long been a source of discussion. Two years of physical education is required by the state, but the rigidity of the P.E. department makes physical education a most un-liked course by many students.

The problems of this department have been taken under consideration by the Curriculum Committee. The major complaint voiced seems to be inspired by the compulsory nature of the department. Every person follows the same program, regardless of interests or abilities. Unable to decide what suggestions should be made concerning the department, the Curriculum Committee is seeking student opinion on the subject.

We offer several suggestions and ask that other interested students do likewise. If enough interest is shown, a petition can be circulated with the various ideas to be presented to the Curriculum Committee for consideration.

First, we believe that students would enjoy physical education more if they had a chance to choose their activity. Next semes-

ter when students will be allowed to choose courses and teachers, activity selections for P.E. could probably be introduced.

Instead of having all the classes do the same activity, we suggest that several activities be offered per semester. When students make out their schedules they can choose an activity which suits them and try to make it fit into their schedule. This would hopefully improve the situation.

As far as activities go, we offer modern dance, billiards, table tennis, bowling, calisthenics, etc., in addition to those already offered. We welcome additional suggestions from the student body. We recognize that financial and space limitations do represent an obstacle.

We are in no way criticizing the P.E. department. What we are trying to do is aid the Curriculum Committee in ascertaining the needs of P.E. so that it can be geared to the new programs.

Physical education must expand and grow with the college. Hopefully these changes will benefit the athletic program as a whole and perhaps lead to the formation of a major or minor in Physical Education.

Dow's Recruitment Stirs Controversy

By Paul Buffone

One of the great controversial American corporations is that of Dow Chemical. Most people are familiar with Dow's products that are used in the kitchen, such as oven cleaner and Saran Wrap. Others include Napalm. However, the controversy is not solely Dow's manufacture of Napalm, since Napalm constitutes only 0.5% of Dow's annual sales. (Of course, this is like saying that Al Capone only spent 0.5% of his life plotting murder.) But most importantly, Dow—being a large corporation with fantastic wealth and strong political power—has forced other institutions, particularly American colleges and universities, where Dow does most of its recruitment, to support the political ends of the U.S. in Vietnam and the rest of the third world.

As Dow President Hubert D. Doan stated, "as long as the U.S. is in Vietnam we believe in fulfilling this national commitment to a democratic society."

But has Dow always been so patriotic? It will be worth while to examine Dow Chemical's profitable business agreements with Nazi firms during the rise of Adolph Hitler.

In 1932, Dow had joined a patent pool with I. G. Farber, the huge Nazi chemical firm. Dow agreed to restrict its production of magnesium (a crucial war material) and not to export the metal to Britain or France. When the war began, Dow stuck to its agreement and kept production down to 5,680 tons in 1940 while Farber produced 19,000 tons for the Nazi war machine. Not until 1942, three months after Pearl Harbor, was the Justice Department able to compel Dow to release its patents and even then Dow refused to sup-

ply the vital knowledge for production. As the Justice Dept. testified: "We had drawn up a decree which gave us the know how, and the representative of the Dow Company said that they would be made to give their know-how for the development of magnesium principally for the government by being forced to do so and this was, in effect, industrial servitude. They became very excited."

Document in the U.S. Senate, 77th Congress Second Session, Comm. on Patents, Hearings April 20-25, 1942

Dow Affiliated with Nazi Firms

Has Dow forgotten its association with the Nazi firms? In a new subsidiary in Freeport, Texas, Dow hired as Chairman of the Board Carl Wurster, former director of I. G. Farber's affiliate which produced hydrogen cyanide for the gas chambers in which countless thousands were mass murdered. But now Dow finds it profitable to be patriotic because of the massive

short term profits it is making from the war. (see Dow annual report 1965).

Many other corporations also find it profitable for continuation of the war in Vietnam. Not only in supplying military material but for massive investment in Southeast Asia and the rest of the Third World. Therefore, many corporations support the basic aims of the Vietnam war primarily to maintain political and economic domination of these countries. National wars of liberation are obviously a threat to this policy. As the U.S. News and World Report stated (6/1/64) p. 89:

"Big U.S. firms find the pickings very good in their foreign operations. American executives are realizing as never before, what the potentials in foreign lands are. Big growth in sales is to be abroad, not in the U.S. Cost—especially labor here, is too out of line in the world market."

And as Henry Cabot Lodge, our ambassador at the Paris Peace Conference stated, "Vietnam thus does not exist in a geographical vacuum—from it large storehouses of wealth and population can be influenced and undermined." (Boston Globe)

Is allowing corporations that profit from the war to recruit on University campuses a recognition of a crucial function of Universities?

LETTERS

To the Editor:

A week or two before each final exam period put a schedule of exam time and place in the *Student Voice*. This probably would only take one page (both sides) and

would give each student a teacher their (sic) own personal copy.

Frank Sullivan

Editor's Note: O.K., but it takes money. —P.J.

APATHY OR REVOLUTION?

By Rosamond T. Sizelove

The title contains the word apathy as opposed to revolution, considering of course that there is a middle of the road. It is my intention to show that revolution can have its constructive side which many people have lost sight of in the current wave of college uprising. The American Revolution wrought a new nation which, in turn, affected the French Revolution. From both of these came the beginning of freedom and the rights of mankind. Apathy, in the sense that I understand it, is an attitude of not caring about anything but one's immediate problems and a lack of interest in the world and the rest of humanity. To me, this is a sin of omission, of self-centeredness. It is far more regressive than the ideas professed by young revolutionaries. I have added a sign to the many already adorning the *Student Voice* office (Room 104 if you'd like to come in and help) which perhaps it says a bit more succinctly — "PUSH OR PULL OR GET OUT OF THE WAY!"

A recent article in the *Saturday Review of Literature* was entitled, "In Praise of Young Revolutionaries." It was written by John D. Rockefeller III, a young man active in the midst of youth and "doing his thing" for the deprived areas of America. I second Mr. Rockefeller's title and ideas behind it. I see good things happening because of youth-in-revolt.

The thing I see first is that it is normal and healthy. At a time in their lives when life should be exciting they are interested in improving the glaring injustices against their fellow man. They are impatient with phoney motivations, and irrelevant and outmoded ways of doing things. To quote Spencer Coxe in *Youth* magazine, Jan. '69. "The present state of the world demonstrates, to the youth, that society is not fully worthy of adjusting to and the revolt indicates that many young people have decided to make society do some of the adjusting it needs to do if things are going to improve."

UMass Revamps Teacher Training

If students are to learn to think for themselves, academic freedom is essential. In recent months the world has witnessed instances in its institutes of higher learning, where academic freedom was missing and was followed by resistance. To seek and explain the truth as he sees it is the freedom which student and teacher alike should be reaching for. The University of Massachusetts, according to the same Jan. *Saturday Review*, is in the middle of a freewheeling transitional year, tearing apart all course, degree, and certification requirements in a manner that raises some fundamental questions about the purposes of teacher-training institutions. Exactly how the components of teacher education should be reordered, or whether they should be supplanted with wholly new assumptions, is the occupation of some thirty planning committees composed of faculty members, graduate students, and undergraduates. The slate has been wiped clean at UMass, but that does not mean that some of the traditional assumptions won't be reaffirmed.

Cites Student Activity in City

Right now, the question in many minds is "should a student be free to criticize his school?" Recently at Burncoat Sr. High, the Student Liberation Committee handed out leaflets which claimed that "the situation there had reached an intolerable peak of student suppression, denying them the rights of free expression and individuality. The Student Council, originally formed to represent the student

body, has become a puppet of the Administration, unwilling and incapable of promoting the new rights of the student." The fact that these leaflets were not suppressed by the Administration is a good sign in itself and some new school rules are in the process of review. The conservatives and liberals were clashing and by freely expressing themselves, they were given a chance to see some democracy in action.

Youth has something to say today, far more than in the past. Television does keep the student more aware of the world and the events and has helped advance thinking student even further. Youth may not always seem to be right but with their freedom to hear and to discuss with each other in an atmosphere of mutual respect, answers often will be found which comply more than they realize with ideas already in motion. It was good news to my ears that the instructor of my "Method Teaching History" class judged the worth of the student at prime importance. If all adults would seek to understand the young person as an individual with ideas of worth, perhaps some of the campus riots would never occur.

Brandeis President Interviewed

The President of Brandeis University, Morris Abrams, was interviewed on the "Today" show Jan. 27, 1969. The most essential question directed to him was, "did Brandeis succeed in avoiding open rioting and blood shed without outside force, when so many other universities had failed?" Abrams asserted quite plainly that they were sensitive to the student needs and the University operated as a total community. The word 'community' indicates mutual respect. Mr. Abrams also expressed his feelings on student uprising as an indication that the pervasive oppressions of society are pushing in on campuses. He also stated that he feels it is the brightest most committed students who come involved in revolution. His last comment ends my essay. I refer to the title, "Apathy or Revolution". It goes without saying that apathy is a mark of dull, accepting, unthinking individual and I, for one, would not be given that label.

"Let men be good and government cannot be bad; if it be will cure it. But if men be bad the government be never so good they will endeavor to warp it to their turn."

—William F.

Saville and Middlekauff Rinehart and Winston 1964

WSC STUDENT VOICE

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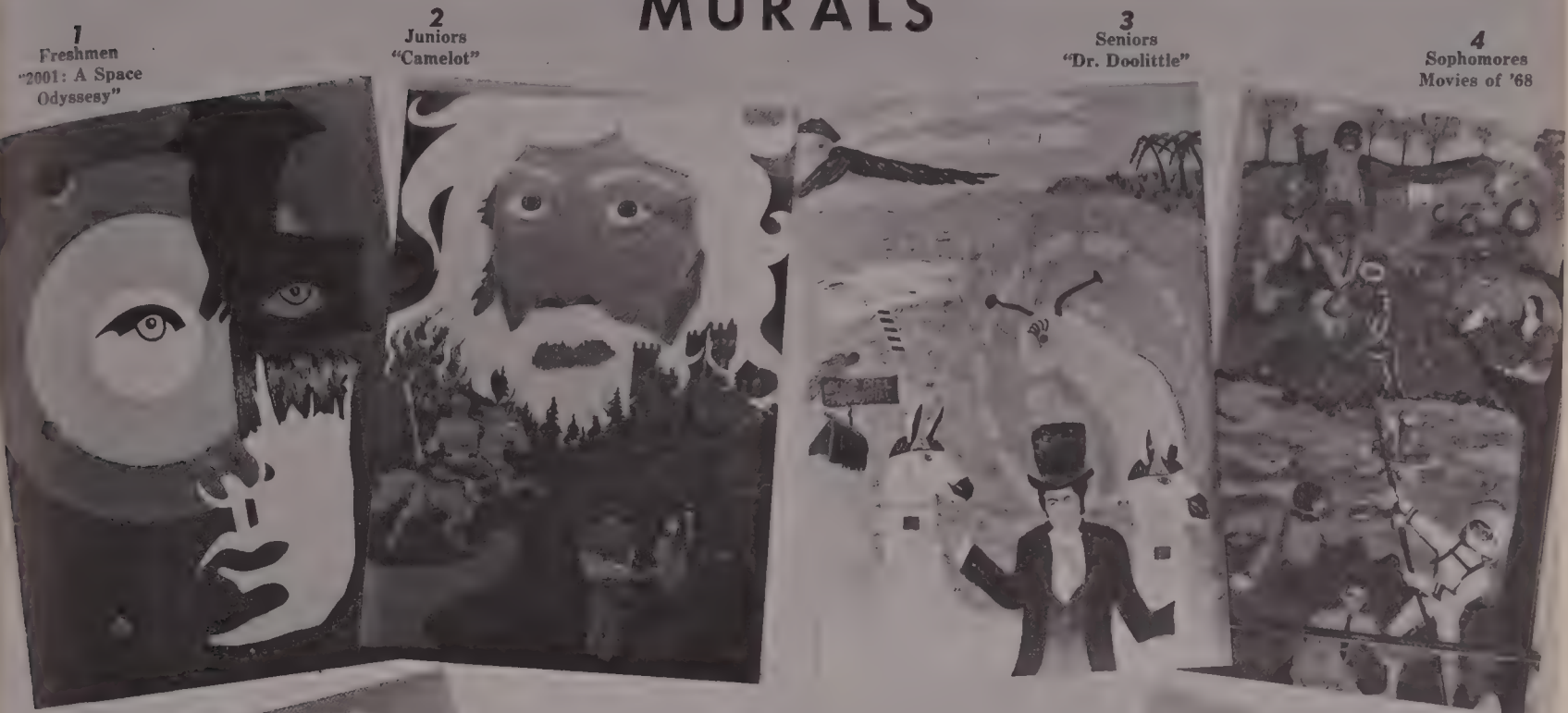
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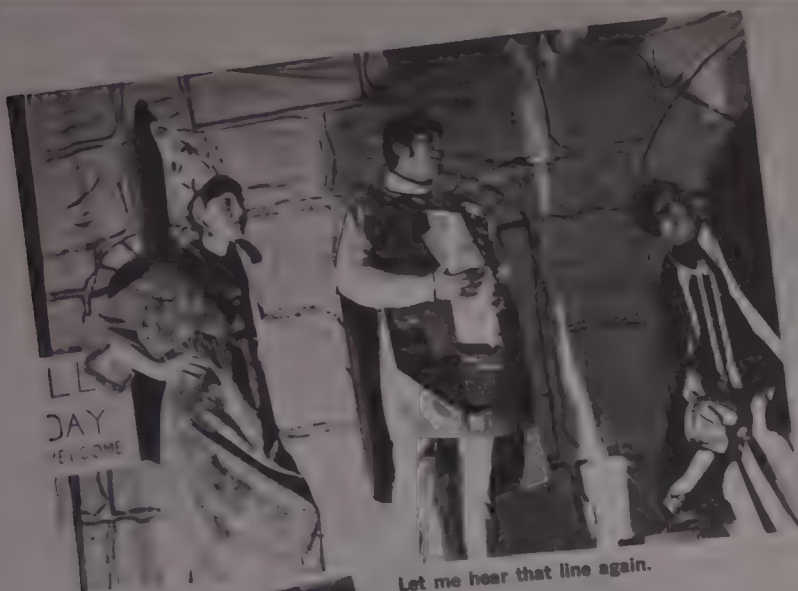
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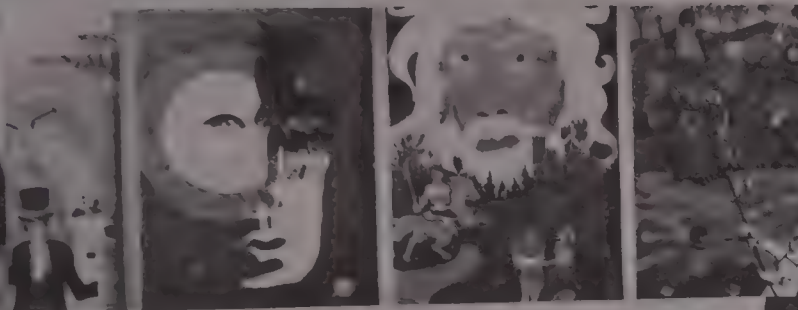


Snow Sculptures





Let me hear that line again.



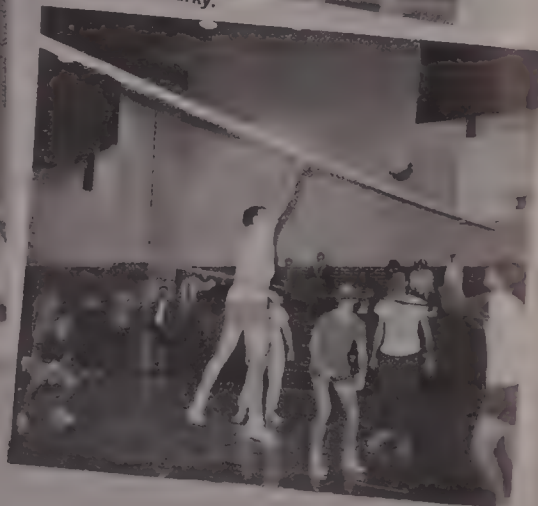
No tabby, no marky.



I don't want to say anything, Joe, but you were adopted.



Ma, he's trying to get me in his car.



The Victors



Just like basketball.



"The Byrds" Fly "Eight Miles High"



The Byrds played to a packed house in the Worcester State College auditorium on Sunday, February 16, bringing to an end the 1969 Winter Carnival. The four-man group, featuring leader Roger McGuinn on guitar and banjo, presented a mixed program of rock, folk-rock, and country-and-western music.

For most of the program the group had to perform under less than ideal conditions: The microphones freaked out during the second set, the acoustics of the auditorium rendered unintelligible most of the lyrics, and the amplifiers were set too high, drowning out the voices. Occasionally, however, especially on some of the C&W, the musical ability of the group was evident, as long as the instrumentation was kept to a minimum.

Some comments gathered from the audience:

"Too noisy, unpleasant to the ear, poor audience communication."

"Country-and-Western style was great. A great banjo."

"Good, especially the banjo. Could have talked a little more."

"Great, especially Country-and-Western. Good on their older stuff, too."

"Too loud — not audible. (They could be understood out in the foyer.) Their selections were good. But no rapport."

"Good material, good performers. A bit wooden in their gestures, little naturalness."

"They gave me a cup of coffee backstage. Nice guys."

"INDIGOS" HIGHLIGHT CARNIVAL MIXER



"The Indigos" performed to a small but enthusiastic group at the mixer in the gym. A creative, inventively unique, soul sound captured the students until midnight.

May Revelers Delight Flicks Fans

Old time flicks scored a tremendous success with the student body during last week's Winter Carnival. The Old Auditorium with its dilapidated stage assumed an "old time theatre" appearance, and the smell of popcorn (oversalted), provided an excellent atmosphere for such films as Laurel & Hardy and

W. C. Fields. Silent films of Buster Keaton played to the old jazz piano of "Jelly Roll Morton" fitted in perfectly.

However, the "May Day 1937" celebration of the Worcester Normal School played to the Doors' "Light My Fire" really brought the house down. Catcalls, screams, whistles and a few moans filled the auditorium as the lovely girls of

the 1937 class walked in procession and danced around the maypole in ankle length dresses. Scenes of Chandler St. as a dirt road with Model T Fords, and even an occasional horse and buggy could be seen in the background. Picture, if you will, the class of 2000 looking at the films of the 1969 Winter Carnival . . . we may provide a few good laughs ourselves.

WINTER CARNIVAL WINNERS

1 Seniors	2 Juniors	3 Sophomores	4 Freshmen
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SNOW SCULPTURE

1 Seniors "Bonnie & Clyde"	2 Juniors "Camelot"	3 Sophomores "Ice Station Zebra"	4 Freshmen "Jungle Book"
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MURAL

1 Freshmen "2001: A Space Odyssey"	2 Juniors "Camelot"	3 Seniors "Dr. Doolittle"	4 Sophomores Movies of '68
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SKITS

1 Sophomores	2 Juniors	3 Seniors	4 Freshmen
-----------------	--------------	--------------	---------------

QUEEN: Maureen Flanagan, Junior

Court:

Freshman, Linda Prouty
Sophomore, Mary Martin

Senior, Christine Calimeris
Senior, Sharyn Belacki

SPORTS

MEN'S

BASKETBALL

1. Sophomores
2. Juniors
3. Seniors
4. Freshmen

MEN'S

VOLLEYBALL

1. Seniors
2. Freshmen
3. Juniors
4. Sophomores

MEDICINE

VOLLEYBALL

1. Sophomores
2. Seniors
3. Juniors
4. Freshmen

MEN'S TABLE TENNIS

Singles:

1. Sophomores
2. Seniors
3. Juniors
4. Freshmen

Doubles:

1. Sophomores
2. Seniors
3. Freshmen
4. Juniors

WOMEN'S TABLE TENNIS

Singles:

1. Seniors
2. Freshmen
3. Juniors

4. Sophomores

Doubles:

1. Seniors
2. Sophomores
3. Juniors
4. Freshmen

WOMEN'S BASKETBALL

1. Seniors
2. Sophomores
3. Freshmen
4. Juniors

WOMEN'S VOLLEYBALL

1. Seniors
- Sophomores
3. Juniors
4. Freshmen

Math Dept. Lists Changes

By Dr. Joseph Riordan, Math Dept.

In the past three or four years, and especially in this last year the Mathematics Department has made some radical changes. One interesting point of development was the election of three students from each year by their fellow Mathematics classmates. These representatives met on January 10th with Doctor Riordan and Mrs. Robinson to discuss the plans, changes and proposed improvements to be made. As a result of this and other meetings, the students seem to have a better appreciation of the work being done in their chosen field of study. AMONG THE CHANGES ARE:

1. The Elements of Mathematics: at the request of the Chairman, Doctor Riordan, this will be an entirely different course, with a new textbook which will present the basic facts of mathematics from a modern approach. It is being introduced for the first time in the second semester. In the fall of 1969 this course will be offered only to those students whose high school records indicate that they have a deficiency in their basic skills.
2. Students who wish to fulfill their requirements in mathematics will choose College Algebra. The old text will no longer be used, but the new text, a more challenging and interesting one, will offer a new approach.
3. Some freshmen will for the first time be allowed to take Calculus in their freshman year if they satisfy certain requirements.
4. Beginning this semester two additional semesters of Calculus will be offered:
Advanced Calculus I and Advanced Calculus II.
Abstract Algebra II will also be offered this semester for the first time.

Modern Geometry, another new course, was offered for the first time last semester. As a result of these additions, the mathematics majors will now have a total of forty-five hours of mathematics from which to choose.

The student representatives were in agreement with the chairman that thirty hours be required of mathematics majors starting in the fall of 1970. They also indicated their interest in the new courses to be added. Statistics seemed to be in the greatest demand, with History and Mathematics a second choice.

Doctor Riordan promised that he would do everything possible to have these courses approved by the Curriculum Committee in the near future. Statistics will probably be offered in the fall of 1969. This course will of necessity be of interest not only to the mathematics majors but also to those whose interest lies in Science or Political Science — probably to those of many areas.

The representatives also recommended that the courses algebra, trigonometry and analytic geometry should be open to mathematics majors only in their first three semesters of school.

Any mathematics major interested in these proposals or having ideas to suggest, may contact Doctor Riordan, Chairman, or their student representatives, i.e., Seniors: Virginia Tessier, Joan Walent, Jane Parella; Juniors: Edward Clifford, Frank Nosek, Linda Gillies; Sophomores: Larry Degregario, Catherine Mahoney, Diane Milewski; Freshmen: Linda Belazarian, Jane Beal, Donald Dill.

The proposed program would certainly satisfy the requirements that a mathematics major needs to meet to go on to graduate school and it is more than encouraging to see that one of the largest departments in the college has made such progress.

Mimica Develops Themes of Fascism, Freedom In New Wave Cinema Technique

By John Dufresne

The Worcester Art Museum presented *Kaja, Ubit Cu Te!* (Kaya, I'll Kill You!) for its first American showing since last year's New York Film Festival. This Yugoslavian film, influenced by the New Wave cinema of France, is, according to its award winning director, Vatroslav Mimica, "about murder, a single act about a single violent death." Kaya is an exhibit, a demonstration. The film shows that something happened, not why it happened. It exposes the inexorability of an event, explaining nothing, rejecting causality.

In any film so concerned with simple proof (as against analysis) the form of events, not the matter itself becomes the subject. So Mimica, acknowledging his stylistic legacy from Godard and Bresson, extends a particular cinematic genre, the narrative film, into series of episodes interrelated only insofar as they pertain to the principal characters. The episodes serve not only as component elements of the narrative depicting the affairs of the characters, but also, and perhaps more importantly, as expressions of Mimica's veneration of the natural and his respect for human life. For it is this respect on nature as a spiritual and venerated force which the director sees as the supreme reality of earthly existence and which emerges as the leitmotif amidst the uncertainties and imperfections of human civilization.

Italian Occupation

Kaja concerns itself with the Italian occupation of a Yugoslavian town in World War II and the events immediately preceding the occupation. The film opens with a panorama of a deserted town on the Dalmatian coast. Mimica's cameras concentrate on the relentless fury of the storm-tossed Adriatic pounding a weathered sea wall juxtaposed with shots of the crumbling city walls. We are then transported to the ante-bellum city whose elegant Venetian architecture speaks of a long-lost opulence. Nevertheless, the town is moderately prosperous, active and harmonious. The leading characters are all young men of Kaya's acquaintance who all speak, when they speak at all, in verse and song. Mimica dissociates word and image typical of a silent film. His characters exude an aura of hopelessness, their words are never emotionally stirring and speech itself is frequently an occasion of frustration.

First Sequences

The first of the episodes or sequences involving these comrades is a hunt. The men exchange a few words of jest and a song or two as they set up bird traps, catch the birds, cook and eat them. This scene, as all of the film, is rich in symbolism as is the manner of the new Slavic Cinema. Obviously, the small birds represent the Yugoslavians while the hunters signify the immediate threat of fascist Italy and, macrocosmically, any form of military dictatorship. This episode foreshadows the onslaught of fascist forces and the suppressive domination by Italy which will ironically have Kaya's fraternity as its victims.

We next see the city at market time and are audience to the clamor of the shoppers and vendors. This is the only scene portraying a noticeable amount of verbal communication and perhaps the most barbaric. We have become accustomed to the spiritual communication of Kaya and his friends through their songs and music, yet in this scene, the butcher's loud hawking amid the din of shouting buyers seems indeed bestial and resonates in the slaughtering of a mute calf is Kaya, the sympathetic character who always observes; Kaya, symbolically slain by the murderous, lusty citizenry.

A Psychological Scar

With the ensuing occupation come the military police who enforce a restrictive curfew on the townspeople. A member of the police force is Kaya's friend, Piero, whose

club foot implies a deep psychological scar.

Piero, in performance of his duties, breaks up a dinner that his old friends are enjoying. When Kaya joins in the singing of a traditional Yugoslav hymn which he can hear coming from the cathedral, Piero admonishes him and cites the need for new songs and new allegiances now that the "new order" has arrived. The drunken soldiers then go on a rampage, desecrating the idols in the cathedral and ransacking the military governor's palace. Here, Mimica graphically demonstrates the danger of any armed militia, which, imbibing of the intoxicant of power, will assert its collective virility on anything which it either fears or can't understand.

Secret Meeting

Then, at a secret meeting of the military, Kaya is singled out for extermination, perhaps as an example to a recalcitrant population. But the cause is not revealed for that is not Mimica's choice. The man picked to execute the assassination is none other than Piero, Kaya's comrade. The club footed soldier treads his long journey through the cobblestone streets and alleys to Kaya's shop. Above the ominous footfalls we hear the rushing of the sea as the camera flashes nervously back and forth between the unknowing Kaya and the rifle-carrying Piero. Piero opens the door to Kaya's shop and announces, "Kaya I'll kill you." And he kills him. In a surrealistic, slow motion death scene, Kaya tortuously falls into the shelves as he attempts to grab something, anything. The insecure wall shelves collapse beneath his weight. Piero, meanwhile, walks to the foreboding sea. Here he greets another young man who has come to watch the ocean and senselessly shoots him in the back.

Deserted Town

We are returned to the deserted town of today. The lone remaining inhabitant is the mad Hugo, who, in a gait similar to Piero's, aimlessly wanders the abandoned streets. As the film ends, Hugo has spotted something (we know not what) and obviously recalls the terror of the occupation. His whimpers, at first

barely audible, increase in intensity as he slowly back away, and finally, runs down the street screaming in terror.

In a town which had not known violence in three hundred years, a murder is committed and fascism strangles freedom. Yet when the town is deserted, the Adriatic still unceasingly pummels the sea wall; the wild flowers play among the crevices of the eroded masonry; and the insane Hugo, whose depravity has rendered him non-human, is left to listen to, but not to understand, the resonance of his chilling cry as it reverberates off the skeleton walls of the city.

The Actual Murder

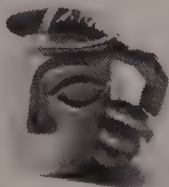
Of the actual murder, director Mimica explains, "People are still talking about it. There was no witness to the murder, but everybody knows and everybody tells that the murderer uttered just those words ('Kaya, I'll kill you!'). Nobody thinks of investigating how the words of the murderer became known. Maybe, because we are witnesses to events also when we are not present when they happen."



I don't want to say anything, but . . .

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PYOOKOIL

By Mark Blazis

Noble seniors, once again a graduating class is faced with the perennial pleasure of drafting a legacy for Nourishing Mother. Oh, we could leave her more uncomfortable, concrete benches that bruise the unprotected thighs of our mini-skirted co-eds, another television to facilitate World Series watching (or replace the old one when it goes the pre-ordained obsolescent way of all tubes), another globe to cosmopolinate our building provincial element, or another Wire League fence to drearify another of our entrances. (Isn't it ironic that we have one beautiful gate that goes NOWHERE?)

Take a Sophia-Loren-look at the front of the campus. Old Alma is getting that barefoot-all-over look. She needs a trip to the beauty parlor.

Take a walk along the paths of Harvard: notice the outstanding beauty created by their trees. Yes, we need trees, the only gift that could adequately symbolize our class' sincere desire and effort toward our college's growth.

"Blessed are the Tree Planters", said the prophet Sialb. "Be rootful and fruitful." Such is the way to beauty, truth, and everlasting glory. The wise Sialb advises us to beware indiscriminate and purposeless planting. He tells us to be selective. Indeed, let us not be short-sighted Elm Planters. Let us avoid life's Elmi Parasiti, the cankerworms and elm-leaf beetles. Above all, as Hubert H. Heffner playbonically advocated, "Let us build for posterity's beauty."

History confirms these admirable thoughts. Lancers, reserve a chamber in your heart for Thomas Say of Indiana's New Harmony Settlement. His monumental planting of Gate Trees at gate ways created a trend that influenced almost every major campus in the country. (Then too, George Washington violated an innocent cherry tree, and as you will recall, never became a congressman.) As you may infer, the tree has an inherent sacredness that must not be destroyed.

When we do choose a tree to plant, let us choose one with meaning. Aye, we could plant a weeping willow to bewail our departure. How about an empathetic Trembling Aspen to commemorate our test-taking emotions? Consider too, the Beech to mark our Springtime treks to Narragansett. Another possibility is the Bittersweet: in memory of a great class president.

There are numerous trees that might sympathetically pine for us (which also prove quite valuable). Whittlesey House tells us that the nuts of the Nut Pine are collected

by packrats where they may be robbed by man and eaten (even though they have a slightly turpentine flavor.) Unfortunately, we'd have to depend on the class of '70 to provide the packrats.

Loungers, I mean Lancers, Red Spruce twigs yield spruce beer. Such a tree would create tremendous motivation for field biology classes. Juniper is a possibility, since its berries are an essential component in the manufacture of high quality gin.

Irving Centimeterman has recommended that we plant chestnuts to protest Twiggy and other falling fashions. Actually this would be a poor choice because of the highly excitable Endothia Parasitica, alias chestnut blight.

Irv also suggested that fig trees might come in handy after the obsolescence of the mini skirt. He also revealed that an oak could be symbolic of strength. And although they're deciduous, their withered leaves may persist on the branches throughout the winter, symbolic of those of us who held on just enough to pass our courses. The great naturalist, Seton, however, tells us that the spread of oak is dependent on a sustained squirrel population. Perhaps it would be better if we didn't have to rest our hopes on a lot of bushy nut worshippers.

Then there's the Douglas Fir, which really can't keep anyone warm. But perhaps the nostalgia which it produces may warm someone's memory.

For those seniors who would argue the relative merits of too much shade — beets, potatoes, radishes, or rutabagas are excellent. But when you come right down to it, it's better to put all hope in an Elm tree than be a rutabaga planter.

WORDS OF WISDOM

The value of Labor-power is determined, not only by the Labor-time necessary to maintain the individual adult laborer, but also by that necessary to maintain his family.

—Karl Marx

But let us not forget that there is no such thing as a completely "factual" history, because even the mere selection of the "facts" involves interpretation as to their relevance, if nothing else.

—Edwin O. Reischauer

"There is little community of the faculty in American universities, and we suffer from the disastrous German rule of "academic freedom" that forbids faculty pronouncements in politics."

—Paul Goodman

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Lancers Bring Season to 5-12



The Worcester State basketball squad ran its season's record to 5 and 12 during the past week, defeating Nichols and losing to Rhode Island, Gorham State, and Salem State. The win over Nichols, by 99-75, was the second over that club this year, while the losses to Rhode Island and Salem were repeats of earlier performances.

The Lancers have one more chance to better last year's five wins, with an away game at Westfield State on Wednesday, February 19.

STATE ADDS VARSITY TENNIS

Varsity tennis may be added to Worcester State's intercollegiate athletic program this spring, if enough interested students can be found. Prof. James Ayer (English Dept.) and Prof. William Spezeski (Math Dept.) are now looking for candidates. Anyone interested is invited to attend a meeting to be held on February 24 at 10:30 a.m. in room S-228.

Practice will begin March 11, and will generally be held from 3:00-4:30. The season will run from mid-April through May, according to Prof. Ayer, who will, along with Prof. Spezeski, coach the team.

Widen (22) goes up for a rebound as Lancers took it on the chin from R.I.C.

Worcester	B	F	T
Moran	2	1-2	5
Dunham	7	4-6	18
Farley	3	1-1	7
Ivanowski	1	1-2	3
Largess	6	1-6	13
Bunker	10	4-5	24
Hamm	3	2-2	8
LeFebvre	3	3-3	9
Widen	3	4-4	10
Santos	1	0-0	2
TOTALS	39	21-31	99

MHS PRESENTS LINCOLN PROGRAM

All students are reminded of the unusual program offered by the Modern History Society on February 28 at 10:30 in the Science Amphitheatre. Judge Carl Wahlstrom of the Worcester Court will speak on "President Lincoln and the Law," a topic which reflects not only his whole life's interest, but also one which is particularly relevant to the disturbed United States of today.

Judge Wahlstrom is regarded throughout Massachusetts as a stimulating speaker and one who is in constant demand by groups of all kinds. Noted as a Lincoln scholar, he was one of a small, select group (Carl Sandburg was another) chosen by the government to be present when President Lin-

coln's last papers were finally opened in 1946.

His talk on Friday should be of interest to all college students concerned with personal liberties, freedom of choice, and the current student rebellion in general. All WSC students are welcome to attend.

Nichols	B	F	T
Shatuck	2	0-1	4
Wheeler	5	0-0	10
Tiani	6	0-0	12
Mulvihill	0	0-0	0
McDonald	2	0-1	4
Romano	2	0-0	4
Bauberger	3	1-2	7
Wood	3	1-1	7
Elliott	2	0-1	4
Love	7	2-2	16
Gauvin	0	1-2	1
Ryll	0	6-6	6
TOTALS	32	11-16	75

Worcester	B	F	T
Moran	2	1-2	5
Dunham	6	3-5	15
Farley	3	0-0	6
Ivanowski	5	4-5	14
Largess	1	0-0	2
Bunker	6	4-5	16
Hamm	3	2-3	8
TOTALS	26	14-20	66

Gorham	B	F	T
Adams	5	0-0	10
Almsquist	7	6-8	20
Gordon	4	1-4	9
Libby	1	0-1	2
Simonds	9	1-1	19
Plummer	1	0-0	2
Edwards	0	1-1	1
Moynihan	2	0-0	4
O'Shea	0	0-1	0
TOTALS	29	9-16	67

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Each poem must be TYPED or PRINTED on a separate sheet, and must bear the NAME and HOME ADDRESS of the student, and the COLLEGE ADDRESS as well.

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Thank you.
J. A. Roche, Mgr.

Lancer Sports

Hockey Team Plays H.C. For City Championship



Worcester State Hockey team, under the coaching of Mr. Coughlin, came close to an upset victory over Holy Cross. State led throughout most of the game, but the Cross came from behind to win 6-5 in a sudden death overtime.



Lancers Captain Jack Farley makes a free throw on a technical foul at the R.I.C. game. Rumor has it that Jack's moustache has been causing his glasses to fog up.

Multimedia Club Opens In Boston

By Joyce Joseph

Over the fence from Fenway Park, Boston's largest multimedia night club opened to a preview on Jan. 24th. Environmental Ark is the brain child of Charles Thibaud. To execute the complex design Intermedia Inc. has employed all of the familiar effects of discotheques as well as an entirely new bag of tricks.

Entering the night club, one is presented with the alternative a lounge called the "Traffic Pit" or nine dance platforms. Many ramps will lead to elevated dance floors, strobe light fountains, trampolines and light tents. (Not all of the following have been installed due to an early opening.)

Pleasing colors will help to create the mood of the Environmental Ark. The walls will be hung with Tye Dye paintings and orange cat-pets. Mirrors reflecting Mylar will cover the ceiling and swirling painted paint will decorate the floor. Some deep purple rugs will break up the overall effect.

Stretch fabrics relieve severity of walls, making the room better around curved areas completely transforming what was originally an industrial loft.

Since eighteen is the entering age, no alcohol will be served; however, one can find an evening of entertainment provided by live bands and a light show.

Environmental Ark, 15 Landsdowne St., is not finished yet, but will open every Friday and Saturday night. Once completed it has the possibilities of being a really hep place, so start saving your coins as admission is \$3.50 a head.

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TIME - OUT REFERENDUM ON 11th, 12th, AND 13th



COUNCIL COMPLETES TIME-OUT PROPOSALS

A general referendum on the Time-Out proposals will be held March 11th, 12th and 13th. The Student Council will hold the final vote and formulate bills accordingly. You will be given a numbered ballot which corresponds to the proposals listed here. Please read these carefully and for your own convenience bring this list with you when you vote.

Teacher Evaluation

It was unanimously decided at a workshop to publish a Teacher Evaluation Handbook. The workshop also decided upon the following issues, leaving it up to the student body to make the decisions regarding the procedure.

1. Student and Faculty should work together in drawing up the evaluation form.
2. Evaluation forms should be completed only by students. Only students taking the course should be allowed to evaluate an instructor's presentation.
3. All instructors should be evaluated according to the same form. Percentages of those answering should be given. Evaluation should be published in handbook form. Students should be willing to pay for the handbook. Should Student Council subsidize the handbook?

General Grievance

1. A more effective Guidance System be established.
2. More telephone booths be installed.
3. Judges for Winter Carnival be unaffiliated with the school.
4. Themes for Winter Carnival be voted on by the entire student body.
5. Curfews for out-of-town roomers should be set up by parents and landlords, not by the school.
6. Winter Carnival entertainment be decided by entire student body.

Student Government

1. Student Council should have a new constitution to define duties.
2. Student Council membership should be enlarged.
3. Student Council minutes should be published in detail.
4. Qualification for Student Councilors should be lowered to 2.0 (now 2.5).
5. Student Council's name should be changed to Student Senate.

Student Power

On the first proposal regarding Student representation on committees, though all agreed student representation is necessary, there was some disagreement as to the extent of his representation. The majority plank (2) had 22.

1. Students should have equal representation and equal vote on all college committees.
2. Students should have some, but not equal, representation on all college committees.
3. Proper channels should be followed on the presentation of proposals.
4. If a proposal, having received a majority vote by the students, and having gone through the proper channels with both faculty and students acting in good faith — if such a proposal is rejected, the students should meet to discuss what, if any, further action should be taken.

Contract Renewal, Promotion and Tenure

1. That a scientific study and evaluation of a teacher's classroom efficiency be drawn up by an evaluation committee and sent in writing to the department chairman and that he use this evaluation as one criterion in his recommendation for contract renewal, promotion and tenure of said faculty member.
2. That this committee be in an advisory capacity and have no actual vote.

Independent Study

1. An Independent Study Program be opened to all upper-classmen and credit should be given for such work.
2. Some type of Free University should be established for study and discussion of contemporary problems.

Attendance

We remind the student body that the present free cut system is up for its mandatory review this month by the Student Council and that your vote on these proposals is of the utmost importance. The majority proposal is first, followed by a minority proposal.

1. Retain the present free cut system for all.
2. The adoption of limited cuts for freshmen wherein all 1st semester freshmen would be allowed to cut two times the number of credit hours in the subject. Those freshmen with a Q.P.A. for second semester of 2.0 or higher would be allowed to go on the unlimited cut system; those under 2.0 would still be restricted. Everyone else could maintain the present cut system.

The workshop also presented some additional suggestions:

3. That a counseling board be set up to aid those students in trouble.
4. That a "weak-strong" study system be established where two people would help each other in one another's weak spots.
5. That professors teaching under the unlimited cut system do not take attendance, seeing that no state law, necessitating it, exists.

Curriculum

1. That a committee be set up in each department consisting of an unequal number of faculty and students, and that this committee have the final say on curriculum matters in the departments. The faculty members will be elected by the student representatives who will be elected by the majors in that field. Student members must have a 3.0 Q.P.A. in their major and can serve only on the committee in their major. The chairmanships will be on a rotating basis.
2. That there be an interdepartmental curriculum committee whose function will be to decide on all curriculum matters concerning more than a single department and in departments which do not have majors. This committee shall consist of one student and one faculty member from each department.
3. That proficiency exams be given (or required courses with the standards for these exams being set up by each department. If the student meets these standards he will not be required to take the courses but must take another elective in the same area in its place.

Pass-Fail

The Pass-Fail workshop formulated a majority proposal (#1) and three minority proposals (#2, 3, 4.)

1. There should be a limited pass-fail system whereby students could take courses outside their major area on a pass-fail basis.
2. There should be a universal pass-fail system.
3. Student teaching should be under a pass-fail system.
4. There should be a system whereby a student receiving a B-89 would be differentiated from a student receiving a B-80.

Honor Code

1. Define faculty responsibility and examine procedures to be followed.
2. A student should call attention and report faculty members who fail to control condition. Students should report himself and other dishonest students.
3. Teacher may or may not be present during an exam. Students responsible to report cheaters. Reported students brought before Judiciary Board; students on Judiciary Board will judge students.
4. No Honor Code — let the original system stand as it is with the first stipulation.



JUDGE CARL WAHLSTROM

WAHLSTROM DESCRIBES LINCOLN'S LIFE

The Modern History Society presented Judge Carl Wahlstrom, of the Worcester courts, at their meeting on Friday, Feb. 28. Judge Wahlstrom has devoted much of his life to the study of the life of Abraham Lincoln and is an expert on Lincoln lore. His lecture was a series of informal anecdotes based on extensive primary research. Though "more has been said about him (Lincoln) than any other individual," Judge Wahlstrom pointed out that there are many misconceptions about Abraham Lincoln. He cited myths surround-

ing Lincoln, seeing him as a Christ figure, and as the victim of a tyrannical father and a "poor white trash" mother. Judge Wahlstrom said that modern historians are looking into the records and are giving to the people a "real flesh and blood Lincoln, a figure more inspiring than the Lincoln of fantasy and myth."

Judge Wahlstrom made his portrayal of Lincoln personal and human, noting Lincoln's failures — his ineptitude in the military and as a businessman, and his unorthodox courtships. He concluded with the perennial question: "What would have happened if Lincoln had lived?"

SPEECH CLUB CONVENES

The Speech Club opened its first meeting Friday, February 21, in room S-226. The following speaking categories were introduced: Humorous Prose Interp, Serious Prose Reading, Poetry Reading, Oratorical Interp, Original Oratory, Extemporaneous and Group Discussion. This wide spectrum is necessary so that every type of speaking situation will be covered.

A rough draft of a constitution was read by Rick Bradley. It was decided that the Speech Club and the Debate Club would work together, yet keep a separate identity.

The Speech Club is proud to announce that one of its members, Jean LaJoie came in third place at the Emerson Speech Contest last weekend. This is indeed an accomplishment considering that more than twenty schools from all over the country participated. We are confident that this success will be followed by many more.

Another reminder—Speech Club Meeting, every Friday, 3rd hour, room S-226.

THE FUTURE OF LIBERAL ARTS

With the advent of a new Liberal Arts curriculum forthcoming, it is advantageous to evaluate the Education Department and to assess its future role at Worcester State.

We believe that there must be many changes in the Education Department if Worcester State is ever to become a truly Liberal Arts College. The powers of the Education Department must be limited so that other departments may expand.

At the present time all course scheduling is geared to the Education program. For Elementary majors, this situation is not critical, but for secondary majors and L.A. students with an Education minor, its implications are most dangerous.

Students in Elementary take many courses teaching them how to teach. Unfortunately it is difficult to teach what you do not know. Electives would be of greater benefit than endless methods courses. In addition, Elementary majors should be required to have a minor or specialization as is customary in most elementary programs. This gives the student greater potential as a teacher and as a person. It would give their education greater depth and meaning.

Since the secondary program is being phased out and secondary education will

eventually be only a minor, it would be most beneficial to weed out the unnecessary courses. Course requirements for this minor should be selective and in depth. The number of hours for this minor should not exceed the number required for any other minor.

The course "Teaching Reading in the Secondary Schools" should never have been a required course. As an elective, it could be taken by English majors or those interested in the field. Principles of Secondary Education should not be a 4-hour a week class, since it is worth only three credits. Its merit is questionable since it is only a reiteration of what is taught in Methods and Educational Psychology. Measurement and Evaluation should also not be a required course. It has greater worth on the graduate level.

There are but a few of the changes we suggest be made in the interest of giving the student more time to specialize in his major. As Liberal Arts comes to the forefront, Education must be relegated to a minor position.

Additional discussions on the Education Department and the Liberal Arts curriculum will be forthcoming. We welcome your suggestions and comments to aid us in helping to prepare for the future of the New Worcester State.

THE FINANCIAL GAME

Organizations on campus continue to encounter much difficulty with the Finance Committee. Although the faculty member in charge has changed and it appears that greater efficiency is expected, we believe it is time for drastic changes to be made in this ineptly run set-up.

The system is totally bureaucratic. Settling the budget takes an unreasonable amount of time as the Student Council must fight it out with the faculty Finance Committee. Once it is settled, campus organizations become caught up in the web of red-tape.

Each organization, including the Council, has a treasurer or business manager, duly elected. In order for a bill to be paid, the treasurer must fill out a requisition, have it signed by the faculty advisor and then submit it to the Finance Committee. The waiting game begins.

The previous Finance Committee used to wait for the first of each month to issue a check so that the interest in the savings account would be earned. Business transactions cannot be executed in such a manner.

The college is a non-profit organization. Why is the money in a savings account? All funds should be left in a checking account for easy access.

In any case, the issuance of a check always takes an inordinate amount of time. We do not understand why a check cannot be issued the same day or at least the day after the requisition was received. Because of this situation, organizations such as the *Student Voice* and Student Council run up very high bills. The credit rating of the college is at stake.

The problems emphasize a need that the Council has long been fighting for; that of complete student control of student funds. It has been proposed that once the Council allocates the funds, they should be transferred to the various clubs' accounts. From that point on, the money is the responsibility of the individual club. The Student Council could authorize an audit of funds each semester so as to prevent mismanagement.

We urge the Council to immediately take this matter under consideration. It is a problem whose solution is long overdue.

AN ENDORSEMENT

Traditionally the student newspaper has never endorsed a person for re-election. But the leadership during Winter Carnival of the underclass presidents, Mike Ethier of the Sophomore class, and Rick Leasot of the Freshman class, deserve commendations.

Their activities in problems and social affairs of the college has been one of involvement. The entire atmosphere of the carnival reflected a changing attitude at the college. Their re-election will be of benefit to the college and student body.

P.B.

LETTERS

CARNIVAL COMMENT CONTINUES

To the Editor:

On behalf of the Sophomore Class, I want to take this opportunity to extend our sincere congratulations to the Seniors on winning Winter Carnival.

Also, I would like to thank the Junior Class, especially Jimmy Hamilton, for their help, support, and encouragement they gave us during the entire Carnival.

To the freshmen, they made a valiant try and their hard work surely paid off.

Most of all, I want to thank and congratulate Michael Ethier, our President; without him we would never have done half as well. He has surely been the backbone of our class. We may not have won the Carnival, yet we have such a great spirit, we really don't feel so great a loss. We are behind Michael all the way, win or lose. Thank you.

Sincerely,
Donna Scalzo
Secretary, 1971

To the Sophomore Class:

We would like to thank all members of the Sophomore Class who worked for us during Winter Carnival. We, the entire class, have learned much about spirit and unity and this, we promise, shall not end because Carnival is over. We wish to congratulate both the seniors and juniors on their win and also the Freshmen on their fine performance.

Thank you again.

The Sophomore Winter Carnival Committee

To Student Body of WSC

As you all know, the class of '71 won the Winter Carnival as third place losers. We achieved 1st place in the class skit competition, 2nd place in the athletic contest, 3rd place in the snow sculpture, and we were handed 4th (last) place in the mural selection.

Congratulations to the Senior Class of '69 but to WSC I'd like to make this known. The sophomore class did not lose. We know what we did and the high caliber of our work shows what our work deserves—number one! Yet, third place was handed to us and we accepted it. Let it be known that we are still flying. This year's carnival taught us something about ourselves and we are united as the almighty Sophomore Submarine who will torpedo our spirit throughout the school. The work done by Mike Ethier and the entire sophomore class, with both girls and guys working long days and every night again proves our spirit which is respected and admired by all.

Sincerely,
Nancy Liberis
Class of '71

P.S. A special thanks to all who gave us much appreciated advice and support, as well as gratefully accepted consolation.

To the Juniors:

I would like to thank those Juniors who put inestimable time and effort on our projects to give us a second place in the carnival. I would like to take this space to give credit due to those individuals who sparked us on this year.

In the sculpture I would like to thank especially Hugh Donohue, Mark Saunders, Bill Jugas and Bill Mullany who found time—a lot of time, even though under the strain of practice teaching, to devote to "Puff" our dragon. Special mention is necessary also to Don Gannon who overcame his leg injury to build the dragon as well as star in the skit. Also there was the invaluable crew of Joe Murphy, Gary Trant, Albe Martin, Elaine

Hebert, Jan Montgomery, Fran Feudis, Paul Joseph, John fresne, Dave Lalone, Christy, Jean Wright, Lin T. Renie Flanagan, Linda S. and others who became

creating the most outstanding sculpture in the history of WSC.

Special eoniums (sic) girls who painted, in my opinion the most fantastic mural they (sic) were invented. credit goes to Karen O'Rourke, Karen Peterson, Sue Stevens, Pat Greene for a magnificent. We appreciate the time, effort, talent well spent.

The cast of the skit did a tremendous job. Barry Hendricks superb in shaping the skit into off Broadway musical far Broadway, but anyway tremendous. Special accolades to Dave L. and Mary Haggard who put together "Can't a Lot." Cindy, Tony Morola, Don Gannon, and rest of the cast did a job. Thank you.

In the field of athletics Joseph and Helen Mah... fabulous job. To those who played their hearts out, thanks is necessary. The class knows the 100% effort. The spirit displayed was undeniable, and the sportsmanship, again thanks.

The sophs deserve special also. The spirit of this great. Special credit is to girls who painted the mural. In my opinion it was one of the best here yet. Congratulations to Ethier and crew for a job done. To the seniors congratulations for placing first. Thanks also for the comment on the "Rubber" President and Class Officer.

SUPPORT SOUGHT FOR VOTING AGE BILL

At the present time before the General Court of Massachusetts a number of bills to reduce the voting age in the Commonwealth through amendment to the Constitution.

"18 x 72" is an organization of young people and adults in the state which is working for passage of one of these bills, namely H.B. 320. This was introduced by Michael J. Daly of Boston. It calls for allowing eighteen years of age to vote. "18 x 72" is supporting H.B. 320 over a previous bill to lower the voting age to nineteen because our organization believes eighteen is a logical and justifiable age (our position statements on the eighteen and nineteen bills are enclosed).

In the recent weeks "18 x 72" has been boosted by articles in the Boston Globe, the Christian Science Monitor and by letters of endorsement from Senators Brooke of Massachusetts and Edmund Muskie of Maine as well as Mayor Kevin H. White of Boston.

"18 x 72" is seeking to convince the legislators of the importance of lowering the voting age by sending them with petitions in support of H.B. 320. The time for the decision on the voting age is short (the Judiciary Committee will consider them in an open hearing in early March). The anyone wishes more information about "18 x 72" or if he or she like to work for H.B. 320 in his own community he should immediately write to:

18 x 72
17 Oakland Street
Lexington, Massachusetts
or if in the greater Boston area call:

Susan Miller 862-8858
David McLane 643-9018
Robert A. Benson 648-0000

WSC STUDENT VOICE

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Kaleidoscope

"FINIAN'S RAINBOW"

A Critical Review by Rosamond T. Sizelove

"Finian's Rainbow" is a delightful musical interlude in the current trend of serious psychological cinema. In color, starring Fred Astaire, Petula Clark and Tommy Steele, it brings to the screen a story written twenty years ago. An Irishman and his daughter have an off with the leprechauns' pot-of-gold and arrive in an almost-fairy-land, Rainbow Valley, somewhere in the deep South. They are the community from extinction by the local sheriff, for non-payment of taxes. Finian, his daughter, and the leprechaun (who arrives searching for the gold), save the day and remain to become a much-loved and integral part of the valley. . . . And speaking of integration, the story has a message in case you couldn't guess.

The community of Rainbow Valley is one of the most homogeneous gatherings of blacks and whites I've ever witnessed. And this is why I label it a "Fantasy-land." It is something unknown in the real States, much less in the deep South. One of the more important aspects is that of the black scientist in the Valley, who is searching for the secret to mentholated tobacco. The other role of note is the prejudiced Southern Senator. Keenan Wynn plays this role to perfection, especially during the week that he is turned into a black man, a wish of the pixie-like Petula. Petula Clark displays a clear, light-pitch voice — never strained; Fred is still a superb dancer and Tommy Steele exudes his ever-present charm.

The Westboro Players Club recently encountered casting difficulties when they made production plans for this play. This group made a sincere effort and came up with complete failure in interesting any blacks in the club's attempt to cast this production, multi-racially, as was written. The club, according to James Gourgas of the club, had a member who contacted a Roxbury Negro group — asking cast-members but was told "Finian's Rainbow" is on a blacklist for black actors. As a result, the Westboro club has cast white people and is clearing publisher's permission to rewrite some of the script to fit an all-white cast.

My comments — if the play must be rewritten — why bother with it? The message is the whole thing. The scene that would be most objectionable to the blacks, is the exaggerated version of a butler, subservient butler — played by the scientist who has gone to work for the Senator to earn money for his necessary experiments. This is the "Uncle Tom" image that is so distasteful to blacks. Each time this image is projected it is perpetuated. The "Antik Scholars" have decided not to do this play, after all, as they ran into the same problem as Westboro. I admire their good sense, but I also see results from a collective black action, and admire even more this self-effort to change their image, even by omission.

FINANCIAL AID AVAILABLE

This is the time of year for underclassmen to apply for financial aid. If you need a scholarship there are two sources available through the college:

1. Board of Higher Education Scholarships
2. Local Worcester State College Scholarships

Both types of scholarships now require the submission of Parent's Confidential Statements or Student's Confidential Statements. All necessary forms may be picked up from Mr. Gould in Room 207.

With regard to the local scholarships there are certain limitations:

Carleton Earl Saunders Senior Memorial Scholarship

1. membership in the sophomore or junior class in the spring when it is awarded
2. excellence in speech
3. satisfactory academic standing
4. need for scholarship aid
5. a letter of approval from a member of the Speech faculty

Esther C. Averill Scholarship

1. must be a woman student in either the sophomore or junior class at the time the award is made in the spring
2. must show above average aptitude and interest in writing and/or dramatics

Gold Star Scholarship

1. must be daughter or son of veteran

This also is the time to apply or re-apply for National Defense Loans and College Work-Study jobs.

Important Dates:

April 15th — Final date to apply for Worcester State College Scholarships. Closing date to have Board of Higher Education Scholarships in Mr. Gould's office for processing.

May 15th — Closing date to have applications for National Defense Loans and College Work-Study jobs on file with Mr. Gould.

Loren Gould,
Assistant Dean of Men

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EDITORIAL . . .

ON THE SEIZURE AT CLARK

Last Thursday's seizure of the Administration building at Clark University is nothing but a repercussion of American racism. Our racism has become institutionalized into much of American society and the frustration of black people has come to a peak.

Apparently whites have only been talking about black studies and black recruitment for the colleges. Worcester State has ten black students. (It was proposed that 3% of the incoming class be black.) It must be remembered that most black students are from low socio-economic backgrounds. Their

high school education has usually been poor, as well as racist oriented. Worcester State is a link to eliminating racism.

Until we have black teachers in all school systems there is little chance for the elimination of institutionalized racism. Black recruitment must be stepped up. The students' demand for thirty black students is not unreasonable, Worcester State should follow suit. A special tutorial program should also be set up. Remember, if a society is ever to survive, it must take care of the needs of all its people.

P.B.

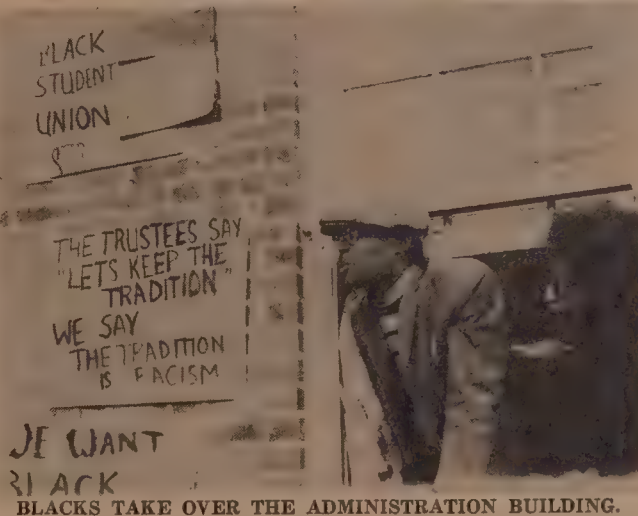
VOTE YES ON CURRICULUM

The most important referendum, that concerning curriculum, is up for vote. An affirmative vote on this proposal would greatly expand the course offerings at Worcester State College.

The referendum states that each department will be headed by five faculty members through inter-department elections. This

eliminates one man rule of any department. Students will also have representation in these departments. Student representatives will be elected by the majors in each respective department. If WSC is ever to achieve a high-standard liberal arts education, this program must be instituted. The *Student Voice* urges you to vote yes on all curriculum committee proposals.

Blacks Seize Clark University



By John Dufresne and David Olsen

At 8:45 a.m. on Thursday, Feb. 20th, about 20 black students from Clark seized control of the Administration building. With support from their brothers at Holy Cross, the blacks barricaded themselves inside the building and chained the doors. Others stood at the main entrance beneath a picture of Malcolm X and a huge white banner reading: "This Building Occupied." They held placards stating: "The trustees say 'Let's keep the tradition; we say the tradition is racism.'" "Is Clark's attitude Liberal? or Racist?"; "We want Black Students, Not Tokenism."

The blacks announced that they had tried to work through the proper channels. They said that their meetings with the Administration and Trustees have resulted in "tokenism and insincerity." A statement issued by the Black Student Union outlined the history of frustration which the blacks experienced in their endeavors to persuade the Administration to admit more blacks. In the statement they noted the unbalanced ratio of admittance to the University in the past three years: 1966 — 363 freshmen, 7 were black; 1967 — 425 freshmen, 6 black; 1968 — 434 freshmen, 7 black.

In April of 1968 the BSU met to discuss the recruitment of black students with President Jackson and Deans Baker and Campbell. In November, President Jackson set up another meeting with the students to discuss the financial backing necessary to enact the program of recruitment. The meeting was cancelled when Jackson became ill. In the meantime, the Trustees met and raised the tuition to \$2,200; thus making admittance increasingly difficult, if not

impossible for students from low-income families. The blacks viewed this as another manifestation of Clark's "orientation towards affluent white middle-class students thus making this institution a citadel of political and social lethargy infused with the mores of this anti-people society."

At a December meeting, the administration verbally agreed that black enrollment be substantially increased to at least 30 blacks in the freshman class. But the administration added that an extensive recruiting program would be necessary. After recruiting in several northern cities and assuring prospective black students that they would receive financial aid if needed, the blacks returned to find that nothing further was being done at the University. After several meetings with the Administration and Trustees, the blacks concluded that in reality there was no concern or commitment on the school's behalf. And so, since working through the system resulted only in frustration, tokenism and insincerity, the BSU called for militant action.

Upon the occupation of the Downing Street Building, the blacks issued their seven demands:

1. At least 30 black students in the class of 1973;
2. Black Students Scholarship Fund;
3. Black Studies Fund;
4. Educational support for admitted "high risk" students;
5. Afro-American room;
6. Graduate Department in Black Studies;
7. Amnesty for all students involved in the demonstration.

The dissidents were granted amnesty if they cleared out by 3 p.m. so a meeting was called for 1:30 in the Little Commons. At the meeting many white students expressed discontent with the seizure which they termed a "childish segregation game"; the whites resented the fact that they had not been consulted on the problem.

Dr. Jackson reiterated his promise to try to recruit more blacks but said that the money needed to assist 30 new students (about \$75,000) was not available. The discussion then centered upon means of raising the money. Suggestions included asking the Trustees to establish a fund, using the student money that would ordinarily finance one or two concerts, using proceeds from the Coffee House. One student suggested that the University sell its stock in Dow Chemical. Jackson then announced that the allocations for Black Scholarships had been increased from \$16,000 to \$32,000, but that it was impossible to raise it any higher.

Dr. Jackson then cut off the discussion, announcing that he would not continue discussion under "duress" as he put it, or, in other words, as long as the buildings were occupied. But the BSU said it would not abandon the building until its demands had been met. Although the blacks did not leave at the 3 p.m. ultimatum hour, violence was fortunately averted when both parties reached a tentative agreement and the blacks pulled out early that evening.

The take-over was peaceful and lacked the emotional frenzy which has accompanied similar seizures at other universities. The BSU was reasonable in its demands and proved sincere in their talks with President Jackson. Likewise, the administration acted in good faith when it met with the students and

(Continued on page 4)

Havens Enthralls Hip Audience

By John Dufresne

Ritchie Havens enthralled a near capacity audience Thursday evening with his haunting lyrics, powerful voice and masterful virtuosity on guitar. Garbed in a white Indian suit, Havens walked on stage to rounds of expectant applause. As he shielded his eyes from the spotlight, Havens rapped on his Kuai experiences and began the concert with "From the Prison" followed by "High Flyin' Bird."

The excited audience delighted in his metaphysical patter and his thoughts on dropping-out of school (because "when you feel like laughin', you can't) and word-vibrations. Havens then introduced his lead guitarist and conga drummer and the trio embarked on a soulful version of "I Can't Make It Anymore." His pleading voice wailed behind his intense guitar, emphasizing the frustration expressed in the existential lyrics.

The next number "Just Above My Hobby Horses' Head" was an appealing regression into fantasy written by Havens and Mark Roth. To finish the first set, Havens chose "Here comes Handsome Johnny (marching to the Vietnam war)". In the last verse of this Anti-war song, Havens ironically announced that he didn't know why he bothered to sing it 'because most of you aren't even listening anyway'.

The lead guitar and congas backing up Havens established an oriental aura about the music. As Havens alternately strummed and picked, improvising before each number in the manner of the Indian alap, the lead guitar maintained a continuous hypnotic drone behind him. At the same time the conga drums supplied the bass and provided the rhythmic framework as Havens gradually progressed into a precise melody.

The second set offered more familiar songs performed in the powerful Havens style. He began with Dylan's "All Along the Watchtower," a poetic attempt to establish some reality in existence: "No reason to get excited The thief he kindly spoke There are many here among us Who think that life is but a joke."

Havens then took off on Jesse Fuller's "San Francisco Bay Blues" and "Ramon" and then introduced a "bible song"—the Beatles' "Rocky Raccoon." He lent credibility to the lyrics and caught up the audience in a haunting, echoing chant of "Revival: Revival:" As Havens slowly danced his way off stage, hunching over his guitar, singing "Strawberry Fields," the audience leaped to its feet in applause. And



RICHARD P. HAVENS AT WSC.

Havens returned, shouting "Shake the life out of me—all that is carnal" crystallizing his thematic indebtedness to Hindu philosophy, and working both himself and his audience into a frenzy of excitement.

A wildly appreciative audience stood in prolonged ovation acknowledging the intellectual creativity, superior lyrical technique and profound emotionalism that are components of his music.

GOOD VIBRATIONS

Ritchie Havens...

By Cynthia Kaltsas

And here I sit, recovering from an exciting evening of good vibrations and Ritchie Havens. Yes Worcester State College really did it last night, Thursday evening, February 20, 1969. A together Show. The only thing I found to be somewhat unnerving was the two rows of reserved seats directly in front of the stage. Those who arrived at 7:15 and waited in line in order to get good seats were told that the two rows were reserved for Student council and the newspaper... now really. I can see no reason for such VIP treatment...

I guess everyone has their own ego trip. The turnout for Ritchie Havens and his tremendous back-up wasn't overwhelming. We certainly didn't have to turn any one away. What we lacked in numbers though we made up for in spirit and enthusiasm. Those who did turn out from Worcester State were among the hippest. There were also quite a few students from the underground... burns, long hair, short skirts, dilated pupils, and really out of sight clothes, an audience I was proud to be a part of.

To try and evaluate the performance, to attach adjectives and place the correct word so that those who missed the performance will somehow be able to get a better peek at Ritchie Havens is hard for me, but I'll try... His voice comes from within-out. There is a raspy, perhaps even coarse quality to his voice. At times, it seems as if he is straining... reaching with his voice to the audience, to those who are willing to listen to what he feels. His arrangements are smooth and flow easily from his senses to the strings of his guitar which he alternately brushes, strums and picks.

His back-up people were out of sight. A conga drummer and a rhythm guitarist. They understood Mr. Haven's music and complimented his style artfully and at the same time did their own thing beautifully.

I thank Richard P. Havens for bringing some new elements to our college and I thank our college for having a fine performer.

I think perhaps with some more good entertainers like that the college is bound to grow socially from within... What is a more unifying force than good music and singing together with everyone?

ATTENTION, ALL SENIORS!

Re:

RECRUITING FOR TEACHING POSITIONS

Recruiting on our campus from various school systems will be held in the Chaplain's Office unless otherwise specified. Please sign up in Mrs. Shaughnessy's office if you are interested.

Please keep checking bulletin boards outside Mrs. Shaughnessy's office regularly for additional interviewing dates and possible cancellations.

MARCH

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PYOOKOIL

By Mark Blazis

For those students who may bypass graduate school and are fortunate enough to be rejected by the Saigon University Admissions Board, comes the monstrous thought of work, the inevitable scourge of the ambitious.

Pain, dedication, and conscientiousness: magnificent words which will doubtless reflect the character of men who give of themselves to serve. Such of labor's superlatives as these, however, are highly inadequate to describe the noble deeds of the campus cop. These honorable men in blue have one of the toughest, most complicated jobs in our society.

An ace reporter from one of the colleges in our community was recently on an assignment for a feature story on the typical campus cop. After two months of intensive study, she is still unable to pinpoint what the campus cop does. Indeed, his job must be so complex and varied that it defies specific definition.

The campus cop, according to Miss Tiara Aardvark, occasionally may be seen standing guard next to the stop sign at the entrance of a typical faculty parking lot. Neither rain, nor slush, nor snow could disrupt his intrepid vigil.

Then too, there are those lengthy treks through the campus parking lot and the innumerable warnings which are meticulously placed under the windshield wipers of the twenty or so cars which daily park illegally. One would think that such constant obstruction of firelanes would depress a man of ordinary stuff. One would further suspect that finding cars parked

perpendicularly and when they should be would disrupt the mental of an ordinary man. Such the case with the campus is an extraordinary case.

The job of the campus not end with the mediocre the common meter maid this paragon of law, goodness must drive from of the campus to the ing the peace. Miss Aardvark tends that the campus possible for driving sex off lawns at Tech and into the houses. At UMass he has apple orchard nationally for its amorous convent

Most important of brought class to many He is a status symbol. campus must be if it illegal to be squelched!

Many cynical men question physical ability to reach gerous situation. Seldom does campus cop have to sical violence. He has sell-like ability to mentate would-be hoodlums a strange kind of fea companies the idea of a tion with this peacemaker

Today, one may witness benefits of his present example is the almost amount of vandalism ponds to his just look like without such

In a time of soft job salute such a man as cop. He is, without doubt case.

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BLACKS — from pg. 3

granted them amnesty. Both sides exhibited foresight in urging that the cops be kept off campus.

In an interview with the Worcester Telegram, President Jackson said he thought the nine-hour seizure spurred the Clark community into positive action. He attributed the Student Council's appropriation of \$5,000 and the faculty's petition to contribute 1% of their earnings to Black Scholarships to the action of the militants. Jackson doubted that such benevolent gestures would have occurred had there not been a take-over. "With all the good will in the world sometimes dramatic action is called for," he remarked.

ELTHIR-FIVE: A CREATIVITY CRISIS

By Diane Gallagher

The air is fresh as virgin snow
The upper reaches wreathing
Creation comes, a kindling glow,
To write is just like breathing.

—Andrei Voznesensky; from "In The Mountains"

Perhaps an unconsciously symbolic use of color . . . RED . . . connotating vehemence, passion, frustration, anger. Out of Worcester State's miscellaneous 1900 member student body, only nine individuals feed the print-hungry pages of the college's literary magazine *Elthir Five*. This does not mean that only nine people contributed, but despite the appeals of the magazine staff for material the number of contributions is never heavy enough to allow expansive room for selection. It seems doubtful that the student body is uniformly untalented.

Surely, there do exist those who have crouched morosely in a dark corner and poetized a murmur of melancholy, those who have felt compelled to put their joy, sorrow, boredom or discontent into written form, those who have known the urge to describe a place, a feeling, a person, an emotion or a memory in order to keep it from slipping into total oblivion, those who write about their lives in order to give them form and objectivity. To live is to participate in universal existence; to participate is to experience. Experience leads to creation. The quality will vary; perhaps, much will not qualify for publication, but even if you fail to enrich the literary scene by your efforts, you may enrich yourself. Bolster your literary identity; be strong. Give *Elthir Five* the opportunity to reject you!

Writing for oneself makes over-identification with one's own poetry or prose a strong possibility: cloaking the shivering words in the warmth of personal knowledge as to what you are trying to say—without saying it. Writing for publication (or possible publication) is like painting. Once your work appears in print, it becomes immutable, subject to objective, subjective, dissatisfied as well as to misreadings. Rewording, restructuring or reorganizing is impossible; it's there for everyone to look at and dissect. You're left open for a full scale creativity crisis.

But out of this struggle comes a clearer vision of writing as a distinctly separate activity; it is the creation which draws the criticism (praise or causticism) more than the creator. The reaction to the criticism (whether it takes the form of reeducation or revenge) is a force motivating closer attention and renewed effort. Unless one is very independent, intelligent and progressive within the art form he has chosen, he will tend to circumnavigate within the confines of his own prose style and literary limitations, remaining eternally the same. Stagnation, no growth.

Although credit is given on the inside cover of *Elthir Five's* December issue for art, it is not apparent in the magazine itself. Art is an excellent idea for incorporation into *Elthir Five*, and could have been put to extremely effective use. Many of the poems and stories lend themselves particularly well to illustration of some type, and some badly need a piece of art work to divert the reader's attention from a shaky pattern of verse, or a self-conscious line of prose. It is unknown as to why *Elthir Five* does not include art work. Perhaps it is a financial matter of increased cost for publication and reproduction, or perhaps it is as difficult to find contributing artists as it is to find contributing writers.

In any case *Elthir Five's* contributors are to be commended for their effort. If the results of these efforts are not always remarkable or praiseworthy, their creative struggle and artistic aspirations are.

When examining poetry and prose from a critical standpoint, it is perhaps more valid to maintain a single standard of literary excellence. Not an inflexible idea of what makes for valid or invalid artistry, but a level of quality and professionalism. With a student or non-professional publication, it is difficult to employ a purely critical standpoint when much of the material is bound to be sub-standard when graded against a scale top-heavy with professional excellence.

Much of *Elthir Five's* material is poor. Often one reads through a poem or story with a "so what" feeling; there is in many pieces a lack of tension, a lack of purpose, motivation. But in a nonprofes-

sional effort, it seems more important to evaluate than to criticize, to work inside the various contributions and see just what they are trying to achieve, and what method they have chosen to employ in achieving it. *Elthir Five* is not impressive in the overall impression it leaves on the reader, but it does serve as an outlet for potential; as such, its existence is necessary and valuable.

John Seagrave twines his satire within an intense and effective cor-don of images. His word patterns, in "Christmas-Visions Dancing in my Head" combine to fuse hostile elements in a juxtaposition of images "peaceful and serene, in styrofoam . . . alabaster sheep dung." Although almost all of Seagrave's lines are good, they are occasionally tied off with a devastating line like that of "children who sop up Santa like a sponge/ Already waiting for bunnies, four months off."

A particularly appealing poem is "Fahre ich hier Richtig Nach Frankfurt?" A paean to the possibility of youth, love and times past. The concluding lines "Wondering in the dark, sometimes/ just before dawn/ after driving the dragons into their places;/ Where are we going?" rock the reader gently but unsuspectingly into "To think all that time we were only/ coming here. . . ." "Meanings" shows how to give humour a light stroke instead of a heavy-handed swat. "Out of Gas" is particularly good, but the two stanzas do not really seem meant to share the same poem. The "jelly protoplasm" frog "throwing himself across the pavement" is a highly effective image. Although all of John Seagrave's poems lend themselves particularly well to illustration, they provide their own illustration in the highly visual imagery which they project.

Patricia Green's "Sometime Existence" rushes and ripples with images which catch and carry the mood of the poem. "Canyon streets . . . waterfall of humanity . . . sidewalk escutcheon of the American Dream— . . . staring icons of rush hour reality . . . cheap clock cadence of/ the five o'clock clock to forgetfulness . . . cellar seances." Also included is a lightly allusive untitled poem, and "The Invitation."

Deborah Campaniello's poems tend toward a narrative, expository, non-imagistic quality often running along religious lines: "a nativity," "A Glimpse of Yesterday Today." The best line is from "a nativity" — "a sightless look about the world/ of quiet." "An Observation on the system" convolutes around the teaching-learning situation. The use of "two-th (or second)" is rather strained, but the end works more naturally.

William Earls presents an extremely varied representation of poetry and prose. Although not always conveying what they seem to be struggling to convey, they show evidences of a mind working

toward something effective. "Linda, standing" is the most successful. The two stanzas work well in opposition to each other, and there is a good integration in a sound-movement technique. "Blue that flashed behind the blinking . . . liquid laughter." "The Armistice" juxtaposes opposing visions of reality; it is contemporary in mood as is Frances Friedman's "Sounds of Silence," a patch of current occurrences. "My Pretty Things" has a 1984-ish quality, but it could use more variation in order to relieve the short-sentence monotony. The short-thought technique is reflective of the hostile and repressive environment which constricts the artist-character, and is probably used as a stylistic complement.

"Ronna" is a memory-piece which often borders on sentimentality. It is threaded on a liquid series of splash images, and is occasionally effective in its description. "November rain . . . popping up in little bubbles on the front walk, bubbles born on one drop, dying instants later under the next." "Summer, which knocked shyly in May." "Coming into sleep like a pilot: long and low and slow, beaten."

Frances Friedman's "Sounds of Silence" might be more effective if it were accompanied by an illustration to suit the sentiment of its message. The last four lines are more effective than the first twelve. "Without words we sense,/ We know just what they feel./ Communication sans paroles—/ A silent intercourse." "Judy" is a quilt of song titles and subjects associable with Judy Collins.

Patricia Dolen's "Epitaphs Observed" maintains a smooth, unconscious rhythm. "Step a foot and cast an eye./ As you are now, soon must be./ Prepare for death so once was I./ As I am now, you and follow me." "Dusk" is a conventional mood poem: "I strolled upon a maze of shadows . . . aria of reality" are among its better lines.

Mary Haggar specializes in the use of the pun. Although her work shows facility for twisting and shaping language, the punning itself when unrelieved ceases to be effective. It can be nerve-racking. Included are "The Lamplighter," "Are Your Soap Box Operas All Washed Up?" The puns roll and lurch into one another in their crowded profusion. "Reginald had been hit by a stolen Hertz car. Boy! that really Hertz!" It certainly does.

John Lemire treats his subjects with a certain Tom Wolfism. Although he employs clichés and slang as a stylistic complement to his satire (similar to Earl's), the over-abundance blocks rather than widens his satirical openings. From "Spencer's 'Amoretti' and 'Epithalamion'" come a stream of "goodies, doozy, run amuck, gets hooked, a beaut, high and fallutin', love-sick jerk, got guts, stick it out, his poetry stinks, she was chicken."

"As Knight, Better to Have Astronauts As Heroes" begins with an interesting organizational structure (that of an exam question), but gets bogged down with "tetched in the nobodkin, get stuck with the tab, fuddy-duddy, dirty pool, meat of the story, having a real ball, party-pooper, lob his head off, blabbing, goofs, sticks his neck out." "Elevator," and "Pipe" use sound effects like "woosh, gurgle, woosh, gurgle." "Old Man" and its companion-piece "twenty-seven flowers" are handled better, more subtly. "He stares off/ Where snowflakes have spent their time."

WORDS OF WISDOM

So it comes about that certain ideas are only operative under certain conditions, that ideas which at one time encounter indifference and even scorn are taken up with enthusiasm, a few decades later.

Karl Kautsky

Be on guard lest the names of writers and leaders celebrated by the approval of centuries deceive you.

Erasmus

You do not lead by hitting people over the head.

Dwight D. Eisenhower

Peace Corps Visits Campus

Peace Corps volunteers John True and Maureen McGlome spoke to several classroom groups this past week on the college campus. Rather than the usual set-up of just a table, as has been done in the past, the recruiters went to several classrooms to meet some students face to face. With the cooperation of Miss Quint of the Education Dept., Miss McGlome showed slides of her assignment in Cameroon, Africa.

John, who served his assignment in Nepal for two years, stated that there was great opportunity for teachers in the Peace Corps. He also mentioned that males are usually deferred for two years from the draft. In certain cases Jack Vaughn, director of the Peace Corps, has intervened on the part of various students.

Both have visited the campus of Clark and Holy Cross and will be touring the other local colleges in Worcester. Both expressed their thanks to all the faculty members who allowed them to speak in their classrooms.



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Lancer Sports

BASKETBALL SEASON ELICITS COMMENT

(Because of the nature of this letter, we are running it on this page. —Editor)

To the Editor:

Our pre-season outlook was both bright and promising. We were mentioned in a Boston newspaper article as possibly being the number two penthouse behind Boston State in our respective conference divisions.

In all probability the reasoning of that statement, at that time was true. We had lost two starters from last season's starting five. However, the nucleus of that five was returning along with a fine group of promising Sophomores, among them Dave Boule.

Physically we were strong up front, possessed good size and speed in the back court and in general all waited to erase the record set by the Lancers of the previous season.

What happened is the next question: The weekend before the season's opener the team received word that Dave Boule would be ineligible to play. Why? That controversy to this day is still being debated in the nooks and crannies of WSC. However, if you desire a rational and moralistic interpretation of that rule which incapacitated Mr. Boule, consult our athletic director as he has it well memorized by now and can recite it without a single mistake or reflection of a nervous twitch.

To elaborate further on what makes Boule so special I'd like to point out his advantage to the team. Boule, as a basketball player, possesses such qualities as a good sense for the game, good shooting ability, hustle and desire, and perhaps his greatest asset, an uncanny jumping ability which allowed him to give a second, third, or fourth effort on a missed shot whereas others of his size and stature give but one. With Boule putting out, as did the other ballplayers, the end result was a cohesive effort which produced six pre-season scrimmage victories.

That day when the decision came left the Lancers in a canyon of psychological depression. An outsider would probably remark that if they were good ballplayers they would pick themselves up and get going again.

It now becomes the job of the coach to instill his players with a new spirit, something besides, "Okay, let's see you go."

After the first six ballgames of the season, the Lancers had shown no signs of rebounding from their doldrums and playing as a team.

Then came Fitchburg State, also a loser thus far so all knew that someone had to come up a winner. For the majority of this game the Lancers played as a well-drilled and balanced team yet even at this, they still lacked that certain something, that catalyst, which either makes or breaks you. Need I say who. Well in this particular contest it became Arnie Hamm who filled the shoes of Boule and in so doing squeezed out for them a 73-72 victory, one that was badly needed for morale purposes if nothing else. Oh yes, the coach of the Lancers has still been with them all this time. I'm sure you've seen him. He's the adult at the end of the bench, sitting usually, in a suitcoat and tie.

Within the next series of four games WSC came out with two victories and on each occasion of a victory played up to its full capa-

bilities with each player doing his particular job without complaining that he saw too little of the ball or too much of the bench.

Again four games pass by and one of these was credited to the WSC side of the plus column, a victory over a perviously beaten club, but this time more convincingly.

During the next stretch of four games State spells out a single victory and drops two decisions by a single point. The ranks are getting thinner as the players themselves seem to come when they can. "Maybe were running summer league here." You know you'll come if you're not busy or away on vacation.

Take not that the coach has shown signs of complete disgust with both his players' attitude and the never ceasing ignorance as displayed by the man in the black and white striped shirts, to some, referees, to another, a zebra.

Well, what can be done to avoid future disastrous and humiliating seasons from being recorded in the record books of WSC?

Perhaps we should ask the bench jockeys outside of the lounge who, the day after a game never cease to give out strategic and philosophical comments on how they would have played the game, a certain player or a particular play. They never cease to amaze the varsity ballplayers. I guess everyone is entitled to an opinion? Well, here's one.

A change in the coaching staff or a revamping of the coach's approach to motivating the ballplayers is most definitely needed. If the respect of the ballplayer is won by a coach, generally the play of the player will complement his attitude. "The Likeable Tolthead" is not an amicable epithet by an insulting indignation.

The players, themselves, must develop a winning attitude, one that will convert them from their losing ways and into being winners. There is no place for complacency!

As for student support, that will change provided you show the student a team, not some individuals dressing the part of a basketball team. Everyone loves a winner.

Lastly, take some pride in yourself, in the game of basketball, in the team as a whole, in the coach and in the school it represents.

The cliché, "there's always next time," will have to suffice, only see that there is a change or be prepared for another season of "Hush" basketball at WSC.

(Name withheld)

O'CONNOR TO COACH TRACK

Worcester State College will field its first track team this season. The team will be coached by Mr. Richard A. O'Connor, who was previously assistant track coach at Fitchburg High School 1962-64 and head cross country and track coach at West Boylston Junior-Senior High from 1964-68.

All candidates interested in being part of something new, and contributing to its success, are asked to attend one of the meetings that will be held in the auditorium in the administration building on Wednesday, March 5th at 2:30 p.m. or Thursday, March 6th at 1:30 p.m.



JIMMY GORMAN, LANCER GOALIE

Goalie Rates More Praise

By Louise Hagan

"A goalie never gets the recognition he deserves—especially Jimmy Gorman", stated Jack Coleman of the WSC hockey team. Other fellow teammates referred to Jimmy as: "the best goalie around; he's fast; he's got great reflexes; and, he always stops the tough ones, only the scabby ones ever get in."

James "Leak" Gorman, a member of the hockey team for three years, thinks more modestly of himself. "I only played one game in high school. When I started playing hockey in college, Coach Coughlin had me practicing five nights a week. He pushed to help me. The way I play now is because of him," Jimmy said.

Besides being on the WSC hockey team which is having a success-

ful season with only two losses (those being to Holy Cross), Jimmy plays for the Senior A hockey team and the Derby Restaurant hockey team. The latter team has won three out of four championships since Jim has been guarding the net.

Jimmy describes the position of goalie as being both rewarding and frustrating. "For example," says Jim, "if the forward makes a mistake, the defense should stop the opponent. If they don't, it's my job. If I stop the man—I'm a split second hero; if the man scores—I'm a goat."

Jimmy is optimistic about the future of hockey at WSC. He feels that with the enthusiasm of the team itself, the coaching of Mr. Coughlin, and the co-operation from the athletic department "hockey is destined to rise."

College Community Calendar

AT WSC

MARCH

- 7 Literary Club, 10:30, Room 103
- LANCER SOCIETY, 10:30, Room 204
- SPEECH AND DEBATE, 10:30, Room S226
- CHOIR or GLEE CLUB

- 9 L'ALLIANCE FRANCAISE group of Worcester, Faculty Lounge, 8:15 p.m.

- 12 BAND, 10:30

IN WORCESTER

- 16 W.P.I. ART MUSEUM MUSIC SERIES Art Museum, 3:00 p.m.
- 20 FILM, "La Notte," Worcester Public Library

AT HOLY CROSS

- 11-16 FENWICK THEATRE, "School for Wives," by Moliere

The International Center of Worcester invites you to exhibition table tennis matches, to be held at Hogan Campus Center, Holy Cross College, on Sunday, March 9, at 7:30 p.m.

Champions from Thailand, New England and the International Center will compete.

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MODERN DANCE OFFERED

This semester Worcester State girls are very fortunate to have two well-known modern dance instructors from the Worcester area. Mrs. Eleanore Thompson, who has studied at Juilliard and New York for the past twenty years. She has her studio in her home in Boston. Mrs. Thompson taught her class on Friday evening. She hopes the Friday third hour class will be more convenient to the girls.

Lynn Murphy has taught modern dance at the YWCA in Worcester for the past five years. Mrs. Murphy's group has put on demonstrations for area clubs and schools. Both the Mrs. Thompson and Mrs. Murphy, along with their students, performed at Fitchburg State College for a school assembly this fall.

We hope the girls take advantage of this opportunity. Please send your name in the Women's Educational Office as soon as possible.

LINGUISTICIAN WANTED!

By R. McGraw, History Dept.

As all amateur students of American culture have noticed, the increasing professionalism of modern education has also been curiously paralleled by the growth of professional dialects peculiar to that profession. Thus we have Governmentese familiar to all readers of government reports in which one never seems to do something, but "initiate an on-going program." Educators, of course, are particularly prone to sort of fractured English commonly known as Pedagoguesque, with "continuing dialogues" "curricular modules."

Graduate students of English find their mad search for the symbolic meaning they are sure lies in the surface pleasantness of Wordsworth the Pooh, are famous for their academic gobbledygook. However, this year's nomination for the Pulitzer prize for confusion unquestionably should go to the following, clipped from a recent Boston Globe. WSC students able to reduce this basic English should immediately see the scholarship committee, a Rhodes or at least a Fulbright, apply to the U.N. for a position as all-around translator, or lastly, as a psychiatrist yourself.

BRANDEIS THEATRE TO PRESENT ZONE

WALTHAM — The Poses Institute of Fine Arts, William C. Poses, director, and the Theatre Department, Howard Bay, chairman, present Zone at Spingold Theatre, Brandeis University, Friday, Saturday, Jan. 10 and 11 at 8 p.m.

Zone is a multi-media theatre production company directed by Harris Barron, Alan Finneran, and Ros Barron. The sense that life is a mystery, forever elusive to the exclusively rational, is the impetus to a celebration of events of visual emotional content which have the very particularized order of dreams and the subjective clarity of madness.

In the super-life of contemporary reality, intensity is frequently chaotic. To define an intensity of meaning involves a presentation of highly specific images in various synchronized simultaneities. The images are thematically developed so that the 'rite of enactment' fulfills the 'idea' as a unified mythic event.



Students Elected To Presidential Committee

Poor attendance by its members, a never ceasing problem, once again plagued the Student Council at its meeting on Friday, Feb. 13.

The first order of business was to appoint Mary Jane Lucas as Assistant Treasurer, Judy Solovieff as Social Chairman and Steve Minahan as College Coordinator.

Discussion then followed on the committee to pick a successor to President Sullivan. The committee members of the college will be made up of two students, four faculty members, and two members of the administration. Chosen by election, student representatives are Dan Dufresne and Steve Kerlin. Because the committee will be running into next year, it was decided that present Seniors should not be eligible.

Because the rights of the committee are not clearly defined, President Bullens suggested that the Council meet with the Board of Trustees. In any case, it was agreed that a combined student

and faculty committee is necessary if the college is to have any say in the choosing of a President. A petition will be circulated among faculty and students listing certain necessary criteria for the choosing of a President.

To avoid problems with the upcoming elections a final vote was taken to increase permanently the size of the Council with the addition of one member from each class. Representation now stands at four per class with the senior class having five members.

A report by Mr. Minihan stated that there are enough student spaces, but the snow has increased the problems. It was revealed that next year students will have assigned spaces.

Council Voices Opinion On Committee

Since the President announced his retirement, there has been much speculation who will succeed him. The Board of Trustees has announced the procedure it will follow in selecting a president.

The trustees have established a Presidential Selection Committee consisting of five members from the Board of Trustees and one member from WSC. This Ad Hoc Presidential Selection Committee will recommend to the Board of Trustees their preferences for the presidency. The trustees may or may not accept these choices.

The voting member from WSC will be representative of a presidential screening committee set up within the school. This WSC screening committee consists of two elected students, two elected administrators, four elected faculty members (one from each rank), and one member of the alumni. This committee will decide on their successor for the school and submit the choice to the Presidential Selection Committee. They operate in advisory capacity only.

It may also be noted that not a Turn to COUNCIL, pg. 3



PEACE CORPS SEEKS VOLUNTEERS FROM STATE

Recruiters Maureen McGlome (left) and John True were on campus last week to seek volunteers for the Peace Corps. Maureen, who served in Cameroon, Africa, and John, who worked in Nepal, are based in Hartford, Connecticut, but spend most of their time touring colleges in the Eastern district. They were accompanied at WSC by Mr. and Mrs. Han-Il-Lee, who served as Peace Corps consultants in Korea.

HARTFORD—The Peace Corps has assigned a permanent area representative to Southern New England for the first time.

He is George Loquvam, 25, of Oakland, California, a graduate of the University of Santa Clara, a former Peace Corps volunteer in Brazil and a former Peace Corps fellow.

His job is to establish closer ties with colleges and universities in Connecticut, Rhode Island and central and western Massachusetts, and to increase Peace Corps' involvement in communities in the area.

He will make his headquarters at 1380 Asylum Avenue, Hartford, Connecticut, 06105, Telephone (203) 244-2457.

His assignment marks a departure from the old system which saw Peace Corps representatives based in Washington or Boston and traveling almost continually throughout the 10-state Northeast region.

Assisting Mr. Loquvam in the Southern New England region will be: Miss Maureen McGlome, 25, of West Newton, Massachusetts, a graduate of Boston University and a former Peace Corps volunteer in Cameroon; and Mr. Alan B. Maurer, 24, of South Windham, Connecticut, a graduate of the University of Iowa and a former volunteer in Columbia.

Several other former Peace

Corps volunteers will join them during the year for informational and recruiting visits to colleges, universities and communities in Southern New England.

In 1969, Peace Corps will send volunteers to 59 developing nations in Asia, Africa, Latin America and the Pacific Trust Territories. They will work in health, education, agriculture, community development, vocational education and many other areas.

Liberal arts and social science graduates will be sought for many of the assignments, but there will also be an increased effort to encourage graduates in the physical sciences and professions to consider two years Peace Corps service abroad.

In response to the growing need for highly skilled volunteers, the Peace Corps has programmed added jobs overseas for engineers, nurses, medical technologists, city planners and those with majors in physical education, natural science, chemistry, physics, music, law, forestry, oceanography, math and business.

Peace Corps volunteer assignments will also be filled by people with experience in construction, surveying, drafting, carpentry, mechanics, welding, and a wide variety of other skilled trades, whether or not they have college backgrounds.

Indian Program To Be Presented

One of the more rewarding byproducts of today's cultural revolution is the revival of interest in the culture of the American Indian, a tradition that for decades has been in danger of extinction. Recently, many forces have acted to bring to the attention of the general public the exotic and unique way of life that has characterized Indian society of the past. The current interest in folk-songs has produced its own St. Marie, while the present concern for disadvantaged Americans has focussed attention on the unhappy plight of many Indians today.

For those curious WSC students who would like to know more about the colorful Indian culture expressed through their arts, the WSC Modern History Society is happy to be able to present on Friday, March 21, at 10:30 in the Science Library (opposite the science amphitheater) a most unusual and dramatic program of highly authentic American Indian dances performed by members of the Wachaggon Lodge Order of the Shawnee Dance Team.

These dances, reflecting the dynamic culture of the American Indian, are completely authentic from the intricate pattern of the dance itself, to the costumes and equipment. Emphasizing symbolism, each dance tells a story of either a worthy deed or some great tragedy. The "Lonely Eagle" is every lavish costuming is regarded as the most hauntingly beautiful while the famous "Fire Dance" is the most spectacular and dangerous.

The Order of the Arrow Dance was formed several years ago and is dedicated to the principle of saving for the future this singular aspect of our native American Indian folkways which will not long continue to withstand the assaults of what some have called the creeping "colonization" of modern American life.

Usually, all WSC students, students, members and non-members, artists, sociologists, or anthropologists, artists and musicians, are not to miss this unusual aesthetic program.

SNEA EVALUATES EDUCATION DEPARTMENT

By Bob Moyer

On Friday, Feb. 28, the SNEA sponsored a conference on evaluation of the education department. Senior Donald Kendall, president of SNEA, presided over the meeting which drew only a handful of students. The purposes of this session were stated as: 1) proposals for any desirable changes in the education department; 2) irrelevancies in courses; and 3) consideration of new student proposals.

One student opened the discussion by suggesting greater availability of audio-visual aids for methods courses, particularly for the mimeographing of material. Mr. Davis of the A-V department replied that he is making an effort for such but has met little financial success. He also emphasized that their operating procedures should be included in the Methods area, or in an elective A-V course, now being proposed.

A senior secondary, who has completed his apprenticeship period, accused the education department of lack of reality in many of the courses. "There is no organic unity with the society. We are told by a professor who has never taught in a high school how it should be in the books, not at all like it really is. All the requirements forced on us here are not so required by the state board of education and are a complete waste of time with absolutely no relevance to the teaching situation." Mr. Chavez agreed that there must be a balance of theory and practice.

Dr. O'Mara, chairman, explained that next year those enrolled in education will be sent out to the schools in the freshman year to acquaint themselves early with that profession. More emphasis will be placed on the methods in a content area. The teaching of reading courses will be abolished and included in Methods. Conferences, seminars, and guest speakers will be included in Principles of Teaching.

It was further suggested by Dr. D'Mara that video tapes of typical classroom situations be made, and portions shown and discussed with the potential teachers. It is hoped that when the new library building is completed, such tapes will be made of the apprentice and re-shown as a critical review.

A Junior accused the education department in general of having an adverse attitude toward change and liberalization. "It seems we must always be on the defensive," she said. A faculty member explained that reform is due and that the department is actively considering student proposals. Most were disappointed at the small crowd present (18 students), reflecting an apparent apathy here. All of the faculty felt that the students had a great deal to offer via constructive criticism.

If any student has proposals, or criticisms concerning the Secondary Education Department or teacher training programs, he should keep posted for the next meeting and present them there, or contact his class representative to the curriculum committee, Dr. O'Mara, or myself.

College Community Calendar

March 14 — Literary Club, 10:30, 103
March 14 — Lancer Society, 10:30, 204
March 14 — Speech and Debate, S226, 10:30
March 14 — Choir, New Auditorium

AT HOLY CROSS

March 11-16 — "School For Wives," Fenwick Theatre
March 18 — Poetry Reading and Commentary, Robert Bly, Hogan, Rm. 519

AT CLARK

March 27 — Cologne Chamber Orchestra, Atwood Hall, 8:15 p.m.

IN WORCESTER

March 22 — Hartford Symphony Orchestra, Arthur Winograd, conductor, Auditorium, 8:30 p.m.

IN BOSTON

Now - March 16 — "The Rehearsal," Charles Playhouse
Now — "Man of La Mancha," Colonial Theatre

TWO PETITIONS

At the present time there is a petition circulating on campus. It is in support of Mr. Todd. The petition cites the fact that Mr. Todd has planned a course on play directing and as the most qualified faculty member in the field of theater, he should teach it. The petition will be presented to the Trustees and the chairman of the English Department.

We strongly urge you to sign this petition. It is about time that patronage ends here. Too often unqualified teachers are given courses to teach because they have been here for many years, or they are friends of someone. Qualifications and background should be the determinants.

Mr. Todd should teach the play directing course. Sign the petition and help to prevent further injustice to our education.

A second petition, to be circulated very shortly, concerns the Committee to select a President. This is a momentous issue. The future of Worcester State is at stake. The

selection of the President should be removed from the sphere of politics, but unfortunately it appears that it will not.

In an effort to revitalize this college, we believe the new President should be someone who has no ties with the Mass. State College system or education in Mass. at all. We further recommend that this person come from a college or University with a liberal arts tradition so as to understand the future problems of the campus. We believe that this person should be more interested in education than administration, so that for once students' needs will be primary.

As far as the selection goes, we are firm in our belief that the students and faculty of Worcester State should have a major voice. They should be able to make recommendations on the various candidates and have a major vote. A President should not be imposed upon us without our approval.

We urge you to read carefully this petition and sign it and in so doing support the future of Worcester State.

of re-evaluation and reform.
A copy of this letter will reach the hands of other members of the Board of Trustees and local representatives and senators. Thank you for your consideration.

Sincerely,
Paul K. Bitter

SUPPORT SOUGHT FOR DRAFT BILL

To the Editor:

As you may recall, two years ago I introduced S. 1275, a bill substituting a voluntary armed force for the present selective service system. The bill was not directly considered by the Armed Services Committee and efforts to incorporate amendments in the Selective Service Act were defeated. The draft's continuance emphasizes the inconsistency of government coerced service with America's concept of freedom. This was the principle reason that I introduced S. 503, the Voluntary Military Manpower Procurement Act of 1969.

This year, the chances of passage are somewhat better than in 1967. Major news magazines such as TIME and NEWSWEEK have contained articles commenting favorably upon a voluntary military; President Nixon supports the concept as well as well-known figures from both sides of the political spectrum including John K. Galbraith, James Farmer, David Dellinger, Milton Friedman, and Barry Goldwater. However, well-known political leaders, economists, and even the President may not be the catalyst for ending the draft. In order to move the nation it will be necessary that those who have fought conscription over the past few years enter the discussion and make their views known. The present Selective Service Act will not terminate until 1971 unless we take action to change that situation now.

Efforts aimed at securing committee consideration by generating and influencing local forces would be instrumental in building support for draft abolishment. In addition to letters to your own Congressmen and the Armed Services Committee, I would recommend letters to the editor of your local newspaper; encouraging labor, business, farm, and professional leaders as well as civic and educational organizations to express their views.

Sincerely,
Mark O. Hatfield
United States Senator

RESPONSE MADE ON QUESTION OF APATHY

To the Editor:

The student of Worcester State College faces a dilemma of two choices, "Apathy or Revolution," as the recent article of Rosamond T. Sizelove indicated in the last issue of the *Student Voice*. In the typical panacea approach she openly condemned that "bad" word, apathy. She defined it this way: "Apathy is an attitude of not caring about anything but one's immediate problems and a lack of interest in the world and the rest of humanity. It is 'a sin of omission and self-centeredness.'"

Like the made up word "self-centeredness" she failed to get at the core of the problem or any solutions to her hair-raising "emotional" problem of "Apathy or Revolution." I consulted the dictionary and found a more appropriate definition for apathy. "Indifference to what appeals to emotions or feelings." Using that definition instead of a feeling of what the word apathy should mean, a person should avoid any appeals to emotion to solve problems that should require thought and not empty words. . . .

Solutions to the Club problem and apathy:

1. Club advisors should have access to all student interest stated on their freshman transcripts.
 - a. This would help to gauge interest for a certain and help locate students need a friendly persuasion to join a new club. Examples: Students with musical ability would be needed if still interested in that club. (Scholarship be created to meet needs.) Students interested in speech would be channeled into the Dramatics Club, Speech Club, or the Debate Club.
2. More interest should be shown for students who can contribute something to the life of the college.
 - a. faculty members with related to their field should push, encourage, participate in it whatever they can. The club advisor should expect and encourage. Thus all teachers of History Society, as well as Speech teachers support the Speech Club, Dramatics Club, the Debating Club, and They could use part of the required office time.
 - b. due to the numbers of students who get turned down every year from WSC (I believe 4,000) more interest should be taken in the selection to help build college student interest in their college and academic work. Together with college scores and marks, the college should be looking for who will give something of themselves rather than be interested in a diploma teaching qualification. Hobbies, interests, and club should definitely be stressed.
 - c. Club advisors should help in nominating good club officers.
 - d. Club advisors should help prevent last minute notices, conflicts in scheduling, insufficient planning and preparation.
3. At least one period of the day should be free for student interests and clubs, not just a day 3rd period. This could mean for example 5th on Monday, 2nd on Tuesday, 1st on Wednesday, 3rd on Thursday, and 3rd on Friday. With our excellent Mr. Downing and the I.B.M. room this is possible if his newest recommendations are followed up. We as club officers would be cutting our throats providing this would be implemented. One non-teaching person hired who would be responsible for coordination and ideas to keep the spirit of the Worcester State students high.
4. A specially qualified Debate Coach with no teaching should be hired to push the image abroad in other colleges. . . . Perhaps these printed words end up in a wastebasket, but due to apathy. A more open mind will expand on these ideas and build rather than destroy. We are moving and I want to thank this paper for starting thinking, rather than giving up a club officer and leaving due to frustration.

(Name withheld)

help!

WANT TO TUTOR?
NEED TUTORING?
Come to S-225

March 19, 10:30 a.m.

LETTERS

PRESIDENT DISAPPOINTED WITH CLASS

To the Editor:

On Wednesday, March 5, the Freshman class held a class meeting which was a complete and utter catastrophe.

The meeting began well but the order seemed to disappear somewhere along the line.

The real problem, however, was the importance of the meeting and the terrible attendance. At this meeting, the class of '72 was supposed to nominate their new class officers for the coming year.

Order and proper conduct were completely missing. Several of the candidates weren't prepared and the individuals nominating them in most cases were even less prepared, and above all their wasn't even a majority present.

Wednesday, March 19, at 10:30 a.m. in the old Auditorium, the class will hold another meeting in hopes of nominating the new officers.

This class has the potential to be a great class, but cooperation of the members and good leadership is necessary.

The present officers sincerely hope a large turnout will come, and also be ready with nomination and acceptance speeches as well as being ready to judge the candidates on the merits as these people will lead us in the coming year.

Rick Leasot
President '72

COMMENT ON NEXT PRESIDENT

Dear Sir:

The purpose of this letter is to impress upon you my deep con-

cern about the selection of the next President at Worcester State College. Though I can only speak for myself, as a former class president I am in a position to better understand the needs of the student body with respect to this matter. Though the overt signs of student unrest appear to be negligible, I assure you that unrest does exist and has been steadily mounting in the past two years.

Permit me to enumerate some of the probable sources and effects of this unrest. There is a lack of respect for authority by many of the students and conceivably by a percentage of the faculty. There may be some justification for this disrespect. If the authority to maintain law and order at Worcester State College does exist, and it should in the form of an administration, it is rarely exercised in any logical manner. For example, the day before Christmas vacation has always posed a "law and order" problem. Last year, the problem was met by one member of the faculty and a handful of students who took it upon themselves to meet the situation responsibly. This year, the Student Council attempted to eliminate the problem; however, despite careful preparation, classes for the day were cancelled under the pretext of the Hong Kong Flu epidemic. Who will meet the problem next year?

Granted, efforts are being made to rectify traditional inadequacies of the present and past administrations. For example, the newly established Faculty Senate created a Judiciary Board of an equal number of faculty and students. Yet not once in the year 1968-69 has the committee convened to discuss disciplinary meas-

ures or to establish its policy, despite student requests. In fact, behind the facade of theory a Judiciary Board may exist: pragmatically it never will until it meets for the first time.

The year 1968-69 issued in student unrest evidenced in student handbooks and leafleting that was the culmination of years of student submission. Administrative duties overlap and are ill defined. The Dean of Men at times dictates what should come under the jurisdiction of the Dean of Studies. The Dean of Men, whether by choice or by appointment, is deluged with more responsibilities than one man can possibly handle. He is the head of the English department. He is advisor to English majors, a responsibility which cannot be fulfilled adequately by a man so burdened with other varied responsibilities. He is also advisor to the Student Council. He is also a member of several important committees established by the Faculty Senate. To think that even last year he planned to teach a drama course! How much responsibility can one man handle adequately? Though a Liberal Arts program was instituted some years ago, there is still no placement board for students pursuing this course.

Need we ask why there are student demonstrations? Worcester State College does not need write-ups in the *Feature Parade* about its "Losing Its Old Label." We don't want the conditions at our college to be glossed over or rationalized out because "we aren't the only college with problems!" On the contrary, what this college needs is a progressive president with a well-administered platform

WSC STUDENT VOICE

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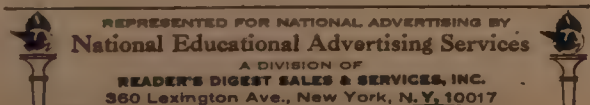
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Draft Counselor Offers Information

By William Barry

The general apathy and ignorance of most students — high school and college — toward the draft is unfortunate because it is the one of life with which we all must deal sooner or later. Most boys who are not contrived some "sure out" usually postpone thinking about their draft status until the imminence of an induction notice focuses the issue with abruptness. Their procrastination grows from an informed sense of resignation: they feel that there is no alternative to the service and reluctantly accept what appears to be their fate. This delay in preparation converts illusion into truth and, filled with misgivings and often bitter feelings, the boy goes — "untimely" — from civilian pursuits and affections — into the service, a tour which usually touches Viet Nam.

The editors of the *Student Voice* have offered me the opportunity to explain both the legal alternatives to induction, which exist under the Selective Service regulations, and to explore certain actions which are presently illegal existing, although contested, federal statutes. My experience gained as a member of the Draft Information Service, located like all of the Worcester draft boards — in the Commerce Building at 340 Main Street. The DIS is an independent, distinctly secular agency, which tries to help young men with every phase of the draft process, from registration, through avenues of appeal, to exemption. We offer our knowledge of Selective Service Regulations, penalties and alternatives to those whose conscience leads him to seek our assistance.

The ignorance about the draft exhibited by young men is appalling and it certainly brings no credit to high schools and colleges — which so assiduously prepare students for Real Life — that they avoid, or often deliberately deny, any opportunity for their students to hear draft counselors while the doors of the school are always open to military recruiters. If a young man escapes the pressures to volunteer, forced induction by the draft is the first "reality sandwich" he sees after graduation and he is simply not prepared. Many of them grumble forlornly about the draft or conceive elaborate fantasies ("What if I shoot off my toe," "Maybe if I drink before my physical I can raise my blood pressure," etc., etc.), but few fellows are actually willing to take positive and definite action in their own behalf.

As a counselor, I try to instill a sense of confidence in a counselee and demonstrate that, despite the apparent labyrinth of Selective Service regulations, he does have rights and alternatives if he is willing to articulate thoroughly and specifically his individual sentiments, and if he is willing to undertake an enlightened defense of his position against all opposition thrown up by the draft boards. The anarchy (read decentralization) and occasional dishonesty (read disorganization) of local boards can often sweep away all random and uninformed opposition, increasing the uncertainties of men who try to go it alone. As a case in point: Edward Mason of Dedham, arrested last weekend on his third AWOL attempt, stated "I had been given the facts about the draft in high school, things would be a lot different for me." (*The Globe*, 2 March)

Despite the existence of many alternatives, the burden falls upon the registrant to pursue them, an example of nothing good coming to those who sit and wait. In future issues, I expect to cover some of these options — hopefully in response to students' questions submitted to the newspaper office — as well as possible systematic alternatives such as a volunteer army or lottery drawings.



TMT performers chant "Madison Avenue Litany."

TMT Excites with Slapstick, Satire

The Y-Not Coffee House, well known in the folk circles, came to life last Saturday evening with something new and exciting. Todd's Minit Theatre — TMT — was presented to the public for the first time. Billed as a topical Cabaret, it featured fast moving, contemporary comedy — the kind that hits fast and to the point, is rollicking, timely, irreverent and relevant.

Conceived by Mr. Robert E. Todd (of Sock & Buskin fame) the troupe included John Dufresne and Barry Hendrickx, both Juniors at State and Ruth Schremser and Diane Trahan, graduates of the class of '68.

T.M.T. was refreshing and original. It is made up of short skits, intermingled with bits of song, satire and slapstick. Using few props and centering around four stools, it relied on its up-to-the-minute parody of current events and masterful characterization by the performers, for its impact.

Ruth Schremser displayed a flair for comedy and slapstick as she went from a Miss America contestant to a psychological tester for the Army, to an all-too-true "Everyday Housewife." Versatility was exhibited by Diane Trahan. In addition to leading the singing, she gaily romped through several pregnancies to become an astrologically oriented co-ed and a fetching Thisby.

Much dimension was shown by

Barry Hendrickx. Bert Parks, a Cuban hijacker, a stiff-necked Marine Sergeant and a comical corpse were created with equal ease.

John Dufresne rounded it all off and made it into a perfect whole. His portrayal of a super-patriotic enlisted man, a Nazi-like Marine Captain and debonair funeral director were matchless. His execution of various accents and character portrayals were hilarious.

T.M.T. is reminiscent of the type of comedy made famous by Mike Nichols and Elaine May. It is comedy for aware people who can find humor in the everyday situations and problems facing us. It brings forth a restless, spontaneous mirth that is often lost in the slick, commercial comedy we are used to. T.M.T. offers something sparkingly different and highly entertaining. Hopefully the Y-Not will bring them back so that the rest of you can experience the exuberance and merriment of T.M.T.

F.F.

STUDY FOCUSES ON THE NEGRO REVOLUTION

The American Dilemma, By Arnold Rose

A Book Review by Rosamond T. Sizelove

In 1944 Gunnar Myrdal wrote *The American Dilemma* and it became source material for study groups during the Negro Revolution that was to come in the Sixties. However, it covered 1,024 large pages of text which did not deter the scholar and specialist but in 1964, Harper Brothers thought the general reader should be exposed to it. Arnold Rose undertook the condensed version and has produced a paperback of 321 pages which still reads very comprehensively. Dr. Rose is a trusted friend of Mr. Myrdal's and in his own words the original author says, "The present volume is a faithful condensation, expertly done and true to the spirit of the whole undertaking." The gist of the knowledge and the thought that has gone into the larger study is still there and the main deletions seem to be the foreigner's curiosity about American civilization as a whole. The focus is still on the Negro problem as such.

The Carnegie Corporation, as a philanthropic foundation, sponsored a comprehensive study of the Negro in the United States. They searched for "a social scientist from a foreign 'non-imperialist' country and with no background of domination of one race over another" to head up the study. Upon this basis, Mr. Myrdal of Sweden was approached and accepted the position. A number of American scholars collaborated with him. In September, 1940 was the deadline and it was reached with more than 100 typewritten pages of manuscripts. Dr. Rose seems to have tackled his monumental task in condensing with insight and accuracy, and no aspect of the Negro America has been left out, including some points which might be irrelevant to the general reader but not to the student of Negro history.

Mr. Myrdal, in 1949, wrote that since Reconstruction has there been more reason to anticipate fundamental changes in American relations, changes which will have a development toward the "American ideals." He tells those who strive for Negro freedom not to be discouraged if these things do not seem to be solved. The long history in American history is, in fact, of temporary periods of regression, a continuous development toward liberalism and democracy. Under the threat of violence. White Americans, who can also take the

point of view of their own Constitution and of their country's role in a world whose population is two-thirds non-white, might agree that changes seem much too slow.

Beginning with "The Negro Problem and Its American Setting," including, among many topics, "Unequal Administration of Justice," and concluding with "America at the Crossroads," Mr. Myrdal and Dr. Rose put together a very convincing argument that America is not quite the rosy "land of the free" for all people.

This book was one of the many made available to students in the Worcester State College library during the recent Negro History Week.

WORDS OF WISDOM

On this earth, virtue is in a minority.

—Robespierre

It is error alone which needs the support of government. Truth can stand by itself.

— Thomas Jefferson

COUNCIL — from pg. 1

A single member of the trustees is from the Worcester area. Unfortunately, none have a close contact with the particular problems we face. The students and faculty must unite and approach the trustees with a concrete and workable program whereby we, the WSC community, will have a greater voice on the Presidential Selection Committee.

(Statement from the Student Council and Student Affairs Committee.)

excerpts from "Children's Letters To God"

By Paul Buffone

"Children's Letters to God" is a book written by Eric Marshall and Stuart Hamble (1966). These are actual letters written by children from public schools and Sunday schools.

Dear God, Are boys better than girls. I know you are one but try to be fair. Sylvia

Dear God, Your book has a lot of zip to it. I like science fiction stories. You had very good ideas and I would like to know where you found them. Your Reader Jimmy

Dear God, Count me in. Your Friend Herbie

Dear God, I saw Saint Patrick Church last week when we went to New York. You live in a nice house. Frank

Dear God, Church is alright but you could sure use better music. I hope this does not hurt your feeling. Your Friend, Barry

Dear God, My teacher read us the part where all the Jews went through where the water was and got away. Keep up the good work, I am Jewish. Love Paula

Dear God, Do you get your angels to do all the work? Mommy says we are her angels and we have to do everything. Love Maria

Dear God, If you do all these things you are pretty busy. Now here's my question. When is the best time I can talk to you. I know you are always listening but when will you be listening hard in Troy, New York? Sincerely Yours Allen

CLARK OFFERS THEATER MELANGE

By Bob Moyer

Last Saturday the Clark University Project '69 drama group presented *27 Wagons Full of the Only Jealousy of a Bald Othello* or *The Seige and Fall of the Fourth Wall*, a rather long play with a rather long title as well. The theatre of the absurd reached new heights with this production.

The scenery was excellent and the use of lighting was most effective to portray changes of time and mood. The opening scene resembled an ancient burial vault with dialogue from Shakespeare's *Othello* and an overall theme of marital relations and womanly fidelity. Act II abruptly switched to the front porch of a Southern sharecroppers shack (re: Tennessee Williams). The end of Act II brought our Bald Othello and his unfaithful wife to the porch for a supplementary dialogue.

The locale of Act III was a London home, and this was by far the finest segment of the play, effectively bringing out the comedy, the drama, and the total absurdity involved. The end of the production shocked the audience as a dozen or so half naked male students with brightly painted bodies came screaming down the aisle and down ropes from the balcony, shouting profanities and further absurdities.

The overall use of scenery, costumes, and dialogue was unsurpassable. The talented students deserve a great deal of credit for this excellent (though a bit over-long) production.

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LANCERS DOWN TECH 5-1



(Left to right) D. Morin, R. Leasot, D. Harris, J. Ethier, J. Watson, D. Mills, D. Papagani.

The hard-skating WSC hockey team won another Worcester County Hockey League Game last week with a 5-1 win over Worcester Tech. The Lancers, who have lost only to Holy Cross (twice, one of them a dramatic 6-5 overtime game), have been the surprise team of the league. Graduation losses, plus the ineligibility of Matt Hehir, badly depleted the ranks of an already thin squad. However, a lot of hustle and real spirit have turned the team into one of the most successful of all the school's athletic teams, easily surpassing the basketball squads and matching the success of last year's golf squad.

Paul Collins, the team's leading scorer, again led the attack with three goals. Collins is a leading scorer in the W.C.H.L. Goalie Jim Gorman was, as usual, outstanding in the nets. Gorman has per-

formed brilliantly all year. His ability has somewhat alleviated the pressure on the defensemen, of whom there are but three, John Watson, Chuck Jacobs, Rick Leasot. These three have also performed well — they must have — only a few defensemen (Bobby Orr, Gordie Howe) made headlines; their jobs are just not as exciting to the average spectator. But Watson, Jacobs, and Leasot keep continual pressure on opponents, and generally have been successfully intimidating. Only against a bigger and deeper Holy Cross squad were they outplayed, and then only late in the game, when they were bone-tired.

Gorman, featured in an article last week, cannot be praised enough — you have to see him play to appreciate him. You have to see this whole team play to appreciate it — too bad if you didn't.

Dunham Named M.V.P.



Ron Dunham, Lancer M.V.P.

By Ed Madden

Junior Ron Dunham, 6'1" forward and leading scorer, chosen as Worcester State's most valuable player for the season. Dunham, a graduate of Burncoat High, averaged 19.1 per game, scoring 142 baskets and 104 out of 131 free throws, an average of 19.7%. Dunham led the team in all of those categories while scoring a team high of 388 points. Ron succeeds Jim Farley who won the award in 1965, 1967, and 1968.

Dunham was one of only two players to score in double figures the other was senior guard Dave Bunker, who scored 285 points, 114 baskets and 57 free throws, good for 14.3 points per game. He started scoring late in the year, after some early-season problems, and picked up 28 against Plymouth State for his high. Dunham's best night was against Fitchburg State where he collected 32 points.

Other team leaders were Dan Moran, Ken Largess, and Ivanowski in rebounding, and Captain Jack Farley in assists. A complete run-down on statistics will appear in this column next week.

WSC, which closed out its season with 5 wins and 15 losses, suffered heavy losses through graduation — Farley and Bunker, a graduate, along with sixth (or seventh) man Arnie Hamm, a former varsity performer. Dan Moran runs out of eligibility, having two years at Worcester Junior College. However, Dunham, Ivanowski, Largess, and John Novak should form a solid front-court, while Jos and Le Febvre look like the strongest contenders for the guard spots. Steve Widen, one of the most aggressive members of the squad, should also see a lot of action. He'll also probably play a lot of basketball, too.

"SHAME" OFFERS ANTI-WAR VIEWS

By Mary Law

Shame does not promise sheer entertainment, nor is it in the least bit enjoyable. Ingmar Bergman is currently offering the Boston audience a serious anti-war statement, guaranteed to shame everyone in the theater. Shame transcends the conventional macro-war concept to include the embarrassing micro-wars that man personally wages against God, against man, and against himself. The artist slaps his indictment on society without having to resort to the drabness of an undimensional documentary. The Swedish filmmaker heightens cinema with a movie bold and dynamic in character, and yet retains a balanced control with sufficient subtlety to check any traces of dogmatism.

This naturalists drama displays a universality. Jan and Eva disintegrate under the pressure of their society. Viewed in a timeless sequence, they could be any two people, anywhere, in any war. An ominous church bell motif could be shuddering awareness of impending danger to folk of any town. Shame describes the tensions between two musicians on their idyllic stretch of farmland, who try to squeeze love out of selfishness and verbal cruelty. Bergman implies the hopelessness of any change or escape from the situation when Jan calls himself a determinist. The invasion of the Liberation Organization completes the decay of an already fragmented, neurotic existence. The skillful filming of Bergman forces a tense audience not merely to detachedly watch the attack, but to experience the rapid shock themselves.

Shame stimulates ambivalence caused by the draft problem. An inducted shopkeeper complains about his bad leg while trying to convince himself that, ethically, he should not shirk his "duty." The movie berates callous, unsympathetic doctors who tend patients the way mechanics pull apart cars. Much attention is centered on the Mayor, to whom all intimacy brings pain and shame; even his

attempted sell-out to the enemy ends in death and shame.

Bergman reiterates his theme that the useless murder and destruction of war results in shame. His film-imagery focuses on a tiny boat, packed with sick and starving refugees, which thuds to a halt in a dead, fleshy entanglement of floating corpses.

Ironically, this very war happens to be the only unifying factor between Jan and Eva, who continually battle against each other. During the course of events, the couple undergo a complete reversal of roles. The same sensitive Jan, who, scenes before this, sat crying on the stairs, now deliberately guns down a young soldier for his boots. Eva's diaphanous facade of cold reality melts as she reveals a new sense of pity and emotion. The tottering relationship between an impotent husband and an unfaithful wife shatters into splinters of cold indifference and helpless alienation, more shame.

And who does Bergman indict for all of this disgrace? Eva dreams that people act out their different roles in one of God's nightmares. When he awakes, the Deity is overwhelmed with shame at what he dreamt. This seemingly pinpoints God as the culprit, but nobody can actually run out of that theater, point a finger at heaven yelling "He did it!" and walk away purged of all guilt. Shame still vaguely hangs over us all.

Shame certainly excites some provocative thinking and poses many problems with no definite solutions. Ingmar Bergman puts us all on trial in a film that is well worth the trip to Boston.

DO YOU TYPE? "STUDENT VOICE" NEEDS YOU

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In an effort to avoid difficulty at the end of the semester we are asking:

1. If you still have your cap, gown, tassel and girls' collar.
2. If you have never been measured for a cap and gown, please notify us.
3. If you know members of the class who have left, please notify us.
4. If you have any questions about your cap and gown, please see us now, in room 104, Administration Building.

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John Caparso
Class Marshals

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Opinion

ON THE CLARK SEIZURE

By David Olson

The takeover of Clark's administration by dissident black students came and went without violence, although there was always the threat of police moving in. The Blacks proved their point and, hopefully, will get their demands. This was the point of seizing the building. However, there was an interesting development, which I didn't expect, and which was, in my opinion, very important. This was the attitude of the white students toward the takeover.

The general atmosphere outside the seized building itself seemed to be one of togetherness between the black and white students. People talked on the steps and through the windows to the Blacks. Two white students painted their faces half white, half black in support of the dissidents. Something was happening and there was almost a revolutionary spirit in the air.

The situation was radically different in the Little Commons where a meeting was being held to discuss the takeover. I had expected wholehearted support of the Blacks from the white students as

their demands seemed reasonable to me (granted, an outside meeting turned out to be exactly the opposite of what I expected. A great number of supporters, "hip," "radical" Whites were there that they weren't told in the forehand of the takeover, and accused the Blacks of playing "segregation games." The agreements between President Jackson and the Blacks at the meeting were to be expected. The hostility shown by the Whites, to me, truly surprised. Clark student put it this way: white radicals were angry because they woke up that morning and a revolution had taken place without their knowledge. If the white radicals accused the Blacks of acting like kids, the same accusation could be leveled at them for putting their egos before the interests of black students.

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861 VOTE ON REFERENDUM



Students had 44 choices to make when they voted.

The proposals designed at Time Out were presented to the student body for a vote on March 11-14. Of the 1800 students, 861 voted. The next step is formulation of bills by the Student Council. The results of the referendum are as follows:

TEACHER EVALUATION

Students and faculty draw up forms. Yes 712, No 133.

Forms completed by students. Yes 324, No 491.

Only students in course evaluate. Yes 820, No 40.

Standard form for all instructors. Yes 666, No 176.

Percentage of those answering reported. Yes 640, No 104.

Handbook printed. Yes 738, No 62.

Students to pay. Yes 402, No 436.

Council to subsidize. Yes 579, No 344.

GENERAL GRIEVANCE

Effective guidance system. Yes 819, No 16.

More phone booths. Yes 725, No 114.

Carnival judges not from WSC. Yes 710, No 107.

Carnival themes voted by student body. Yes 743, No 89.

Curfews not set by school. Yes 787, No 60.

Carnival entertainment voted by student body. Yes 694, No 132.

STUDENT GOVERNMENT

New Student Council constitution. Yes 738, No 66.

Membership enlargement. Yes 612, No 197.

Minutes published. Yes 729, No 125.

2.0 average requirement. Yes 439, No 391.

Name change to Student Senate. Yes 442, No 357.

STUDENT POWER

Equal vote on all committees. Yes 461, No 368.

Some, but not equal representation. Yes 462, No 348.

Follow proper channels. Yes 757, No 52.

If proposals rejected, meet to decide action. Yes 726, No 66.

CONTRACT, RENEWAL, PROMOTION, TENURE

1. Committee to evaluate criterion for the above. Yes 701, No 118.

2. Committee be advisory and have no vote. Yes 461, No 346.

PASS-FAIL

1. Limited pass-fail system. Yes 649, No 173.

2. Universal pass-fail system. Yes 160, No 656.

3. Student teaching Pass-Fail. Yes 421, No 390.

4. Differentiate marks, e.g. B-80 and B-89. Yes 675, No 124.

HONOR CODE

1. Define faculty responsibility and procedures. Yes 642, No 141.

2. Student must report himself and others. Yes 222, No 574.

3. Option for teacher to proctor; Judiciary Board judging. Yes 185, No 499.

4. No honor code; keep present system. Yes 590, No 212.



Following the tabulation, the Student Council will draw up bills on each proposal.

INDEPENDENT STUDY

1. Open to all upperclassmen with credit. Yes 741, No 83.

2. Free University. Yes 690, No 124.

ATTENDANCE

1. Retain present system. Yes 455, No 392.

2. Limited cuts for freshmen. Yes 549, No 284.

3. Counseling board for students. Yes 801, No 35.

4. "Weak-strong" study system. Yes 669, No 151.

5. No attendance to be taken. Yes 793, No 74.

CURRICULUM

1. Equal number of elected faculty and students from each department to decide curriculum. Yes 631, No 167.

2. Interdepartmental curriculum committee. Yes 542, No 248.

3. Proficiency exams. Yes 693, No 157.

Speech Club To Meet Monday

The Speech Club will hold a meeting Monday March 24, 1969. The agenda includes;

- Chairman's report on Student Government meeting March 11.
- Approval of Constitution.
- Election of officers.
- Budget planning.
- Planning of Speech Week. tentative dates tentative time—7:30 p.m. participants—to be determined material—to be determined place—to be determined methods of publicity—to be determined

Will all members, and interested persons please make every effort to attend this very important meeting.

ANTIKS TO PRESENT "MY FAIR LADY"

By R. M., History Dept.

Snow may be piled to the eaves, winter may seem to have WSC permanently locked in its icy grip, yet evidences of spring burgeon on every hand. The ice is breaking up in Lake Quinsigamond, the swallows are returning to Kelley Square, and the Aptik Scholars of WSC are already hard at work preparing this spring's super-colossal extravaganza, "My Fair Lady," to be presented in the New Auditorium on Friday and Saturday evenings, April 11 and 12.

Those who recall last year's most successful production of "Li'l Abner" will be delighted to hear that the Antiks—reinforced by a happy corps of younger students—are determined to top their previous performance.

Under the capable direction of Miss Lynda Jackson, aided by choreographer Denise Day, the Antiks have recruited such lively and talented performers as Sue Barter who will play Eliza Doolittle, John Hagen as Henry Higgins, Andrew Boyd as Colonel Pickering (Andrew is particularly well suited to the role having recently left his native England for the U.S.), John Fegreus as Mr. Alfie Doolittle (one of the undeserving poor), Denise Day as Mrs. Higgins, Frances Ezen as Mrs. Pearce, and Francis Mahoney as Freddy Hull.

The musical, as almost everyone by now knows, is based on George Bernard Shaw's play, "Pygmalion", and relates the legend of a sculptor (speech teacher) who creates a beauty (transforms a cockney street girl into an English gentlewoman) and then makes the serious tactical error of falling in love with his own creation. As a musical, it has everything, a challenging theme, good lines, and superb music. Who can forget such classics as "Wouldn't It Be Lover-

ly," "With a Little Bit of Luck," "The Rain in Spain," "Get Me to the Church on Time," "I Could Have Danced All Night"? "My Fair Lady" has been greeted with pleasure wherever it has been performed and indeed it has since it became a classic of American musical comedy.

There are still some openings in the chorus, so if you enjoy singing, dancing, or having fun, you would be more than welcome to join the Antiks at their Sunday rehearsals in the New Auditorium from 2 to 5 p.m.

If on the other hand you are artistic but shy, the company needs help with the settings and decorations. Everyone who participated in last year's show agreed that the fun and comradeship that marked the rehearsals was by itself worth all the effort.

Once again, the money raised by the show will go to a student scholarship fund. Last year "Little Abner" netted 1,000, which already is helping to pay tuition for worthy students.

In any case, fun loving students would be wise to set aside the evenings of April 11 and April 12 for a most pleasant and relaxing evening with your own fair lady or friend. Tickets will be available soon; don't miss this one.

FACULTY WIVES PLAN FASHION SHOW

The Worcester State College Faculty Wives' Club will present a Spring Fashion Show by "The Balcony" of Holden and "Ralph's Shoes" of Worcester on Tuesday evening, March 25 at 8:15 in the College Theater.

Proceeds will benefit the group's scholarship fund which is awarded to students at Worcester State.

Several Worcester State College students will take part. Among the models will be Miss Maureen Flanagan, queen of the winter carnival. Mr. Randolph Bloom will be the organist.

A special feature will be entertainment by the Wee Folk with Miss Nancy Anish, Miss Susan Niford, Miss Mary Gembarys and Miss Janet Ginkus. Attendance prizes will also be awarded.

Everyone is welcome. A donation of \$1.00 may be made at the door.

College Community Calendar

AT WSC

- March 21 — Modern History Society, Conference Hall
- March 21 — Lancer Society, 204
- March 21 — Speech and Debate, S226
- March 21 — Dance, The New Breed, Gym
- March 22 — Old Films, 8:00 p.m., Old Auditorium

AT HOLY CROSS

- March 16-22, Student-Faculty Photography Exhibit, Hogan 403
- March 24 — Film, "Duck Soup," Hogan 519, 8 p.m.
- March 26 — Film, "Through A Glass Darkly," Kimball Hall, 8 p.m.
- March 28-30 — Franz Schubert Festival Concert, Hogan Ballroom
- March 28 - April — Exhibit, "Haiku of the Four Seasons," Hogan 207

AT CLARK

- March 20-23 — "Three Penny Opera," Atwood Hall, 8:15 p.m.
- March 23 — Clark University Cinema, "Smiles of a Summer Night" and "The Seventh Seal," Atwood Hall, 8 p.m.
- March 24 — Poetry Reading: Edward Field, Dana Commons, 8:15 p.m.
- March 27 — Cologne Chamber Orchestra, Atwood Hall, 8:15 p.m.

IN WORCESTER

- March 22 — Hartford Symphony Orchestra, Auditorium, 8 p.m.

PARTICIPATION IS THE KEY

All too often one can hear around campus, students complaining about having nothing to do. Granted that Worcester State does not offer as many activities as some colleges, but it does have some interesting offerings. All you have to do is participate.

College is more than book learning. Part of your education comes from working with people, taking on responsibility and contributing to something constructive. There are many opportunities on campus for you to participate.

If you are interested in writing, journalism or merely being in on what's happening on campus, the *Student Voice* has a place for you. We are especially seeking underclassmen so that the newspaper can continue in years to come. Unless members of the Freshman and Sophomore classes join the paper, there is a danger that it may not be in existence in four years.

Elthir-Five is again seeking contributions. As our review said last week, at least give yourself the chance to be rejected.

If theater or drama is your fare, both Sock & Buskin and the Antik Scholars are in production. There are many non-acting

jobs to be filled that are both satisfying and fun.

For the sports minded there are many opportunities in the M.A.A. and W.A.A. At the present time, girls are needed for a bowling team. A tennis team is being formed for men. Baseball and golf season will soon begin. There is a place for you.

There are clubs in almost every subject area. A Speech Club and a Psychology Club have recently been formed. It is possible to form a club if enough interest is shown. Even if you do not want to be a member, these clubs present interesting programs which you could attend.

In addition to these there are numerous campus activities to attend. Each class sponsors various social functions. The Lancer Society is sponsoring free mixers and movies at a nominal cost. They are attempting to build up a social life on campus. You can at least help to make it a success. It's being done for your benefit.

Going to college means taking on a new attitude. The school day does not end at 4:30. In order to mature mentally and spiritually, to broaden your horizons and expand your interests, to get the most out of your four years of college, participation is the key.

so that other departments may expand", represents a ridiculous assumption. A program which is attempting to curtail the development of other departments does not request that they increase their course offerings. This college is large enough to support both a Liberal Arts program and an Education program. The existence of one does not preclude the growth of the other.

In the years ahead, as Worcester State College grows, other programs will undoubtedly be added, and existing programs will be extended; but this will come only through cooperative effort and understanding among all concerned. The relationship between the Education Department and other departments has been one of cooperation and respect. Only through such cooperation and respect can the best interests of our students be served.

Relative to the editorial's charges concerning the dearth of content in the course offerings of the Elementary division, attention of the editors is directed to the college catalog. Since 1967, all Intermediate Elementary students have been required to select an area of specialization. This program, approved and initiated two years ago, provides the prospective elementary school teacher with the necessary background for teaching in the departmentalized program and in the new middle-school plan now being widely developed on the elementary level. "Depth and meaning" are not alone the concern of the purveyors of so-called "content" subjects. For the prospective kindergarten-primary teacher, it is desirable that a curriculum be provided which will furnish her with an insight into the factors that influence the young child in relation to his family, his school, and the society in which he lives. To meet this need, the departments of Sociology and Psychology are in the process of increasing their course offerings—again at the request of the Education Department. Here is content—of a different kind, of course—but content, nevertheless.

Again, may we suggest that the student writer(s) and their faculty mentor read the college catalog. There they can—if they will—note that, relative to the comparison of the number of semester hours designated for a minor, all Liberal Arts students are required to take the same number of semester hours in their minor as are required of those students who select an Education minor.

Most of the changes in specific courses recommended in the editorial were the very ones which had been submitted to the Curriculum Committee two months before. Our recommendations were formulated by faculty and student members in Department committee meetings which had been held weekly throughout the first semester this year. Our proposed course changes will, we are sure, provide a program which is interesting, challenging and exciting. We welcome recommendations for change—but, please, submit your recommendations, not ours!

When the Liberal Arts program can point with pride to the achievement of its scholars—and we are sure that day will come—we of the Education Department will applaud their accomplishments. Until that time, the efforts of the Liberal Arts Department should be concentrated upon building the kind of program that produces such scholars, rather than upon carping criticism of a program that has been tested and found worthy. The future of the Liberal Arts rests in the hands of its own department and the students. At the present time, the strength of this college is in its Education program. Like it or not, facts are

facts, and that's the way it is. One last request—since this editorial which elicited this letter was given prominence in page placement and print, may we be granted placement and prominence in presentation of our side of the question? It is the practice of of questionable repute to refutations by relegating a small print on back page shall regard it as a sign of good faith and journalistic integrity if you show the same in presenting this side (including this paragraph) showed in publishing your without consulting those who could have supplied with the facts herein set forth.

(signed)

(Mrs.) Helen G. Shaw
Director of Laboratory
Experiences

Dr. Ruth Griffiths
Chairman, Elementary
Education

Dr. J. Francis O'Mara
Chairman, Secondary
Education

COACH ANSWERS BASKETBALL LETTER

To the Student Body:

I shall attempt to clarify some of the confusion and misunderstanding that I find in the comments "Basketball Season Elicits Comments" Author Unknown. *Student Voice*—March 7, 1967.

My method of replying to this article will be to comment briefly (or extensively) to the main points or inconsistencies that I find.

"We had lost two starters last year's starting five".

Comment: We lost four from last year's team. The best player State has ever had (Ferdella), another excellent (Moresi), our top rebounder (phy), and a 6' 7" center who had a number of games (C). Losses of this calibre are hard to replace. It usually takes a man about half a season (at least) to make the adjustment from high school to college ball.

The Dave Boule Case.

Comment: Mr. Dave Boule, excellent basketball player and coach, I can tell you that the individual would have been the "big man" ever to play at Worcester State. Losing Dave Boule because of eligibility (sic) was a disappointment to myself, the fans and Dave himself.

Worcester State College is a member of the (ECAC) Eastern Collegiate Athletic Conference (NCAA) National Collegiate Athletic Association and the New England State College Athletic Conference. A person's eligibility begins as soon as he enrolls in a college, junior college, or community college. He then has five years to complete his eligibility. Mr. Boule attended Quinsigamond Community College in 1963. Consequently, his eligibility ran out in June of 1968. This rule is in the constitution of the NCAA and there are no exceptions. Contact was made with members of the committee on eligibility in New York through Buster Sherry, Andy Laska, and myself. However, this rule can only be changed at the NCAA national convention and again, there are no exceptions. The rule is designed to eliminate the so called "tramp athlete"—an individual who bounces around from one school to another solely for the purpose of playing basketball. Dave Boule is not in this category. He was the innocent victim of a rule that applies to all regardless of individual circumstances. Members of these various conferences and athletic organizations we must abide by the rules.

Turn to COACH, p. 1

LETTERS

EDUCATION: OUR CONCERN

The editorial entitled "The Future of Liberal Arts" which appeared in the March 7 issue of the *Student Voice* contains so many misleading statements and outright untruths that it is imperative that a reply be made promptly and emphatically to challenge the unjust charges and apparently deliberate distortion of the facts.

This is the second occasion upon which the misinformation presented in the *Student Voice* has had to be refuted by the Education Department. An accusation made in the editorial column of this paper last year alleged that the proposed plan for establishing the Liberal Arts degree as the sole program for the preparation of secondary school teachers was being blocked by the Education Department. At that time irrefutable proof was presented to the staff of the *Student Voice* that the Department, long prior to the appearance of the editorial, had actually recommended unanimously the adoption of the very plan it was accused of blocking. It is now apparent that the same lack of concern for responsible reporting continues to characterize the *Student Voice* and this present situation

leads one to suspect that motives other than sincere interest in the welfare of the college underlie the unwarranted attacks.

In its years as an institution concerned primarily with the preparation of teachers, Worcester State College has attained an enviable reputation. Its successful graduates have made significant contributions to the teaching profession and many of them are today in positions of recognized leadership. The number of interviewing teams which return to this campus year after year from every part of the United States attests to the fact that our graduates are fully qualified to compete for and to win positions in excellent school systems. The fact is clearly established. It needs no further defense.

The March 7 editorial inveighs against what it calls "the powers of the Education Department". We submit that the influence—not the power—wielded by the Education Department is not one which threatens or precludes the expansion of the Liberal Arts curriculum. On the contrary, it must be noted that such influence results from the fact that the great majority of students who enter Worcester State College come to prepare for careers in teaching. Sheer numbers and the scope and quality of its

program have made the Department strong. The fact that the numbers in the Liberal Arts division have not expanded cannot be laid at the door of a department whose concern has long been and still is the preparation of competent teachers.

A few figures will serve to clarify the picture: The Liberal Arts program was introduced into Worcester State College in 1962. Its first graduating class was therefore part of the Class of 1966. It must here be noted that in the last three classes a total of only 19 students—less than 3%—have sought or earned the "straight" Liberal Arts degree; i.e. a degree without a major or minor in Education. Course offerings in the Education Department have meanwhile been expanded. Department chairmen in the academic disciplines will attest to the fact that upon the request of the Education Department, numerous content courses have been added to their respective programs. It is our policy to allow faculty members and chairmen of the various departments to pass upon the fitness of students in their department before these students are allowed to enter upon practice teaching assignments. Hence, the statement, "The powers of the Education Department must be limited

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"Suppose They Gave A War — And Nobody Came"

By Rosamond T. Sizelove

Report on the Highlights of a Speech by Dr. George Wald of Harvard

At M.I.T. recently, research scientists held a work-stoppage day to draw attention to and protest against the fact that science is being used destructively and ever more excessively. Dr. George Wald of Harvard spoke to a large gathering of supporters of this stoppage at M.I.T.'s Kresge Auditorium and The Boston Globe reported his entire speech on March 8th.

Dr. Wald is one man of the older generation who seems to have answers to many of youth's questions about the world and the future generation. He states in his speech: "Unless we can be surer than we are now that this generation has a future, nothing else matters. It's good enough to give it tender loving care, supply it with breakfast, to buy it expensive educations. Those things don't mean anything unless this generation has a future. And we're not sure it does." He is referring, of course, to the fact that the United States and Russia between them "have stockpiles in nuclear weapons approximately the explosive power of 15 tons of TNT for every man, woman and child on earth. Now is the time, we are told, to greatly increase our nuclear armaments so that we can disarm from a position of strength. There is no adequate defense against massive nuclear attack."

M.I.T. scientists, for a long time, have talked of how the Sentinel system could be blocked; for one day the emphasis was on life and death and death is the issue here. Dr. Wald stressed that the only point of government is to safeguard and foster life. "Our government has become preoccupied with death, with the business of being and being killed. So-called defense now absorbs 60% of the national budget and about 12% of the gross national product."

Dr. Wald could not cover this gruesome subject without making mention of the Viet Nam war: "I think the Viet Nam war is the most shameful episode in the whole of American history. If one is repelling an aggression — after that, everything goes. We are living in a world in which all wars are wars of defense. This is all part of the double talk of our time. Dean Rusk, our ex-Secretary of State, went to such pains to insist that in Viet Nam we are repelling an aggression. I think we've lost that war, as a lot of other people think, too. The Vietnamese have a secret weapon. It's their willingness to die, beyond our willingness to kill."

Kill; die; nuclear weapons; death — all words of the present time. . . . No wonder youth is uneasy. From four to six thousand Americans of draft age have left this country for Canada, another two or three thousand have gone to Europe. What a happy thought, though not a "practical" one, that "Suppose they gave a war — and nobody came."

AID SOUGHT FOR BIAFRA

A war of genocide — this is the existing condition in Biafra. "International Day for Biafra" is your chance to do something about it. On March 21, 1969, Friday, at 7:30 p.m., at the Y.M.C.A. in the Mt. Hall, a dance and show will be presented in order to raise money to save Biafran children. Playing will be a famous West Indian steel band, "The Ensemble Chocoune." The show will also include Jumma's Afro-Jazz Messengers, a Persian folk musician now in Worcester, and the "East African Beats."

Tickets may be reserved by calling the following numbers: International Center of Worcester, 752-8414; Y.M.C.A., 755-6101; and the Biafra Association in Massachusetts, Inc., (617) 625-1045. Donations: \$2.00 per student; \$3.00 per student couples; others, \$3.00 per person; and couples, \$5.00.

Please come and help save human lives.

Lancer Society Presents . . .

MARCH 21, FRI. / FREE DANCE / 8-12 GYM LOUNGE

MARCH 22, SAT. / FILMS / OLD AUD. / 50¢

W. C. Fields in "My Little Chickadee"
and "Son of Frankenstein"

IS THIS YOU?

I am opposed to the Viet Nam War (and any such war that is not based upon defense of our country). Please send my application to the Ministry of your church, as well as information as to its beliefs and membership throughout the world.

It is my understanding that if I am accepted to the ministry of your church, I can not conscientiously participate in any military involvement not directly concerned with the defense of our country or its possessions. I further understand that training will not interfere with my normal work or academic schedule, and I can choose my own location of service to God and humanity.

Enclosed is \$1.00 to cover clerical expenses and cost of mailing.

Name Age.....
Address.....
City..... State..... Zip.....

Mail entire ad to: Church of the Humanitarian God; P.O. Box 13236;
St. Petersburg, Florida 33733.

Students Unaware of Draft Laws

By William Barry

Several questions put to this column during the past week demonstrate that most students, unaware of the general status under the draft law, are particularly ignorant of their special position within the 2-S deferment. In the most recent draft law (1967), the provisions for an undergraduate deferment were substantially changed, partly in response to pressures which claimed that undergraduates were being granted privileges that other boys—whose families could not afford to send them to college—did not have.

In the past, the simple presence of a man in college was sufficient qualification for a deferment and clever students were often able to string out undergraduate and graduate deferments to avoid the service altogether. Now the demands of manpower needs have brought a sharp curtailment of this process and the present draft law stipulates the granting of a 2-S deferment—good for 12 months—to an undergraduate only if:

1. He has specifically requested a 2-S deferment by filing Form 104 and if his college has sent a Student Certificate to his local board;
2. He is taking a full-time course load and is working for a degree.
3. He has not yet reached his 24th birthday.
4. He is making what the draft law terms "satisfactory progress" toward the degree.

The last clause is the one which gets many students into trouble because the Selective Service definition purposely makes no allowance for students who flunk out of one school and enter another or for students who transfer to another school for any legitimate reason but who lose credits in the process; the law states that the under-

graduate must have completed 25 per cent of his requirements at the end of his first year, 50 per cent by the end of the second year, etc. Therefore, a student who is forced to repeat a year is often reclassified 1-A, much to his dismay although he occasionally can make up enough credits in summer school to regain his place in the progression. Many of the pre-inductees sent from Worcester for their physicals in early March were, in fact, students who had fallen behind and who had been reclassified.

It is increasingly common, moreover, for such students to be drafted in the middle of the year if the local board is pressed to fill its quota. A student may file for a 1-S(C) deferment if he is drafted but wants to complete his school year; this new deferment will postpone his induction at least until the end of the year, at which time he is again reclassified 1-A and regains all his appeal rights.

Like the 2-S deferment, the 1-S(C) is a statutory deferment, meaning that the local board is bound by law to grant them and to maintain them if the registrant fulfills all the requirements. This deferment was tested in years past in the so-called "punitive reclassi-

fication" controversy, during which draft boards tried to punish students for demonstrations and draft card burnings by reclassifying them 1-A and ordering their immediate induction. The courts ruled against this action, determining that, whatever else a student might do, his 2-S was irrevocable so long as he legally qualified as a student.

It is an unusual privilege which is not bought with a subsequent penalty, however, and the 2-S deferment is no exception. A student who accepts a 2-S extends his liability until age 35, although current regulations prevent the drafting of men over 26. Most importantly, a student loses the opportunity for a fatherhood exemption after he graduates, and this penalty is most bitterly resented by ex-students. Normally, a man whose wife is pregnant receives a 3-A deferment and escapes induction, unless he has held another previous deferment—like a 2-S. In the latter case, he may request a deferment, but the board is not bound to give it to him.

The termination of student days generally means that a boy can expect induction proceedings right away, unless there are unusual circumstances.

Kappa Delta Pi Honors Sophomores

Mark Blazis, President of Gamma Chi Chapter of Kappa Delta Pi, National Honor Society in Education, is pleased to announce that the following-named students in the Education Division of the Class of 1971 will be honored at a tea to be held on Sunday, March 23, at 3 p.m. in the faculty lounge of the Science Building:

Linda Bigwood, North Brookfield
Mrs. Barbara Davis, Worcester
Maureen J. Deignan, Worcester
Michael J. Dziokowski, Worcester
Carol A. Fitch, Paxton
Nancy L. Krol, Worcester
Cherylea A. Lisieski, Worcester
Catherine C. Mahoney, Worcester
Beverly J. Russell, Worcester
Lillian Tessier, Northbridge
Jean Winkler, Brimfield

Mothers of these Sophomores and of student members and wives of faculty members of the Chapter will also be honored guests.

Dr. Rita M. L. Morris will present an illustrated talk on the highlights of her recent journey to India.

Spring Skiing Offered to Collegians



MT. SNOW

MOUNT SNOW, VERMONT—This huge ski resort in Southern Vermont is braced for an onslaught of college students hungry for snow and sun during spring semester breaks at Eastern colleges and universities. Spring fever has taken a new twist. The trend is away from sticky beaches and toward kooky doings at ski resorts.

At Mount Snow, kooky things and assorted skulduggery are in the works, including a pie eating contest, (with a \$50 first prize); the Miss Pretty Toes Pageant, in which a panel of dignified judges will select the most beautiful digits with a resulting trophy and prize to the lucky lass; and a big auction of new and used ski equipment and clothing that promises to be exciting and profitable for bargain hunters.

There are special races for college students, including one on the Fountain Mountain, a 200-foot high man-made mountain of ice and snow formed in the middle of Snow Lake by the world's highest geyser.

Special dances and old-fashioned boy-meets-girl events are scheduled.

All this, plus some of the greatest spring skiing ever! The long winter has given way to sunshine, but the snow remains with delightful corn snow surface. Even the Fountain Mountain has its own lift.

Special low-price ski tickets are available at \$25 for a full five days—and that includes all 12 lifts, plus the unique new "handle" tow on the Fountain Mountain, and free use of the outdoor heated pool and the indoor skating rink. Lessons are available under a package plan at very little more.

Mount Snow is always a fan-

tastic place, with fun for everyone. The nightlife (there are over 100 inns and lodges, plus countless taverns and gathering spots) is the best of any ski resort in America—bar none.

Spring vacation at Mount Snow. It all promises to be a blast! So what if it's a little wild?

SCHEDULE

Monday
Foot race up the 200-foot high Fountain Mountain
Tuesday
Pie-eating contest with \$50 first prize
Wednesday
Auction of new and used ski equipment and clothing
Semester Ball—special dance at Sundance Lodge
Thursday
MISS PRETTY TOES Pageant
Friday
NASTAR Race

Good Vibrations

By Cynthia Kaltsas

It has come to my attention through a series of various conversations, confrontations, and observations that the problems within the walls of The State College at Worcester (better known as Worcester State Teachers) does not stem from the inability of the hip faculty and student academic activists to confront the Board of Governing Administrators in order to make the status quo secondary to progress and change. Rather it seems to be a result of the inability of the student body to communicate among themselves as individual human beings.

Directives from above . . . don't rock the boat . . . and a good number of the faculty and students sit tight. It's all rather incredible, until you walk up to one of the uptights who are sitting tight and they point to a small green man holding some money, some diplomas, some job tenures and, for effect, a great electrically charged thunderbolt, which at any moment MIGHT BE HURLED down at anyone who stands up for change, experimentation, progress, or even to ask a question.

Educators on the elementary level are recognizing the need for re-evaluation, change and new programs in order that the individual potential of each child be brought out. Yet, here in the higher level of education, it seems to be all right to memorize facts and theory rather than apply knowledge and use our education in an attempt to grow. How are we going to be able to impart knowledge and implement the progress and expansion of the environment we choose to call our homes and community, if we have no experience in communication, involvement and change within our immediate environment?

We, meaning the more aware members of the new generation, should be able to understand the sheer frustration of the student who wants to get into a subject deeply for the sake of satisfying his own curiosity and take a course which delves into the psychology of the culturally deprived child, or learn more about who says what about race being a myth. . . .

Point to ponder: if Clark University, a college right down at the end of May St., attended by students who I'm sure no one would want to admit have more of an awareness, can offer such courses as "Psychology of Thinking," "Psychology of Human Behavior," "Sociology of the School," "Psychological Social Development of Adolescents in an Educational Setting," "Numerical Analysis" and, for the computer minded students, "Introduction to Computing" . . . Why shouldn't the students at Worcester State have them?

Now, it would be a hassle for the administration, faculty and students to start to make changes as radical as introducing new elements to the college, but it's feasible . . . it can be done . . . but it won't be . . . not unless the gods can look down through their barrier of red tape and see that the student body is working together as a whole . . . No one has to demonstrate or paint their face red and run around carrying a Czechoslovakian flag. All that is needed is for a good number of students to open their eyes and mouths once in a while and say yes, I understand my brothers' desire to learn more about this thing called life, and I support the ideas of progress and the need for more flexible environment. Yes, I am proud to be a part of a new generation, a young generation of human beings who recognize the right of the individual to grow and learn and try new ways. All I ask of you is that you listen when someone walks over and asks you to please listen to his ideas and feelings, and evaluate for yourself. Look within and trust yourself, believe in your own ability to react.

Obedience is not always good. Never allow the validity of your own personal beliefs to be negated by accepting blindly or passively the dictates of the old and tired . . . Stop, look and listen . . . then react . . . Each of us as a student is a very valuable member of the society of academia . . . More important though, each of us is a member of a society that is ever-changing.

CROSSWORD PUZZLE NO. 2

By Andrew Boyd

ACROSS

- God of Thunder
- Anonymous (Abbrev.)
- British Variant of Airplane
- Doesn't Follow
- Head (French)
- Sea Eagle
- Not Near
- Receive \$200 for passing this
- Hawaiian Greeting
- A Definite Article
- Lithium (Chemical symbol)
- Biblical Site
- Prisoners
- You and Me
- Form of Greeting
- You, personal pronoun (Fr.)
- Army Rank
- Indefinite Article
- Soviet Socialist Republic (Abbrev.)
- Is Believing.

DOWN

- Idle Talk
- Mister (Mr.) (Dutch)
- Citrus Fruits
- Cowboy show
- Aluminum (Chemical symbol)
- Relating to birth
- Imposing a burden
- Device to catch fish
- Postscript (Abbrev.)
- Ham's Grandson or Bib. country
- Long sharp tooth
- Hour (Abbrev.)
- Ruffians
- Tubes for conveying fluids
- Sets of Two
- See 19 Across
- She (French)
- Step in a ladder
- Brownish yellow color
- Near (Abbrev.)
- First 2 vowels

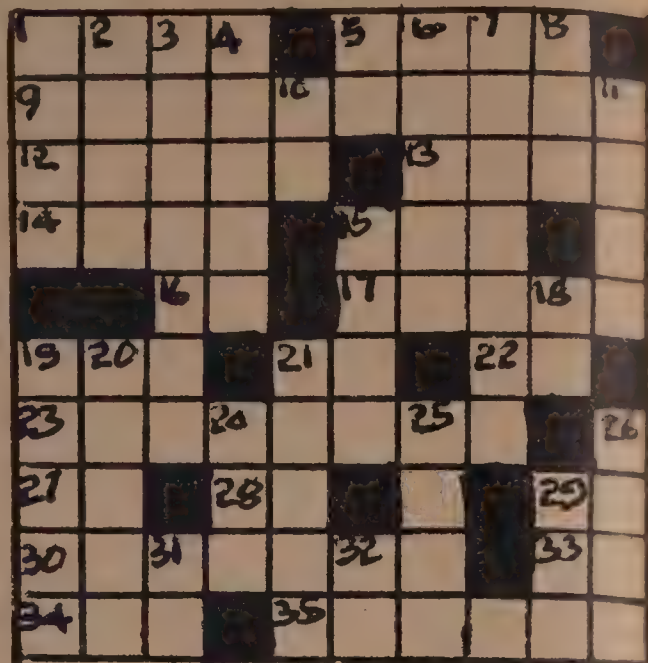
Answers can be found on page 5.

WORDS OF WISDOM

A child is born with a greater capacity to love than to hate, to build than to destroy, to profit from every chance to learn and mature.

The greater part is done through love and care of parents. Only second in importance are schools and teachers.

—Benjamin Spock



STUDENTS ARE NIGGERS

Written by Jerry Farber Professor of English at UCLA reprinted from *This Magazine Is About Schools, A Quarterly*

Students are niggers. When you get that straight, our schools begin to make sense. It's more important, though, to understand why they're niggers. If we follow that question seriously enough, it will lead us past the zone of academic (bull), where dedicated teachers pass their knowledge on to a new generation, and into the nitty-gritty of human needs and hang-ups. And from there we can go on to consider whether it might ever be possible for students to come up from slavery.

First let's see what's happening now. Let's look at the role students play in what we like to call education.

At Cal State, L.A., where I teach, the students have separate and unequal dining facilities. If I take them into the faculty dining room, my colleagues get uncomfortable, as though there were a bad smell. If I eat in the student cafeteria, I become known as the educational equivalent of a nigger lover. In at least one building there are even rest rooms which students may not use. At Cal State, also, there is an unwritten

law barring student-faculty making. Fortunately, this miscegenation law, like its southern counterpart, is not 100% effective.

Academic Lowndes Count

Students at Cal State are politically disenfranchised. Most of them can vote in national elections — their average age is 26 — but they have no choice in the decisions which affect their academic lives. The student body is true, allowed to have a government run for the most part by Uncle Toms and concerned principally with trivia. The faculty administrators decide what will be offered; the students are to choose their own homecoming Queen. Occasionally when student leaders get uppity and rebel, they're either ignored, put down with trivial concessions, or removed expertly out of position.

A student at Cal State is expected to know his place. He is a faculty member "Sir" or "Doctor" or "Professor"—and he shuffles some as he stands outside the professor's office waiting for permission to enter. The faculty tell him what courses to take (in my department, English electives have to be approved by a faculty member); they tell him what to read, what to write, and frequently, where to set the typewriter. They tell him what's true and what's false. Some teachers insist that they encourage dissent but they're always jiving—and almost every student knows it. . . .

COACH — from pg. 6

I refer you to items 1-10. Otherwise there can only be limited success with our present schedule.

Again, I wish to point out that this is in no way intended to be a criticism of the athletic policies of this school. It is in no way a criticism of the players. In fact, they should be commended for their willingness to participate usually in the role of underdog. It is not intended to extol (sic) myself as a coach or offer any excuses for the past season. I make no claims as to the "perfect coach". It is merely a presentation of the facts—as I see them—to the students and administrators of this college who are concerned and interested in the athletic future and reputation of this college.

Mr. Dyson

Coach of Basketball

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Tracks

By Stephen Olson

Since the early 60's, the blues have become increasingly popular. Masters like Junior Wells, Otis Spann, Albert King, Muddy Waters have come back into prominence, which has been lacking for good many years. More so, newcomers — Paul Butterfield, Charley Musselwhite, Colwell-Winfield Blues Band — have come forth, not to challenge but to share their talents with their teachers. The blues, with its roots in America, and a more responsive home in England. It was from there that the blues reconquered the U.S. The person leading this invasion is John Mayall.

He, along with his bluesbreakers, has shown the way for masters and the newcomers. Mayall's *Bluesbreakers with Eric Clapton* and *A Hard Road* remade old blues numbers. This was the first elementary step in re-creating the old audience as well as much younger and newer audiences.

From these rudimentary beginnings, he progressed further in blues by the use of a horn section on *Crusade* and *Bare Wires*. This was picked up by Butterfield and other blues groups. By doing all of this experimentation, Mayall spread the blues. But in doing so, he also spread his name as a prominent blues man.

Now the time has come for Mayall to continue his own development as a blues musician. He has dropped the horn section and the connotation, *Bluesbreakers*, in his latest L.P., *Blues from Laurel Canyon*. Nonetheless, John Mayall and his backup group are still essentially the Bluesbreakers.

Laurel Canyon, many of the songs are just new counterparts to older blues numbers. This is quite evident in the "Bear" and "Walkin' on Sunset." This is not to say these songs are not enjoyable but that they are just the same as before. Yet we speak of the further development of Mayall. There are two songs which are indicative of what may be prophetic enough to give insight to future works of Mayall.

"Fly Tomorrow" and "Vacation" are Mayall's best on the L.P. What separates them from the rest of the songs is their subtlety. "Vacation" may strike the listener as lacking this subtlety but it is in the song if one does listen. Mayall's voice is shallow on the first two lines of the song but this shallowness leads directly to the very excellent lead guitar of Mick Taylor. This brings the song to the highest peak possible. Basically Mayall gets his listener involved at the very beginning of the record, which many records fail to do together. "Fly Tomorrow" brings Mayall's subtlety to a desired end. All throughout this eight minute track, a genuine softness prevails. Here again the reception of music depends on the listener. The pattern starts from a low beginning and continues to a height and then goes back to the beginning. This gives the listener much satisfaction.

While *Blues from Laurel Canyon* is a satisfying L.P., it is also a disappointing one. The disappointment stems from the fact that this could have been a much better record. Three or four weeks have produced a much finer and more meaningful record. Instead, only three days were put into the production. But if one sets aside all the faults and just looks at the good, the next L.P. as well as Mayall's future work should be very satisfying and a well done job.

RESERVATION SCHOOLS OFFER REWARDING EXPERIENCE

To all college students eventually there comes a moment, usually in their senior year, when they suddenly become keenly aware of the passage of the years. This sensation, familiar to older people, is of course prompted by the imminence of graduation.

Many college seniors have no particular concern for the future, their plans having long been made — military service, marriage, a nearby teaching position. But some others, perhaps more thoughtful, perhaps just more adventuresome, seek a different road. These students wonder if a ranch house in Oakham or a position teaching sixth grade in Shrewsbury is all there is to life. To these graduating seniors, I would like to point out the unusual advantages offered by the school system operated by the Bureau of Indian Affairs. Reservation schools for Indian children (to many of whom, incidentally, English is a foreign language) are conducted in several of our western states, particularly the Dakotas, Nevada, and Arizona, although also in many others.

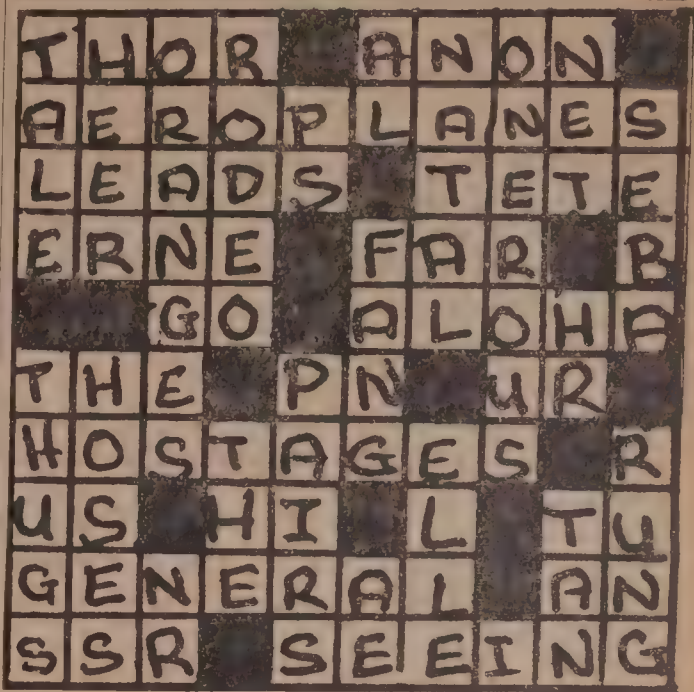
Some are boarding schools, due to the enormous distances children would otherwise have to travel; some are the usual 8:30 to 3 day schools. But all exist in a milieu that will seem totally foreign and exotic to most New England suburbanites.

Indeed, the perceptive college graduate wishing to see — and to participate in — a way of life that soon may be found only in text books on anthropology or sociology, has a superb opportunity to do so during his year — or years — as a teacher of Indian children.

This bonus, above and beyond the salary, which, by the way, is competitive with many New England school systems, is earned only by those students and teachers who are aware of the virtues of a pluralistic society and who seek in these few years before the responsibilities of marriage and parenthood to know and to understand as much as possible the many and varied responses mankind has made to his environment.

You will be a federal employee, the federal government will pay your transportation and drop you down in the seemingly endless space of the great west and there

leave you to teach something to Indian children bypassed by the American dream and also to learn something about your own capabilities and capacities. If you would like to learn more about this real challenge, see Mr. McGraw (office S-107).



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Lancer Sports

Collins Ties For W.C.H.L. Scoring Championship



Lancers bowed to Holy Cross 7-2 in their final game of the season.

By Ed Madden

The Lancer sextet defeated Nichols 3-2 Friday night, March 7. This choice victory set two Lancer records. First, this year's pucksters set a school record for most victories in a season with seven wins and just two losses on the season, and second, diminutive Paul Collins, 5 ft., 6 in., 130 lbs., the flashy frosh center, tied Holy Cross' Larry Murphy for the league scoring championship. Both skaters recorded identical records of sixteen goals and twelve assists for twenty-eight points apiece.

The Lancers opened the scoring with three quick goals in the first period, two by Collins and one by Jack Coleman, freshman left wing. Coleman's score was an oddity in Hockey; seconds earlier co-captain Tim O'Malley had taken a shot which wound up in the crease with the Nichols net minder Dana Holbrook completely out of position. Jim Schaffer, Nichols defenseman then fell on the puck in the crease tying it up. Because of this infraction the Lancers were awarded a penalty shot. Coleman took the puck at the Nichols blue line, sol-

oed in to the left, and dumped the puck past the sprawling Holbrook. Collin's two goals in the first period had put him into the tie with Murphy, but the point needed to win the championship outright was just not meant to come. Throughout these final two periods the teams battled fiercely at both ends of the ice. Nichols finally picked up two goals in the third period to reduce the Lancers lead to one. During the last session it was only the brilliant goal tending of Jim Gorman, a sure shot for all-star goalie, which kept the Bisons

from knotting the score.

This was the final game of the regular season with the Lancers finishing second behind Holy Cross (9-0) with a seven and two record, the best in the school's history. The only losses came at the hands of the Crusaders (six to nothing in the first outing and a six to five overtime loss in the second.) Not enough can be said of the regulars, Coleman, Collins, O'Malley, Gorman, John Watson, Chick Jacobs, Joe Ethier, Mike McGuirk, Dave Morin and Rick Leasot, six of whom are freshmen. These kids battled all season long against such odds as not enough practice time, apathy on the part of the student body in supporting the team, and giving up height and weight in many games, to make the Lancers a team to be reckoned with in Worcester and no longer the doormat of the W.C.H.L.

WESTFIELD FALLS TO WORCESTER GIRLS



Worcester defeated Westfield in volleyball last Thursday in our gym.

Let's hope it's an indication that our girls are going to win the Trustees Cup.

The first annual Massachusetts State College Women's Volleyball Championship will be held March 22 at Worcester State College.

Competing for the new Trustees Cup will be teams from Boston,

Salem, Bridgewater, Lowell, Framingham, Worcester, Fitchburg, Westfield and North Adams State Colleges. It will be a single elimination tournament.

The tournament, expected to become a yearly event, is the result

of a rising interest in volleyball, especially stimulated by Olympic competition, according to Margaret Nugent, department chairman of physical education at Worcester State College, who organized the meet.

COACH RESPONDS TO LETTER

COACH — from pg. 2

Mr. Mockler's duty as Athletic Director to see that only eligible players represent our school in athletic contests.

If there was a mistake in the Dave Boule case, it was made by me. I used this player with the first string during our six weeks of practice and scrimmages. We were used to having Dave on our team. When he was removed from the line-up, the loss was staggering. What Dave Boule meant to us was brought home quite clearly during our first few contests as well as throughout the season.

When a coach loses a player of this calibre he has two courses of action:

1. To moan and groan about it all year and blame all the misfortunes of the season on the loss. OR
2. To say little or nothing of the incident.

I chose the latter course. The psychology behind this approach is an attempt on my part to minimize the loss of this fine player and to carry on through the season in spite of our misfortunes. I am aware that the players realized the magnitude of the loss, but to dwell on it for five months serves no useful purpose.

Remarks concerning my actions during the course of the game; sitting usually.

Comment: In my opinion a coach prepares his team during practice sessions. It is here that patterns, plays, and adjustments are mastered. The coach who must shout, waive (sic) his arms, jump up and down, draw new plays on the walls or on the floor usually is not well organized. I plan for the season in October and November. I make only minor adjustments during a game. Rarely—if ever—will I insert something that we have not practiced.

If we have fallen behind by a substantial margin, and the game is virtually lost, all coaches sit and inwardly hope that the time runs out and the game ends. I am in that category.

Our referees are selected through the ECAC office in N.Y. They are all college level officials and 95% of the time are, in my opinion, competent individuals. I will not be complaining to the officials from the opening tap to the final whistle. This course of action only leads to technical fouls and hurts the players (sic) chances of winning.

Concerning a player seeing too much of the bench.

Comment: During a losing season it is imperative that a coach try all sorts of combinations of players in an attempt to win. Also, it is sound coaching to use a player for the whole game if necessary if he is contributing positively. (Exception—I will take out the starting five when the game is either won or lost and permit the substitutes the finish out the game). Apologies to Steve Widen. I felt that Steve played quite well in some of the games. However, the two top scorers played in the position that he is best qualified to play. I was unable to use him as much as I would have liked to.

Concerning players coming to practice and quitting the squad.

Comment: We started out with 12 players and ended with ten. (Boule was declared ineligible; Novak dropped out of school). No one quit; this is to the credit of the players.

Everyone is expected to attend practice daily; Sunday practice is not mandatory. This year about half of the squad came from the county. Transportation and injuries proved to be a problem on a few occasions. I can recall only a couple of times during the season that more than one man was missing and we were unable to scrimmage. Also, I am not entirely naive, and I realize that players have cut practice for little or no reason.

Losing seasons affect player attitudes. I felt that under conditions, player attendance was satisfactory.

"What can be done in the future to avoid a losing season?"

Comment: Let us assess the situation here at WSC. If you have a high school star, would you be attracted to play your basketball here?

The situation:

Coach can not get a player from the school.

- No recruiting.
- No scholarships.
- No assistant coaches.
- No sports information department.
- No trainer.
- No scouting reports of opponents.

Student support—fair to poor.

No dormitories.

No freshman team for development.

These are the essentials for attracting athletes to a private school. We are competing for players with schools who do many of these things or have mentioned items at their disposal. And to be perfectly frank, would come here to play on their own way, if he received an offer from another school?

Looking back at the history of WSC, I can tell you that we have had considerable success. However, the last four years, we have had losing seasons and unable to make the playoffs. You are right! Basketball is downhill at WSC.

This is in no way a condemnation of the present players. The players today are as good as the players of 10 or 15 years ago. The cause of our misfortune is the schools that we play. They have altered their outlook on athletics and as a result, the competition is much more formidable in years past.

This is in no way a condemnation of the present policies existing situation here at WSC. I am unhappy with the situation here at WSC, I should leave. I can also be applied to players as well as students. It is the responsibility of a college president to his athletic council to determine policies on athletics at a private school. You can be a UCLA, have a team, or be somewhere between the wide range of all competitive levels. The main purpose of a school is to provide education—not winning teams. However, it is a fact that we can no longer compete successfully in the state college league school that does not conform most of the ten criteria that I listed, can seldom, if ever, have a team that recruits, gives scholarships, etc.

There are clearly two alternatives:

1. Changes in policy.
2. Play only those schools that are in keeping with our policies.

"A change in the coaching staff."

Comment: No objections. The athletic council has agreed to hire an assistant basketball coach for next season. I would not oppose a coach to have this new man become coach and I freshman coach. I hired ten years ago to teach Physical Education and coach basketball. This new arrangement does not violate the basic provisions of my employment. I have never been paid extra for coaching basketball. It has always been part of the job.

"Winning and losing."

Comment: The main purpose of competitive athletics is to win. Everybody loves a winner. Everything falls in place with a winning school spirit, player enthusiasm, support, etc. Winners are not produced by dreaming or wishing about them. If it is the combined wish of all associated with WSC to produce a winner in basketball, positive action is essential. Again

Turn to COACH, pg. 5



BUSAM RESIGNS: SULLIVAN ELECTED ENGLISH CHAIRMAN

Dr. Walter Busam has resigned as chairman of the English Department. He felt that he has done as much as he can for the growth of the department. With the new course scheduling being introduced in September, he feels it is better to have a new man to oversee the Department.

Dr. Busam came to Worcester State in 1952. Prior to that time he was head of the English Department and Assistant Principal at Northeastern Jr. High School. In 1952 there were 5 members of the English Department including members of other departments who taught English in addition to their regular teaching. Shakespeare was the only elective offered.

Dr. Busam has seen the department grow to its present size with 16 members. Two holders of Doctorates will be added next year. He has also seen the Speech Department which had formerly been part of the English department, grow to its present size, become established as a department of its

own. Dr. Saunders has been elected chairman of Speech. Electives have been added in Speech, establishing it as a minor.

Next year the English Department will offer 29 electives. Additional proposed changes will reduce English Composition to a one semester course. American Literature will be taken during second semester. English Literature has been expanded to a two semester course to be followed during Sophomore year. New Electives in English include American Folk Drama, Selected Continental Novelists, Major Russian Authors and the Novelette.

Additional changes now require English majors to take one course in each of the following periods: Literature to 1600, Non-Dramatic Literature 1600-1798, Literature 1798-1900, Literature 1900 to present.

Dr. Busam's position is now Dean of Students with Mr. Gould serving as his assistant.



Dr. Sullivan

Dr. William Sullivan has been elected Chairman of the English Department.

Dr. Sullivan came to Worcester State in 1955. He received his Bachelor degree from Harvard. He received his Master's degree from Boston University. Dr. Sullivan began work on his Ph.D. at Columbia and completed it at Boston University.

Dr. Sullivan began his teaching career at Northeastern University. After one year there he spent a year at Trinity College in Dublin. Of his experience at Trinity he remarked that teachers wore their caps and gowns daily and students wore a modified version. His stay in Ireland reinforced his special fondness for Irish Literature. Dr. Sullivan returned to Northeastern and remained there until 1955.

Dr. Sullivan feels that a department chairman needs a great deal

of time to adequately do the job. He believes that the chairman, faculty and students in the department should work closely together in setting up a program.

Commenting on the new course scheduling to be initiated in September, Dr. Sullivan said it should be as flexible and liberal as possible to benefit both the student and teacher. He also added that students should be able to make up their own schedules. In addition, he believes that each student should have a personal advisor.

As far as curriculum is concerned, Dr. Sullivan is pleased with the new additions. He hopes to see a History of Language course eventually created.

Dr. Sullivan expressed the fact that he is excited with his new position. He hopes to see the department, with the cooperation of the faculty and students, put a number of new ideas into practice.

Council Sets Up Time-Out Subcommittees

At a meeting on Tuesday, March 18, the Student Council designated sub-committees to work on Time-Out proposals approved by the student body. President Donald Bullens announced the Time-Out referendum results.

John Dufresne then moved that the Student Council set up a sub-committee to compile a student handbook, that this sub-committee work with the faculty in formulating the evaluation form and that the Student Council subsidize this evaluation handbook. Councilors voted unanimously to pass the motion. Mary Jane Lucas will head this sub-committee.

Student Councilors rejected a motion that the Q.P.A. requirement for Student Council be lowered from a 2.5 to a 2.0.

The second clause of the Student Power bill was amended to read that "students should have some, but not necessarily equal representation on all college committees." The Council moved that this amended proposal be brought to the Student Affairs Committee and the Executive Board. It was unanimously moved that the Student Council, the Student Affairs committee, and the Executive Council meet together to finalize all Time-Out bills.

Free University

John Dufresne will organize a committee for a Free University and he will formulate a bill for the Independent Study Program.

Councilors discussed the Attendance System in length. The Council president and vice-president will formulate this bill. A motion to bring proposal five of the Attendance bill to the Student Affairs Committee and Executive Board was defeated by the Council. A motion made by Jo-Ellen Martin that the Student Council adopt a limited attendance was

passed. Proposal five under Attendance was reworded to "the professors teaching under the unlimited cut system do not have to take attendance seeing that no state law necessitating it (attendance requirements) exists."

Steve Kerlin will formulate the Curriculum proposal. John Dufresne and Mike Cohen will formulate Pass-Fail proposals.

Student Councilors suspended a ruling that no other business be considered until Time-Out proposals are completed.

Gambling Problem

Since gambling for high stakes exists in the college lounges, Sandra Lohnes moved that the Student Council hire two off-duty policemen to confront the gamblers. The students would then be required to testify before the Judiciary Committee. Councilors voted unanimously to pass this motion. A motion made that this be struck from the minutes given to the Student Voice was defeated.

Salem State College has formed the Donna Blakely Fund to aid cancer research. The Council voted to donate fifty dollars to the fund.

Bob Israelian appeared as a representative of the Psychology Club to submit a constitution and answer questions concerning the organization. Student Councilors unanimously voted to recognize the Psychology Club as a WSC special interest club.

Bookstore Announces Discount Totals

The WSC Bookstore has given additional cash discounts to students at WSC in the amount of \$6,500 since the discount on textbook prices was raised from 5% to 10% as of September 1, 1968.

The total cash discounts to students on textbooks and sets of paperback books required for courses will exceed \$13,000 for the fiscal year June 1, 1968 to May 31, 1969.

We are the only College Bookstore in New England with a 10% discount on textbooks and sets of paperback books required for courses.

Mr. Roche, Bookstore Manager, has been elected as the board of directors member representing 67 college bookstores in the state of Mass. of the "College Stores of New England," a group comprised of 127 college bookstores in the New England states.

State College Trustees Hit

The Mass. State College Board of Trustees was rapped Saturday by a consultant who said it didn't work hard enough to seek support for 11 state institutions.

"While the trustees have spent too little time on the development of realistic goals and in the lobbying for them, I believe they have spent too much time attending to the details of internal administration of the colleges," said Henry Loomis, a former Deputy U.S. Commissioner of Education.

He also criticized the Division of State Colleges with inefficiency and secrecy in dealing with the colleges, and opposed a bill which would set up separate boards of trustees for the Salem and Boston State Colleges.

FRESHMAN ELECTIONS

FRIDAY, MARCH 28

VOTE

DO YOU WANT TO BE PART OF WHAT'S HAPPENING AT STATE?

THE STUDENT VOICE
IS NOW RECRUITING STUDENTS FOR NEXT YEAR'S STAFF
Experience Is Not Necessary

There will be a meeting for all interested
FRIDAY, MARCH 28, 10:30 A.M.
IN ROOM 104, ADMIN. BLDG.

College Community Calendar

AT WSC

- March 28 — SNEA, 10:30, Old Auditorium
- March 28 — Lancer Society, 10:30
- March 28 — Speech and Debate, S-226
- March 28 — Choir or Glee Club, New Auditorium

AT HOLY CROSS

- March 28-30 — Schubert Festival
- Sunday, March 30 — FRANZ SCHUBERT FESTIVAL CONCERT at Holy Cross College.
- The Worcester Fine Arts Ensemble presents "Symphony No. 5 in B flat" by Schubert, followed by a presentation of Schubert's "Mass in B flat" together with the Holy Cross Glee Club and the Marywood College Singers of Scranton, Pa.
- Concert is at 7:30 in Hogan Ballroom, Holy Cross College, and Admission is Free.
- Friday, March 28 — OPENING CONCERT OF THE FRANZ SCHUBERT FESTIVAL at Holy Cross College.
- The Holy Cross Glee Club and the Marywood College Singers from Scranton, Pa. present Choral Music of Schubert, featuring "Miriam's Song of Triumph."
- Concert is at 8:15 p.m. in Hogan Ballroom, Holy Cross College, and Admission is Free.
- April 14 — Film, "Intolerance," Kimball, 7:30.

AT CLARK

- April 7-13 — "Optical Art" works by Gerald Oster, Little Commons

IN WORCESTER

- April 17 — Film, "Muriel," Worcester Public Library, 7:30 p.m.
- April 19 — Boston Symphony String Trio, Art Museum, 3 p.m.

A PLACEMENT NEED

A recent letter raised the point that only 3% of the student body is in a straight L.A. program. We believe there is one major reason for this. Students who do not major or minor in education have nothing offered to them for work after graduation. In fact, many students go into teaching because they know of no other place to apply for jobs.

This situation emphasizes the need for a placement office on campus. The present placement office is merely a sub-division of the education department.

The campus needs a placement office which is not connected to any particular department. There should be a specific place where students can go to find out about job opportunities in business and industry. Recruiters from business and industry should be made aware that there is a source of labor on this campus.

Granted that most students came to Worcester State to become teachers. There are, however, many who, after following the program here, prefer not to teach. For the most part, they become teachers because no other road is open to them. There are many jobs for college graduates but unfortunately Worcester State students have no way of seeking them out.

A placement office is sorely needed. Recruiters of all types should be invited on campus by an official whose sole purpose is to help students find jobs. Recruiters should not have to borrow tables from the cafeteria to set up displays. Worcester State must recognize the placement needs of its L.A. students.

We urge the L.A. students and those who no longer want to teach to unite and demand that a placement office be created on campus.

LETTERS

Dear Sir:

Letters can be great for morale. Please publish the following announcement:

If you are definitely female you're an important person. You can brighten the day of a service-

man in Viet Nam, make a new friend, and enjoy the pleasure of additional mail in your box. Send an introductory letter to:

Operation Mail Call
175th R R Company
APO San Francisco 96227

For more than one reply please enclose a picture with your name and address printed on the back.

Sincerely,
Dave McKeever

Draft Counselor Answers Questions

By William Barry

Herewith the answers to several queries submitted to this column during the past week:

Q: I am a senior at WSC and I expect to do graduate work in education next year. What are the chances for another deferment? Would I be better to get a teaching job?
—J.B. '69

A: The chances for another 2-S deferment are slight, since education is not considered a pursuit "necessary for the maintenance of the national health, safety or interest" as defined by the National Security Council, which is the arbiter in such matters under the 1967 Draft Law. This law stipulates that medicine, dentistry, veterinary medicine, osteopathy and optometry students must be given a 2-S deferment, but all others are left to the local boards. In fact, graduate schools in Boston estimated that their graduate enrollments were down from five (MIT) to eleven (Boston U.) per cent because of draft pressures, although one administrator reported that individual boards were granting de-

ferments in spite of national policy.

The chances for a teaching deferment depends again on the trouble the local board has in filling its quotas. An occupational deferment for a teacher is no longer mandatory and the pursuit of a 2-A will possibly reveal all the indecisiveness of local board rulings. In many cases, a man is offered a contract if his draft board will guarantee him a deferment, but if the board refuses to state its policy, the contract offer is withdrawn and the man is inducted. Contact your local board and see if you can get a straight answer from them.

Q: I will graduate from WSC in June and would like to travel in Europe during the summer. What are the chances?
—D.B. '69

A: Your departure from the country requires explicit permission from your local board and is usually granted unless "the registrant's absence is likely to interfere with the performance of his obligations under the S.S. Act." If you are due for a physical or for

induction, this permission will doubtless be denied.

The Draft Information Service will be starting classes for draft counselors on Saturday, March 29 at 2 p.m. in the DIS office in the Commerce Building, Room 362. These classes will cover the laws and procedures of the draft, counseling techniques and theories of political opposition. Anyone interested should appear on Saturday or contact the DIS at 755-8170.

In Concert
April 20
MARVIN GAYE
★
WATCH SIGNS
FOR DETAILS

WSC STUDENT VOICE

Published weekly at Worcester State College during the school year except during examinations and vacations.

FRANCES FRIEDMAN, Editor-in-Chief

ASSOCIATE EDITOR, Paul Buffone

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DISCUSSIONS ON GRADING SYSTEM REVIVED ON SEVERAL CAMPUSES

Excerpts from an article by Fred M. Hechinger, contributed by Rosamund T. Sizelove.

In view of the recent Student Council referendum, with its inclusion of a vote on a pass-fail system, I felt the following comments from the New York Times might interest some of the Student Voice readers, in case they happened to miss reading it.

The undergraduate newspapers at Harvard and Columbia carried reports on the same day in February of attacks on the grading system. The reports revived an old argument against overt competition in education.

The Harvard Crimson said that the staff of Soc. Sci. (Social Science) 125, a kind of activist course run with considerable independence by a young economics instructor, "is planning to ask the Committee on Educational Policy for a public hearing on the removal of the course's grading requirement and the general role of grades at Harvard."

The Columbia Daily Spectator, in an article headlined "Degrading Education", reported that a group of about 40 students enrolled in a course in urban sociology decided to "organize a protest against the university's grading policies."

Arguments against grades recur generally at times when "the system" is under attack. This is not surprising: It is the system that sets up the criteria for which grades are merely a convenient shorthand.

The Harvard and Columbia critics charged that:

1. Grades "create an authoritarian relationship between teachers and students," giving the teacher excessive powers over the curriculum.

2. Grades promote conformity—acceptance of required course content and research oriented to the status quo.

Book Looks At American Violence

A look at the American political scene through the eyes of two phenomenally talented men, both born across the Atlantic, one of them over a century ago, will be encompassed in a new and timely book, VIOLENCE IN AMERICA, slated for publication April 15 by Acropolis Books, Washington, D.C.

Combining the wittily acid pen of Spanish cartoonist Joaquin de Alba, with the biting and amazingly apt commentary made over a hundred years ago by Frenchman, Alexis de Tocqueville creates a volume providing a rare treat for the reader-observer of the American way of life.

The artist, former official cartoonist in Franco's Spain, where he acquired skill and insight into political subtleties, brought a skilled hand and a trained eye when he came to this country eight years ago. He has put these to good use in the book, his first.

De Tocqueville's frequently quoted commentaries on the American struggle to create a workable democracy are amazingly apt, even after the many years have passed since his observations on this country were either stated or appeared in his book, "Democracy in America." His comments on Russia and America and on civil disorder were both profound and prophetic and serve to put the cartoons in the proper historical perspective—an honor rarely accorded this art form.

VIOLENCE IN AMERICA promises to be a rare combination of incisive insight, coupled with perceptive objectivity, adding up to an intellectual delight.

3. Grades represent "an undesirable structure," aimed primarily at "socializing students into the force."

Grades can, of course, corrupt, stultify the education process, the Harvard and Columbia men charge. Most experts agree "teaching to the test" hurts only the educational process, also the student's respect for teacher. It is still a frequent practice (even in graduate courses) for teachers to let grades be affected by typographical neatness, the width of margins or the acceptance of narrowly defined opinions and judgments in dealing with history, personalities and ideas.

In addition, it is detrimental to the student when stress on the cumulation of good grades becomes so decisive to his future career that he would rather shun an interesting but difficult course than risk bringing down his average.

As long as colleges, professions, schools, professions and employers are selective, they will demand yardsticks. Apart from their slant, hand convenience, grades tend to be less open to (though no absolute safeguard against) discrimination and other subjective considerations.

Competitiveness is more difficult to justify or explain, except in terms of human nature (overpopulation control). New Left ideologues blame the system for it, but a historical fact all other systems including those created by the Left, quickly returned from a competitive no-grades approach to new symbols of competitive slant. In practice, human nature does not seem to live up to the ideal concept that individuals do best when they compete with themselves.

Nevertheless, there is considerable agreement that, for the good of education, excessive competitiveness should be curbed. This is why the device, pioneered at Princeton, to permit every student one course each term on a pass-or-fail basis has spread to many colleges. It encourages enrollment in a course on the basis of interest rather than the high odds for good grades.

Even this experiment has not been without setbacks. Some students have complained that pass-failers tend to be dilettantes, interfering with the sense of purpose of others. Even worse, apparently caving in under the competitiveness of the human psyche, some colleges have added "pass with distinction." To any honest and grader, an 'A' by any other name smells bad.

STUDENT INVOLVEMENT IS CONFERENCE TOPIC

Dr. Anthony M. Barraco, President of the Eastern States Association for Teacher Education, announces the selection of the keynote speakers for the Forty-fourth Annual Spring Conference to be held at the Hotel New Yorker, New York City, on March 20, 21, and 22.

Mr. William Young, Director, Center for Cooperative Action, Rochester, New York, will speak to the conferees on "Student Involvement — the Loud, Angry Roar."

Dr. Robert E. Williams, District of Columbia Teacher's College, Washington, D. C., will address the conferees at the banquet luncheon on the growing unrest prevailing on college campuses. Actors from Plays for Living will present the play, "The Man Nobody Saw" by Elizabeth Blake on Saturday, March 2, 1969.

Kaleidoscope

Through The Skin With Quetzalcoatl

By Diane Gallagher

... Suddenly I am flying,
I follow my own fiery traces through the night!

—Robert Bly

Like grain falling in a continuous stream, a record that keeps changing speeds, and sand mixed with honey, Robert Bly's voice roars, coaxes, coos and purrs. Poems are capsules of solidified light poured generously and swallowed hungrily by an audience fully activated by this Quetzalcoatl like sun figure. His reading March at Holy Cross included miscellaneous poems which particularly appealed to him, haiku, his own translation of a poem by Pablo Neruda whom he considers the most important poet living today, his own poems, and sly satirical comments on numerous artists and institutions. Bly is flamboyant, outrageous, cynical, sensitive—a life swallower, eating meals too large and too strong for non-poets. Extending his long sleeves from beneath a Mexican poncho, peering through his glittering glasses, Bly gives a bear-like bound and shakes off the protective sack of embalming fluid many people project around poets. He is a pinwheel-spinning force generating poetry as the inward anar to man's confusion and inhumanity.

There is a skin, Bly insists, between us and reality; we have a fire not to feel, not to think." As years, days and minutes pass the skin grows thicker. We turn farther and farther away from ourselves, wearing out our eyes by looking beyond horizons. With each rejected offer of human contact, each bypassed opportunity for living ideal, each refusal to acknowledge our common humanity and multiple identity — we layer the skin thicker, until we don't know who we are, and what is worse don't even think to ask. "The whole world is a big laugh-in," Bly snorts condemningly. Superficiality is important; superficiality is getting to be all there is. Surface people, emotions; identities growing more and more placid lives supplied with emotional gout.

I have wandered in a face, for hours,
Passing through dark fires.
I have risen to a body
Not yet born.
Existing like a light around the body,
Through which the body moves like a sliding moon.

The above quotation is from "Looking Into A Face" which Bly read here. He tends to re-read lines which appeal to him (his own and others), to shout, stamp, and make faces; infusing his personal excitement into his readings, he often reaches an emotional impasse and tempers, "Isn't that GREAT!!" Bly is inspirative; he makes you want to rush out into the night and read poems to people — siphoning some of his excitement and injecting it into them.

Many of Bly's poems are concerned with man's "invisible longings aggression." Television is his microcosmic example of this. After describing the violence seen on the small screen he warns, "After you've watched television for 15 years, you don't have a spirit."

Wild dogs tear off roses and eyes
And run off with them down the street—
The body tears off its own arms and throws them into the air.

It is only natural that an artist concerned with the "invisible longings aggression" should also be concerned with man's visible practice aggression, the Vietnam war. In 1967 Bly refused a five thousand dollar grant to his *Sixties Press* from the National Foundation of the Arts and Humanities, saying, "Since the Administration is maiming entire nation . . . it is insensitive, even indecent, for that Administration to come forward with money for poetry . . . there could be no pride in such an award." Many of Bly's poems are concerned with the "Counting Small-Boned Bodies" concludes, "If we could only make bodies smaller, We could fit/ A body into a finger ring, for a lifetime forever."

When a member of the audience asked Bly if he wasn't concerned with the "dating" effect his writings on the war would have on his poetry, he snorted that a poet should write for people living today, not for people who might read his poetry three hundred years from now. When probed as to whether or not poetry should be "universal" in its basic concepts, Bly blinked and cooed that this was a diversity idea." Throughout the program came remarks attesting to the attitude that universities in general and English departments in particular have a stifling effect upon poetry.

Subtle slices were taken out of a Catholicism that really wants "commit suicide" and a Protestantism which "already has." Norman Mailer earned a warm comment for his *Armies of the Night*, and Allen Ginsberg won appreciation for his stand on the war. John Updike was chopped down as "dilettante" and Philip Roth's *Portnoy's Complaint* was given a light but concentrated axing. Truman Capote and E. B. White have undermined their artistry with their unresolved attitude toward the black; this is why they are currently writing nothing but "garbage."

Bathing everyone in his Buddha-like smile, Bly invited the men and submission of artists for whom he would supply the criticism; he expressed a genial willingness to cut up anyone offered. He has strong teeth behind the Buddha smile.

The other world is like a thorn
In the ear of a tiny beast!
The fingers of the executives are too thick
To pull it out!
It is like a jagged stone
Flying toward them out of the darkness.

Bly often uses the concept of the inner and the outer world; both are important, but both demand their own language for their own understanding and interpretation. You can't grasp illusion with the cold eyes of reality. You can't look inside yourself with outward eyes. You don't believe in a philosophy, Bly insists, you live it. Bly lives it. It's beautiful.

Summer In Europe Beckons Collegians



A typical group of American College girls on a Dutch student Volkswagen tour look in all directions at London's Piccadilly Circus.

This summer 248 American college girls, under the auspices of the NBBS (Netherlands Office for Foreign Student Relations) will depart for Holland by plane or ship to enjoy 43 or 51 unforgettable days touring the continent in groups of four to six. They will make these unusual tours, touching anywhere from 8 to 12 countries, in either a Volkswagen bus or a Citroen sedan.

Each tour will have as its leader a Dutch graduate student carefully selected from a Netherlands University. After more than 40 years experience, the NBBS has perfected this and other services to the point where it now comprises one of the largest non-profit student travel organizations in the world. It also operates extensive lodging facilities, student travel to and from Europe, and has recently expanded its Educational Travel and Study Abroad program.

Apart from all the cultural benefits girls derive from these tours, they are basically fun experiences, as volumes of testimonial letters indicate. To maintain this intangible feature the staff at NBBS headquarters in Leiden, Holland go to great lengths to arrange the most compatible groups possible

and assign each leader on the same basis.

According to Karel Houtzager, U.S. representative of the NBBS, "This year's tours for young women presently registered in college will offer itineraries ranging as far north as Oslo, east all the way to Moscow, and south all the way to Istanbul and Crete." He pointed out that each tour has built-in flexibility, such as girls and guide mutually deciding each day which sights to visit.

NBBS' low-cost tours start at \$1200, inclusive of transatlantic travel and all land expenses.

"Since the demand for these tours generally exceeds available reservations," Mr. Houtzager continued, "it is important to submit one's application as early as possible in order to qualify as one of the 248 girls."

NBBS will handle bookings for round-trip transportation to and from The Netherlands on the SS Nieuw Amsterdam and the SS Statendam of the Holland-America Line, or KLM flights.

For further details on the 1969 NBBS Europe tours send for action packed brochure to: Europe Tours, Netherlands Office for Foreign Student Relations, 40 East 49th Street, New York 10017.

Job opportunities in Europe this summer . . . Work this summer in the forests of Germany, on construction in Austria, on farms in Germany, Sweden and Denmark, on road construction in Norway, in industries in France and Germany, in hotels in Switzerland.

Well, there are these jobs available as well as jobs in Ireland, England, France, Italy, and Holland are open by the consent of the governments of these countries to American university students coming to Europe this summer.

For ten years students made their way across the Atlantic through A.E.S.-Service to take part in the actual life of the people of these countries. The success of this project has caused a great deal of enthusiastic interest and support both in America and Europe.

Every year, the program has been expanded to include many more students and jobs. Already, many students have made application for next summer jobs. American-European Student Service (on a non-profitable basis) is offering these jobs to students for Germany, Scandinavia, England, Austria, Switzerland, France, Italy, and Spain. The jobs consist of forestry work, child care work (females only), farm work, hotel work (limited number available), construction work, and some other more qualified jobs requiring more specialized training.

The purpose of this program is to afford the student an opportunity to get into real living contact with the people and customs of Europe. In this way, a concrete effort can be made to learn something of the culture of Europe. In return for his or her work, the student will receive his or her room and board, plus a wage. However, student should keep in mind that they will be working on the European economy and wages will naturally be scaled accordingly. The working conditions (hours, safety, regulations, legal protection, work permits) will be strictly controlled by the labor ministries of the countries involved.

In most cases, the employers have requested especially for American students. Hence, they are particularly interested in the student and want to make the work as interesting as possible.

They are all informed of the intent of the program, and will help the student all they can in deriving the most from his trip to Europe.

Please write for further information and application forms to: American-European Student-Service, Box 34733, FL 9490 Vaduz, Liechtenstein (Europe).

MIG Seeks Educational Reform

SPRINGFIELD, MASS. — Educational reform is one of the most important subjects which the delegates to the Massachusetts Inter-collegiate Government would like to see.

William M. Burke, student government president at American International College and founder of MIG, announced that four committees will convene Thursday, March 21 in the old Boston City Hall to debate eight acts and three resolutions. The committees are: Judicial, Social Welfare, House Committee on Education, and Senate Committee on Education.

"All of the bills which were submitted to the MIG Bills Committee were screened by the Legislative Liaison Committee, composed of two State Senators, and three State Representatives," Burke said.

The legislators helped the MIG Bills Committee select the best bills for the students to debate during the two-day conclave, and which are most like the type of bills the General Court receives each year.

Some of the bills which the intercollegiate legislators will debate in committee sessions on March 20, and in the State House on Friday, March 21 are: Voting for citizens 18 years of age and older; establishing tuition at \$500 in state schools; student representation on the boards of trustees of all state colleges; and a bill declaring the rights of a student within a university.

The youthful lawmakers will

also deal with legislation on an investigation into the high price of drugs, the appointments of judges, an investigation into the possibility of taxing religious organizations, and the development of an equal opportunity scholarship program.

The delegates from the 62 colleges and universities taking part in the MIG Days will stay at the Parker House in Boston which will serve as MIG Central for the collegiate venture into state government.

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Lancer Sports

Lancer Girls Win State Volleyball Tourney



Team Captain Virginia Brennan accepts Trustees Cup from Howard Smith as Miss Nugent, team coach and organizer of the tourney looks on.

By Chris Duffy

The day came, Saturday, March 22, that Coach Miss Margaret Nugent had been waiting for — two years to be exact. A women's volleyball team at Worcester State had been in the brewing since September of this year, after interest in intramural women's volleyball was seen. Miss Nugent began intramural women's volleyball five years ago.

After practicing twice a week the women's team matched its teamwork against teams from several of the State Colleges of Massachusetts: Bridgewater, Framingham, Boston, North Adams, Fitchburg, Westfield, and Salem. The State Tournament was a first of its kind in Massachusetts.

The New England Commissioner of the United States Volleyball Association attended the tournament along with Mr. Peter Meltzer of Springfield College, also of the USVBA and Howard Smith of the Board of Trustees who stated that after seeing such a fine show of interest and sportsmanship during these games he will support interstate College sports in Massachusetts. There are hopes that WSC will be contending for the representation of the New England States in the First National Intercollegiate Volleyball Tournament to be held in April of 1971.

The day for these state colleges was a great one and a great one for Worcester State. Mr. Howard Smith unveiled the beautiful three-foot trophy after the buffet lunch. (The trophy is now on display in the cafeteria lobby.)

The tournament consisted of a single eliminations, with a consolation round also. Worcester State first contended with their longtime rivals, Westfield State — a fine team. Worcester beat Westfield, then went on to win over Framingham State. Then came the final match — Bridgewater vs. Worcester. Worcester won again, taking the tournament.

The team consisted of Captain Virginia Brennan, Carol Doyle, Michelle Methot, Helen Mahoney, Cynthia Grocia, Diane Milewski, Jane Tinsley, Linda Hurd, and Christine Duffy. Mr. Smith commended Miss Nugent for preparing the gym and the tournament itself — then the teams from all of the colleges commended her, too — with a standing ovation.

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Tech Students Sponsor Car Rally

TO ALL WSC STUDENTS:

You are all invited to compete in "The Second Centennial Shield Sports Car Rally," a Gimmic Rally to be held April 16, 1969. Registration starts at 11:30 a.m.; first car off at 12:30 p.m.

Place: Start — in front of Harrington Auditorium, W.P.I.
Finish — in front of Daniels Hall, W.P.I.

Entry Fee: \$2.00; Two Classes — experienced and novice.

Four trophies awarded. Free movies and coffee after rally in Daniels Commons (basement of Riley Hall).

COLLEGE STUDENTS ONLY —

Suggested Equipment: pencil, paper, full tank of gas, any kind of land transportation you are willing to travel 80 miles in (i.e., cars, motorcycles, bicycles, roller skates, rickshaw, etc.); wrist watch may be helpful but not necessary on this rally.

This rally is being run and organized by Shield, the organization of independent students at Worcester Polytechnic Institute. Hope to see you there. Bob Goodness, "Rock" Killion, rallymasters.

FENWICK AND ENTR'ACTORS PRESENT "SCHOOL FOR WIVES"

The universality of Moliere was put to the test and it passed magnificently. Fenwick Theater and Entr'Actors combined their talents and transplanted the Louis XIV milieu of *School for Wives* to the 1840 era of Louis Philippe without losing any of its appeal or humour. Perhaps the adaptation of Miles Malleson did not quite match the originality of Moliere but it did capture his mirth and morality.

School for Wives concerns an aging aristocrat, Arnolphe. Wary of marriage, he provided for the upbringing of a small child, Agnes, according to his specific directions, so that when she reached the proper age he could marry her. As far as he is concerned, she must only know how to cook, sew and say her prayers. She is completely innocent and untouched by the evils of society, or so Arnolphe thinks. Agnes has, however, met Horace, a young dandy, and has fallen in love with him. Horace is the son of Arnolphe's friend and not knowing that Arnolphe is M. La Souche, Agnes' keeper, Horace reveals his problem to Arnolphe. Arnolphe finds himself in the middle of trying to maintain Horace's confidence and guarding Agnes until he can marry her.

Typical of Moliere, the ending is completely unbelievable as Agnes' frontier father returns from America and arranges a marriage between his daughter and Horace, whose father is his friend. Real love prevails and lechery fails.

Kenneth Happe again displayed his virtuosity as an actor. His portrayal as the cunning and lecherous Arnolphe was superb. Susan Patz as the innocent Agnes was both charming and captivating.

Moliere is famous for his portrayal of servants. In *School for Wives*, Alain and Georgette are both bumbling and comical. Sharon Ohn, a freshman at State, was hilarious as Georgette. She has a real flair for comic characterizations and physical comedy. Guy Bachand was properly maladroit and dunderheaded as Alain.

While adequate in his portrayal of Horace, N. M. MacLeod was a bit stiff in his movements and

lacked a little of the fervor displayed by the rest of the cast.

Mr. P. A. Graneto is to be commended for his excellence in designing the setting, costumes and lighting. They were most impressive.

Moliere, despite his moralizing on love, marriage and family responsibility, still remains one of the most amusing and topical playwrights. Fenwick Theater and Entr'Actors have once again brought theatrical excellence to the Worcester public. If you have missed their previous productions, we urge you not to miss their final effort, *The Fantasticks*, which will run from May 6-11.

F.F.

FRESHMAN CLASS NOMINATIONS

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Tracks

By Steven Olson

There are very few live acts that manage to carry the tenacity of a group without being listener half to death. It has to be a general rule of live rock music that live l.p.'s just make it musically and financially. The perfect example is *Live In Concert*. The released last July, has not as well as his previous releases the new one, *Hurdy Gurdy*, appeared that a successful l.p. was never to be a reality.

But now, this has all changed. A very excellent live rock l.p. is available on the open market. *The Airplane in Bless Its Pointed Head* has not only created a tenuous and glamorous l.p. but has shown another facet of talents and abilities. This complete contrast to their no cool, mild-mannered record *realistic Pillow and Crown* *tion*. *Pointed Head* represents a heavy stage presence of the group.

The main thing that the does is ease the listener and spare him for the avalanche of music. It is a mere adjustment many live records fail to take accord. On the track, "Clergy" group is introduced while the segment of the movie, *King*, is played for the audience. *Plane* is played from which the plane launch their performance "Somebody to Love", Gracie that she can wail just as Janis. Her vocal style is on the cut and is definitely best she has done for a long time. The last two cuts on that show the versatility and talent of Airplane. Using Donovan's "Angel" as an introduction, into "Rock Me Baby", a traditional blues number. It is to credit that he seeks his own of playing rather than in Jimmy Reed's or Albert King style. Jorma has undergone a great change in his playing past several years. And the shows it.

The second side of the album is not quite as powerful as the first but nonetheless it still comes very strong. The most significant song is "Bear Melt". It is a blending of jazz, folk, and blues. Only the Airplane could do this especially in person, because of the group's background. A good group has attempted recent blend these musical forms, but success has been limited. "Melt" is entirely beautiful in a mood is established that floats along.

What the l.p. represents is a history of the Airplane on record. They go into their early "It's a Secret", through "Somebody to Love" and into something entirely new, "Bear Melt". This also shows the tremendous change that the Airplane has undergone through since their beginning. Airplane has continued to set a tern that most groups envy: produce creative records well with the effort of all involved. There is little doubt of what the future promises for the Airplane.

WANTED!

Students to work on props, set, publicity, lighting, tickets, ushering, makeup, and costumes for Sock & Buskin's production of EXIT THE KING. Interested students may contact Mr. Todd or Mark Blazis or call 755-2981.

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Students Attend Faculty Council Meeting; Submit Proposals



Students confronted faculty in the amphitheater to press for their demands.

The Faculty Council met on Wednesday, April 3 in the Amphitheatre. Under the direction of the members of the Student Council, students entered the faculty meeting in support of the students' desire to submit the proposals resulting from the referendum. The deadline for the new curriculum is April 11.

A quorum count was called for. One hundred faculty members were in attendance. At that time, there were about two hundred students in the group. Dr. Thomas Roberts called for a definition of the College Council to be read. Mr. Vincent Picolo, Secretary of the Council, read the preamble of the Council Constitution.

Mr. Robert Kelley, chairman of the Council, read the leaflet that had been distributed before the meeting, which urged students to attend the meeting. Mr. Kelley asked for the faculty response. A motion was made by Mr. Joyce to open the meeting. The motion

was passed.

Because of the large number in attendance, the meeting was moved to the Theatre, where the assembly voted to be resolved into a Committee of the whole. Mr. Kelley said that the faculty agenda would be discussed before the student proposals. The number of students increased until it reached about 800.

The faculty began to discuss and amend the 9 items on their agenda while the students waited patiently. After four hours of discussion, Mr. Felix Masterson attempted to be recognized in order to present a statement from the Student Council. Mr. Kelley called him out of order.

At that point, Donald Bullens, Student Council President, called for an Emergency Student Government Association meeting in the Amphitheatre and students walked out.

Bullens explained to the students what had taken place and why the

students' proposals were being submitted. John Dufresne explained the proposals and asked the students what they wanted to do.

Many students spoke out with suggestions ranging from striking to returning and waiting for the faculty to discuss the proposals. Dr. Robert Goss came in and told the students that the faculty was willing to discuss the proposals.

The students continued their discussion and Mr. Kelley entered the meeting to say that the faculty was ready to discuss the students' proposals. The students returned to the theatre where faculty discussion droned on.

It was clarified by Dr. Robert Spector that the Executive Board violated the Faculty Senate Constitution when they did not allow student ex-officio members to vote. Dr. Goss moved that Roberts' Rules be accepted in all faculty committees. The motion passed.

At 4:30 the meeting dissolved because a faculty quorum no longer existed.

On Thursday the Student Affairs Committee met and it was decided that the College Council would meet Tuesday to complete the agenda and discuss the student proposals.

April 8 Meeting

The Faculty Council reconvened on Tuesday, April 8, at 9:15 a.m. Mr. Kelley announced that the three student bills left from the business of the previous meeting would be acted upon first. These were Pass-Fail, Grading and Curriculum. The remaining student bills would come under new business.

The Pass-Fail Bill #1 with the recommendations (in italics) passed by the Council is as follows:

1. A limited pass-fail grading system be established, wherein all upperclassmen would be able to select one pass-fail course per semester.

a) This course must not be a required course or part of the minimum required in the distribution courses.

b) This course must be outside the major field and minor.

c) In the case of education majors, the course must be outside the field of concentration.

2. A student's mark shall be a "P" or "F" and shall not affect his QPA though it shall be entered on his transcript only if he passes.

3. The student shall receive the appropriate number of credits.

4. Students must inform data processing and their advisor at the time of registration. The instructor shall grade that student A, B, C, D, or E and data processing will convert the letter grade to a "P" or "F". If a student decides to change his choice of the pass-fail course then he must notify both data processing and his advisor within one week from the first day of classes.

5. This bill shall become effective in September 1969 if possible.

Pass-Fail Bill #2 was passed with a change in Section 1. It was voted that Section 1 be recommended to committee for further study before action was taken on it. The student bill read as follows:

1. Student teaching may be taken on a pass-fail basis.

2. Physical education may be taken on a pass-fail basis.

3. With these two exceptions this bill is subject to the Pass-Fail Bill #1.

4. This bill shall become effective in September 1969, if possible.

The grading bill was not voted upon. Rather, a faculty recommendation was made for a similar bill which included pluses and minuses. Both bills will be sent to the Board of Trustees who have to rule in a matter concerning the marking system.

During discussion of this bill Donald Bullens attempted to be recognized in order to ask for a point of clarification from the Parliamentarian. Kelley called Bullens out of order and refused to recognize him. Bullens left with a number of students following him.

Dr. Spector, Parliamentarian, ruled that Kelley was out of order for not recognizing Bullens. Bullens shortly returned and Miss Carol Chauvin asked for a clarification in the position of the chairman. Dr. Spector ruled that the chairman cannot chair a committee of the whole according to Roberts' Rules. No faculty member, however, objected to Mr. Kelley as chairman and he was given a vote

of confidence.

When the faculty began discussion of the remainder of their agenda of April 2, an S.G.A. meeting was called for and was held on the steps of the Administration Building. Bullens explained the illegal proceedings of the Faculty Council and asked the students what action they wished to take. It was finally decided to return to the faculty meeting. The students voted to remain there until all student proposals were acted upon.

Before re-opening discussion following the lunch break, Kelley clarified the position of the Faculty Council. He said that student proposals would be forwarded to the proper channels along with the faculty's recommendations. Both sets of bills will be sent to the President. The bills concerning marking will also be sent to the Trustees.

The attendance bill came under lengthy discussion. An amendment was made to the bill before the faculty even voted on it. Bullens objected to this procedure. This led to a clarification on the procedures being followed concerning the bills.

The faculty amendment stated that the taking of attendance was not mandatory but gave the teacher the prerogative of taking attendance. This passed by a written ballot.

The student bill stated "Under the present unlimited cut system, no attendance will be taken in classes. Upon approval of the Faculty Senate, this bill will become effective immediately." It was defeated on a written ballot.

Dr. Spector ruled that the bill dealing with the Executive Board was a constitutional change and not subject to vote by this body. The bill on College Council Meetings was also ruled a constitutional change. Spector ruled that according to Roberts' Rules, committee meetings are executive sessions and thus always closed. College Council meetings, however, are always open, but visitors cannot speak unless the body votes to open the meeting. It was decided that minutes of the College Council meetings would be publicized in designated places on campus for the students to read.

The Council then returned to parliamentary procedure and voted to accept all the bills, amendments and recommendations voted upon by the committee of the whole.



Donald Bullens, Student Council President (right), gives students' position to Mr. Robert Kelley at the emergency S.G.A. meeting Wednesday.

College Community Calendar

AT WSC

- April 12 — "My Fair Lady", Antik Scholars, New Auditorium, 8:15 p.m.
- April 16 — Baseball, WSC vs. Clark, Home.
- April 20 — Concert, "Marvin Gaye", New Auditorium, 8:00 p.m.
- May 1 — Sock and Buskin, "Exit the King", New Auditorium.

AT HOLY CROSS

- April 14 — Film, "Intolerance", Hogan Center, 3:30 & 8:00
- April 16 — Film, "81/2", Hogan Center, 3:30 & 8:00
- Now-April 18 — Exhibit, "Haiku of the Four Seasons", Japanese Society, Hogan 207
- April 29 — Concert: Four Pianists, Hogan, Rm. 519

AT CLARK

- April 16 — Contemporary Music Concert, Little Commons, 8:15
- April 17 — Poetess, "Anne Sexton", Little Commons, 8:15 p.m.
- April 29 — Film, "La Strada", Johnson Auditorium, 8:00 and 10:15 p.m.

IN WORCESTER

- April 12 — Peter, Paul and Mary, Auditorium, 8:30 p.m.
- Now — "The Virtuoso Craftsman", Northern European Design in the Sixteenth Century, Exhibit, Art Museum.

THE ROLE OF THE ADVISOR

A recent letter to the editor included a reference to our "faculty mentor." Besides being a bit pretentious, the phrase seemed to carry with it the idea that our faculty advisor had a part in the writing of the editorial, "The Future of Liberal Arts." This being far from the truth and in addition implying a false conception, we felt compelled to comment on the role of advisor.

Last year Dr. Robert Baker of Clark, a member of the American Civil Liberties Union, spoke on campus. His speech concerned "The Joint Statement of Rights and Freedoms of Students," which was compiled by ten national educational organizations. The *Student Voice* has adopted the principles of the Joint Statement as basis for its organization.

Concerning advisors the statement advises that students must be free to join or-

ganizations to promote their common interests. The organization should be free to choose its advisor IF an advisor is required. The advisor should have no control over policy.

The advisor to the *Student Voice* serves in only an advisory capacity. He is solicited if the students feel he may offer help or suggestions. Otherwise he has no control over the newspaper. He does not read copy prior to publication nor does he censor copy. His suggestions are welcomed but are never authoritatively voiced. The *Student Voice* is the student publication and as such is under complete control by the students.

We hope that this clarifies the role of the advisor. We recommend that the clubs on campus take notice of this role. Students should be running the clubs, not a faculty member. If the situation is contrary to this, we urge that it be immediately changed.

THOSE DIRTY LOUNGES!

The lounges at Worcester State are in a deplorable state. Despite warnings the situation has worsened. Its gravity has now gone beyond the college.

The Public Health Department of Worcester is concerned about the condition of the lounges. The problem is reaching grave proportions. They have warned that if the condition of these lounges continues to worsen, a problem with rats and vermin may develop.

This is a very serious problem. We ask you again, for your own safety and health,

to dispose of all garbage in the proper containers, to throw away all papers and cigarettes, and to return dishes and trays to the cafeteria.

We urge you also to be extra careful out of doors. Do not leave garbage and paper around.

We ask that you please display some maturity in this matter. It would be unfortunate if the Public Health Department closed down the lounges. It would be, however, even more unfortunate if campus became infested with rodents.

Assessing The Faculty Council Meetings

In assessing the results and the measures of success of the Faculty Council meetings there are various areas to be considered.

First, we would like to ask where President Sullivan was during these meetings. Did he feel that the importance of these meetings was so negligible as not to warrant his presence? We believe that President Sullivan was negligent in failing to appear at the meetings or at least to make a statement on them. If he had attended and had seen that his students acted reasonably and maturely during the proceedings, he might have realized that there was no need to hire extra guards to check I.D.'s. His action emphasized how out of touch he is with the college.

Mr. Kelley, we believe, did a poor job as chairman. At the first session his attitude made a mockery of the proceedings. His lack of knowledge regarding rules and procedures resulted in many misunderstandings. We urge that the faculty elect a chairman who is cognizant of the rules and regards these meetings more seriously.

We commend those faculty members who remained throughout all of the sessions. We are especially grateful to those who openly supported us. If these meetings represent a step forward for the students, so too do they represent a step forward for the faculty who for too long had no voice in the policy of this college.

We commend those students who attended all the sessions and expressed a real concern for the future of this college. It is unfortunate that most of them will never speak out again, unless of course, another explosive situation arises.

It is too early to judge the real success of these sessions. Success will come only when the bills are signed by the President and put into effect. We hope that he is now cognizant of their importance and will act accordingly.

There is one area, however, in which success can now be measured. If nothing else, these sessions have opened the paths for increased faculty-student dialogue and will most assuredly pave the way for the initiation of additional changes on this campus.

LETTERS

"APATHETIC" STUDENT SPEAKS OUT

To the Editor:

I, a student at Worcester State College, would like to voice an opinion which may be attributed to the "apathetic" grouping of students here at this school. If I am wrong in my assumption, a clarifying response from others will undoubtedly be forthcoming as a reprimand to my comments.

We, the "apathetic" students at this college, are working our way through school. We work evenings and weekends which gives us little time for extra-curricular activities other than homework. As a result, we are attending college primarily for an education and not as a means to disrupt the establishment.

Our "apathetic" majority disagrees with the student rebel minority at our college on issues and policies, particularly dealing with college problems. We remain silent and do nothing to change or correct problems which exist; they seek to figuratively raze the establishment by immature and impetuous means.

The student rebels say, "We must make this a better school for next year's incoming freshmen so they will not have the problems we are having." Their method is to use the "universal knowledge" they now possess as nineteen and twenty-year-olds (average) to decree what is right and what is wrong. And once they have cursed what is wrong, they face it, with admirable courage, and try to irradicate (sic) it. Of course they will replace what they have destroyed with what their "universal knowledge" has taught them to be good.

We can salute the dynamism of their courage and the sincerity of their purpose. But we can only decry their rash impatience.

Where they seek to make things better for next year's freshman, we say it is impossible, that anything of such worthwhile magnitude must be acted upon carefully in a mature fashion with all the intelligence at our disposal. We are not ready yet to fight those people who govern us; we are not prepared to tear down the walls of the establishment with our bare hands, brick by brick.

Next year, and the year after, we will become a part of the establishment. Are we then trying to destroy ourselves? Would it not be better to wait until we ourselves are leaders, to see what it is like to be leaders and then to correct the problems of leadership and organization?

We, the "apathetic" students, are using our four years in college and our twelve years in elementary and secondary school to gain knowledge. We are arming ourselves with experience. We are observing the establishment to see where it works efficiently and where it breaks down.

At times we feel the inefficiency of the establishment as it spews debris at us. We get hit with rubbish and the pain causes us to want to strike back to destroy the machine. But we don't and that is where we are different from the rebels. We try to learn why the machine made a mistake and we obtain the tools, all the necessary tools, to repair it. We don't try to fix it with a hammer alone.

Our best tool is silence. We learn to be still and listen and watch. And learning to be still, we learn patience also — patience to wait until we can learn the proper way to repair the establishment. And it can not be repaired in one day. Good quality work takes time — and patience of maturity.

The rebels demand a quick repair job. We don't demand anything because we have no right to

do so. If we don't like this we are free to find another that we do like.

When we graduate from college we will be assuming places of position in the establishment. We learn what it is like being inside and working as a part of the chine. We will no longer be outside the walls, rather inside where we can see it operating where we can use the tools we have acquired to begin fixing.

Those of us who become rebels will have the best tools. Knowledge can be passed on to students to teach. We can guide them and explain the establishment to them so that they will learn patience and a true understanding of it.

They too will become the establishment and together, with maturity, we can piece by piece out the broken and worn parts of the machine and replace with a good, solid construction based on the foundation of the past and the blueprints of the future.

John Lemina

AMERICAN LITERATURE FOR L.A.

Dear Editor:

At times I feel as completely out of touch with my fellow students as though I had just emerged from a Martian space ship and was trying to understand the sound gestures of the Earth beings. A feeling came over me as I spoke before the College Council on Wednesday, April 2 and asked for English composition, a foreign language proficiency, and physical education have been declared foundation stones of a liberal education, while an acquaintance with the appreciation of one's native literature is considered unnecessary.

The lack of any philosophical justification, other than a naive amusing sophistry (if every student had his way we would require credits) and the lack of any response from those who teach literature in English, left me bewildered.

A man who can write a paragraph in English, read and French (German or Spanish) until he graduates, and sink a foul shot with a basketball has accomplished something, but is not a liberally educated if he is completely ignorant of Faulkner, Melville?

I subscribe to the belief that higher education's goal should be to turn out more human beings and I know of no curriculum better-suited to the task than the study of literature.

Sincerely yours,
William D. Joy
Head Librarian

LIBERALISM AT WSC

To the Editor:

Even though I am aware of the fact that WSC is slowly leaving the era of traditionalism and moving into one of progressive liberalism, nevertheless there are many precedents being set by members of the "Old Regime" who will be leaving us soon. These precedents could make it very difficult for the more liberal faculty members to remain at WSC, since they would be faced with many more years of these same traditional attitudes. In my estimation the most outrageous of these precedents (this is the case of student's rights. Since over six hundred students have signed a petition against this criminal act) is the controversial issue involving Mr. Todd and his right to remain in his particular capacity in the area of drama.

Since Mr. Todd is probably the most qualified individual in the city, let alone at WSC, to teach any course in drama and to act in the capacity of director for all theatrical production, and since

Turn to LETTERS, pg.

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FOCUS ON YOUR FUTURE

By Rosamond T. Sizelove

This title was given to a week-end conference for college women, March 28-30, at Andover-Newton Theological School. The conference was planned for those who may not have made a vocational decision as well as for those who are already considering one of the multiplying number of positions in the religious field.

Miss Donna Bohl and I were Worcester State's representatives and we met with women from colleges all over New England and as far away as Elmhurst, Illinois. A provocative sharing experience with women who are already "out there" in the field, was a satisfying outcome of discussion groups and many areas of Christian opportunity were encompassed. Among the prominent women participating were Dr. Mary Daly of Boston College (currently a controversial figure in the Boston academic community); Rev. Helen Terkelson, Assistant Director of the United Church of Christ Pastoral Counseling Service. We were asked to look at the following spectrum of ministry for women: the Parish Minister, Director of Christian Education, Campus Minister, teacher of religion in private schools, communication and public relations, working with exceptional children, and inner-city service. Dozens of other exciting opportunities for service are filled by Andover Newton graduates serving legislative bodies, coffee house ministries, store-front churches, teen centers, prisons and other institutions.

I am sure there must be some women at WSC who are still undecided as to their future and might feel there is no room for the female in the Christian Ministry. At Andover, I discovered the broad scope of ministries available to women who wish to combine their Christian commitment with their career. I would be happy to furnish names for further contact about these careers to any one who will reach me c/o the Student Voice.

'My Fair Lady' Opens Tonite

By Hazel Vignone

Comedy Tonight is the watchword around WSC; tonight and again tomorrow night as the Antik Scholars present their long-awaited fun-filled musical extravaganza, *My Fair Lady*.

For several weeks now, a talented company of students, both Antik and not-so-antik, have devoted an amazing number of hours to rehearsal of this superb musical comedy, all to the end of pleasing you and brightening the college scene, as well as contributing the profits to the student scholarship fund. Consequently the evening promises to be one of fun, frolic, and merriment — fun for you, and fun for them too.

Since its introduction several years ago, *My Fair Lady* has become something of a classic. Its sparkling lines by one of the world's greatest satirists, George Bernard Shaw, plus the sprightly music of Lerner and Lowe, have made it a crowd pleaser wherever it has been presented.

So all you WSC guys and gals, get a friend, get your tickets, and get set for an evening of pure pleasure — tonight, Friday, and again tomorrow at 8:00 in the new Auditorium. See you there.

STATE COLLEGES INITIATE FOREIGN STUDY PROGRAM

In an attempt to broaden curriculum offerings, Salem State College, in conjunction with Bridgewater and North Adams, has developed a consortium, a cooperative venture wherein any student in good academic standing who is physically qualified and is recommended by the particular college may participate in a program of studies at Pembroke College, Oxford University, England.

Open to all students in the State Colleges it will run from July 14 to August 24. Three courses will be offered of which the student must choose two for a total of six credits. The lectures offered at Oxford include English Literature, Comparative Education and English Culture.

The projected cost of the program is \$1,099.00. In addition to the program of study there will be a period of travel. Places to be visited are Cologne, Heidelberg, Lucerne, Venice, Bologna, Florence, Rome and Paris.

Accompanying the group will be faculty members who will supervise the academic program, participate in seminars and conduct informal meetings en route. In addition a multi-lingual courier will accompany the group throughout the continental portion of the program. Applications for the Foreign Study Consortium and additional information may be obtained at Dean Dowden's office.

Gage Concert Sun. At Art Museum

The sixteenth annual Thomas Hovey Gage Memorial Concert will be given by the Boston Symphony String Trio on Sunday afternoon, April 13, at 3 p.m. in the Court of the Worcester Art Museum. Concluding the museum's fiftieth musical season, the concert is open free to the public.

The Gage Concert is presented annually as a memorial to Thomas Hovey Gage, a former president and incorporator of the museum who was instrumental in inaugurating the museum's free Sunday afternoon concert program.

The appearance of the Boston Symphony String Trio this year is particularly noteworthy since the first musical session at the museum in 1918-19 featured the Boston Symphony Ensemble, a group drawn from the Boston Symphony Orchestra of that time. Members of the Trio are Joseph Silverstein, violinist; Burton Fine, violinist; and Jules Eskin, cellist. Each a principal of the Boston Symphony Orchestra, the musicians bring superb talent and sensitivity to the trio.

Mr. Silverstein was appointed Concertmaster of the orchestra in 1962. Mr. Fine, formerly a research chemist with the National Aeronautics and Space Administration, joined the orchestra in 1963, becoming principal violinist the following year. Mr. Eskin came to Boston as principal cellist in 1964 after several seasons with the Cleveland Orchestra and a number of performances with Pabla Casals and Rudolf Serkin.

The program will include:

Schubert — String trio no. 2 in B flat, op. 99
Schoenberg — String trio, op. 45
Beethoven — String trio in G major, op. 9-

NOTICE

There will be a meeting on Wednesday, April 23 at 10:30 a.m. for members of the administration, faculty and students who wish to help compile the Teacher Evaluation Handbook. The room is to be designated. Notices will appear on student and faculty bulletin boards.

Spring Cleaning
Is On . . .
Keep Your
Lounges Clean!

FRESHMEN ELECT OFFICERS



Joe Anderson



Robert McNamara

Joseph Anderson has been elected President of the class of '72. The other elected officers are Robert McNamara, Vice President; Ann Plante, Secretary; and Barbara Chapman, Treasurer.

Sheila Breen and Deborah Butkiewicz were elected Social Chairmen. Elected to the Student Council were Joseph Girard, Joyce Joseph, Joseph McEvoy, and Kathy McGurl.

CBS To Discuss College Turmoil

To determine the causes for the unrest, what the students hope to gain, and what the future holds for higher education in the United States, CBS News will examine "The College Turmoil," a CBS News Special to be broadcast Tuesday, April 15 (10:00-11:00 p.m., EST) in color on the CBS Television Network.

Correspondents Eric Sevareid and Harry Reasoner will be the reporters on the broadcast.

In what producer Burton Benjamin describes as "an attempt to shed light rather than heat on the subject of turmoil on college campuses," the broadcast will call on students and college presidents for an examination of student unrest. Among those who will appear on "The College Turmoil" are Dr. S. I. Hayakawa of San Francisco State, Dr. Robbin W. Fleming of the University of Michigan, and Dr. Morris B. Abram of Brandeis University.

The format of the broadcast, as outlined by Mr. Benjamin, involves two separate "panels."

Mr. Reasoner will first talk to four college students who cover the spectrum of student sentiment — a white militant, a black militant, a conservative and a middle-of-the-roader. Following this, he will have discussions with the three college presidents.

Three specific questions will be asked of both groups:

- How did we get into this crisis in higher education?
- What do students want, generally and specifically?
- Where do we go from here?

Mr. Sevareid will comment on the answers throughout the broadcast and in the final segment.

"The College Turmoil" is sponsored by the Institute of Life Insurance on behalf of the life insurance companies in America as part of their continuing program of public service.

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Cast Announced For "Exit The King"

The cast has been announced for Sock and Buskin's production of Ionesco's "Exit the King," by director Mr. Robert Todd.

Mark Blazis '69 will play the role of King Beranger. The role of the Guard will be played by John Dufresne '70. Robert Beauchemin '72 will play the Doctor.

Kathy Shea '69 will play Queen Marguerite. The role of Queen Marie will be played by Gail Joseph '72. Kathlyn Hadley '72 will play Juliette (the Nurse).

Mr. Todd has also announced that Mary Carr will be stage manager.

Jack Farley is in charge of set construction. Frances Friedman will handle publicity.

"Exit the King" will be presented Thursday, May 1, Friday, May 2, Friday, May 9 and Saturday, May 10.

Sock and Buskin will again issue a free ticket to each student and two to each faculty member. Additional tickets may be purchased for \$1.00.

"Exit the King" is considered to be one of the best written by Eugene Ionesco. Sock and Buskin's production will be the first by a college drama group.

Book Examines Lyndon Johnson

Now that Lyndon Johnson no longer holds the reins of power, historians are beginning to train their sights on him in an effort to understand the man and his era. Among the most unusual analyses is Eric Goldman's *The Tragedy of Lyndon Johnson* (Alfred A. Knopf, 1969) which, in the course of examining the reason why Johnson went wrong, postulates an astonishing theory of historical causation.

To readers acquainted with that peculiar and tiresome brand of academic snobbism that equates inferior education with teachers colleges, the secret of Johnson's "tragedy" will come as no surprise. Professor Goldman, a product of Johns Hopkins and a faculty member at Princeton before being called to President Johnson's staff in 1963, locates the root source of LBJ's tragic failure in a gnawing, corroding sense of insecurity that drove him to incredible lengths in order to win approval and respect from a hostile world, but that ironically this driving, overwhelming ambition at the same time repelled and alienated the very world he was courting (p. 522).

But Goldman then goes on to probe beneath the surface. Why was Johnson basically so lacking in confidence, so defensive and wary? Simple: according to Goldman, Johnson in his youth had not been able to attend Princeton, Johns Hopkins, or even the University of Texas. Instead, due to restricted family finances, he had been forced to complete his education at Southwest Texas State Teachers College, a "low-status" institution that taught only "a watery pedantry" which failed to stretch young Johnson's "clear, swift, penetrating mind." As a con-

sequence, he ever after remained an intellectual casualty of this "early crabbed environment" (pp. 525-26).

This simplistic theory, self-satisfying as it may be to members of the academic elite, may or again may not be helpful in assessing the "tragedy" of LBJ. It does however reveal a great deal about a certain closed-mindedness on the part of Professor Goldman concerning the old academic vs. educator rivalry as well as of the contribution of the old teachers colleges that does him no credit. His character analysis of the fatally-flawed ex-President, while reminiscent of the Freudian-centered Greek tragedy approach of Eugene O'Neil, reveals an ignorance of the study carried out by the Sylvania Corp. in the early 1960's which clearly demonstrated the fallacy of the assumption that graduates of the top universities were a better bet for future advancement than were the graduates of so-called "inferior" colleges. Indeed the conclusion was quite clear: that a top-ranking graduate of a fourth rate college was more likely to move ahead much more rapidly than mediocre graduates of the prestigious colleges. Certainly Johnson's own post-college career seems to support this view. Indeed, Professor Goldman is unable to produce any hard evidence that LBJ in fact suffered from a lifelong inferiority complex, supposedly engendered by a teacher college education.

That Johnson became bitterly antagonistic toward many of the Kennedyites, or equally that he came to despise many of the intellectual community who clubbed him mercilessly with Vietnam is beyond argument, but that Johnson's hostility to these groups was founded on insecurity, self-doubts, or a lack of confidence all stemming from attendance at Southwest Texas State Teachers College thirty years ago simply strains the reader's credulity.

Hopefully, some day this kind of self-serving elitism will subside as did the invective that once flourished between the Darwinists and the traditional theologians; and teachers colleges, as well as their contemporary descendants, the state colleges, will be recognized for their contributions to American education and their respectable presence on the American scene.

R. M.
History Dept.

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Evening of Public Speaking Offered

The newly-formed Robert F. Kennedy Speech Club will present an evening of public speaking on Wednesday, April 23, at 1:30 p.m. in the science auditorium.

Topics for the contest include: militarism, war, dreams of childhood, the distinction between life and death, youth, 1969 birth control, the ABM system.

The purpose of the speech club is to promote public speaking on and off campus. Under the direction of Mrs. Rose Guerin and Miss Anne Marie Shea, the club has initiated the tournament in support of effective communication.

All interested students are welcome to attend the contest.

FACULTY TO APPEAR AT COLLEGE CONCERT



Orchestra rehearses for its upcoming concert.

By Abram Kaminsky, Music Department

The Worcester State College Community Orchestra conducted by Abram Kaminsky, Louis J. Celona, tenor, and Robert Sahagian, pianist, all of the Music Department, will give a concert on Saturday, April 26, at 8:15 p.m. in the College Theatre, New Science Building.

Mr. Celona, who is well known in Boston music circles, and Sahagian, who made his debut as a pianist at age thirteen, have made numerous solo appearances. Dr. Geoffrey Garrett of the Music Department, who is an excellent bassoonist, will also take part in the evening program. The concert will climax the Scholarship Concert held on the afternoon of the day.

The orchestra, newly formed this year, is the only college orchestra and the only non-professional orchestra in Worcester that has students and community musicians and experience in standard and phonetic repertoire.

Mr. Celona and Mr. Sahagian will be performing as soloists for the first time at Worcester State. You won't want to miss hearing them. Admission is free. Please come and invite all your friends that we can make this concert a success for future musical and cultural events.

Patriotic Colors Make Fashion Scene

By Carla Nettelblatt

With the advent of Spring and Easter the word this year is "stars and stripes forever." Yes, the in-colors are red, white, and blue for all you young patriots. Any way you want these colors you can have them; checks, stripes, plaids and solids.

If you have sandals left over from last year, throw them away. The campus-goody this summer is round-toe sneakers (navy blue of course) or U.S. Keds Track Shoes. Sandals, when applicable, should be chunky soled or Swedish cork.

For headwear, scarves, floppy hats and sunglasses are the thing. The more sunglasses (and the more colors) you have in your wardrobe the better. Every outfit should be accompanied by a matching pair of shades. Hair is being worn shorter and curlier but the perennial long, straight look is still around.

For all you girls who like to look exactly like your friends, Villager has a new line of canvas clothes. Neat, but not very original. There are canvas skirts, vests, jackets and pants. Dungarees are still being worn by girls and guys and this remains a fairly safe "cool look."

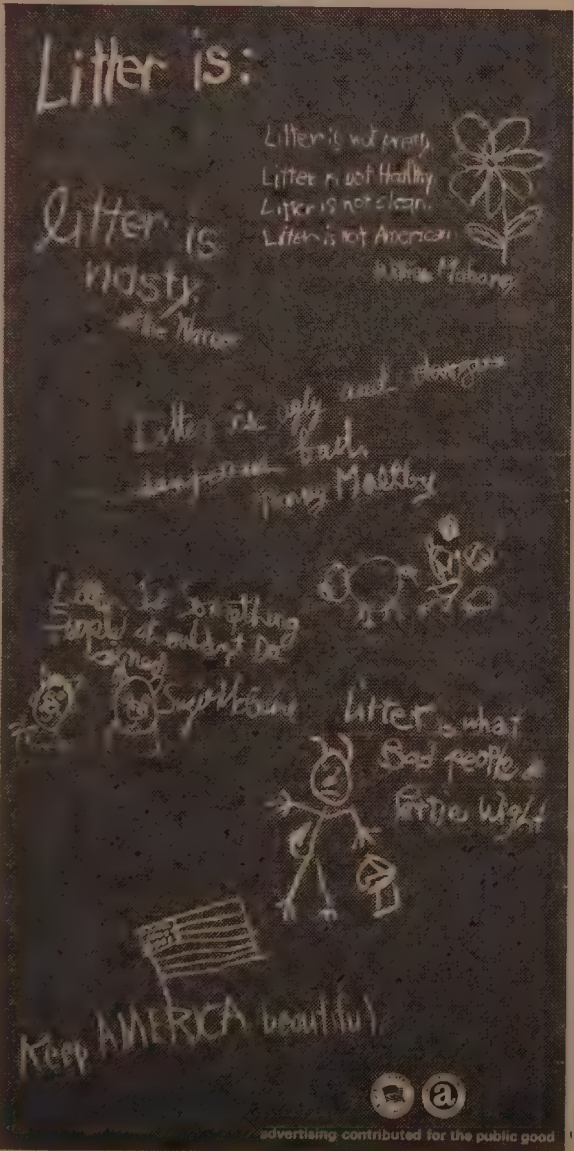
The new look is skin, more of it

showing than ever before. Camisoles and mini dresses are being worn in the morning and night. Bathing suits are flowing through with this look. The bikini is probably still in (in popularity). Going along with these new fashions is a new Beer and Burgers. This definition should be looked into whether a diet or not.

For rainwear army surplus is still big and yellow slickers are also good. Belted Misty Hare are in for the more classic look.

The "in" shopping places are the tiny boutiques; the day department store is over.

That's it for this year kids. The final fashion word being black graduation.



Jaime Brockett Fills Y-Not

By Bob Moyer

Last Friday and Saturday Jaime Brockett played to a star-studded room-only crowd at the Y-Not Coffee House in Worcester. At 8 p.m., I waited in line for 15 minutes to get in and by 9 p.m. people were turned away at the door. Never in five years has there been such an enthusiastic audience there.

Jaime, who has his first album out entitled *Remember the Rain* (second guitar by Tony Rubino), gave a vigorous and entertaining three-hour performance. The audience roared and applauded the young performer. His versatility was demonstrated in a most effective usage of two string guitar, banjo and dulcimer. Folk, folk-rock, happy songs, sad songs, instrumental songs of his own composition, those of others graced the ears of the masses.

Jaime's audience contact was superb as he recounted background of his songs and stories of his life and sincerity. He recently completed a series of Detroit appearances with Joan Baez and toured the country. His album, which sold over 35,000 copies, is in its second printing, is yet available in Worcester but can be found in most Boston area stores.

DO YOU TYPE?
"STUDENT VOICE"
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"In White America" Presented

By Rosamond T. Sizelove

On the evening of March 23, the Wachusett Action Committee for Human Understanding sponsored the Springfield Dunbar Players in its production of "In White America." The Martin Luther King Scholarship Foundation will benefit from the proceeds which should be substantial if the full enthusiastic house was any indication.

Held at the Wachusett Regional High School, "In White America" was a two and a half hour presentation of the history of the Negro in America. The narration method was employed to bring the pertinent facts to the audience, beginning with the slave traders of early colonial days. The Frank Hatchett Dancers opened the show with a nothing-less-than-stupendous display of choreography, accompanied by a strong drum combination, African style.

As the historical events unfolded with dramatic interpretations of the narratives, the audience was told of the extreme hardships of the Negro on shipboard and on the plantations. Important hero-figures were depicted and the Lawrence E. Bagwell Chorale gave moving renditions of many of the spirituals attached to the struggle of the Negro for his freedom. Tom Jehad's enactment of the slave in chains stood out as a particularly emotional living-portrait of the black man in his own time. Other segments throughout the evening introduced us to Nat Turner, John Brown, and Abraham Lincoln, carrying the history up to modern times. Once again, Tom Jehad did a deeply soul-touching, most sacred interpretation of Martin Luther King's "I Have a Dream." The dance group and drums closed the program with a spectacular example of modern dance.

As the first anniversary of Martin Luther King's death approaches (April 14) the Southern Christian Leadership Conference plans 9 days of Civil Rights confrontations in major cities. Included in the plans are school boycotts, walkouts, sit-ins, rent strikes and a march from Selma to Montgomery.

This nation and this world must never forget April 4. Through these confrontations, Martin's spirit will continue to guide the poor and the oppressed, black and white. Ralph Abernathy is centering the day of confrontations in Alabama, "where George Wallace is and where so many forces of evil are present."

Tracks

By Stephen Olson

Mercury records is one of the general record companies, Capitol, Elektra, and Vanguard, who have attempted to transfer from a folk-orientated label to a rock-orientated label. At least Capitol, Elektra, and Vanguard have had relative success in the last two or three years. But Mercury until last fall, had had very little success in its attempts. There were several efforts to bring little or unknown rock groups to the mass market. Of course, they failed because the records weren't played and very little advertisement space was bought for these groups. But evidently there was a change of mind in the heads of the company executives. They realized that they either needed a big name or at least one if not two well known rock groups. So they did both. For a big name, they signed Buddy Miles of the Buddy Miles Express. He had played with Wilson Pickett and more recently with the Electric Flag. Mercury also signed Mother Earth and Linn County, both well-known San Francisco rock groups. It is the latter one that we are concerned with.

Blues — A Competitive Market

On *Proud, Flesh Soothseer*, Linn County continues to show the versatility and freshness that has long been the mark of Frisco groups. A blues band, they realized that the blues was a very competitive market. Another blues group in the same area, the Santana Blues Band, could have been a major reason for Linn County going rock. Just as a side note, the Santana Blues Band has signed with Mercury. While a comparatively short l.p., only seven songs, it is a very excellent first record. They have managed to do it with a distinctive as well as an appealing sound.

Miller Does Lead Work

Stephen Miller (not the same as the Steve Miller Band on the Capitol label) does the lead vocal organ work. It is the organ which lends itself to the pop's sound. Miller doesn't allow himself to take leads on the organ but instead uses it as a rhythm

section. The lead guitarist, Fred Walk, also plays electric sitar, does an absolutely beautiful job at playing. He joins the other Frisco guitarists as being quite good. Snake McAndrew on percussion certainly stands out as one of the better drummers to come out within the last year. Instead of maintaining just a simple beat, he continually gets his listener and himself more wrapped up in his drumming. The drumming would certainly be indicative of a jazz as well as a blues-rock background. The other two members, Long (Bass) and Easter (Saxophone) are adequate but for some reason just don't stand out as they should.

"Lower Lemons" Is Best Cut

While all the songs are good, there are four that really come through. "Lower Lemons" is perhaps the height at which Miller's organ really affects the listener. The rhythms that Miller produces just seem to grow with the music surrounding it. "Cave Song" can be, in a way an extension of "Lower Lemons." Both are constantly added to measurably by the organ. On this cut the saxophone comes through beautifully in the background. Walk on guitar really displays himself to be tasteful and agile. "Protect and Serve Bad Things" is a combination of regular rock and plain old blues. It starts as a rock song full of the good qualities that Linn County has set in previous songs. Bad Things is one of the best blues songs to come out of Frisco yet. Walk again shines, especially on Wa-Wa pedal.

Finest Frisco Recording

If any criticism must be levied against the group, it is that the sax player can be used for a lot more things than what he does on the l.p. Blood, Sweat & Tears have proven this on their latest release. A little more sax would have enhanced the record even more. Nonetheless it was one of the finest recordings to come out of San Francisco in 1968.

WSC SENIOR CUTS RECORD



Dick Pass, new Cherry Records recording star.

Under the temporary recording name of Richard Pass, Dick Pass, 22-year-old Biology major, has signed a three-year contract with Cherry records of Chicago for both singing and song writing.

"It was quite unusual. I've written some 30 odd songs and it was just by chance that a record agent heard them."

It sounds like the Horatio Alger story. Dick spent much of his summer playing at various night spots on Cape Cod. One night while playing his guitar on a deserted beach, a "guy" walked by and inquired as to what he was strumming. He stayed and listened for a while, then got up and ran off. "I was somewhat startled because I didn't know what this guy was doing." Later, the man returned with a small set of drums. He followed along as Dick played many of the songs that he had written. "When he told me that he was going to have me record the song, I didn't really believe it, because I've heard it all before." The man then identified himself as

Vincent Her, an agent of Chicago's largest recording firm. "I was really quite surprised."

Two months ago, Dick went to Chicago to record his song, "We'll Find Love," which will be released this week to the largest "pop" station in the country, WLSR in Chicago. Dick describes this song as a "painting." "You take parts of it and it's a beautiful thing." Dick feels that it was written to give "a picture."

*"Green shades of summer
sunshine,
Warm kisses and a summer
wind,
My love, she's like an orchid,
Everything happiness can
bring."*

Local disc-jockey Jeff Starr felt after listening to it that "It will go." It appears that he will push

it in the local area. On the flip side, "A World of Our Own," Dick is accompanied by Janis Knopek, a lovely black-haired girl from Chicago, who has accompanied many recording artists. Many students who have heard the record feel that the "flip" shows more promise.

*"We don't have silver on our
tables,*

*We don't have furs on our
back.*

*We don't have all these things,
Wrong dreams seem to breed
these things,*

*We live in a world all our
own."*

Both songs are beautiful. WAAB disc-jockeys describe it as "folk rock, but a little more progressive."

"I things go well, I'll be in music for the next few years before I go into teaching," Dick said.

Judging from the comments of those who have heard the record, things will go well.

LETTERS — from pg. 2

has been honored in other parts of the country for his abilities in the area of drama, I feel this remains the most indignant form of insult possible, as well as a tremendous blow to the pride of a man who has dedicated himself to bringing theatre at WSC up to a level of excellence. I urge all students to unite and support in any way they can the cause of liberalism at WSC and to say finally "No more, give us our rights and straighten out this lousy system so it works for everybody, not just those at the top."

Robert F. Beauchemin

NOTE OF THANKS

Dear Classmates:

I'd like to thank all of you who made it possible for me to be elected as your vice-president. You gave me your support and in payment I'm going to serve my term to the best of my ability.

Thank you.

Robert P. McNamara

THEOLOGICAL TALK-IN TO BE HELD

Dear Student:

This Sunday night, March 2, at 7 p.m. we start a new program called "Theological Talk-In." It is an hour program where a theologian will sit down and dialogue with you on subjects that you bring up. Many of you have asked for this kind of an instructed program where you could inform the theologian of what you would like to hear and discuss.

The theologian is Dr. Vincent Forde of the Holy Cross College Theology Department. Before coming to Holy Cross, Dr. Forde taught theology to the engineering students of the University of Detroit. So he is familiar with your background and you will find him most interesting. "Coffee and" will be served at 8 p.m. The next one is on Sunday night, April 13th at 7 o'clock.

Hoping to see you on Sunday night, I remain

Sincerely yours in Christ,

Rev. Peter J. Scanlon
Director

P.S. This "Talk-In" is open to all.

An unsigned letter has been received by the VOICE. Names may be withheld at the discretion of the Editor. Please contact the Editor.

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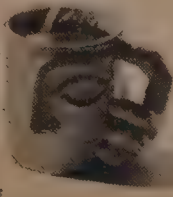
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SNEA PRESENTS
SPEAKERS



Dr. Dwight Allen, Dean of the School of Education at U-Mass., spoke on Differentiated Staffing: The State of the Art at the Massachusetts Teachers Association Conference held on campus on March 27, 1969. Also speaking was Dean Corrigan of the U.S. Office of Education and Dean of the School of Education at University of Vermont.

By Bob Moyer

On Friday, March 28, Mr. Gerard Hottelmann of the Mass. Teachers' Association spoke to the student body (those interested) on the MACE (Mass. Advisory Council on Education) report on Teacher certification. The report was based upon the Willis Harrington Bill of 1965 which made a two year study of Massachusetts education. The study discovered a great many problems in the system and listed certain priorities: 1) Inequities of local funding abilities of the various systems; and 2) Certification and preparations in teaching colleges. The recommendations were for the state Legislature to create the educational research agency known as MACE whose purpose was to make a complete study on teacher certification and training.

After two years of study, questionnaires, and visiting schools, a report was published on July 1, 1968. One of their leading findings was the relatively high attrition rate among teachers (many of the most qualified leave after 5 years for various other professions). Perhaps the most interesting facet of their findings concerns the teacher preparation in training colleges. "Teachers who train teachers in these colleges are not competent to do so, having had no such special training themselves," said Mr. Hottelmann on the report. The study went on to say that supervisors of the various teaching areas have a burdensome responsibility and cannot do a qualitative job effectively. The survey was taken of the teaching professors

Three Lancers To Run In Marathon

Is there a place for the individual in today's managed, programmed, pre-packaged and computerized world? How can any one individual assert his unique qualities in the face of a society that

as to the purpose of a teacher: "What is a teacher?" they were asked. There was no agreement or correlation as to the answer — in other words — a majority of those education professors questioned had no idea of what the purpose of a teacher is."

Concerning the state colleges themselves, the report accused the personnel of being politically naive, engaging in splinter organizations (in their major areas), rather than in broadened organizations. This results in little coordinated lobbying for funds (unlike the state University) and hence a proportionately decreased amount of funds to state colleges. Mr. Hottelmann referred to the state colleges as the "neglected step-child of the Commonwealth." The report advocated a decentralization of the state colleges and the establishment of public clinics and teaching internships.

Concerning certification, the MACE report accused Massachusetts of being 49th state in the union to license teachers. The only requirements for certification (other than courses) are: 1) good moral character (this only means no prison record); 2) U.S. citizenship; 3) good health (a chest x-ray only); and 4) a baccalaureate degree. These requirements do not guarantee the worth of the teacher. For example, Hemingway was not allowed to teach English and Einstein couldn't teach physics in this state because they did not meet certain requirements. Thus, the students and people of the Commonwealth suffer.

The turnout for the discussion was very poor, even though well publicized. There were only about thirty students present and, conspicuously, NO faculty. It seems the education department just coincidentally held a meeting of their own simultaneously. An angry student asked, "How can we hope to improve the problems discussed here with such little support on the part of the students and faculty?"

grows more alike with every passing year? Some men, as Thoreau once noted, refuse to march with the mass of mankind; they march instead to a different drummer, to a beat that only they hear.

A well-known movie a few years ago recognized this characteristic in its title, *The Loneliness of the Long-Distance Runner*. And true it is that long distance running, marathon running, is fundamentally a lonely sport, albeit one of mankind's oldest endeavors. Yet, considered in the Greek sense, of pure individual competition in which the stress is upon personal skill, stamina, and physical co-ordination as opposed to team sports which really reflect today's emphasis on a group-oriented society, marathon running remains pure sport, pure in the sense that it glorifies personal athletic qualities and pure in the sense that the shabby touch of commercialism which has degraded so many other sports has not yet sullied this one.

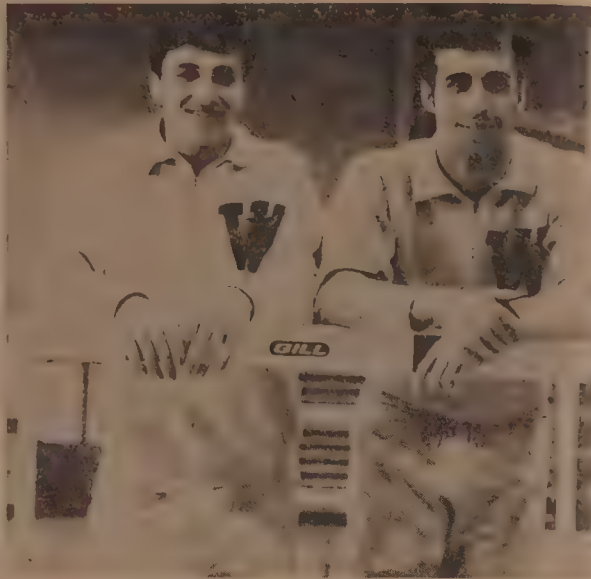
This year's world famous Boston Marathon, 25 miles from Hopkinton to Boston, will be noteworthy to WSC because three of our students have entered this grueling race, senior Gary Ozias and sophomores John Hoogasian and Jim Conley. Although recent years have seen huge numbers of entrants, many of them obviously unqualified, such is not the case with our students. All three ran in the New York marathon held in Brooklyn on March 16th. Due to hilly terrain and unseasonably cold weather all runners' times were slower than usual. Yet John Hoogasian came in 35th while Ozias unfortunately dropped back to 42nd with a time of 3 hours, 39 minutes. All three are determined to make a respectable showing in the upcoming marathon and no doubt would be heartened and encouraged by support from their fellow students.

Note the date and time: Monday, April 21 (a holiday) at noon, and the starting place, Hopkinton. Take a thermos of coffee, get a group together, and drive down to cheer them on; such dedication to pure sportsmanship is rare and deserves a cheer.

R. M.
History Dept.

Lancer Sports

TRACK SEASON OPENS



John Hoogasian (left) and William Loosemore, co-captains of the Track Team.

WORCESTER STATE HARRIERS LOOK FORWARD TO A SUCCESSFUL SEASON

Schedule

April 23 — Fitchburg, Lynden, and Keene — at Fitchburg.
April 30 — Rhode Island — at Rhode Island.
May 5 — Bridgewater and Nichols at Bridgewater, Friday.
May 10 — Conference Meet Saturday.
May 17 — Nichols and Bryant Saturday.

Track team members are

Baszner, Bill Bouchard, R. Brady, Jim Conley, Gerry Paul Joseph, Paul Ludvig, Loosemore, Co-Captain, D. lone, James MacCallus, J. phy, Gary Ozias, Onni W. Stephen Widen, Kenneth N. John Hoogasian, Co-Captain, Serafin, John Sullivan, Gibbons, Kevin Dunlevy.

NOTICE

On or before April 15th, all 2nd semester textbooks be returned to the publishers.

WSC Bookstore
J. A. Roche, Mgr.

Attention!

The Memorial Hospital Aid Society will present its 7th "Fever Frolics" on May 5, 6, 7, 1969 at the Burncoat Junior High School in Worcester. The theme this year is "69 in Circumtime." Proceeds from this function are used exclusively for the new kidney unit at the hospital.

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Sock & Buskin To Open In 'Exit The King' May 1



Mark Blazis, Kathlyn Hadley and Kathleen Shea (right) rehearse a scene for "Exit The King."

Sock & Buskin Players will present Eugene Ionesco's *Exit The King* on May 1, 2, 9 and 10 at 8:30 p.m. in the College Theater.

Billed as a Baroque Tragic-Comedy *Exit The King* was written in 1962 as the fourth play to have as its hero a character named Berenger; not necessarily the same Berenger in each play, but a more human, tragically aware character as he evolves from play to play. Each play shows a certain development in the character of Berenger. The pathetic, Chaplinesque Berenger, victim of a universe he cannot understand, yearning for happiness like that he dimly recalls from some early Eden, encounters in each play the grim face of absurdity, a killer who savages man's happiness, people turning into thick-skinned inhuman beasts, a Bosch-like vision of annihilation, and finally his own personal death as witnessed in *Exit the King*.

Ionesco's theater is that of the inner world, of the imagination. He believes his works are highly personal and thus most universal in their appeal and their meaning. In his works comedy and tragedy mingle. This results in a progression that usually leads from reality to nonsense or humanity to savagery.

The success of *The Bald Soprano* and *Chairs* established Ionesco as a major playwright of the modern theater. His plays have been produced in the major theaters of France and the United States and are especially popular at the college campus.

In *Exit The King*, as in most of his plays, the spectator becomes a real participant. This production, which is the first by a college, will feature many devices to increase audience's interaction with the plays.

Director for *Exit The King* is Robert Todd whose achievements at Worcester State include Beckett's *Waiting for Godot*, Soroyan's *The Dwellers* and Pirandello's *Six Characters in Search of an Author*.

The role of King Berenger will

be played by Mark Blazis. The roles of Queen Marguerite and Queen Marie will be played by Kathleen Shea and Gayle Joseph respectively. Kathlyn Hadley will be Juliette. Robert Beauchemin will play the Doctor while the role of the Guard will be played by John Dufresne.

Stage Manager for *Exit The King* is Mary Carr. John Lewis will handle lighting. The set has been designed and its construction supervised by Jack Farley.

Heading the remaining committees are Susan Fox, tickets; Bret Burdulis, program; Rose Roque, prompters and typing; Maureen O'Sullivan, props and Frances Friedman, publicity.

Each student will receive one free ticket. Faculty members may obtain two.

13 Juniors Qualify For Kappa Delta Pi

Mr. Mark Blazis, President of Gamma Chi Chapter, is pleased to announce that thirteen high-ranking students in the Class of 1970 have qualified for membership in Kappa Delta Pi, National Honor Society in Education. The following named Juniors will be received into the Society at an initiation dinner to be held at Franklin Manor, West Boylston, on April 29, at 6:45 p.m.:

Richard N. Burgoyne
81 Whipple St., Worcester
Nancy J. DiMarzio
13 Forsberg St., Worcester
Janet M. Ginkus
21 Gordon St., Worcester
Mrs. Ruth H. Ingram
15 Dunbar St., Worcester
Ann F. Macuga
153 Lake St., Webster
Sharyn Murphy
106 Tower St., Worcester
Ann M. Nadreau
14 Cutler St., Worcester
Carol Ann Noyes
144 Maple St., West Boylston
Karen A. O'Rourke
58 Avon Ave., Shrewsbury
Evelyn Quirk
602 Lake St., Shrewsbury
Claudia Smith
26 Oregon Trail, Holden
Barbara Stanionis
19 Scott St., Worcester
Ruth C. Warfield
13 Lee St., Worcester

Admission to the Society is a coveted honor; for candidates must not only achieve scholastic standing in the upper ten per cent of their class, but must also present references testifying that they are individuals of exemplary character, whose efficient service in college and community activities reflects broad interests and a high degree of personal idealism.

In October of next year, another initiation will be held to admit to membership the second group of students whose scholarship and personal qualifications place them in the upper ten per cent of the Class of 1970.

MHS ANNUAL BANQUET TO BE HELD ON MAY 2

With the college year drawing to a close, the Modern History Society announces its annual banquet will be held at the Driftwood Restaurant on Route 9 on Friday evening, May 2. This affair has in recent years become quite popular and has established a unique place for itself on the college calendar as a superb example of the good relations that exist between students and professors who share a common interest in history.

Indeed, several of our new history faculty have expressed their pleasure and surprise at finding such an affair at the college, while faculty of other Worcester area colleges have evinced a desire to establish a similar custom at their institutions.

Featured speaker of the evening will be one of Worcester's more unusual residents, Mr. Shlomo Hentov, recently a major of the Israeli army. In view of recent events, his topic "Peace in the Middle East?" should prove of deep interest to all college students with a concern for the future and an interest in the recent past. Illustrating his talk

with his own color slides of the battlefields and heightened by his own experiences there, Mr. Hentov's analysis of the life-and-death struggle now going on in the middle east promises to shed real light on one of the thorniest problems of the 20th century.

Add to this stimulating and personal talk an appetizing dinner and good fellowship at a good restaurant and you have the ingredients for a delightful and rewarding evening. The officers of the Modern History Society are understandably enthused about this year's banquet and hope to see a good crowd present. Guests of students are very welcome.

Reservations can be made



Julie Chase Fuller

Julie Chase Fuller To Be Feted At Annual Scholarship Tea

The annual Scholarship Tea will be held on Saturday, April 26, from 3 to 5 in the afternoon. Traditionally the tea honors an outstanding figure in the Worcester community. This year, Julie Chase Fuller, a radio commentator, has been chosen for this distinction.

Heard daily over radio station WTAG, Julie Chase Fuller is in her 23rd year as "First Lady of the Radio" in the Central New England area. Julie's program covers a wide circle of interesting topics. She conducts panel discussions, interviews local and national figures in the fields of education, music, art, health, and science. In addition to her daily programs and closeups which she writes, commentates and produces, Julie Chase Fuller is director of Community Services.

She is a member of the Worcester Business and Professional Woman's Club, League of Women Voters, Worcester Players Club, Worcester Art Museum, and Worcester Women's Club. Julie is vice president of the International Center of Worcester. In 1966 Julie was named "Woman of the Year" in the city of Worcester by the Worcester Business and Professional Woman's Club. She has received many honors, including citations and plaques for her work, locally and nationally. Julie Chase Fuller has been included in the editions of *Who's Who in American*

Women and Who's Who in the East, since 1960.

Serving as Co-chairmen of the tea are Dr. Elizabeth Barlow and Mrs. Dolphin. Mrs. Casale and Miss Carter of the Art Department will assist Mrs. Dolphin on the decoration committee. Mrs. Helen Shaughnessy and Miss Vera Dowden head the invitations committee. Music will be provided by Mr. Kaminsky and Mr. Davis. Miss Helen Agbay and Mrs. Yvonne Gallant have taken charge of pourers and servers. Mrs. Rose Guerin heads the table setting committee. Dr. Robert W. Goss will provide publicity for the tea.

Pourers for the tea will include Mrs. Robert T. Hill, Mrs. Vincent Matulaitis, Miss Louisa Dresser, Dr. Elizabeth Barlow, Miss Mary Gardner, Mrs. Eugene A. Sullivan, and Miss Josephine Lobasz of Worcester; Mrs. Paul Ethier of Spencer; Miss Virginia Tessier of Northbridge; Mrs. Herbert Truedson of Holden; Mrs. Florence Teppe of Orange; Mrs. Patricia David of Millbury; Mrs. Freddie Seymour of Brockton and Mrs. David Milliken of Northboro.

College Community Calendar

AT WSC

April 26 — Worcester State College Community Orchestra, New Auditorium, 8:15
April 26 — Modern History Society Field Trip
April 26 — Scholarship Tea
May 1, 2, 9, 10 — "Exit The King" — New Auditorium
May 2 — Modern History Society Annual Banquet
May 8 — French Club Banquet

AT HOLY CROSS

April 25-26 — Film, "Benjamin," Kimball, 7:30
April 30 — Film, "Bonnie & Clyde," 3:30 and 7:30
April 25 — Concert, Janis Ian, Eric Anderson, & The Ascension

IN BOSTON

April 28 — "The Boys in the Band," Wilbur Theatre
Now-April 27 — "The Deer Park," Fenway Theatre
Now — "Lovers," Colonial Theatre

through members of the history faculty, officers of the Modern History Society, or outside the not miss this opportunity to participate in the history department's annual rites of spring; the happy cafeteria at certain periods. So do hour from 6:30; the dinner at 7:30.

DOLLARS FOR SCHOLARS

Although the tuition at Worcester State is small compared to that of most colleges, many students have difficulty paying it. These students need scholarships in order to attend this college. The alumni at Worcester State is not very active and the result is that they raise little money for scholarships. The bulk of the money raised for scholarships, excluding that raised by individual clubs, comes from the annual Scholarship Tea.

The Scholarship Tea annually honors someone who has made noteworthy contributions to the community. This year, Julie Chase Fuller will be honored. Previous recipients of scholarships and women faculty members will serve as pourers. Members of the alumni, faculty members and students

are invited to attend. Tickets are sold at \$1.00 to benefit the scholarship fund.

This event, which is the only means of raising funds for scholarships by the college, is most worthy of your support. Attendance by members of the student body has traditionally been small. We understand that teas are not a favorite form of entertainment among college students, but in this case, we ask you to make an exception. Your attendance at the tea is needed in order to make it a success.

It is most unfortunate when qualified students are unable to attend college because of lack of finances. Show them that someone cares about their future. Attend the Scholarship Tea and in so doing help the scholarship fund to award more scholarships.

The Need For A Social Affairs Committee

Over the past two years the Student Council has emerged as the students' policy-making body. Once concerned only with budget apportionments and social affairs, the Student Council, reflecting growing student involvement in campus politics, has become increasingly devoted to legislating the voiced ideas of the students. With the college and the students in a state of academic unrest, this has become a time-consuming occupation. Student Councillors this year arranged the Time-Out day, formulated proposals from the workshops, held a student referendum, and scheduled faculty-student meetings to finalize the proposals. The Council agenda has become crowded with legislation and increasingly occupied with reports from other college committees. In addition to Council work, its members serve on a number of committees, all of which involve additional research and meetings.

Despite a full agenda, the Student Council was forced to shelve student legislation for the discussion and planning of the Win-

ter Carnival. Time-Out proposals were set aside while councillors discussed volleyball regulations and set up criteria for selecting a Winter Carnival Queen. We submit that the Student Council should free itself of this responsibility and authorize a College Social Affairs Committee to arrange the Winter Carnival and other purely social events.

We propose that this Social Affairs Committee function like the Lancer Society in providing social events for the college. However, we propose that the students serving from each class be *elected* to the Social Affairs Committee to serve for one year. Like other clubs, they can submit a budget to be approved by the Student Council. The Council Social Chairman may act as a voting member of the committee and serve as their representative to the council.

A growing student body and the prospect of additional student legislation make it feasible, we think, to separate the legislative and social responsibilities which are now solely the Student Council's. M.V.

TRUSTEES AS LOBBYISTS

Last week the Massachusetts State Senate defeated a bill which would have created individual Boards of Trustees for Salem and Boston State. These colleges, having enrollments of over 4,000, hoped that with their own Trustees they would have a better chance of obtaining funds from the State legislature.

Although we believe more funds are needed by the State Colleges, we commend the Senate for defeating this bill. Had the bill passed, the smaller State Colleges, especially Worcester, would have been at a great disadvantage.

The University of Massachusetts has its own Trustees and also a lobby in Boston. The benefits of this are obvious. The State Colleges, whose enrollment as a whole exceeds that of U. Mass., could wield as much influence as the University if their Trustees showed more interest in their positions. They

have been criticized for their laxity and we believe that the move by Boston and Salem was a direct result of their lack of initiative.

In order for the State Colleges to receive their fair share of State funds, the Trustees must be more active. Once the funds are obtained, it is the responsibility of the individual college presidents to fight for these funds, to create programs worthy of top priorities and to really sell their college to the public. We hope that our new President will fulfill his responsibility in this area. It will be up to him to assure that Worcester State continues to grow and to move up.

The State Colleges need more funds, but giving two of the colleges their own Trustees would not solve the problems facing the State Colleges. It is necessary for the Trustees and Presidents to work together to obtain funds and build up the stature of the State Colleges.

LETTERS

"The April Revolution"

To the Editor:

The Events of April 2 and 8

The eventful days of April 2 and 8 will always be remembered by the student body at WSC and hopefully by the faculty involved. The entrance into the Faculty Council meeting by students at 10:30 a.m. Wednesday, April 2 brought about a long awaited change in the policy of the students. No longer were the students willing to wait for their bills to go from the Student Council to the Student Advisory Board to the Faculty Executive Board to the Faculty Council as a whole to the President and if vetoed all the way back for reconsideration. If effect, what happened was an elimination of part of this system of channels.

Why was it good?

First, it showed the students the obvious inadequacy of the faculty on issues of their own. Second, it allowed the student body as a whole to become involved in the discussion of their proposals. This stimulates spirit and a sense of belonging to the WSC community. Third, it showed how democracy can't work if the all-powerful chairman of a meeting does not wish it to.

Students deserve the right to speak, especially on bills that are going to directly affect them. If the Faculty Council feels that it can't hear our views at its meeting, it should then allow certain students to vote on the committees that directly affect the undergraduates. The Faculty wants to *retain* their rights, for example, to take attendance. All the students ask is that they be *given* their basic rights.

Fourth, and most important, I cannot fathom how the Faculty Council could have finished its all-important curriculum proposals in the 2 hours originally provided (April 2, 10:30-12:30). Someone should thank the students for prolonging the meetings so that the proposals could all go through. Also, what would have happened to our bill? Would they have ever been taken up this year? Probably not, for the Faculty Council only meets once a month, except when pushed into extra sessions.

The Philosophy of Change

The obvious reason for the Faculty Council meeting was to pass a new curriculum which, for those who were interested, seems appropriate and acceptable. Colleges have had this sort of Liberal Arts curriculum for years. I am only sad that I could not have benefited from this system. Why was it so long coming? (1960 was the year of initiation of the L.A. degree.)

Whether or not the faculty stalled in getting this new curriculum through is another question. The fact is that it is now through. My philosophy on change in the colleges is that the primary source of change does not come from bills that pertain to social or cultural aspects, but from bills (Pass-Fail, etc.) that have to do directly with curriculum. Herein lies the source of all other change. History proves this to me.

At WSC the curriculum changed in 1960 to include a L.A. degree. Since then what has happened? Examine even closer what happened after 1965 when the first straight L.A. was graduated.

I am not condemning the B.S. degree as such. I merely want to put it in its proper perspective.

In attempting to attain a world view (Weltanschauung) or to train the universal man (L'homme universel) something happens that is revolutionary. One becomes aware. This is the aim of the Liberal Arts education. The wait on April 2 and 8 was therefore worthwhile for now the Liberal Arts curriculum will

by its very nature encourage awareness in its new followers.

On Problems of Reform

1. Student Council — The Student Council in 1968 at WSC was a rubber stamp organization. In effect, a lack of the Administration. The year 68 brought a reformation to Student Council. Cut Bills Dress Codes were passed. It is relevant how effective they were. They got through. Still the Student Council was ineffective. Why? Because it still had to contend with social and cultural affairs.

My recommendation for advancement at WSC would be for the Student Council to turn all of its social affairs to the Lancer Society, which formulate all college policy on social affairs, including Winter Carnival.

The obvious objection to this proposal is that the Lancers are a small clique, not elected and not approved. This facet of the organization should be eliminated.

Secondly, the Student Council is reluctant to give away its power and money to another organization. I realize better than anyone, however, that graft is high and ticket prices are low. The Student Council owes to handle social events. The addage, "To the victor go the spoils" does apply, but it has been forgotten.

In this way the Student Council would devote itself entirely to the handling of school policy change. It could sponsor referendums, create bills and hold elections.

2. Faculty Council —

The existing system of channels as previously stated, must go. We realize that it hasn't been tried, but all you have to do is look at it to know it is impractical.

I also realize that the Faculty Constitution is only 1 year old. I hope there are those who realize that constitutions are not inflexible and that they must change with the temperament of the people and the times. I feel the WSC constitution is already due for a change.

The students are misrepresented on almost all committees. For example, on curriculum they have no vote at all. I would not want to come to meetings and sit in on a committee on which I had no vote. I think it is an insult to me as a human being. I feel that I have a mind to think rationally and vote accordingly.

The committee system is too cumbersome. The student proposals get lost along the way. I wonder if we had not pressed our bills if they ever would have come up. I do not believe that they should have to be voted upon by the whole faculty. Where else is this done? I don't know of anywhere. When the Blacks take over they talk to the President who talks to the Trustees who in turn, generally approve the demands. Would you prefer to bypass the faculty entirely?

That's not my point. We want to discuss the issues and have the faculty vote, but we don't want to go through all of the existing channels. We ask the faculty to do something else for us. I have heard that the majority of the faculty are with the students. Please, then, help us. Give us a workable means for presenting our bills. Amend your constitution.

Last year proposals were not brought before the entire faculty. The Student Council agreed with the Student Advisory Board on the bills and they were then sanctioned by the President. I realize that you all want a voice on these things, but is it really necessary? Can't a representative group sit down

Turn to FARLEY, pp. 3

WSC STUDENT VOICE

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Kaleidoscope

Truffaut Portrays Grim Vendetta In Recent Museum Film

By Marilyn Virbasius

Museum members viewed Francois Truffaut's *The Bride Wore Black* rather than the scheduled film *Lola Montes* at last week's Memorial Film Series at the Worcester Art Museum.

Acknowledging his legacy to the American film-maker, Truffaut's treatment was Hitchcockian — grim, macabre, inevitable. Jeanne Moreau played the vengeful, unsmiling Julie Kohler bent on the killing of each of the participants in the accidental shooting of her childhood lover on the day of their wedding. How she accomplishes each of the deaths makes up the substance of the plot. Yet it is the terrible harshness of each murder, the irony in each death, which captures the imagination. Truffaut has interrupted the life of each victim, given a glimpse of his life style and then submitted him to the machinations of the horrible Julie Kohler. The camera focuses on a number of death images pointing up the contrast with an emphasis on the stark black and white. It is an interesting film given distinction by the masterful acting talents of Jeanne Moreau.

Antiks Present Musical Comedy

By Susan Lozoraitis

Last weekend the Antik Scholars produced the stage adaptation of Shakespeare's "Pygmalion," "My Fair Lady." The production lasted almost three hours. It was a colorful evening as a pianist accompanied the songs, duets and lively, rousing, song and dance ensemble. The choreography was simple but provided a delightful addition to an otherwise serious portrayal of the social ascent of Eliza Doolittle. As a matter of fact, the chorus sort of saved the day and one looked forward to their appearance.

The star, Susan Barter as Eliza Doolittle, performed excellently. Her transition from Cockney to English was noticeably effective. Her clear, good voice was especially beautiful in "Wouldn't It Be Lovely?" Andrew Boyd portrayed an authentic Colonel Pickering and did well as the fulcrum as the show vacillated from sweet, but womanly Eliza to the spouting exuberance of John Hagan as the determined Henry Higgins. Splendid in "Get Me to the Church on Time," John Fegreus was aptly cast as Alfred P. Doolittle. Playing Eliza's father, he was a comical and inveterate drunk but a sociable and articulate bum who seriously moves his way into the upper class of American society. Frances Donahue trio supported the chorus very well.

The Antiks should be commended on their invitation to hundreds of target area elementary school children to view their dress rehearsal. It was an admirable project to raise money for student scholarship aid. There is more in "My Fair Lady" that is Shavian than presented. It could have been a musical with a more profound message than the one implied by the cast, i.e., that "putting on a play is challenging, fun, and we did it." The social class conflict touched upon by Eliza and Henry could have been dramatized more seriously. Shaw says in a preface to another play (and it applies to this one): "it is quite useless to declare that all men are born free if you deny that they are not good. Guarantee a man's goodness and his liberty will take care of itself."

"THE BOYS IN THE BAND" TO PLAY IN BOSTON

"The Boys in The Band," first Broadway play by Mart Crowley, begins a limited engagement at Boston's Wilbur Theater on Saturday evening, May 3rd at 8:00 p.m.

"The Boys in The Band" is not a harmless comedy or musical as its title may imply. It is, to quote Jane Powers, reviewer for Hollywood Reporter, "A brilliantly illuminating play." Reviewers throughout both continents were equally profuse in praise and endorsement. Clive Barnes, in the N.Y. Times called it "the best American play for some time." Den Sullivan, in the Los Angeles Times wrote, "This funny and forgiving play will appeal to a great many more people than those having a personal interest in the subject . . . you'll like it."

The sheer excellence of the writing is doubtless a main reason for the play's historical success. Another reason is the choreographic, brilliant and sensitive direction of award-winner Robert Moore, who is directing the Boston company and was responsible for the New York, London and Los Angeles productions of "Boys," not to forget his successful directorial assignment with the smash musical "Promises, Promises." A third reason is the set design by Peter Harvey, who has been accorded lavish praise for his design of the original production, which is repeated for Boston.

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ANNA MARIA OFFERS SUMMER WRITING COURSE

Anna Maria College announces a concentrated summer course in journalism and creative writing. Two courses will be offered, one considering both forms, and one for journalism students only.

"This summer program offers concentrated experience in the basic techniques of both creative writing and journalism," according to Mr. Joseph Wilson, who will teach the courses. The syllabus is aimed at the high school and college student, and is a refresher course for secondary English teachers who moderate their school paper or magazine.

ENGLISH 231 is a four-credit course in both creative writing and journalism.

ENGLISH 233 is a two-credit course which isolates journalistic technique.

The broad enrollment of the course is possible because course texts stress basic concepts, discussions and seminars are frequent, and individual conferences with the teacher provide an emphasis on the talents and problems of the student.

The techniques of accurate reporting and journalistic writing provide a basis for discussion and practice of editing: layout, make-up, and yearbook and magazine style.

Contemporary poetry and short fiction are studied in the creative writing segment of the program, while the student imitates basic forms and devices in an effort to free, and discipline, the imagination.

Mr. Wilson states that the enrollment of the courses will be limited since student enthusiasm will play a large part in the educational process, and individual attention is a necessity.

Mr. Joseph Wilson, who has over five years experience in journalism — as reporter, writer and editor for both magazines and newspapers — has been a drama critic and book reviewer. He received his A.B. from The University of Notre Dame and an M.F.A. (Creative Writing) from the University of Iowa Graduate Workshop. His poetry has been published in various "little" magazines and was reviewed in *Ave Maria* (Oct. 12, 1968).

Mr. Wilson, Instructor of Creative Writing for Anna Maria College feels that anyone can write. "Everyone has an imagination — a sense of wonder, excitement and accuracy before the world — even though in varying degrees."

For additional information on the program, write to Anna Maria College.

Peace Corps Test Announced

MAY 17—1:30 p.m.
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Bring your social security number with you to the test.

Jack Farley Recounts April 2 Events

(Continued from page 2)

with the students and vote on proposals and put them through? It is done elsewhere in this manner. Why can't we do it here?

One other note about the present system: It overlaps itself. For example, the Student Affairs Board (SAB) voted for a curriculum bill. The Faculty Council in the curriculum proposals acted contrary to the bills drawn up by the students and faculty on the SAB in certain cases. When this takes place, the student's initiative is discouraged. He sees his work go down the drain because the Faculty proposals override him. Again I ask, why not put students with voting power on these committees? This will result in the creation of proposals that will be representative of both students and faculty.

On the Temperament of WSC Students — A Warning to the Faculty

At the present time the students at WSC, except for a militant few, wish to go through the channels. This may or may not be so fortunate. As I look at the problems of the Blacks today, I feel a certain amount of militant action has helped them more than anything else. After all, how much had they gained before 1964?

In any event, WSC is not ready for this type of action. The majority of the college community would not follow such action. What is a revolution without popular support?

This does not imply, however, that it can and will not happen in the near future. The times are



Jack Farley makes a point at the SGA meeting held on April 2.

right and now the Faculty has made the situation right by creating new liberal curriculum.

If the Faculty Council acts quickly and sets up a new constitution based on democratic lines in which the whole college community may participate, things will be less tense in the future. As it stands now, as all have seen, there is too much room for criticism. As time goes by, this criticism will not remain passive as was stressed at WSC during "Our April Revolution."

Jack Farley, Class of '69

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APRIL 26 — FIELD TRIP

MAY 2 — ANNUAL BANQUET

U. OF WASHINGTON PROMOTES PASS-FAIL GRADING

Seattle, Wash. (I.P.) — The newly instituted pass-fail grading system for graduate students at the University of Washington is designed to provide maximum flexibility in grading students who have achieved Candidate status for their doctoral degree.

Candidate status is given to those students who have passed the general doctoral examinations but who have not yet completed their dissertations.

The establishment of the pass-fail program in the Graduate School is the result of a request by the Graduate and Professional Student Senate that the Graduate School examine the feasibility of establishing such a system. Members of the Senate worked with Associate Deans Robert W. Ritchie and John T. Whetten for nearly a year in setting up the system.

"Pass-fail grading will enable graduate students to take advanced courses in subjects related to but outside of their major fields of interest without having to compete for grades in an unfamiliar area," Dean Whetten commented. "This should significantly broaden the scope of their academic education."

On approval of his program advisor, a graduate student not yet of Candidate status may elect to take any course for which he is eligible outside his major academic unit on the pass-fail system. A graduate student who has achieved Candidate status may elect to take any course for which he is eligible on approval of his supervisory committee chairman.

Under the pass-fail system, students receive only a pass or fail grade upon completion of their

course. Credits for the course count toward a degree but do not affect the student's grade point average. Additionally, grades given for independent study or research and thesis or dissertation will not be considered in computing the student's grade point average.

Free University Discussed

Manhattan, Kan. (I.P.) — The first "free university" conference, held recently on the Kansas State University campus, centered around "a constructive force for change in the university."

Sponsored by K-State's University for Man, the national conference workshop was the first ever held on the "free university," reports Leonard Epstein, English instructor and founder of the K-State program. Workshops on 15 different subjects relating to the free university were included in the conference.

They encompassed such subjects as how to lead free university groups, how to involve the town and how to create new groups. Other topics discussed by the delegates from throughout the nation included the honors program in the free university; the philosophy of the free university; the free university on a conservative campus; current trends in the free university; practical problems of the free university; and means of involving other colleges, high schools, adult education groups, churches, etc.

The purpose of the national conference: to furnish a forum at which people can ask and solve problems in relation to the free

Marvin Gaye Revue Brings Soul to WSC

Soul came to Worcester State last Sunday night with a pulsating, wild beat as the Lancer Society presented in concert, The Marvin Gaye Revue.

Introducing the show was WAAB D.J., Sean Michael Devlin. The revue opened with the Mo-Town Sound, an 8-piece band led by George Baker who quickly livened things up with their rendition of "Knock on Wood."

The audience continued to liven as Devlin introduced Barbara Sparr, a Mo-Town recording star who really let loose with "Hold on, I'm Coming." "Who Can I Turn To?" was nicely done in a blues style complementary to her powerful voice. Soul sounded again as she performed the Aretha Franklin hit "Respect." She completed her performance with another Mo-Town hit "I Wish It Would Rain" and the audience was raised to a high peak.

Things really got wild as Devlin introduced Marvin Gaye who opened with "How Sweet It Is." Rapport was immediately estab-



MARVIN GAYE

lished with the audience. The teeny-boppers up front began to bounce and scream. Their excitement rose until they could no longer contain it and finally left their seats to dance in front of the stage.

Gaye continued to groove with "You" and "You're All I Need to Get By." At the piano he demonstrated musical virtuosity as he performed some "oldies." "Ain't No Mountain High" brought additional response from the audience. Gaye chatted briefly with the audience causing the little girls to go wild, much to his amusement.

"All Your Precious Love" and "If The World Were Mine," two of

his hits with Tammy Turel the audience at a high peak. He changed the pace with a slowed rendition of "By Your Side" and "I Get to Phoenix."

"Hitchhike" was enthusiastically received and the audience really moving with him. The revue continued with "Chain Your Love." All hell broke when he performed "I Heard From The Grapevine" and Marvin Gaye gave it everything he had.

Concluding a fantastic performance and show Gaye left the stage to the screams and applause of a capacity audience.

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MARTIN LUTHER KING JR. HONORED BY PILGRIMAGE

By Rosamond T. Sizelove

Seven WSC students participated in a Pilgrimage sponsored by Worcester Area Clergy and Laymen concerned about Vietnam the Women's International League for Peace and Freedom, on Friday, April 4. It was a march dedicated to the ideals of Martin Luther King, Jr. and it called for resistance to the ways in which men continue to crucify their brothers: Canonization of compromise and self-interest, a high standard that rests on the backs of the poor.

Ten institutions were visited which were representative of institutions across the country "where we have often offended the dignity of human persons whether by our greed, our apathy, our ignorance or even by intent." We see a need to become more aware of the ways in which we fail each other and to work more constructively to overcome these ills.

Beginning at the Armory at Grove and Salisbury Street, the marchers went to the steps of North High School where the education of youth was pictured as hypocritical. Freedom is taught but not practiced. The Worcester County Jail was the next stop and society's sharing responsibility for the criminals was emphasized. The sheriff responded with his verbal picture of improvements at Worcester Jail but was reminded that his jail was not being personally attacked and was only representative of all jails and their dehumanizing practices.

The Draft Board, a bank, and the Welfare office preceded the important stop of the afternoon with a memorial service to honor Martin Luther King, Jr. From there the group of 100 went to the Federal Building where government spending on welfare was condemned. Then St. Paul's Cathedral and Chestnut Street Congregational Church became the stops number 9 and 10, where churches were criticized for lack of action in the social injustices surrounding them.

Silent meditation at the Oxford St. Friend's Meeting House concluded this call for concern: a most significant and meaningful tribute to the man who achieved so much for non-violence. This march emulated Dr. King's passive resistance to indignities to his race and the poor of this nation. For those who participated there was a feeling of contribution to furthering these ideals.

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WSC COMMUNITY ORCHESTRA MAKES DEBUT AT EVENING CONCERT



Mr. Abraham Kaminsky conducts as the WSC orchestra and faculty soloists present concert.

Saturday evening April 26 represented a real achievement for the Worcester State Music Dept. It presented the Worcester State College Community Orchestra. It admirably demonstrated the talent of our faculty and community at large.

Conducting the Orchestra was Mr. Abram Kaminsky. His obvious delight and pride in his group's first performance was justifiable. The thirty-eight members of the orchestra, including Dr. Geoffrey Barrett of the Physics Department, performed well. The "Overture to The Magic Flute" by Mozart opened the concert. Mozart's Symphony No. 40 in G minor — K.V. 550 — was expressive and nicely balanced.

One of the high points of the evening was the performance by Robert Sahagian. An excellent pianist, he expressed real sensitivity and feeling for the music. The nuances of each work were delicately brought out as he performed Brahms' "Rhapsody in

G minor" and "Toccata" by Khachaturian.

The second high point proved to be the performance by tenor Louis J. Celona. His beautiful voice filled the theater as he sang "Il Mio Tesoro" from Mozart's "Don Giovanni." His rendition of "Aubade" from Le Roi D'ys by Lalo was gentle and well suited to his resonant voice. He concluded his performance with "Palomina 'E note" and "I Te Vurria Vassa," two Neopolitan Folksongs. Accompanying Mr. Celona was Janet McKinley on piano.

The Orchestra returned with Beethoven's Symphony No. 1 in C major, Op. 21, which completed the evening.

The audience of about 200 showed obvious pleasure with the performances of both the Orchestra and soloists. The Music Department at Worcester State is worthy of much praise for the excellent evening of music it has presented.

F.F.

Antik Scholars To Present Meadowbrook Jr. High Program

By Ann Lewandowski

Tuesday, May 6, at 9:30 a.m., the Antik Scholars are sponsoring a program on the Meadowbrook Junior High School, Newton Centre, Mass. Mrs. Ernestine R. McDonough, Director of Dissemination, assisted by Mr. Thomas O'Connor, Assistant Superintendent of Schools, will speak to faculty, students and guests in the Science Building auditorium. The Meadowbrook school in Newton is one of thirty-two schools in a group-up of innovating schools nationwide that are sponsored under E.S.E.A., Title III, part of the Kettering Foundation.

For the past eight years, Meadowbrook Junior High School has been enlarging on the ideal of an individualized continuous learning program. The goal is to have each individual develop his full potential not only in the skills and competencies associated with an academic education, but also in terms of his humanness — his feelings and himself as a learner; his relationship with peers, teachers and other adults; his aspirations, interests and goals; and his competence to deal courageously with his own life.

As part of the program, first of all a setting is provided to remove marks as means of evaluation. In place of marks, there are procedures which tell students clearly what it is they need to do to learn and develop the skill or concept confronting them. To further help the schools that are concerned with the humanness of the individual, while at the same time provide the education needed for living in a highly complex technical society, the opportunity is provided for the student to select and choose among the kinds of things that are offered by the school. The elements of the Meadowbrook

program are such that all students must have a full academic program and skills are taught in all subjects. Students have a part to play in the selection of teachers with whom they will work and topics through which they will learn. The teachers' role being that of a resource person and guide more than director or lecturer. Within a given course the teacher attempts to individualize instruction as much as possible to fit the individual needs of each student. Although focus and direction is provided, students are encouraged to set their own direction and goals as much as possible and to use the teacher as more of a resource person in their study and work.

The third element for a successful program falls under the heading of "a willingness to continue to try." To help the students remain enthusiastic and spontaneous, support of this kind is provided by the House advisor. He is the person who helps the student to think through his decision and provides support and encouragement when the decision is made.

The school is divided into four

parts or units, with each unit made up of 232 students, a team of 12 teachers and a guidance counselor. The teachers in the unit teach only the students in that unit, and whenever possible, the teacher and the guidance counselor stay with the children over the three year period.

Evaluation of the Meadowbrook Program has been principally of two kinds: (1) Achievement studies where comparisons of grades and Scholastic Aptitude Tests were made between students from the Continuous Learning Program and students from other programs, and (2) Attitudinal changes on the part of the students themselves as learners and toward the school and the courses they were studying. The attitude of students toward courses and the interest displayed is a major factor in achievement.

In the May 1968 issue of the *Ladies Home Journal*, an article on the *Ten Top High Schools* in the nation lists Newton High School as one of these selections.

Further information on Meadowbrook will be presented at the lecture. All interested persons are invited to attend.



Julie Chase, President Address Faculty, Friends At Tea

Mrs. Julie Chase Fuller, Mrs. Chase and Mayor Shea as they exchange greetings with WSC friends at the Scholarship Tea. One of the keynote speakers, Miss Vera Dowden, Dean of Women and chairman of the tea, noted the relationship of the communications media and the teaching profession. Julie Chase was honored with the key to the city presented by Mayor Shea and a citation awarded by President Sullivan.

College Community Calendar

AT WSC

- May 1, 2, 9, 10 — "Exit The King" — New Auditorium, 8:30
- May 2 — Modern History Society Annual Banquet
- May 8 — French Club Banquet

AT CLARK

- May 2 — Film, "Love Affair," Johnson Auditorium, 8:00 p.m.
- May 9 — Film, "Knife in the Water," Johnson Auditorium, 8:00 p.m.
- May 11 — Films, "Hard Days Night" and "Help," Atwood Hall, 8:00 p.m.

IN WORCESTER

- Now — Worcester Art Museum, Exhibit, "Virtuoso Craftsman"

IN BOSTON

- April 28 - May 27 — "The Boys in the Band," Wilbur Theater
- Now — "Boston Pops," Symphony Hall, nightly at 8:30

TOO MANY COOKS SPOIL THE BROTH

A common problem permeates many of the organizations at State. In too many of the campus organizations students hold office but do nothing for the club.

This problem is especially prevalent on the *Student Voice*. Practically everyone on the staff has a title. Unfortunately very few of them write anything or put in any work on the newspaper. Most of the work of putting out a weekly issue has been done by three or four members of the staff. It has been an inconvenience, but fortunately we have maintained our publication schedule.

This problem, however, is more prevalent in the Student Council and in their case, its affects are far reaching. The Student Council supposedly represents the students. Absentee members do not fulfill their obligations to those who elected them. For too many of the council meetings chronic absenteeism is prevalent.

Four members were appointed to the Council because of its increased work and to improve efficiency. Absenteeism defeats

the purpose of this move and is an additional detriment to the efficiency of the council.

In many of the other clubs on campus this problem exists. Several students have titles but it is usually one or two who do all the work.

With elections forthcoming it is important that this problem be taken into account. People who run for office should be expected to fulfill all of the duties and responsibilities this position entails. If you are not prepared for this, do not run for office or accept a position.

When you vote, consider the office and the work it involves. Do not vote for someone who has in the past shirked responsibility or is known for his frivolity.

Worcester State is moving into a critical moment. The number of activities has increased and with it the amount of work. It is necessary for students who are responsible and industrious to assume key positions. Students who amass titles are doing an injustice to the student body unless they actively work at their positions.

LETTERS

DAVE HARPER: "WHERE DO WE GO FROM HERE?"

Dear Student Voice,

In my stay here at Worcester State I have seen vast changes in almost every area. Reforms that were thought impossible 3 years ago have been brought about with speed and for the most part to the benefit of the College.

The main question, I feel, as we began our second semester and began a new year was: Where do we go from here? The answer is to be found in the several meetings of the last few weeks that have been far from normal. The answer, too, is indicative of the much larger question of Student Responsibility and the problems of Harvard and other institutions in the "Scylla and Charybdis" of radicalism vis genuine reform.

Reforms are still needed in many areas of Worcester State. Action by Students and Faculty together seems to be the only responsible way to carry them out. But how much change can we expect in so short a time? Where is our "leadership" taking us? The Reforms are valid, but by what means should we carry them out?

I have talked to both of the main leaders involved and find the fault of non-communication on both sides which is also in keeping with the tradition of Worcester State.

For the record I was there at 10:30 Wednesday morning and supported the moves by the Student leaders. From that point I saw a "golden opportunity" of fur-

ther reform degenerate into something that defies a proper word to show my disappointment. I place the blame for this at the feet of our Student leaders, who insist, I might add, in calling at least one faculty member "ignorant"! What could be more ignorant than yelling "point of order" at a meeting when the person isn't even a member of the group meeting? Is this what the majority of students want their leaders to say?

A final word to our impulsive student leaders before I close. Lead and re-read. Lead all the WSC students and re-read the story of the French Revolution.

Dave Harper '69

STUDENT COUNCIL AS CUSTODIANS

To the Editor:

I would like to voice my pleasure and agreement with the letter of John Lemire in the April 11th issue of the *WSC Student Voice*. It seems that when some people can not raise any support for their pet projects or ideas they are very quick to label the non-supporters as "apathetic." Perhaps it never occurred to them that these "apathetic" people just do not give their support to any old idea which was thought up in a half hour discussion in one of the lounges during the third period.

It should be obvious that chang-

es and improvements are being made at WSC. The faculty has in its ranks a number of interested and conscientious people who are striving to improve the curriculum and the general administration of this college. I will have to agree that much work should be done at WSC but I feel that if we voice constructive, well thought out criticisms, in a mature, adult fashion, supplementing these opinions with suggested solutions or alternatives, much can be accomplished.

I feel the Student Council (or Student Senate — whichever name they go by) is in need of improvement. They were quick to reject a lowering of the QPA requirements and to amend part of the Student Power bill, both of which were approved by the students. The Student Council should have done their thinking and amending before we voted. Did they contact President Sullivan and offer to check ID's at the Faculty Council meeting? It was obvious that many students resented the presence of the guards.

Has the Student Council attempted to correct some of the petty and mundane problems we meet in the course of a year? What about the inefficient run-around of registration? What about the poor snow removal operation? What about the burning of trash in the parking lots? What about the frequent interruptions of the PA system? The usual type of interruptions could be posted on a centrally located bulletin board with equal effect. What about a

centrally located bulletin board? It is obvious that the hall on the first floor of the Administration building is heavily traveled and a centrally located area. Each organization should have their own space, the four class bulletin boards should be there along with Dr. Busam's. Departmental boards should be adjacent to the department. What about a larger Student Council? One which is effective and more nearly represents all factions of the student body — including the so-called "apathetic" students, many of whom are sincerely interested in constructive improvements.

Thank you.

Robert Nunnemacher

U-MASS PRESIDENT CITES HOUSING SHORTAGE

To the Editor:

This letter is primarily addressed to students who have considered attending the University of Massachusetts. A critical housing shortage exists which is not fully apparent from the information now provided by the university to prospective applicants.

At present, detailed information on university and privately owned apartments is not sent out automatically. This practice is soon to be changed, but present applicants must specifically request the information. Do so.

The university is presently capable of housing 9,000 students out of a total enrollment of 15,000. For the remaining 6,000 students who must seek off-campus housing there are only 104 university-owned apartments available, and these are available only to married students and new faculty or professional staff. There are, however, over 1,000 married students and the new faculty and professional staff have first priority. The waiting period for a graduate student with two children is a full year at the very least. A student may apply for a unit as soon as he is accepted, though this fact does not now appear in published literature.

It has been university policy not to build any more housing for married students, or for new faculty and professional staff, if the private sector will provide it. The private sector has provided it, but not in the amounts needed and not generally at rents which students can afford. Consequently, the university may possibly change its policy, but even if it does the results are not apt to be evident for at least two or three years. It is doubtful that even short range solutions will have much impact in the year immediately ahead.

Privately owned housing is so scarce, relative to demand, that vacancies are often unadvertised. Advertised vacancies tend to be taken within a day or two if they are of reasonable quality and located in town. Garden apartments are the most readily available to newcomers but these units are also scarce, and are high priced as well. Garden apartments in Amherst average \$140 for 1 bedroom and \$170 for 2 bedrooms. Eighty-three percent of the 1 bedroom units are \$130 or more. Ninety-four percent of the 2 bedroom units are \$150 or more. Garden apartments in neighboring towns average \$130 for 1 bedroom and \$155 for two bedrooms. These figures are the most recent available. Trailer courts are not permitted in Amherst and only two or three exist within reasonable commuting distance. Since public transportation is at best rudimentary, if you cannot get an apartment close to the university,

you should expect to supply your own transportation.

Salaries for working wives are low. Few professional positions are available and most of those are in nursing or public school teaching. With regard to non-professional positions, the university is the principal source of employment and promotes from within. Newcomers usually start at near the bottom.

The University Housing Office tells you that it will do what it can to help you, but until the university builds more apartment units the private sector shifts to lower rent construction, there is relatively little the housing office can do.

Sincerely,
Thomas G. Minor
President

Clark To Dedicate Goddard Library

WORCESTER, MASS. — The dedication of Clark University's million Goddard Library will be at 9:30 a.m. on Monday, May 19, and will be open to the public, Clark President Frederick H. Johnson has announced.

He added that U.S. Sen. Edward M. Kennedy, D-Mass., the principal speaker, will receive an honorary doctor of laws degree during the academic convocation, which will be held on the Clark campus across Woodland Street from the front of the new library.

The convocation part of the dedication will begin with an academic procession of participants from Atwood Hall to the speakers' platform at 9:30 a.m. Following the coming remarks by Dr. Jackson, Sen. Kennedy will receive the honorary degree and deliver his address.

The convocation will close with a recessional, followed by a ribbon-cutting ceremony at the main entrance to the library on Woodland Street. Participants in the ribbon-cutting ceremony will include Mrs. Esther C. Goddard, widow of rock et pioneer Dr. Robert Hutchings Goddard; Mrs. Milton P. Higgins, chairman of Clark Trustees; T. M. Barron, Clark librarian; and Michael Feldman, class of 1969.

The library will be open for inspection by the general public from 12:30 to 3 p.m.

The building, designed by John M. Johansen of New Canaan, Conn., has won several awards for its unique architecture, and is a national memorial to Dr. Goddard. He designed the world's first liquid fuel rocket during his 29-year career as a professor and researcher at Clark, and is now recognized as the father of the space age.

NOTICE

Bill Barry of the Draft Information Service will give a brief talk and answer questions about the draft. The discussion will be held Wednesday, May 7, 10:30, in Room 103.

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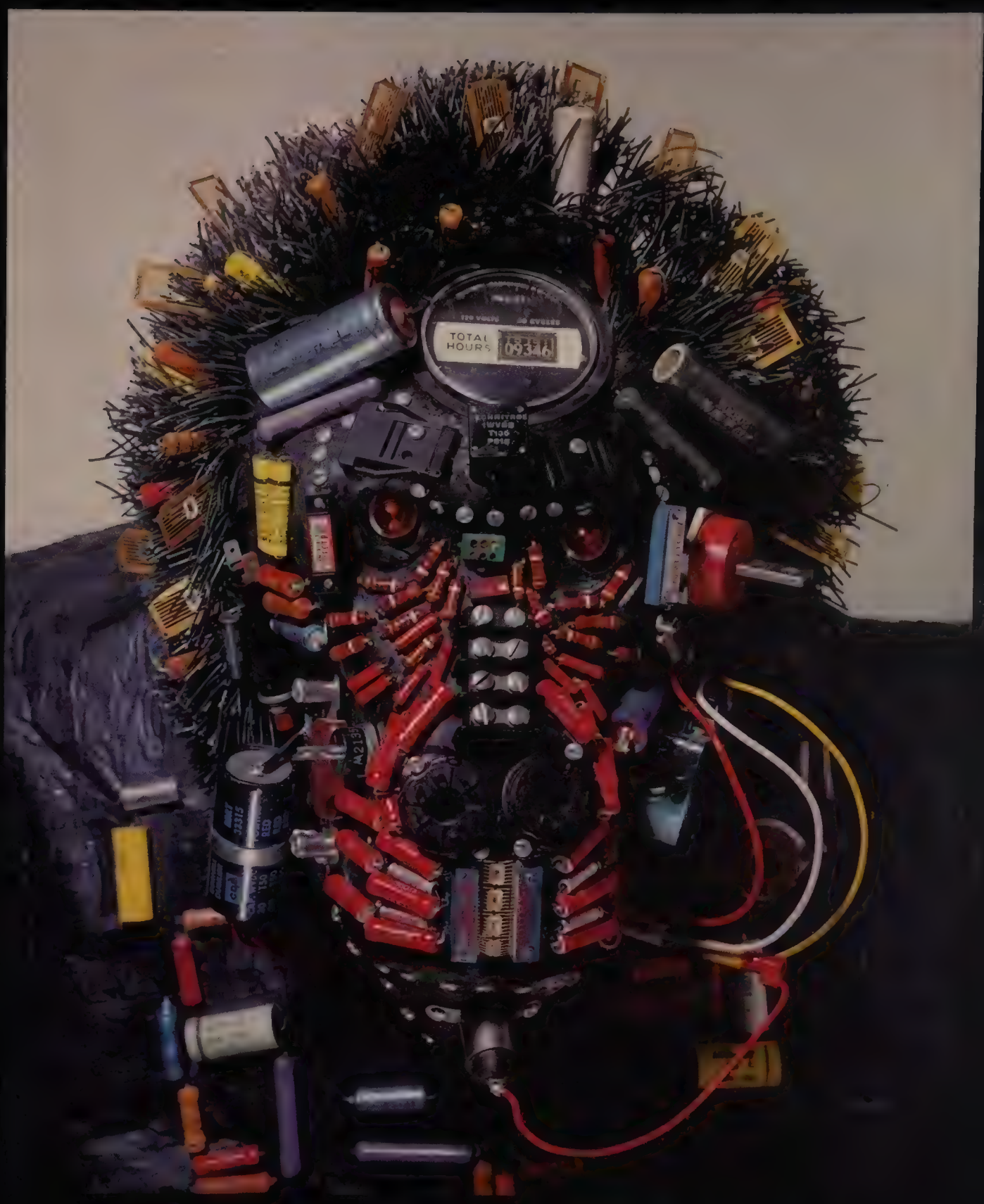
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Dr. Goldwyn Spends Christmas in Russia

By Cynthia Kaltsas

Dr. Merrill Goldwyn visited Russia with a group of teachers during the last Christmas vacation. His main reason for this visit, besides a natural curiosity, was that he plans on teaching a course in Major Russian Authors next year. I asked Dr. Goldwyn about his impressions of Russia.

"I found Communism a much freer political system than I expected — I could move around at will. I did get the feeling however, that the people were generally inhibited about expressing their sentiments concerning sensitive matters — surprisingly, however, there was one man who came up to me out of nowhere and said, "Freedom good, Communism no good."

Dr. Goldwyn said that he noticed no anti-American feeling among the people — as a matter of fact, people went out of their way to be nice — there was a simple, primitive response. "They were hardly the kind of people you would want to have a war with. The Russian people themselves demonstrated a desire for peace with the U.S."

I asked Dr. Goldwyn where he had been in Russia. "Well, I arrived in Moscow—I found it quite grim. Leningrad on the other hand was very beautiful city — it was still alive — reminded me of Paris. I also went to Central Asia, Uzbekistan, 3,000 miles south of Moscow. Even here in the rural areas interest in the arts is great. Besides ballet, art, classic theatre, there was village dancing and a vibrant spirit among the peasants."



Dr. Goldwyn at Red Square

Dr. Goldwyn told me that he was most impressed with what seemed to be a cultural awareness — "the subways were like art museums; on the radios there was classical music playing. For entertainment in the evenings people went mostly to concerts and restaurants. I saw the Bolshoi and Kirov Ballet Companies."

"There was no section like Greenwich Village — I saw no long hair, no hippies, no miniskirts. In general the visit was pleasant. I enjoyed Russia."

During the interview Dr. Goldwyn hit upon points like religion

and propaganda. Of religion he said, "There are religious elements still evident; for example, Christmas is still celebrated with the glorification of a Santa Claus figure known as Father Frost, and on Christmas Eve I went to a moving Catholic Church service. The only real noticeable propaganda were the efforts to condone the Czech invasion."

Dr. Goldwyn told me how impressed he was by the role of women. "They were working in the streets cleaning, and the vast majority of teachers and doctors are women."

I.B.M. NOTES

Pre-Registration Sheets for the Fall Semester of 1969 are now available on the table outside the Data Processing office room, Adm. 107. All students, with the exception of seniors, should pick up one copy of the Subject Selection Sheets, the Elective Sheets, and the Supplementary Sheets describing those courses which do not appear in the catalog.

Blue Freshmen
Yellow Sophomores
Pink Juniors
Green Seniors

Please take only enough sheets for your own use. These sheets are to be brought to your advisor, filled out, and left with him. In the fall, prior to the start of school, students will register themselves into courses and sections. They will have the opportunity to build their own schedule, using the Master Schedule of courses, instructors, and times as their guide. The dates and procedures for this fall registration will be announced shortly.

The method of registration is built on a priority basis, i.e., first students to register have the best possibility of scheduling their choices before sections become filled and closed. Any student who does not meet with his advisor on or before May 9, 1969 to complete his pre-registration sheet will be asked to wait until his entire class has registered before he is allowed to register in the fall. This will mean that his opportunity for choice will have diminished considerably. We urge all students to pick up these pre-registration forms and meet with their advisors before the May 9th date.

Y-Not Offers Dramatic Song

By Bob Moyer

The Y-Not Coffee House has been the scene of considerably fine entertainment in recent weeks. On April 11 and 12, the Y-US Co., under the directorship of Miss Ann Marie Shea (instructor of speech, WSC), presented Edward Albee's *The American Dream*. Critics have accused Albee for its "nihilistic, amoral, defeatist content." To these critics his reply was: "The play is an examination of the American scene, an attack on the substitution of artificial for real values in our society, a condemnation of complacency, cruelty, emasculation and vacuity; it is a stand against the fiction that everything in this land of ours is peachy-keen."

The results I witnessed were most enlightening, if not startling. The real meaning, I felt, was summed in the final words of "Grandma" just as "Mommy" is admiring her murdered adopted child's adult twin brother who coincidentally visited them at this time (and whom she and "Daddy" are readopting from the half-naked Mrs. Barker). "Everybody's happy. Everybody's got what he wants. Everybody's got what he thinks he wants."

On April 18 and 19, State's favorite, Tony Rubino, played to a full house. Tony appeared for the first time anywhere with a new second guitar and base fiddler. The duo played mostly country music to the delight of the audience. On both nights, Tony received a standing ovation for an encore, which was certainly deserved.

Result of Elections held April 23, 1969. Band Officers for 1969-70.
Pres., Diane Lehtinen '71
V. Pres., Pat Fehser '71
Sec., Susan Donahue '71
Treas., George Hast '72
Librarian, Kathy George '72
Howard Gelles '72

SPEECH AND DEBATE CLUB ATTEND N.Y. FORENSIC MEET

On April 24th and 25th, Mrs. Guerin and Mr. McLaughlin, advisers to the speech and debate club, attended the Spring Forensic Meet at New York University with students from WSC.

They were proud to announce upon return that out of the 27 school entries, Paul Jergalonis, a freshman at Worcester State College, made the finals and went on to place fourth out of six contestants, bringing back the awarded certificate.

The ranking for our remaining student entries were as follows:

	Round I		Round II	
	(Judges Ranking)		(Judges Ranking)	
	Rank	Rank	Rank	Rank
Rosemary Lebaire	2nd	5th	3rd	1st
Paul Jergalonis	3rd	1st	2nd	1st

EXTEMPORANEOUS SPEAKING:

	Round I		Round II	
	(Judges Ranking)		(Judges Ranking)	
	Rank	Rank	Rank	Rank
Rick Leazot	2nd	2nd	3rd	3rd
Joseph McAvooy	5th	4th	4th	5th

Rosemary Lebaire missed making the finals by the rank of one judge. Rick held his own by coming out in the upper half of his group. As evident from the above, we can see that WSC was well represented. This is a beginning for the speech club — a proud beginning.

As faculty advisers, Mrs. Guerin and Miss Shea are looking forward to more success in the coming year. We want to thank Dr. Spector, Dr. Roberts, Mr. Milville, Dr. Hedman, and Mr. McGrath for their excellence in judging; their support at our speech endeavors and contests in school. We hope that the faculty will also support us in the future by dropping in third periods Wednesday or Fridays when we have our school forensic meets and contests.

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EXAMINATION SCHEDULE		
FRIDAY, MAY 16		
SUBJECT	TEACHER	ROOM
9:00 A.M.		
113 English Composition	Edmunds	103
	Ellis	210, 211
	Stone	208, 209
	Todd	S314
	Glazier	309, 310
	Goldwyn	311, 312
	O'Donnell	G23, G24
	Bigoness	204, 203
	Belluardo	213, 214
	Ayer	S311
	Grandone	S304, S310
	Sullivan, R.	303, 304
	Crowley	S211
	Downey	302
	Chaves	AMP
	Zax	S227, S228
036 Measurement & Eval.		
024 Reading Jr. & Sr. H.S.	Seanlon	S217
	Barlow	306
	O'Mara	S214
	Jennings	315
020 Teaching of Music	Kanilnsky	S123
	Celona	S124, S125, S126
525 Linear Algebra	Robinson	S225, S226
625 Western Eur. Hist.	Hedman	305
337 19th Cent. French Lit.	Gallant	S313
919 Genetics	Roberts	S128
433 Cartography	Thompson	205
354 19th Cent. Spanish Lit. II, Novel		
142 Victorian Lit.	O'Connor	S312
360 Masterpiece Span. Lit. 16th	Crowley	S212
134 Renaissance	Agbay	S309
Inter. Elec. & Mag.	Ellis	210
	Glassbrenner	S231
1:00 P.M.		
531 Modern Math for Elem.	Perry	208, 209
	Belanger	S231, S205
	Spezeski	303, 304, 305
	Campo	309, 310
	Redding	S312
	Guarini	AMP
713 Ed. Psychology	Donoghue	S124, S125, S126
126 Introd. to Poetry II	O'Donnell	G23
	Downey	301, 302
	Eddy	211
062 Audio Visual Aids	Davis	311, 312
521 Modern Math I	Perry	210
	Redding	S310
359 Spanish American Lit.	Kittredge	S309
194 Introd. Ref. Sources Meth.	Joyce	G24
350 Intermediate German	Bevington	S313
SATURDAY, MAY 17		
9:00 A.M.		
455 Sociology	Zeady	AMP
	Pizziferri	304
122 Survey of American Lit.	Grandone	S304, S316
	Bigoness	
	Thompson	204
440 Prin. of Physical Geog.		
1:00 P.M.		
351 Beginning Spanish II	O'Connor	S312
	Kittredge	S309
352 Intermediate Sp. II	Agbay	S313, S314
838 Intro. to Astronomy	Chapman	S223
915 Human Anatomy & Physiology	Eager	S128, S126
MONDAY, MAY 19		
9:00 A.M.		
911 Biology	Masterson	S225, S226, S227
	Boger	208, 209, 210
	Thurston	S311, S312, S313
	Chauvin	S214, S217
	Eager	S126, S128
	Russell	S211, S212
	Roberts	S301, S304
046 Teaching Science Elem.	Holle	AMP
011 Introd. Early Childhood Ed.	Stefanini	301, 300
	Fitzgerald	S223, S224
	Ball	G22
054 Meth. Teaching English	Loftus	S125
	Barlow	306
	Holle	S123, S124
913 Invertebrate Zoology		
044 Methods of Teaching Math. Sec.	Zax	S228
331 Advanced French Comp. II	Butler	S310
432 Economic Geography	Thompson	203
831 General Physics II	Glasbrenner	S132
	Garrett	S205
695 Early Natl. Period	Walett	315
529 Advanced Calculus II	Redding	S314
444 Geomorphology	Morris	214
837 Optics	Garrett	S205
358 Contemp. Span. Lit.	Kittredge	S309
056 Meth. Teaching Spanish	Agbay	S231
1:00 P.M.		
144 Contemporary Lit.	Barlow	306
	Eddy	211, 210
	Ayer	S304
	Bigoness	208
	Crowley	S217
441 Prin. of Cultural Geo.	Lingner	309, 310, 312
	Peontak	AMP
517 Calculus II	Robinson	S125, S126
334 Conversational Fr. II	Gallant	S122, S311
624 Dip. Hist. Mod. Eur.	Jones	S123
435 Historical Geology	Lingner	311
449 Urban Geography	Peontak	AMP
TUESDAY, MAY 20		
9:00 A.M.		
148 Survey of English Lit.	Sullivan, R.	G24, G22
	O'Donnell	G23
	Glazier	210, 211
	Belluardo	208, 209
	Downey	302
	Todd	103
	Goldwyn	301, 300
446 Reg. Geo. E. Hem.	Morris	AMP
	Perry	203
014 Early Childhood Ed. IV	Ball	S312, S313, S314
683 Russian History II	Shea	304
338 20th Cent. French Lit.	Butler	S310
641 Hist. Political Theory	Hedman	305
523 Abstract Algebra II	Perry	S227
821 Organic Chem. II	Zoll	S316
1:00 P.M.		
147 American Novel	Sullivan, W.	G23
635 Meth. of Teaching History Sec.	Masterson, F.	S314

SUBJECT	TEACHER	ROOM
WEDNESDAY, MAY 21		
9:00 A.M.		
621 U.S. History II	McGraw	309, 310, 311
	Delaney	S205
	Mitchell	AMP
	Kaufman	208, 210, 211
	Kane	S124, S125, S126
	Twiss	S224, S225, S226
	Walett	315
	Spector	304
691 Mod. European Hist.	Delaney	S228, S231
	Yuan	302, 303
049 Hist. & Phil. of Ed.	Masterson	S316, S304
	Riordan	S131, S312
716 Philosophy	Riordan	S313, S314
047 Meth. Teaching Bio.	Masterson	S128
055 Meth. of Teaching French	Debenedictis	S309
061 Lrng. Culturally Deprived	Quint	S227
048 Meth. Tch. Social Studies	Farrey	S214
227 Opera	Kaminsky	S123
829 Foundations Chem. & Physics		
063 Indep. Research in Ed.	Merken	S301
	Griffiths	301
1:00 P.M.		
019 Teaching of Art	Carter	309, 310, 311, 312
	Casale	208, 209, 210, 211
	Dolphin	AMP
023 Prin. Teaching Sec.	Farrey	S212
	Loftus	S125
	Masterson	S316
	O'Mara	S214
	Zax	S231
315 Readings French Lit. II	Celona	S311
	O'Connor	S312
310 Beginning French II	Gallant	S313
918 Embryology	Russell	S132
THURSDAY, MAY 22		
9:00 A.M.		
611 History of West. Civ.	Hedman	New Theater
015 Child Growth Dev.	Lonergan	300, 301
	Hayes	AMP
	Lewicke	S128
022 Teaching Read. Elem.	Jennings	310
	Jarvis	S217
	Barlow	306
	Jones	S126
675 Ancient History	Todd	103
131 Drama Major Styles	Campo	S313, S314
527 Calculus IV	Perry	203
442 Geography of Asia	Butler	S310
339 Introd. Phonetics Fren.	Holle	S205
917 Vertebrate Zoology	Spezeski	S226
516 Diff. Equations	Agbay	S309
355 Cervantes Don Quixote	O'Connor	S312
357 18th Cen. Spanish Drama		
1:00 P.M.		
825 Physical Science	Chapman	New Theater
	Kelley	New Theater
	Leonard	New Theater
	Garrett	New Theater
	Wheaton	New Theater
	Glassbrenner	New Theater
	Debenedictis	S304
	Celona	S311, S312
	Spector	304
	Ayer	S227, S228
	Bevington	S313, S314
	Butler	S310
	Wheaton	S316
311 Inter. French II		
694 20th Cen. U.S. Hist.		
115 Advanced Comp.		
349 Beginn. German		
345 French Civilization		
804 Bio Chemistry		
FRIDAY, MAY 23		
9:00 A.M.		
711 Gen. Psychology	Daley	New Theater
	O'Connor	New Theater
453 Economics	Goss	AMP
	Pizziferri	303, 304, 305
	Jones	S126
	Belanger	S205, S228
	McCarron	204, 203, 213
	Lipp	S227, S226
511 Elem. of Math.	O'Neil	S214
	Stefanini	210, 211
811 General Chem. II	Merken	S301
	Zoll	S316
	Debenedictis	S311
322 Survey of Fr. Lit. I	Celona	S313
333 13th Cen. Fr. Lit.	Kittredge	S309
361 Lit. Span. Renaissance	Debenedictis	S312
315 17th Cen. Fr. Lit.		
045 Methods Teaching Physical Science	Chapman	S223
1:00 P.M.		
515 Analytical Geometry	McCarron	204
	Lipp	S227, S226
	Spezeski	S228
451 International Relations	Goldsmith	316, 315
	Minasian	304, 305
081 Prin. of Teaching Elem.	Griffiths	211
	Johnson	S217
	Joseph	S211
	Stone	208, 209
127 Mythology		
SATURDAY, MAY 24		
9:00 A.M.		
123 Modern Literature	Edmunds	208, 209
636 Emergence of Modern Amer.		
443 Geog. North America	Kaufman	309
522 Abstract Algebra I	Perry	203
	Redding	S227
1:00 P.M.		
622 Comparative Government	Minasian	302
137 Classics: Ancient-Medieval	Sullivan	G23
TO BE ARRANGED		
225 History & Literature of Music	Sahagian	
139 17th Century Literature	Edmunds	
684 History Latin America	Goldsmith	
141 Romantic Literature	Sullivan, W.	
682 Modern Far Eastern History	E. Shea	
138 Classic Ren. thru Modern	Ellis	
677 History U.S. Foreign Policy	Spector	
463 Urban Sociology	Zeady	
631 English History II	Yuan	
145 Creative Writing	Eddy	
146 British Novel	Crowley	
712 Child Psychology	Lonergan	

Tracks

By Stephen Olson

In the last eight years, Mr. Robert Zimmerman has managed to attain and retain the position of America's "High Priest of Rock." His ability to retain this position has been through change in his musical expression. He began as a country folk singer, continued a city folk scene, then into a realistic and realistic rock and finally, back to a country style.

Nashville Skyline, the latest release from Dylan's repertoire, is different, difficult to believe, and controversial in many aspects. The l.p. raises many doubts about Dylan and his present leanings in his musical expression. Dylan himself will love it; Dylan haters will hate it, and those in the middle won't know what to think. It is a good record. But there are two things to remember about it. This is a country record, not folk or rock. Dylan has changed again as he has done always. Once these things are accepted, it is a clear-cut record.

Whenever people think of Dylan they think of a message. It is an element that Dylan wants to be less of. The present l.p. shows this tendency on the part of Dylan is very much evident. "Lay Lady Lay" is typical of this attitude. While it has strong sexual overtones, its beauty is in the melody. "Nashville Skyline Rag" is also evidence of this. Also it shows that Dylan has opened a new field to himself. He has never done as instrumental before, but this shows that he can do one and get away with it very well.

Several rock features are evident, however. The organ in the l.p. is as haunting as the one in *Blonde on Blonde*. The drumming is also of the rock field. But they do not hamper but enhance the entire l.p. Dylan's voice has taken on a much deeper alto type than recorded previously. It is an excellent voice in the recording of this type of music that Dylan has chosen to enter. While the l.p. is representative of the current trend of music, it is a question mark in Dylan's music. He has returned to his original style of music. Will he continue on or will he circle and eat himself like the Worm Ouroboros?

Concerts To Be Held

The College Choir and Women's Glee Club are going to Bridgewater State College for a Joint Concert on Thursday, May 8, 1969. Highlight of the concert will be the combined group's singing the Bach Cantata #106.

Bridgewater will be at Worcester State on May 15 for the Spring Concert with the Choir and Glee Club.

WORDS OF WISDOM

"It is hard, I submit, to loathe bloodshed, including war, more than I do, but it is still harder to exceed my loathing of the very nature of totalitarian states in which massacre is only in administrative detail."

—Vladimir Nabokov

Definition:

"Peace. In international affairs, a period of cheating between two periods of fighting."

—Ambrose Bierce (1881)

"I have — therefore I am."

—American Societ

T.M.T. OFFERS FAST-PACED TOPICAL THEATER



TMT Troupe "brush up their Shakespeare" at Friday night performance.

TMT scored again with freshness, mirth and hilarity. Performing at the Y-Not last Friday evening, Todd's Minit Theater rolled through their clever and original skits satirizing the news, conventional life and those sacred cows we are prone to revere.

The "TV Dinner" comedy portrayed the effects of commercials on our eating pleasure. The perils of drafting a cop are demonstrated in "Draft Board" (It's cold, man).

John Dufresne exhibited his skill in mime in the "Knifethrower," "Sword Swallower" and especially "Park Bench" where the bubble-gum sequence was a masterpiece. The entire group's quite adept in the area of mime which is so expressive and adaptable to comic situations.

"Prometheus Writhing" presents Barry Hendrickx as Ralph, baby, a philosophical corpse subjected to the artistry of a rather gay funeral director, Dufresne. Diane Trahan and Ruth Schremser play two not-quite mournful mourners.

The military is subjected to many barbs by TMT. "Hail Hershey" offers a hilarious view of a recruit's welcome by the commanding officer. Police brutality is amusingly examined in "The Interview." In this skit, Barry Hendrickx really opens up. His performance is excellent.

"Confessional" was one of the funniest skits. Try to imagine Barry as a Priest. Coming in to ease their conscience is a gay Judas, a gum-chewing Eve and a really mixed-up Oedipus.

Their parody on "The Living Theater" was very effective. Culminating a delightful show was "Brush up Your Shakespeare: Pyramus and Thisby" in which the whole cast demonstrated again their flair for slapstick.

TMT is fast-moving, provocative, refreshing. The skits hit with a wallop and leave you laughing. Whether you're on the right or left you'll find them highly amusing, timely and spontaneous.

F.F.

What Is Environmental Design?

Black Tar
Black Tar
meeting the contaminated sea on the smogged horizon, and the black sun is competing with a crimson beer can for a place to set.

That's America!

—Doris Carter

Life magazine editorial (May 19, 1967): billboards are in no danger of extinction even though for a while their existence was threatened by the Highway Beautification Act of 1965. The article suggested a "billboards national park."

In a letter to the former Secretary of the Interior Udall, Thomas L. Kimball, executive director of the Wildlife Federation: "Pure water can be downgraded and polluted legally under the terms of the federal act (Water Quality Act, 1965) . . ." Kimball feels that this supposed landmark aimed at decreasing water pollution "will turn out to be nothing more than a license to pollute the pitifully small remains of pure water in America." Isn't the water supply in Worcester questioned as "dangerous"?

According to the Dept. of Air Pollution Control of the City of New York: "A relatively dirty atmosphere prevents the carbon monoxide from decreasing as rapidly as the traffic does." Worcester's Air Pollution Control office runs continuous samplings and handles inspection of things excreting smoke, etc., into the air. This office is attempting to form a comprehensive attack on the problem by using the "Five-year-plan" to insure a progressive decrease. Sixty percent of the air pollution here results from automobile exhaust; the remainder comes from industry, power plants and home heating. The second largest contribution to city pollution is waste disposal, like burning rubbish. For more information, call 754-5421.

Suburbia, Anywhere, U.S.A.: monotonous, mass-produced housing. All men are created equal . . . even to the extent that the FHA (Federal Housing Administration) is empowered to specify the size and shape of the typical American home.

Urban housing equally exemplifies this architectural boredom. Grotesque moral and esthetic problems have developed as a result of existence in a "filing-cabinet of human lives." . . . the only factor that determines the shape of the American city today is unregulated private profit: profit from speculation with land, profit from manipulating land and buildings, and profit from the actual construction and subsequent lease or sale of buildings."

Beer cans, food wrappers, paper litter our beaches; and now, platoons of oil slicks clog the pores of nature, killing seashore life. To combat these atrocities the President's Council on Recreation (1966), the Citizen's Advisory Committee (1966), and the Outdoor Recreation Plan have been organized. However, it is up to you to make these offices function instead of remaining redtape bureaucracies.

For centuries, man has had the necessity to fight the natural elements. Now, almost having devastated them, man must find the urgency in not destroying himself. Resulting frustrations can perhaps culminate in man's search for new ways in which to express himself. Cooperation with the Nature that man has almost exterminated must rejuvenate his constructive ability. Only recently has man begun to delve into the art of designing his own environment with a large scale intent.

To supply the student with the necessary understanding to take on such a task in his own life, a three credit hour lecture and studio course offered by the art department will be innovated here in September, 1969. Entitled "Visual Conservation," the course will deal with environmental design. It will consist of a survey of visual-environmental trends within the United States. This means exposing the student to the deteriorating quality of America. More importantly, emphasis will be placed on constructive ways of controlling visual noise through the study of such areas as devastation vs. conservation, citizenship-esthetics, systematic uglification, urbia planning, inorganic design, town-scape, landscape and city-scape in relationship to community and individual responsibility.

ROTC Reform Termed "Lunacy" Abolition Strongly Proposed

Today we have on the docket three motions concerning ROTC. I urge you to vote for the motion to abolish — the motion I shall make — and not to vote for the other two.

The C.E.P. proposal seems to me to be an offense to conscience. To an outsider, it must even look like a calculated offense. What this motion proposes is a way of legitimizing ROTC and even a way of making ROTC's murderous job more efficient — raise the educational quality of ROTC courses — at a time when students here at Harvard and students and non-students elsewhere, who have been revolted by the war in Vietnam and by the imperialism manifested in the war and the foreign policy of the country, are trying to abolish ROTC. It is as if one responded to a plea to abolish capital punishment with a plan to improve the training of executioners!

I do not believe that this faculty, if it passes the CEP motion will intend just this calculated offense to the conscience of the student body and of the anti-imperialist movement. We in here all know through what complicated logic we have arrived at the position of favoring just this motion. But the fact is that, judged objectively, what you would be doing to pass the CEP proposal would be lunacy. I apologize for the strong term, but I do want to jolt you into looking at this matter again: how can a motion to improve the caliber of ROTC courses be anything but an insult to the students who raised this issue? And do you really want to do that?

The SFAC motion, although it is less offensive on the surface, and although it is supported and defended here by a number of honest and concerned men, is directly responsible for the unhappy plight we are in today. The issue is not whether ROTC deserves academic credit, it is whether ROTC deserves to exist. I intend to abstain on the SFAC motion because it is simply not concerned with the real issue. By substituting a non-issue, it has permitted the CEP to introduce its proposal, to the great delight of ROTC officials incidentally.

Why does ROTC deserve to exist? ROTC does not deserve to exist because ROTC is nothing but war production for Vietnam, war production for counter-revolution in Latin America, war production for counter-revolution throughout the world. Would you be offended by a contract with the federal government for anti-personnel weapons to be manufactured at Harvard? There is no right to suppress the great popular revolutions for national liberation, for land reform, and for the control of one's own resources that are taking place in the world and that's why there is no right to manufacture the weapons of suppression. The war in Vietnam is wrong, not because we are using napalm bombs, fragmentation devices and crop-destroyers rather than shooting all the people with rifles. It is wrong because it is a war against a whole people and it is wrong because it only benefits great power imperialism, while frustrating the real interests of both the American and Vietnamese people.

If you share this view, then I ask you: how can you distinguish between manufacturing bombs at Harvard and manufacturing junior officers at Harvard! How can a contract between Harvard University and the government of the United States of America for the manufacture of officers at Harvard to help fight this kind of war be tolerated?

Some of my friends on this faculty have expressed the worry that this argument commits one to the position that the United States should not have an army. Since there are instances of legitimate national defense, they argue that my position must be wrong.

My answer is as follows: the anti-ROTC campaign, and, for that matter, the entire anti-war campaign, is a movement of people with a wide range of political views. The majority of people in the campaign are not socialists, and the majority of socialists do not hold the position that a capitalist nation never has the right to defend itself. What the campaign is trying to achieve is not the abolition of the army, but an end to certain uses of the army — above all to the use of the army in Vietnam and in other Vietnams. That is why we don't say "No army," but we do say "U.S., get out of Vietnam now."

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IF SPRING IS HERE, CAN FINAL EXAMS BE FAR BEHIND? . . .



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HOURS
Your own time

WORK
Plenty, all hard

WAGES
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REWARD
Serving each other

HOW
By joining us for a Tag Day for the Martin Luther King Jr. Scholarship Fund.

WHEN
Saturday and Sunday — May 17th and 18th

WHERE
Through the Worcester County Area.

WHY
To raise money to aid needy young people, seeking help in going to school.

Those who wish to participate, please leave your name and phone number with Cynthia Kaltsas in the Student Voice Office, room 104.

YOUR HELP IS NEEDED — SIGN UP IMMEDIATELY!

"Exit The King"

MAY 2, 9, and 10
8:30 P.M. COLLEGE THEATER

Meeting of
The Alliance Francaise

MAY 2, 8:15 — ASSUMPTION COLLEGE

Mr. Pierre Viala, of the Comedie-Francaise will give a poetry reading.

THE FRESHMEN ARE COMING . . .



Last Friday, 911 freshmen descended on Worcester State for pre-orientation and their first taste of college red-tape.

Antiks Play Ball
With Faculty

Spring has finally sprung at WSC — once again the campus is green and inviting — and once again the not-so-senile Antik Scholars of WSC have thrown down the gauntlet and challenged the faculty to a Softball game to be held on the front greensward at 10:30 (3rd period) on Monday, May 12.

Twice in recent years the Antiks have met the faculty in Athletic combat, each event revealing talent with bat and ball that no one would have suspected. Who will ever forget that mighty home-run that Dr. Perry hammered across Chandler Street? This year may very well see a new Harrelson or "Yaz" uncovered on our own campus. But in any case all present, players and spectators, are sure to have a lot of fun.

So don't forget the date — 10:30 on Monday, May 12, for an exciting, fun-filled, super-colossal, athletic extravaganza in which you are encouraged to cheer the heavy hitters and commiserate with the losers.

"THE BLACK MOOD"

presented by the Black Students of Chandler Jr. High
MAY 5, 3rd hour
Old Auditorium

Lancer Sports

First Victory of Season

Lancers Dump Salem



Worcester State College gained its first victory of the season last Friday as it dumped Salem State by a score of 7-3. After two consecutive defeats at the hands of Clark and Nichols, State finally managed a victory, placing State with a 1-0 record in the State College Conference.

Freshman Frank Kondrotas gave up 8 hits, while helping his own cause with two hits and 3 runs batted in. Steve Orciuch, Alan Sylvestry, and Jack Farley, provided one R.B.I. apiece. State gained a 3-0 lead in the third inning, with the only threat coming from Salem in the 8th when they scored 3 runs. State scored its other 3 runs in the fifth inning.

WORCESTER

	ab	r	h	bi
Polak'ski cf	4	2	1	0
Orciuch lf	4	3	3	1
Sylvestry ss	5	2	3	1
Kondrotas p	4	0	2	3
Serer hrf	4	0	0	0
Farley 1b	2	0	0	1
George 3b	3	0	0	0
Viscardi rf	4	0	0	0
Jolly 2b	3	0	0	0
Johnston 2b	1	0	1	0
Totals	37	7	10	6

SALEM

	ab	r	h
Eddy ss	5	0	0
Watkins 2b	2	1	1
Tate 3b	5	1	2
Hickey 1b	4	1	0
Gerard rf	4	0	2
Doyon lf	4	0	1
O'Connor c	4	0	2
Flynn cf	3	0	0
Evans p	2	0	0
McKeon p	2	0	0

Totals 35 3 8

Salem 000 000 030

Worcester 003 030 101

E—Johnston 2, Hickey, Eddy, Watkins. LOB—Worcester 10, Salem 10. 2b — Tate, Doyon, Polakowski, Orciuch, Kondrotas. SB—Sylvestry, O'Connor

	ip	h	r	er	b
Kondrotas (W)	9	8	3	1	6
Evans (L)	4 2/3	5	6	3	5
McKeon	3 2/3	5	1	1	2

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NOTICE . . . SENIORS!

"All Seniors are to clean out and remove books from all lockers before graduation as these lockers will be reassigned to incoming Freshmen. If any question, please contact Bookstore."



Legislator Julian Bond To Speak On June 2



JULIAN BOND

Julian Bond will be the Commencement Speaker for the class of '69 at the ceremonies on June 2, 1969 at the Worcester Memorial Auditorium.

Julian Bond was born in Nashville, Tennessee on January 14, 1940. He attended primary school at Lincoln University, Pennsylvania, and was graduated from the George School, a co-educational Quaker preparatory school in Bucks County, Pennsylvania in June, 1957. Bond entered Morehouse College in Atlanta in September, 1957.

He was a founder of the Committee on Appeal for Human Rights (COAHR), the Atlanta University Center student organization that coordinated three years of student anti-segregation protests in Atlanta beginning in 1960. He served for three months as Executive Secretary of the COAHR.

In April, 1960, Bond helped to found the Student Nonviolent Coordination Committee (SNCC). That summer, he joined the staff of a newly formed Atlanta weekly Negro newspaper, the *Atlanta Inquirer*, as a reporter and feature writer. He later became managing editor.

In January, 1961, Bond left Morehouse to join the staff of the Student Nonviolent Coordinating Committee (SNCC) as Communications Director, a position he held until September, 1966. While with SNCC, Bond directed the organization's philosophy, printing and publicity departments. His work with SNCC took him to civil rights drives and voter registration campaigns in Georgia, Alabama, Mississippi and Arkansas.

He was first elected to a seat created by reapportionment in the Georgia House of Representatives in 1965, but was prevented from taking office in January, 1966 by members of the legislature who objected to his statements about the war in Viet Nam. After winning a second election in February, 1966 . . . to fill his vacant seat . . . a special House Committee

again voted to bar him from membership in the legislature.

Mr. Bond won a third election in November, 1966, and in December, 1966, the United States Supreme Court ruled unanimously that the Georgia House had erred in refusing him his seat. On January 9, 1967, he took the oath of office and became a member of the Georgia House of Representatives. In the Georgia House, Mr. Bond serves as a member of the Education, Insurance and State Institutions and Properties Committees. He holds membership in the I.P.F.U., and the Southern Correspondents Reporting Racial Equality Wars (SCRREW).

Bond is a member of the Boards of: the Delta Ministry Project of the National Council of Churches, the Robert Kennedy Memorial Fund, the Martin Luther King Jr. Memorial Center, the Center for Community Change, the Highlander Research and Education Center, The National Sharecropper's Fund, the Southern Regional Council, NAACP Legal Defense and Education Fund, Inc., the New Democratic Coalition, and the Advisory Board of the Voter Education Project.

He has been a Research Associate of the Voter Education Project, and is a Visiting Fellow of the Metropolitan Applied Research Center of New York City. He is an Honorary Trustee of the Institute of Applied Politics.

(Turn to BOND, pg. 3)

LIBRARY COMMITTEE PLANS PUNITIVE MEASURES FOR STUDENTS

Delinquent obligations to the library and overdue books necessitated a meeting of the Faculty Library Committee on Monday, May 5, 1969.

Mr. Joyce, Librarian, explained the gravity of the situation. The library has a serious problem in recovering books legitimately borrowed by undergraduate and graduate students. Previously the President empowered the librarian to remove students from final exams until the books were returned.

Last semester, however, the President said he would no longer take this measure. He reasoned that the College Council gave disciplinary powers to the Judiciary Board who should be responsible for any action in this area.

There is a problem here, however, since the Judiciary Board has

SENIOR HONOR LIST FOR ELLA M. WHITNEY AWARD

The following ten seniors have been chosen by classmates and faculty committee. They are listed in alphabetical order. The Award will be made on Class Day.

PAUL K. BITTER
MARK M. BLAZIS
(MRS.) FRANCES A. DONAHUE
PAUL ETHIER
JOHN F. FARLEY
FRANCES FRIEDMAN
ROBERT A. ISRAELIAN
PAUL A. LAVOIE
SANDRA B. LOHNES
JANE E. PELLETIER

Respectfully submitted,
Elizabeth R. Barlow

John Dowling
William D. Joyce,
Class Advisor

Margaret M. Nugent,
Class Advisor

Vera M. Dowden,
Chairman

"Voice" Announces New Staff

Positions on next year's Editorial Board of the *Student Voice* have been announced by Editor Frances Friedman.

Marilyn Virbasius '70 will be Editor-in-Chief. Lynda Skerry '70 will be Managing Editor. Susan Zukowski '72 will be News Editor. Louise Hagan '70 and Steve Olson '72 will be Feature Co-Editors. Rosamond Sizelove will be City Editor, and Paul Ferraro will be Sports Editor.

Heading the business staff will

be Donald Gribbons '72. Donna Bizarro '71 will be Circulation Manager. Norman Plouffe '71 will head the Photography Staff. Positions are open for Feature Writers and Reporters. If you are interested, please see Marilyn Virbasius.

never met. Thus the library is left with no means of forcing students to return books.

Mr. Joyce cited several examples of students who have many books overdue and despite letters, have refused to return them or pay the fines. Several of the books are those in large demand. Some overdue books date back as far as October of 1968.

In an attempt to resolve the problem Mr. Joyce corresponded with Dr. Guindon, Director of State Colleges. He answered that if the books are not returned after holders receive letters signed by President Sullivan then the case should be turned over to the Attorney General.

The reply sent by Elliot Richardson suggested that the library refer to the General Laws, Chap. 266, 100 which states "Libraries; wilful detention of books. Whoever wilfully, intentionally and without right or wantonly and without cause detains a book, newspaper, magazine, pamphlet or manuscript which belongs to a city, town or other public or incorporated library for thirty days after a written notice from the librarian thereof, containing a copy of this section and given after the expiration of the time during which, by the regulations of such library, such book, newspaper, magazine, pamphlet or manuscript may be kept, shall be punished by a fine of not less than one nor more than twenty-five dollars or by imprisonment for not more than six months."

The faculty on the committee discussed the problem and made several suggestions for its solution. Mr. Yuan cited the additional problem of books being removed from the library without being checked out at the desk. Dr. Rita Morris, Chairman of the Committee, expressed displeasure with the lack of responsibility this problem

reflects. She feels that students should pay a penalty for not returning books.

Mr. Joyce remarked that the problem is basically an administrative question. It is necessary for the administrative personnel to support the enforcement of rules. Without the Judiciary Board's support the library has no power to bar students from taking exams. In addition to this impasse the President has said that he prefers that the names of the delinquent students are not published in the student newspaper.

The committee finally decided to ask the Judiciary Board to convene and to consider procedures for dealing with library payments. The committee suggested as penalties — preventing the student from taking final exams or receiving incomplete for grades until the books are returned or paid for.

Dr. Morris will speak personally to Dr. Taylor, Chairman of Judiciary Board, in an attempt to facilitate their action. It was also suggested that regulations for library payments be included in the catalog, that the problem be brought before the Student Council and that a library fee be introduced. These suggestions will be further discussed by the library committee.

Mr. Joyce concluded that the library is trying to be fair to those students who obey the rules and those who do not.

ART EXHIBIT

An art exhibit will be held

- Wed. and Thurs., May 14-15th
- From 10:30 to 3:30
- On the Worcester State Tennis Courts
- The work is done by art students this year

Sometime between Monday night April 28, and Wednesday morning April 30, the 35 mm Mamiya Sekor camera belonging to the **STUDENT VOICE** was taken from a locked cabinet in the **STUDENT VOICE** office.

This camera was purchased in September with student funds. If it is not returned it will have to be replaced.

We are asking that if you know who borrowed it or where it may be found, please notify the Student Voice.

No questions will be asked. We only want to have the camera returned.

THANK YOU.
Frances Friedman
Editor-in-Chief

NOMINATIONS FOR JUNIOR CLASS OFFICERS

PRESIDENT	Jan Montgomery
VICE PRESIDENT	Frank Morrill
SECRETARY	Susan Morrissey, Frances Bzdula
TREASURER	Pat Greene
STUDENT COUNCIL	John Dufresne, Steve Kerlin, James Sheehan, Gary Trant, Joellen Martin, Bob Watkins, Francine Lamprose
SOCIAL CHAIRMAN	Cynthia Groccia, Marie Weatherhead, Elaine Hebert, Bill Mullaney
MARSHALS	
Female	Ann Nadreau
Male	Barry Hendrickx, Donald Gannon

THE POPULAR VOTE

Elections at Worcester State are becoming more farcical each year. There are no issues, no programs, only popularity and a few signs splashed on the walls.

We believe the Student Council is most imprudent in the manner in which elections are held. Nominations and elections are held within one week. This makes it impossible for the *Student Voice* even to publicize the nominees in most cases.

For example, nominations for sophomore elections were held on Wednesday, April 23. Elections were held the following Wednesday. The result is that neither nominees' names were posted nor was the newspaper able to question the candidates.

Last year questionnaires were distributed to the nominees of the class elections. Although not in depth, they at least gave the candidate a chance to say something, make

a stand of some sort. Members of the class had some knowledge of the candidates.

We had hoped to sponsor a questionnaire this spring but it was impossible. Elections took place too soon after nominations and once again a poster campaign took place.

This procedure is most detrimental. We believe it is responsible for the loss of so many of the class officers in recent years. Each year the classes increase in size. It is difficult to know many of the members of your class. The newspaper can help to provide a viable way of acquainting yourself with the candidates. It also can force the candidate to say something besides "I'm Popular — Vote for me."

We urge the council to reconsider its present method for elections in order to improve the leadership of the classes and the caliber of future council members.

RESPONSIBILITY AND OVERDUE BOOKS

The problem of overdue books and delinquent payments is becoming more serious. The Librarian and Library Committee are attempting to solve it but are basically powerless to enforce rules or hand out disciplinary action. At the present they are trying to set up a method of penalizing students who are in arrears of payments and who refuse to return books. They are trying to solve the problem on campus, but they are aware that laws exist making it a criminal offense to detain a book belonging to a library.

It is most unfortunate that our students are abusing the privilege of using the library. By holding out overdue books they are preventing other students from using them and thus encroaching upon the rights and privileges of these students.

You would think that college students would be mature and responsible enough to

return books. In some of the cases, students were granted amnesty for their fines and still they refused to return the books. The library has exhausted its present powers to get back the books. The penalties for students will become harsher if this problem is referred to the Judiciary Board or the Attorney General's Office.

The names of delinquent students have been posted. You know who you are. We urge that you immediately return the books or pay for them. If you are unable to pay, we suggest you see Mr. Joyce. It is the books that the library wants.

Students having overdue books may not be allowed to take final exams. They may receive incomplete marks. To avoid this penalty, we urge you to return the books and meet your obligations.

A QUESTION OF JURISDICTION

In a May 4th letter to the *Student Voice* ("Student Council As Custodians") a student points to the abuse of physical facilities at the college. He implies that this should be the province of the Student Council. But the Student Council is a legislative body and is not primarily responsible for the care of college grounds. There are however, authorities to whom students concerned about these problems, may apply. If you see the need for the improvement of parking

facilities, are concerned about the condition of the campus grounds, or are repelled by the filth in the lounges, we suggest that you contact Mr. Minahan.

Those who, with Mr. Nunnemacher, see the need for student care of college facilities, may wish to organize a committee to work actively with college officials to research the problem or to police the grounds themselves.

M.V.

LETTERS

Council President Answers Student Critics

To the Editor:

As a member of the Student Council, I feel a responsible duty to answer the letters written by Messrs. Harper and Nunnemacher. There are items contained within each one that are misleading and call for immediate clarification.

I shall begin by correcting the atrociously misleading statements made by Mr. Harper. He stated that a faculty member was termed "ignorant" by one of the student leaders. I believe Mr. Harper is making reference to a point that I made to him while privately discussing the events of the faculty council meeting. I have no objection to Mr. Harper's quoting me. However, I wish that he would do it properly and at the same time use the complete quote. I told him that I felt that a faculty member was ignorant of Robert's Rules of Procedure. Many may interpret Harper's statement as a dangerous untruth. Yet, since I know Mr. Harper, I would simply say that this is a case of well-intentioned ignorance on his behalf.

Mr. Harper asks, "What could be more ignorant than yelling 'point of order' at a meeting when the person isn't even a member of the group meeting. Had he been aware of procedure he might have realized that any person attending an open hearing has the right to speak. Furthermore, I would ask Mr. Harper — what could be more ignorant than discussing the issues without knowing the facts?"

STUDENT COUNCIL AS CUSTODIANS

Mr. Nunnemacher's letter is a classic example of a display of almost total unawareness of the college as well as the Student Council. "Has the Student Council attempted to correct some of the petty and mundane problems, we meet in the course of a year?" Registration, snow removal and trash burning are not within our jurisdiction. I would suggest you bring your solutions to these problems to the administration and custodial staff. I would like to take a moment to discuss your complaint about the "frequent interruptions of the P.A. system." In many cases they are made for the students' benefit. An excellent example is the announcement of the registration of illegally parked automobiles. The administration has been gracious enough to allow students to remove these cars. According to the law these cars may be given tickets and towed away. I regard this gesture of the administration as being extremely considerate.

The questions you brought up with reference to bulletin boards has been and will continue to be discussed until we reach a workable solution. If you have suggestions bring them to the council meetings. (The time and date of meetings are posted on the bulletin boards located on the second floor of the administration building.) "What about a larger Student Council?" We have one. Membership was increased last February. You want "all factions of the student body including the so-called 'apathetic' student" represented. Then I suggest that you ask this person to run for the office of Student Council.

I don't wish to discourage either Mr. Nunnemacher or Mr. Harper, after all we can benefit through our ignorance. However, I must say that I would appreciate it very much if both Mr. Harper and Mr. Nunnemacher would make an attempt to attend council meetings so that they may become informed. I do realize that they may have other duties and responsibilities, however Student Council members also have these same obligations.

In conclusion I would like to offer this advice. Although you may truly be concerned and interested with the student movement you should investigate the facts and learn the truth. Once you get the facts then you may proceed to state your position on a firm, wise and intelligent basis.

Donald Bullens
President,
Student Council

Council Candidate Submits Essay

To the Editor:

A Condensation of
"To be a Revolutionary
or Not to be?"
by Jerry L. Avorn

(Look 4-13-69)

"Soon after the occupation of the buildings at Columbia, I spoke to a middle-aged business executive about the revolt on campus. 'I agree with what you kids want,' he assured me, 'but why can't you go about getting it in a 'socially acceptable' way?' Leaders of the student movement have called the objection the Liberal Hang-up."

A great many young people today are infuriated by the priorities and values that govern American life. We'd like to believe that rational discourse is all that is necessary to right wrongs. But the world we see around us just doesn't bear that out. I was a big fan of the America that I found in my high school textbooks — any kid can become President, justice triumphs in the end — and I was bitterly disappointed when I saw how poorly it measured up to the truth.

Something has gone wrong; we need only to walk through Harlem or read the daily casualty statistics to be aware of that. And to judge from some of the good and healthy changes that have come from the "illegitimate" protests of the early civil rights movement, the Northern ghetto riots and the Columbia demonstrations, many of us wonder whether the best way to improve things is necessarily the most respectable. The university, like the nation, seems to be like a great, complex vending machine that has become rusted with age; the only way to make it work right is to kick it hard.

Some people argue that radical tactics are evil. I, too, am bothered by the violence and abrogation of free speech that have begun to tinge the left-most edges of the student movement. And I am worried that civil disobedience is becoming the tactic of choice on many campuses when it should be used only as a last resort. I reject the notion of some ultra-Leftist students that one goal of campus protest should be the destruction of the university. But I confess that I'm more worried about the damage done to a university by trustees who involve it institutionally in war research than I am about the damage done to it by students who take over its buildings for several days. So I cannot share the righteous indignation many of my elders feel about campus protest. The anti-war movement faced the same problem: Americans become more upset over burnt draft cards than over burnt babies.

Those of us in my generation who are deeply committed to creative, constructive change, face an existential choice between radical tactics and within-the-system reform. Some might still be willing to work through the accepted political channels — within the universities and in the world at large. But those who control that system of channels must first convince us that, if we do, genuine change is possible. Their record has not been

(Turn to LETTERS, pg. 1)

WSC STUDENT VOICE

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From Abhinivesa to Nirvana
Sock & Buskin Presents

"EXIT THE KING"

By Diane Gallagher

Once again the Sock & Buskin players, in both their choice of play and method of presentation, have made the productive seeds of drama in the barren theatrical soil of Worcester. Eugene Ionesco's *Exit the King* follows in their tradition of such solid, progressively oriented productions as Samuel Beckett's *Waiting for Godot*, and Eugene O'Neill's *Huey*. The play itself premiered only recently in the United States on September 1, 1967 in Los Angeles, but by special arrangement with Ionesco and Samuel French, Inc., Sock & Buskin was able to give its first production in this area, as well as the first production anywhere in a college group.

Much of the praise for any successful theatrical venture goes to the director—the man who smoothes out the roughness of the overall presentation, harmonizes the ensemble performances of the actors, controls the play's progression and its emotional movement, chooses the tangible symbols to catch the awareness of the audience, and innovates upon the playwright's sometimes cryptic stage directions. For these and other services the deserved credit goes to Robert E. Todd who has a reputation for breaking new theatrical and collegiate ground, for presenting plays recognized and appreciated for their actor control, professional polish and creative innovation. *Exit The King* is no exception to this history.

The thumb you use to break the golden seal on the program (original design by Birute Burdulis) is your tangible-symbolic entrance to *Exit The King* — an entrance which makes you as much participant as spectator. The play moves easily through reality's differing layers; you come expecting to be drawn into its single reality only to be confronted with the inexorable Marguerite's address to Berenger, "You're going to die at the end of the show," and the Doctor's "He's running late," directed at you? or the players? or both.

The notes on interpretation and production given by Todd on the back of the program posit different possibilities as to Berenger's identity and the meaning assigned his death, all of which are given play within the production. "Death of Kings" the most obvious, literal interpretation; "EVERYMAN" — who portrays the universals of individual existence in his confrontations with castles which aren't well heated, the joys of life's physical pleasures, love's warmth and death's inexorable, dark, and uncompromising embrace; "death of the Judeo-Christian God" the golden crown and scepter of Western civilization, the white skull-cap which is worn within the circle of the crown, and Berenger's cry of "Why was I born if it was not to die?" "dying god and the dying civilization" Berenger is publicized by the Guard as creator, builder, founder of all existence, and at the point in the play Mark Blazis, as Berenger the First, assumes the posture of the crucified Christ; "Chaplinesque tragic-comic figure" is evident in the whole tone of the play, the dialogue of the actors, their physical movements, the giggles of the audience smothered by an awakened consciousness, and a tragic recognition that is occasionally disrupted by uncontrollable laughter.

A play which can incorporate such a diversity of interpretation with validity and without fragmentation possesses many intangibles, subtleties which elude the grasp of a strong, even, dramatic production. The cast and its director have maintained fine, firm, and balanced control in a play which demands much emotion, pace, movement, but which must encourage tendencies to perform ranting superlatives, to lose control; Sock & Buskin's production keeps the play to its trim lines, with finely honed performances by all.

Jack Farley's set design is theatrically interpretive as well as visually evocative: the six postures surrounding the stage (John



Mark Blazis as King Berenger in "Exit The King."

Kennedy, Martin Luther King Jr., Robert Kennedy, Napoleon, Charles De Gaulle and the black-draped portrait of the "eternal question mark" Belanger I). The arrangement of the stage set facilitated movement, created a mood of shifting realities, and added much to the impact of the closing scene.

Mark Blazis is Berenger the First, and as such has a "tiger by the tail" for the part covers the range of emotions, and demands much in physical control. Ionesco gives most of his good lines to the king, and it would be a temptation for any actor to rely on the playwright's talent rather than on his own. Mark Blazis ignores this proffered crutch, and brings much of his own talent to his creative expansion of the role. He meets the emotional demands of the part, commands the audience's attention throughout, and makes smooth transitions from comedy to tragedy and back again, bearing lightly Ionesco's heavily symbolic role.

Kathleen Shea is Queen Marguerite, First Wife. She gives her dialogue a startlingly deft precision which needles the audience to humour and appreciation. She has an extremely subtle control of tonality of which she makes good use. Marguerite has none of the buffoonish physical outlets given to the king; her role is tight, reserved, and restrained. Her primary outlet is through the power she gives her lines; Kathleen Shea wrings the part of its possibilities, and her portrayal is without fault. She must bear the loss of her king's attentions, and withstand the display of his affection to Marie; but her love of him remains, although mixed with bitterness, as does she, to show him how to die.

Gayle Joseph is Queen Marie, Second Wife "but first in affection" to the king; this is the key to her role and to her presentation. Life and love stirred with innocence and loyalty. Gail Joseph gives these qualities to her role, never wavering in her dedication to the increasingly fussing, quarrelsome king. She urges him to devour life, but her energy and force cannot aid him; consequently, she must leave his salvation to the ministrings of Marguerite.

Robert Beauchemin is The Doctor (also Surgeon, Executioner, Bacteriologist, and Astrologist) who is able to discourse and to urge, but is incapable of contributing his will or help to Berenger. Robert Beauchemin presents a fine vocal contrast to Mark Blazis — both strong, expressive voices, yet audibly different in intonation. He struts with a dignified air, companionably confers with Marguerite,

and gives his humorous dialogue a strong, colourful presentation.

Kathlyn Hadley is Juliette (Domestic Help and Registered Nurse) loyal to the king, concerned and yet incapable of restraining her sense of humour. Kathlyn Hadley does a great deal within the confines of a role which sandwiches her good lines sparingly between the apportioned lead dialogue. Her longest and best scene is with Berenger, telling him of her dreary, difficult life, while he rhapsodizes every revelation from emptying chamber pots to doing palace laundry. It is a classic scene of non-communication, and one becomes absorbed in the interchange. Kathlyn Hadley balances well Juliette's humour, dedication, and querulousness. She is particularly good during the "Suicide Dumb Show."

John Dufresne is The Guard, mediator and link between Berenger, the stage action and the audience. The part demands physical control for long periods of absolute immobility, vocal range, and the endurance of holding your best scene to the near-end of the play. John Dufresne handles the role with great success, working well with the difficulties of giving emotional interpretation and quality to lines which must be uttered as declarations — forceful declarations, at that.

Two innovations which have been made in *Exit The King* are the "Suicide Dumb Show" and the appearance of "Obliterating Death." The "Suicide Dumb Show" takes place in a darkened mood

and atmosphere wherein Berenger has called upon the various suicides to show him how to die. The scene has a ritualistic quality, accompanied by a dark chanting of lines on the part of the actors. Kathlyn Hadley is particularly good, possessing a voice which seems to uncoil with thick richness, dark yet gleaming with subtle tonal nuances. Evelyn Quirk "Suicide by Poison" and Joyce Joseph "Suicide by Drowning" appear with a lightness, an unreal quality of dreamlike (or supernatural) grace, and vanish like illusions. Edward Madden "Suicide by Gun" gave a somnambulist, called-from-the-dead quality to his appearance. Paul Bitter "Suicide by Hanging" was perhaps the most startling, a total tremor coursing through his body before the abruptness of death. The innovation is a successful one.

The second addition to the play is the appearance of "Obliterating Death" played by William Hawley who appears suddenly, unexpectedly, with the utmost soundless stealth. The characterization is Todd's attempt to deal with Ionesco's enigmatic stage directions concerning each of the characters in turn "By some theatrical trick () suddenly disappears." Perfect for both the theme and dramatic impact of the play, but how to do it? Todd's solution does it well, for as Marie says, "Everything that has been will be, everything that will be has been. You are inscribed forever in the annals of the universe." The realities are present as Obliterating Death covers each in turn with the darkness of his silken props, the darkness of death, but the characters in some sense still remain.

Berenger is his kingdom; his description of himself is identical to that given of his kingdom, "I'm full all right, but full of holes. I'm a honeycomb of cavities that are widening, deepening into bottomless pits. It makes me dizzy to look down the gaping gulfs inside me. I'm coming to an end."

The nucleus of the play is charged with dramatic electrons. See *Exit The King* at 8:30 on May 9th or 10th at the College Theatre. Let the "Eternal Question Mark" awaken you.

BOND — from pg. 1

Mr. Bond was co-chairman of the Georgia Loyal National Democratic Delegation, an insurgent group, to the 1968 Democratic National Convention. The Loyal Democrats were successful in unseating the regular, hand-picked Georgia Delegation.

Bond was later nominated for Vice-President, but withdrew his name from consideration because of his age.

His poems and articles have appeared in *Negro Digest*, *Motive*, *Rights and Reviews*, *Life*, *Freedomways*, *Ramparts*, *Beyond the Blues*, *New Negro Poets*, *American Negro Poetry*, *The Book of Negro Poetry*, et al.

Bond was the first co-chairman of the National Conference for New Politics and served as member of the NCNP Executive Board.

Mr. Bond, his wife and their four children live in Atlanta.

Tracks

By Stephen Olson

It has been nearly a year and a half since the record industry first heard of the Boston Sound or the "Bosstown Sound." It proved to be a tremendous flop for the record company (MGM) who sponsored it. The thesis behind it was that it was that if one city (San Francisco) could have a sound of their own then other cities could also have their own sound. With a barrage of new Boston groups in one weekend last year, the type was doomed to certain failure. It did fail; four million dollars worth of failure. That is a tidy little sum to lose.

However, out of this failure came several promising rock bands; Colwell - Winfield Blues Band, Listening, Earth Opera, and the J. Giles Blues Band. While Boston isn't that strong in straight rock, it is strong in the blues. Colwell-Winfield and J. Giles prove this beyond a shadow of a doubt. As Charlie Musselwhite said of J. Giles, "When it comes to playing the blues, they don't mess around." Musselwhite mentioned this when I talked with him at the Leicester Airport just about a month ago. But while the blues is good to Boston, the straight rock has been good to one group in Boston, Earth Opera.

Earth Opera has two lps out on the Elektra label. The first one, *Earth Opera* (EKS 74016), is a funny record. It is, in my opinion, the only true folk-rock lp ever made. The group on the record used for the majority of the recording acoustic instruments with the exception of the bass player and the drummer when they used one. It was an interesting concept in music at the time. It has since been picked up and improved upon tremendously by Pentangle.

The record received mixed reviews at the time it was released, some were very pleased by it while others were appalled by it. Richard Goldstein, rock columnist for the *Village Voice* at the time, summed it like this, "The most boring record I've ever heard in months." And it was boring for two basic reasons; every song sounded the same as the one before and Peter Rowan's voice was plainly monotonous. Nonetheless it did have an impact that was not forgotten.

Their new lp, *The Great American Eagle Tragedy* (74038), is just the opposite of their first lp. It is heavily electrified. It is also much better than the previous record. For one thing, the group has lost a member and Rowan, as leader of the group, has let Paul Dillion sing and write on his own on the record. Several songs spark a unity and togetherness within the group. This unity and togetherness is picked up by the listener where, as a result; then brings the listener closer to the group. Rowan's voice has excitement in it when songs like the "Great American Eagle Tragedy," "Roast Beef Love," "Sanctuary from the Law," "Home To You," and "All Winter Long" are heard. The musicianship is far more noticeable and better than before. What talents were hidden before, are brought out in the open.

What Earth Opera needed was a boost. A boost of encouragement, a boost of unity among the group, a boost of more excitement. They got that boost and it has paid off very well for them. However, having received that boost, they must endeavor to enlarge on it. They can not afford to sit down on their laurels. Earth Opera, at this moment, is the essence of Boston, it is this essence that must continue to inspire. They are good and they can and will become better as time wears on. Watch out for them!

WORCESTER STATE CHOIR AND GLEE CLUB
AND
THE BRIDGEWATER STATE COLLEGE CHOIR
will present a Spring Concert Thursday, May 15,
at 8 p.m. in the College Theatre.

WILL ANY STUDENTS OR FACULTY MEMBERS
who are interested in forming a Free University on
Campus for the upcoming academic year please come
to a meeting 3rd period Friday the 9th in room 207
in the Administration Building.

Election Results

The Antik Scholars of WSC recently elected the following students as officers of that organization for the coming academic year, 1969-70: Martha Hubbard as President, Zigmund Sermuksnis as Vice President, Rita Nardella as Secretary, Alan Pipes as Treasurer, Ruth Ingram and Christine Callahan share Publicity, and Lillian Papalian, Jill Roy, and Janice Smith as Social Committee.

The Modern History Society at its annual banquet announced the election of the following officers for the academic year 1969-70. These students have contributed in significant measure to the success of the MHS and public acknowledgement is due them.

The new officers are:
President: Stephen Alfield
Vice President: Deborah Janes
Secretary: Sharyn Murphy
Treasurer: Kathleen Gianakis

At the May 1 meeting of the Math Club the following officers were elected to serve for next year:

President: Bob Johnson
Vice-President: Betty Stockman
Secretary: Carol Skerry
Treasurer: Linda Gillies
Social Chairman: Beverly Jones and Susan Stachelek
Publicity: Mary Jane Bodin

Mark Blazis, President of the College Choir, is pleased to announce the results of the election of officers for 1969-70. They are:

President: Mike Bukata
Concert Co-ordinator: Jerry Barnicle
Vice President: Don Nelson
Secretary: Chris Anderson
Treasurer: Wayne Allen
Librarians:
Michelle Morin
Beverly Ryngiewicz
Pearl Gorondy
Evelyn Quirk



Frank Biscardi

Frank Biscardi has been elected President of the Class of '71. Gerry Frew has been elected Vice-President. Donna Scalzo has been elected Secretary. Dan Keeney has been elected Treasurer.

Social Chairman for the Class of '71 will be Paul Le-range and Nancy Liberis.

The Student Council members will be Carl Bielack, Mike Cohen, Dan Connolly and Judi Solovieff.

Lancer Sports



Coach Dyson looks over the Lancer bench.

LANCERS BOW 6-2 AND 5-3 IN USUAL "INNING MISHAP"

WSC, in their usual "single inning slump," brought its record to 1-6, suffering two defeats at the hands of Lowell State. In last Friday's game Lowell came up with five runs in the 8th inning to overcome a Lancer lead of 2-1. Phil Polakowski, who came on in relief for Parslow in the 7th, knocked in one run, while Frank Kondrotas had two hits with one R.B.I.

In last Monday's game, State was dumped again by Lowell by a score of 5-3. Lowell collected 5 unearned runs in the seventh, to overcome a 3-0 Lancer lead. Phil Polakowski had a no-hitter going into the sixth and gave up only 4 hits, all to no avail.

A Suicide Squeeze, with a runner on third due to 3 errors, gave Lowell a 4-3 lead in the seventh inning. Another double which drove in a run put the game out of reach for the Lancers.

FRIDAY					Worcester State				
Lowell State					ab	r	h	bi	
Michard lf	4	1	1	0	Polak'ski cf	4	0	2	1
Hunt ss	3	1	0	0	Johnston 2b	4	0	0	0
Wolst'ft rf	4	1	0	1	Ailvestri ss	4	1	1	0
Robinson p	4	0	1	2	Kondro's rf	4	1	2	1
Moulton 2b	3	0	0	0	Farley 1b	3	0	0	0
Boehn cf	4	0	1	1	Orciuch lf	4	0	0	0
Burns 1b	2	0	0	0	George 3b	2	0	0	0
Ryan 3b	3	1	0	0	O'Brien 3b	3	0	1	0
Kaplan c	3	1	1	0	Pars'w lf	3	0	0	0
Dirico ph	2	1	1	0	Sherer ph	1	0	0	0
Neary cf	1	0	0	0					
Totals	35	4	5	4	Totals	31	2	6	2

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LETTERS — from pg. 2

good and shows little promise that it will change. If some of the most idealistic and capable members of my generation end up on the barricades instead of changing things from positions of legitimate power, it will be because of the Grayson Kirks of this world, not because of its Mark Rudds."

Francine Lampros '70

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	ip	h	r	er	bb	so
Robinson	9	6	2	2	1	5
Parslow	7½	4	6	4	1	8
Polakowski	¾	1	0	0	0	0

MONDAY

Lowell State					ab	r	h	bi
Michaud lf	4	1	0	0	4	1	0	0
Hunt ss	3	1	0	1	3	1	0	1
Wolst'ft rf	4	0	1	0	4	0	1	0
Robinson cf	4	0	1	0	4	0	1	0
Moulton 2b	3	0	0	0	3	0	0	0
Boehm p	1	0	0	0	1	0	0	0
S'nk'w'ski p	3	1	1	0	3	1	1	0
Burns 1b	3	0	0	0	3	0	0	0
Ryan 3b	4	1	0	0	4	1	0	0
Neary c	2	0	1	2	2	0	1	2
Fl'thy p-2	0	1	0	0	0	1	0	0
Kaplan c	1	0	0	0	1	0	0	0
Totals	32	5	4	4	32	5	4	4

Worcester State					ab	r	h	bi
Polakowski p	4	0	1	0	4	0	1	0
Johnston 2b	5	1	1	1	5	1	1	1
Silvestri ss	4	0	1	0	4	0	1	0
Kondrotas rf	4	0	0	0	4	0	0	0
Farley 1b	2	1	1	0	2	1	1	0
Orciuch cf	3	0	1	1	3	0	1	1
Sherer lf	3	0	0	0	3	0	0	0
George 3b	2	0	0	1	2	0	0	1
Viscardi c	4	1	0	1	4	1	0	1
Totals	31	3	5	3	31	3	5	3

Lowell State 000 000 500 — 5
Worcester 111 000 000 — 3
E—Hunt, Farley, Kondrotas, Silvestri 2, Polakowski. DP—Ryan-Moulton. LOB—Lowell 6, Worcester 8, 2b—Orciuch, Robinson. S—Hunt.

Track Team Wins Four First Places At 4-College Meet

Worcester State College met Fitchburg State, Keene State, N.H. and Lynden State, Vt. at a track meet Wednesday, April 30. The points won were:

Worcester State	38½
Fitchburg State	71
Lynden State	30½
Keene State	25

Worcester State won 4 first places. Co-Captain John Hoogasian won the pole vault. Dave Lalone won the 120 high hurdles, placed 2nd in the 180 low hurdles and third in the high jump. Lalone was high scorer with 9½ points. Steve Widen won the 180 yd. low hurdles. Freshman Donald Gribbons won the 2 mile in his first varsity race.

College Community Calendar

AT WSC
May 9, 10 — "Exit the King," College Theater, 8:30 p.m.
May 13 — Spanish Club Meeting, 3:30, S309
May 14 — Awards Day, 2:30, Theater
May 15 — Spring Concert, College Theater, 8:00 p.m.
May 30 — Class Day
June 1 — Baccalaureate Day
June 2 — Commencement, Worcester Auditorium
June 3 — Senior Banquet, Pleasant Valley Country Club
AT HOLY CROSS
May 6-11 — "Fantastiks," Fenwick Theater, 8:30
AT CLARK
May 11 — Films, "Help" and "A Hard Days Night," 8:15 p.m.
May 18 — Film, "Blow-Up," Atwood Hall, 8:15 p.m.
AT TECH
May 9, 10 — Three one-act plays: "Where The Cross Is Made," "The American Dream," and "Moonset" — Alden Memorial Auditorium, 8:30 p.m.

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Juniors Elect Officers

Jan Montgomery has been elected President of the class of '70. Frank Morrill will be Vice President.

Fran Bzdula will be secretary, Patricia Green, treasurer. Social Chairmen are Elaine Hebert and Bill Mullaney. Class Marshalls will be Barry Hendrickx and Maureen Flanigan.

Student Council members are: John Dufresne, Steve Kerlin, Joellen Martin, Jim Sheehan, and Gary Trant.

**GOOD LUCK
TO THE
CLASS OF '69**

ALUMNI TO MEET MAY 31; CLASS OF '69 INVITED TO ATTEND

The Alumni Association will hold its Annual Meeting and Election of Officers on Saturday, May 31 at 8:00 p.m. at the Franklin Manor on West Boylston. A social hour will be held from 7 to 8, the dinner being served promptly at 8.

A short business meeting will follow the dinner with the main order of business being the election of officers for the 1969-70 academic year. The nomination committee has submitted the following slate for your consideration: President — Robert T. Hill, '57; Vice President — James R. Rogers, '65; Secretary — Joanne Cronin, '64; Treasurer — Vincent Matulaitis, '66; Faculty Liaison — Leonard Farley, '54; and Executive Secretary — Robert W. Goss.

A special feature of the evening will be the presentation of the Distinguished Alumnus of the Year Award to Dr. William E. Hebert. Dr. Hebert served as a Marine Corps officer during the Korean War, and taught in Oxford and Newbury before being named as a field representative for the Massachusetts Teachers Association in 1968. He was named as the Executive Secretary of the MTA in 1962 following the retirement of Hugh Nixon from that post. During his tenure as Executive Secretary, the MTA has enjoyed unprecedented growth and Dr. Hebert has become a national figure in teacher organization management. Dr. Hebert resides with his wife and their three children in Natick.

The Program Committee, headed by Vin Matulaitis, '66, has made special arrangements to honor the members of the class of 1919, our Golden Anniversary Class, at this banquet to show our appreciation for their contributions to Worcester State as "pathfinders." The committee would also like to establish similar arrangements for the "fours" and the "nines." Class members are requested to contact the committee prior to May 15 to aid him in his efforts.

Members of the class of '69 have been invited to attend the program on May 31 as new members of the alumni. They have also been urged

to obtain a copy of the Alumni Newsletter and to complete the form on page 4 so that the Alumni Association will have their address for future correspondence.

FALL REGISTRATION RULES RELEASED

Registration for the fall semester 1969-70 will take place on the following dates.

Registration for registration assistants Sept. 8, 1969, 9:00 a.m. to 12:00 noon.

Registration for Seniors Sept. 8, 1969, 1:00 p.m. to 4:00 p.m.

Registration for Juniors Sept. 9, 1969, 9:00 a.m. to 12:00 noon.

Registration for Freshmen Sept. 10, 1969, 9:00 a.m. to 12:00 noon.

Registration for Sophomores Sept. 11, 1969, 9:00 a.m. to 12:00 noon and 1:00 p.m. to 4:00 p.m.

On these dates students will have an opportunity to select the sections of the courses they have pre-registered for. As sections become filled, they will be closed and students will have to select from the remaining sections. It will be the students' responsibility to build a conflict-free schedule. Advisors from all subject areas will be present during the registration periods. Those upperclassmen who failed to pre-register on or before May 9, 1969 will be registered only during the last hour of their class registration time. This does not apply to students entering the college for the first time.

The master schedule, listing all courses and sections as well as times and instructors, will be available to students any time after August 1, 1969. These may be picked up outside of the Data Processing Office, Rm. 107, in the administration building. We shall also have available at that time a more detailed explanation of where the registration will take place and the procedures to be followed by students.

Data For Evaluation Book To Be Compiled During Finals

During final exams questionnaires will be distributed for the Students' course and Faculty Evaluation. Each Faculty member will be given the questionnaires for his classes. At the time of the exam the data sheets will be passed out. Following the exam the questionnaire will be collected and given to the Student Council who will oversee the compilation of a handbook.

The questions you will be asked to respond to are:

1. Your reaction to your overall academic program at WSC: Satisfying....., Adequate....., Unsatisfactory.....
2. Your overall reaction to all aspects of college life at WSC: Satisfying....., Adequate....., Unsatisfactory.....

The questions related to course data are:

1. Goal satisfaction: Has this course contributed to your career needs?
2. Objectives: Has this course lived up to its catalog description?
3. Scope: Has this course been presented in both breadth and depth?
4. Pace: Has the timing of this course been adapted to its scope?
5. Text: Is the text readable, pertinent, and current?
6. Readings: Have these been carefully selected for real value?
7. Papers: Have these contributed to your knowledge of the material?
8. Laboratories: Were these an important part of your understanding?

9. Examinations: Did exams take all of the course requirements into account?
10. Your general evaluation of this course based on all factors:

Questions on Instructor data are:

1. Organization: Clear — course requirements well understood?
2. Knowledge: Evidence of instructor's competency in subject area?
3. Interest: Did instructor communicate enthusiasm for subject?
4. Lectures: Was material clearly presented and note taking facilitated?
5. Discussion: Did instructor involve students in class?
6. Testing: Timing, administration, clear, fair, comprehensive?
7. Grading: Based on an objective evaluation of all course requirements?
8. Attitude toward students as members of the academic community?
9. Availability for conference on course material and related matters?
10. Your general evaluation of this instructor based on all factors:



Bill Barry answered questions on the draft when he spoke here May 7.

QUESTIONS RESOLVED ON DRAFT STATUS

There has been a great deal of misinformation published recently in the commercial press concerning the conscientious objector clause of the draft law, suggesting that this exemption provides an escape for thousands of ill-kempt and unpatriotic draft-dodgers. In fact, the CO exemption is narrowly conceived and defined and does not offer a genuine possibility for exemption for most of the men who file for it.

A CO must, by definition, be opposed to all wars and is offered the alternative of serving as a non-combatant in the Army or as a volunteer worker in a civilian job deemed in the "national interest."

The revised CO form requires applicants to "state why you consider your claim to be based on religious training and belief" and insists that the person sign the article which begins "I am, by reason of my religious training and belief, conscientiously opposed..."

Naturally, the term "religious training and belief" implies an or-

thodox religious background and anything more complex generally raises the hostility of the local draft board. The applicant must first demonstrate that his beliefs fall legally within these narrow limits, but must also prove his sincerity — that is, he must somehow prove that he believes in what he says he believes in.

At this point, the tremendous power of the draft board becomes apparent, for their decision is purely one of judgement, with no legal or historical standards to guide them. A board simply has to register its disbelief in the CO claims and the case is closed; they need not offer any reason and, naturally, no "proof" is possible.

The sum of this debasement is still likely to be rejection since, on a national average, only 5 per cent of the applications for CO are approved.

Since the draft boards are so indifferent to the values of conscience and regard the form as just another value to trample with

Judiciary Board To Penalize Library Offenses

The Judiciary Committee convened at 10:00 a.m. on Monday, May 12, 1969 at the request of the Student Council. Present were Dr. Taylor, chairman, Dr. Busam, Miss Nugent, Mr. McGough, Mr. Michael Ethier, Mr. Paul Ethier, Mr. Donald Bullens, Miss Jane Tinsley, Dr. Shea and Miss Dowden.

Mr. William Joyce, Mr. Charles Miller and Mrs. Ruth Greenslit were present from the library to outline the difficulty which they had previously presented to the Student Council and Executive Board of the Faculty Senate. Many students fail to return books to the library despite the fact that they have received four notices pertaining to this matter.

In 1963 the Student Library Committee set up the policy of notification. It was also included in the policy that students not be allowed to take examinations if they were thus delinquent. Last semester, President Sullivan felt that exclusion from exams was no longer applicable with our new college structure and that the College Council should accept this responsibility. The Faculty Library Committee suggested that this matter be brought to the Judiciary Committee.

Considerable informal discussion followed after which the complainants were excused and the board was in executive session.

A motion was made by Mr. Paul J. Ethier and seconded by Mr. Donald Bullens, that all delinquent students receive a letter from the Judiciary Board notifying them that if the books are not returned and the fines paid, their marks will be withheld. In the case of seniors, degrees will also be withheld.

If any student desires a hearing he will within three days of receipt of said letter notify the chairman of the Judiciary Committee.

The motion was unanimously carried.

It was decided to ask that the minutes of this meeting be publicized in the *Student Voice*.

A motion was made by Donald Bullens and seconded by John Dufresne that a letter be sent to the Chairman of the Faculty Senate and the President of the Student Council requesting that they present the Judiciary Committee with structured guidelines for their action by October 1, 1969. This motion was unanimously carried.

The Committee adjourned at 11:10 a.m.

Respectfully submitted,
Vera M. Dowden
Acting Secretary

their great power, counselors are not reluctant to employ the CO form as an obstacle against the draft boards. Under the law, a boy cannot be drafted while he has a CO claim pending so he can delay, but not necessarily prevent an induction order. Finally, a man must have exhausted every possible administrative appeal with the draft system before he can have a trial as a draft offender; in many cases, the alleged offense is based upon the attempt to broaden the provisions of the CO article.

Turn to DRAFT, pg. 3

IN RETROSPECT . . .

After two years as Editor-in-chief of the *WSC Acorn* and *WSC Student Voice* I believe I may take the liberty at this time to address you in the first person. During my years as a student at WSC and as a staff member of the newspaper I have seen many changes take place. I believe that the *Student Voice* was responsible for many of those changes and for that reason I am proud to have been associated with it. But beyond the tangible changes there are many things for which the *Student Voice* was responsible.

I believe the *Student Voice* has been an igniting force in many areas, social affairs, school spirit and unity, academic freedom, student-faculty communication among others. I believe that we have offered encouragement and praise and criticism where they were due. Despite the complaints of the few who will always remain bitter and unsatisfied, I feel that the *Student Voice* has treated everyone on campus fairly and objectively.

I am afraid that some, however, still do not understand the role of a newspaper and its privilege to evaluate and editorialize. Every student and faculty member can contribute to or work for the paper. If you are unhappy with our policy or procedure I suggest you come and work with us. The students on the staff put in many hours of work to put out the best paper possible. They have as much right to express an opinion as you. Fortunately, however, they take the time to do so and on a regular basis. For the most part their grades are as good or better than yours and they are active in the other campus organizations in addition to the *Student Voice*.

The *Student Voice* has a short but tumultuous past. I predict an even more tumultuous future. As Worcester State moves on, expanding, meeting its problems, the *Student Voice* will be there as a reflection of the college and also as an instigator of controversy. I believe I have set up a framework in which conflicting factions may meet to resolve their differences. The *Student Voice* has rarely refused an article for publication. I expect this liberal position will remain. It must if the *Student Voice* is to retain its level of integrity and adherence to high journalistic principles.

Before succumbing to sentimentalism I must voice my major complaint. Despite continued efforts we were not able to convince more students to join our staff. I believe we were still able to put out a good, if not excellent, paper each week. My biggest disappointment was that my Editorial Board proved to be so lax and uncaring. By the mid-year most had stopped helping with the paper. By the middle of the second semester the majority had stopped writing. I am most grateful to those dedicated few who continued to write and work for the *Student Voice*. I am most disheartened by those who shirked their

responsibility, but I accept it as a fact of human nature.

I want to thank most deeply and sincerely those people who have helped me and the *Student Voice*. To Marilyn Virbasius, without you the *Student Voice* would have died long ago. I am most fortunate to have you as a friend. I wish you much success as you assume the editorship. To Mr. James Ayer, for so much cooperation, advice, help and friendship. We are very lucky to have you as an advisor. To my staff members who remained loyal to the end; Paul Buffone, John Dufresne, Beverly Kaufman, Diane Gallagher, Louise Hagan, Paul Ferraro, Mary Fell, Kathy Moran, Norman Plouffe, Steven Olson, Susan Zukowski, Lynda Skerry, Rosamond Sizelove, and Cynthia Kaltsas. I will always be indebted to you.

To some of my friends on campus whose help and encouragement are deeply appreciated; Paul Bitter, Jack Farley, Nancy Gulish, Kathy Pottle, Paul Lavoie, Bob Israelian, Bob Beauchemin, Gary Trant, Donald Bullens, Donald Kendall, members of the class of '69, and so many others too numerous to mention.

To those faculty members whose support and encouragement are also appreciated; Mr. Todd, Dr. Hedman, Mr. McGraw, Mr. Cohen, Mrs. Leeds, Mr. Kaminsky, Miss Celona, Mrs. Gallant, Miss Butler, Mr. DiBenedictis, and Dr. Spector.

As my term as editor comes to an end I want to leave you with something which perhaps explains my dedication to Worcester State and the *Student Voice*. It is an anonymous poem which in part is the basis of my philosophy:

*Isn't it strange
That Princes and Kings
And Clowns that caper
In sawdust rings
And common people
Like you and me
Are builders for eternity?
Each is given a bag of tools,
A shapeless mass,
A book of rules,
And each must make
'Ere life has flown
A stumbling block
Or a stepping stone.*

I believe I have made several stepping stones. I urge you to continue to work, to continue to build. I hope you may follow in my steps but also build your own, better and bigger than any I could have imagined.

I wish you all the best of luck. I thank the *Student Voice* and Worcester State for helping me to become what I am. I owe you a debt that can never be completely repaid.

For the final time, I remain,
Frances Friedman
Editor-in-chief,
WSC Student Voice

LETTERS

Maturity Lacking in Freshman Class

To the Editor:

The Freshman Class meeting of April 30 seems to once again bear evidence to the horrid situation in our school. Aside from the Apathy of the class as witnessed by the small number that attended, the events that took place were a disgrace to the notion of a college student.

While a quorum was not present, requests were made to appropriate five hundred dollars from the class treasury as the Freshman share of a football club. This club, proponents said, would promote school unity as well as bring the school's name to other people. These people felt their organization was the most effective vehicle to promote this school unity, and were willing to support themselves financially if the need arose.

Other items from the agenda were then tossed around the floor, such as plaques to honor and thank certain seniors, and some type of class outing. All of this involved a large part of the class treasury, and were approved by most all.

When a request from the Scholarship Tea program for money to provide scholarships was brought up, however, things took a different vein. The class officers wanted two hundred dollars to be given, enough for one year's tuition at this institution. Some people felt that two hundred dollars would be too much to give in light of all the other expenses the class was incurring, and a suggestion was made to cut the amount in half. After some discussion, the two hundred dollar amount was finally approved, leaving almost eighteen hundred dollars in the treasury for other use.

As college students, we claim to be leaving behind us an adolescent stage to become mature men and women. Maturity, however, requires a certain giving of self, and the actions of the freshman class, which seem to typify the whole school, could be no further from this. Any group of people that would hold back money from people in need so that they might have a bigger and wilder party for themselves are exemplifying to the fullest extent their selfishness.

The football club claims to hold the key to school unity, claiming the student body will find a common cause and goal in the team's endeavors: they say this even when existing sports on campus, such as basketball and track, fail to do so. Unity in the school will not be achieved by artificial means such as supporting some team or club, but only when those on campus realize they must give of themselves before anything worthwhile can be achieved.

While I do not want to attack the members of this club personally, and I fully realize the fun and enjoyment that can be had from this sport, I do not feel that twenty-eight hundred dollars, which is the total cost of the club, should be spent for the benefit of the privileged while so little is being done for those in need.

I enjoy a good time and would like some type of outing as much as everyone else, but I do not feel we should spend the several hundred dollars necessary for an affair of this type on ourselves so that others do without basic things, such as a college education.

Gerry Sullivan '72

Bitter Reflects on Departure from State

To the Editor:

With the waning of the "69th Estate," I react with mixed emo-

tions. Please understand if I fail to express myself adequately, as I have so many times before; for I'm wanting of words that only silence can express.

Though pride ranks high on the list of the "seven deadly sins," I have found it to be a virtue well tempered with care and love for mankind. It has been a unifying force in our class and a valuable secondary motive, when primary motives were lacking. Needless to say, I have always considered an honor to be a member of the Class of 1969. Anyone who wishes to challenge the credibility of me as a virtue is welcome to do so in the next issue of the *Student Voice* (September is not long away).

The point is that I want to thank everyone at this college for showing me how to live, for molding me into a person who cares, and for encouraging in me self-expression. Oftentimes, human worth is emphasized in our mechanized of incertitudes. Be not deceived. There is a "family" unity here at this college. All we must do is grasp it, and propagate it. I hate to mention names, for inevitably someone is left out. Nevertheless, I would like to specially thank our class advisors, Mr. Nugent and Mr. Joyce, for their guidance these past four years. Their task has not been easy.

On the subject of change at Worcester State, little can be said that has not already been expressed in a corner or voiced at a student-faculty meeting. Worcester State College is coming of age.

Paul K. Bitter

Lancer Society Thanks Supporters

Dear Editor:

On behalf of the Lancer Society I would like to thank those students who participated in the events we put on during the year. I think that the Lancer Society has shown that it can function efficiently if only the students would participate. This is the school so take an active part. The more students we get at our functions the more functions we can put on for you.

At this time I would like to thank Mr. Vito Campo, our Faculty Advisor. He is truly a great faculty advisor. Many times he has stayed at a dance for four hours just so we could have some fun. He always let us use our funds for functions we thought the students would enjoy, but he made sure ways that our money was spent wisely.

I would like to thank Frances Friedman for her great help in publicizing all our events. I would like to thank a lady with whom I have had many "fights" during the year, Dean Dowden. She has tried to help us in all of our activities and I thank her. Finally I would like to thank those people who have made all these events possible. The hard working people who are behind the scenes. The people who have gotten little or no recognition. The Lancer Society members:

- (signed)
Jeff Culver
Mark Saunders
Don Christie
Gary Trant
Carol Giblin
Jack Giarrusso
Don Harley
Bob Thompson
Carol Brabant
Fran Kondrotas
John McGirk
Pat Hackett
Jan Gulius
Carol Halkesston
Thank You,
Fran DeFeudis

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Tracks

By Stephen Olson

Rock Groups ... and other Social Affairs

In the final l.p. from Traffic, *Last Exit*, they continue the practice of making excellent rock music. Although hardly anyone has heard of them, they are to be considered a super group. Those that have heard of them are either fans or not. The one rule about Traffic is that you either like them or you don't. You really have to get into them to enjoy and savor the music. They didn't produce any surface music in their short but excellent venture as a group.

Last Exit, (UAS 6702), is a good album in two respects. First, as a final album, the record company bypassed the temptation to throw on the hits from previous records. One side is studio cuts while the other is live cuts; this comes ala Cream and their final two lps, *Wheels of Fire* and *Goodbye*. However, unlike the Cream lps, the live cuts outshine the studio cuts. The second is that Traffic album will probably stand out as one of the best in live recordings in 1969. The two live cuts, "Feel'n' Good" and "Blind Man," bear some looking into. "Feel'n' Good" is the best of the two. It is three minutes longer, total time is ten minutes, but it is a well spent three minutes.

This cut, particularly, shows the versatility of the group. Winwood's organ is par excellent throughout the cut and only goes to prove that Winwood is probably the best in England. Jim Calpadi is no amateur on drums. The drumming is strong and precise. It constantly punctuates the song as well as providing a beat. Mason on guitar is good, although he can't match up to Clapton or Bloomfield. But for the type of music that Traffic does, it is just right.

Chris Wood on bass, flute, and saxophone continues to show the musical abilities of the group. Wood is quite good at all three instruments. Winwood as a vocalist can only be described in one way, as good if not better than Ray Charles. The Charles type of vocal has had its effects on Winwood, however. He is losing his singing voice, which is really frightening. The song is a combination of the great and many talents of Traffic. And moreover, the beauty of the song is further enhanced by the fact that the song is done live at the Fillmore West.

"Blind Man" is the other good live cut. While not as nice as the previous song, it still displays all the talents of Traffic at their best. Winwood's organ as well as his voice, is the standout feature of the group. The beauty of Traffic is to be found in their talents as musicians, songwriters and vocalists. Furthermore, the manner in which the songs are presented, versatility and subtlety, manage to produce very good effects for the group. Traffic is gone as a group at their music and effects on the rock music world will not be forgotten for a good time to come.

Perhaps, this being the last issue until next fall, a look at summertime and the record industry will prove interesting. The new Who l.p., *Tommy*, is amazing. It is a rock opera about Tommy who sees his father kill his wife's lover. In order to silence him, they constantly beat him until he is dumb, deaf and blind. He experiences his first rape and his first acid trip. The boy then discovers that he is quite good at the pinball and soon becomes the "Pinball Wizard." From this point on, everything improves until he becomes normal again. This is a unique album be-

cause it is the first major rock opera to ever be produced and it represents a phenomenal comeback for the Who. Don't go to your nearest record store yet, for the record will not be released for a couple more weeks.

The new Band l.p. is completed and will soon be released. The Mamas and the Papas are recording again but as a trio. Mama Cass has left the group for good. For you folk fans, Peter, Paul, and Mary's new album, *Peter, Paul and Mary*, will be released either next week or this week. The title refers to Mary's new baby. From the Warner Bros./Reprise complex, some releases should come soon. The new Joni Mitchell l.p. is ready for release. A new Hendrix and Grateful Dead and Arlo Guthrie should come out in the summer or early fall. Hendrix is thinking of retiring for a year as Dylan did a couple of years back.

The new Jeff Beck record should be out in three to four weeks. Some of it is really better than *Truth*. The Stills, Crosby, and Nash record on the Atlantic label will be out any time. Clapton, Winwood and Baker's new release will be released when their tour starts at the end of June. Eight concerts are planned. They will get \$20,000 a concert. Others to watch for are Simon and Garfunkel, The Moody Blues, Jefferson Airplane, Janis Joplin Revue, Paul Butterfield Blues Band, the Stones, and the Beatles. It looks like a good summer.

And finally, a look at the fall, when a lot of us return to study and see friends and engage in an active social life. There are two proposed items which in a sense affect this column as much as they affect the school. There has been a proposal to set up a social affairs board on this campus. This is a much needed and long overdue reform to come. But needless to say, the proposal has been made and constructive work by the students and the Student Senate will be needed.

A social affairs board is what the name implies. At Worcester State this is all it should be. It shouldn't attempt to play a second Student Senate or a second Lancer Society. Its sole purpose is to provide for a good social atmosphere for the students. Now what particularly concerns us here is the possibility of bringing big name groups to Worcester State. When I men-

tion big name groups I mean groups like Blood, Sweat, and Tears, Procol Harum, Janis Joplin Revue, Jefferson Airplane, etc.

Naturally, the first reaction to this is that these groups cost a lot of money. Well, they do; however, we have the facilities to accommodate such groups. Another thing is that we can make these concerts open to the public and not just to ourselves. Of course, the tickets could be a dollar or so higher, but the thing is that a big attraction would also attract a lot of money. Just take a peek at Clark's social affair board. This year alone they had Procol Harum, Chambers Bros, Janis Joplin Revue, Grateful Dead, Roland Kirk, James Taylor, John Mayall, Albert King, and Ten Years After. This is quite an extravaganza for a small college like this but under the leadership of Bobby Echter they did it — and amazingly well. We too have the possibilities and it all depends on how we handle them.

The second concern is the proposal of having a coffee house in this school. This would be more of a weekly thing and would attract people also. The possibilities are there also. Here again, the coffee house could clean up on smaller name acts. It could be open again to the public at a small nominal fee. This would attract a good many kids, either Worcester State or others. But the handling of this must also be careful too. It is a business and an art. However, it would enhance the social life of the school greatly. It would give people something to go and see. The variety of acts for a coffee house is endless. They can range from old W. C. Fields and Marx Brothers movies to the J. Giles Band. The potential is there. The ability to produce a good coffee house can be found in this school. It is this ability and potential that must be used to the best advantage for the school.

Nonetheless, while these two programs sound good and would obviously put some life into this campus, it will take a good amount of work to get them started. I would rather see a fall weekend, winter carnival, and a spring weekend than just one winter carnival. But to get this, definite action must be taken by the students, Student Senate, and our Administration. School means work for most of us but it can also mean fun. A little bit of both is necessary. The fact that these things have come up is ideal. But we can't let them rest here until next fall. Work should be started on them, if it hasn't already, very soon. If it doesn't, then it is wasted breath.

Steve Olson

Fine Arts Committee Sponsors Bill Miller



Bill Miller, who "rushed to Worcester after taking an 8:30 exam in Providence," played before a crowd of about 150 students in the "Old" Auditorium last Friday. Miller, who carries a 12 string, was presented by the Fine Arts

Committee of WSC. Bill started his performance despite difficulties with the "Kendall Sound System," with "Times they are a Changin'." His strong voice was carried well in the auditorium. Playing in Contemporary Style rather than Folk, Bill played "You Got to Hide Your Love Away" by the Beatles and "Catch the Wind" by Donovan. Despite a slow reaction by the audience, Bill "kept his cool" and brought them along.

After a first feeble attempt at starting, Bill finally got to the audience. Rhythmic clapping followed. The Beatles "Rocky Raccoon" drew a great response. Bill finished his program with an OBG's show. His performance ended with great style.

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PYOOKOIL

By Mark Blazis

College life (preceded by a pre-natal existence that ends with a discarded tube of clearasil) is a four year pregnancy with numberless abortions. In the end, it is expected that the eager fetus come out head first, fully prepared to analyze and rectify the spreading excremental problems of the universe. Ironically, his first post-natal experiences find him adding to these problems.

The contemplating infant feels himself sprawling out on a papery-drapery world so full of symbolism that there appears to be nothing left that's real. Even the gross national product has to have some pornographic implication.

So he goes on impetuously groping for meaning that is actually absurdly obvious. He senses a lacking, a failing. He cries. He gets temporarily pacified. Perhaps he finds a thumb and sucks it. Simple solution? The fuzzy soft-pate doesn't realize he's developing a hang up that either he or an undertaker will stash away in some bureau drawer, coffin or other receptacle. In any case, he and his hangups will inevitably end up compartmentalized just like when they were born.

Some people, somehow, manage to wade through a lot of this symbolic garbage and really live. Such a man is professor Irving Centimeterman. I recently saw him bang his knee on a radiator. Quite profoundly he yelled, "Damn you, Radiator!" While others might have given the statement confusing, ambiguous, irrelevant allusions to canine family lines, Centimeterman calls a radiator a radiator.

Irv does get a little sludged symbolically when he reminisces about his old man's pyookoil: that yellow unctuous goo that you put in your glove right after you made an error; the stuff that you smeared in your hair after a pretty girl shot you down; the medicine you took when you felt really miserable and didn't feel like being "castorated." But basically, Irv's a cast iron radiator man.

Few students are aware that he attended Worcester University (I guess they called it Worcester State then). This will be his last year before he retires. He'll be ending where he started. There must be something to that womb-tomb, dust-dust, sand box-dirt plot rumour.

As director of Sock and Buskin, he's chosen for his last play a skin-stimulator called DANDRUFF, a fall off from some old Broadway production. He's been getting a little eccentric lately. He demands a shampoo-in before every performance. But since nobody ever bothers to grow hair any more, one wonders if the old boy is somehow regressing back to some kind of rotten symbolism.

He assures us, however, that he is receiving guidance and inspiration from his former master, that spirit who guards the archives of Sock and Buskin and keeps its leather neat: the Gray Fox. (I'm sure he found Godot.)

As Irv surveys a campus of 30,000, contemplates the mental vacuumity of its NCAA football champions, strains a vertebra in looking up at the squad's two seven-foot backcourt men, reads about the impetuous med school freshman who inadvertently helped lower the birth rate by confusing a hysterectomy with an appendectomy; he has no regrets as his tube of pyookoil runs out.

DRAFT — from pg. 1

At this point, however, the CO claim is the only legal alternative to active service, so a person who cannot scrounge around for any other deferment is left with four choices: go in the service, file for CO, go to jail or leave the country.

not always a very encouraging group of options. Many then file CO as the least offensive of the alternatives, and with great reluctance, but are frustrated by the inherent difficulties and give it up, proving then that it does not really constitute the viable alternative that it poses to be.



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TENNIS TEAM SHOWS PROMISE; ETHIER BROTHERS STAR



Tennis Team

By Kathleen Doherty

This is the first year that Worcester State College has included tennis in its list of extracurricular activities. The team, coached by Mr. James Ayer and Mr. William Spezeski, consists of seniors Mark Blazis and Joe Ethier, junior Leo Dalamanges, and sopomores Mike Ethier, Dan Keeney, Dave Gotthardt, Ziggy Sermuksnis, and Dick Swozenski.

Hampered by inadequate facilities (such as too short a court on which to both practice and play), plus lack of experience, the team didn't quite smash any present records, but next year seems to be more promising. Since there are only two seniors on the team, the remaining members, by their participation this year, will have gained that much more experience

to be utilized next season. The team, however, will certainly miss Joe Ethier. Joe won every singles match he played, and with brother Mike in doubles defeated both the Nichols' players and opponents in Keene, New Hampshire, and lost only by a small margin to Westfield State. The doubles teams of Blazis-Gotthardt and Keeney-Dalamanges made up for the latter loss by coming out on top with scores of 6-1, 6-2, and 6-2, 6-2 respectively.

Altogether Worcester State has played only eight matches, but it is hoped that this number will be expanded in future seasons. The team has been asked to participate in an invitational tournament in Plymouth, New Hampshire in the beginning of May. We wish the best of luck to them.

Afro-Films Aired on TV

The current academic upheaval taking place at colleges and universities across the country demanding black studies programs, is the natural result of the black students' drive for self-identity. A new film series, BLACK HERITAGE, tells it like it is and was for blacks—to blacks and whites.

REVOLUTION IN CURRICULUM THINGS LOOK BLACK — AT LAST!

Holt, Rinehart and Winston has been authorized to market films of the series, BLACK HERITAGE: A HISTORY OF AFRO-AMERICANS, now appearing on WCBS-TV six mornings a week. The series was jointly produced by Columbia University and WCBS-TV and consists of 108 half-hour programs which have been converted to 16 mm films. Thirty-one leading scholars, artists, historians and social activists, including Lerone Bennett, Charles Hamilton, St. Clair Drake, Vincent Harding, James Farmer, and Benjamin Quarles, unravel the intricate black experience. This is the first comprehensive and professionally-compiled Afro-American History. The prints, available to colleges and universities, have special relevance for those institutions emphasizing black studies and courses in history and sociology.

TELLS IT BLACK AND CLEAR In this vital lecture format supplemented by historical and contemporary graphics, *Black Heritage* looks at every aspect of the black experience: the ancient city-states of Kilwa; the agonizing experience called the slave trade; the irony of American colonies claiming rights of independence and revolution while holding black men in bondage; black participation in the Civil War; the role of Blacks in the Industrial Revolution and Westward Expansion; black life in America today.

Professor Vincent Harding, History and Sociology Department Head at Spelman College, is Chairman of the *Black Heritage* Advisory

Board. In the first film, Professor Harding defines the Series: "Black Heritage is us as a people coming to ourselves in this, our own generation, asking questions like, how did we get here, who were we before we came, what are the next steps before us? *Black Heritage* is the last stage in our ancient struggle to set it straight and write it black and clear."

LETTERS — from pg. 2

Track Member Berates News Coverage

To the Editor:

Before going out in a cloud of absolute coal dust, for I have had an appalling spring in sports, statistically, I would like to make a comment about the coverage of the track team. Not about myself, for I deserve none, but about those who do deserve the recognition. Names such as Donald Gribbons, John Hoogasian, Paul Bazner, Dave Lalone, Paul Bitter, Ken Worchall, Gerry Frew, Bill Loosemore, Steve Widen, John Sullivan, Jim Conley, Onni Wirtanen, and Kevin Donlevey.

The *Student Voice* coverage of this team has been atrocious. One small article about the very first meet is not nearly what this team deserves. It is a small team consisting of fourteen men who have been knit closely together by the coach, Richard O'Connor. It is a first-year team and started training in the cold weeks of late February and early March when other people were still recovering from a disastrous basketball season. About twenty-five men began the season and I feel that a few plaudits are owed to those who survived and have gone on, to date, to achieve an even season against schools which have had track as an established sport for years.

For those who don't know, due to reporting lapses, the team has beaten Keene State, Lyndon State, Clark University, and Bridgewater State and has lost to Fitchburg State, Rhode Island College, Nichols College and Assumption College. Some of the latter teams were lost to by small margins and could have been victories had some of the heavier, stronger members of WSC had the courage to try to back up their words with action. But no: I apologize. One must realize that they are always too busy. Usually with parties and beer cans.

At any rate, this is where the *Student Voice* could help, if the

staff were interested. Certainly the staff claims to be interested in killing student apathy. How? I guess that only applies to political and radical student movements. How about other student activities? Or does the *Student Voice* have an ax to grind, and the student activities don't count highly?

Compare the cross-country track records with those records of other WSC teams this year. Then compare the newspaper coverage. There is quite a discrepancy.

Next year, I predict very objectively that these teams will be defeated. Please! Make some adjustment in order to give credit where credit is due.

Oh, yes. Do we have a team?

Respectfully,
Gary Ozias

Harper's Last Stand

Dear Student Voice,

As this is my senior year at Worcester State this shall be my last letter.

In the future I hope to see about further reform at this college as it is still needed in many areas.

But I feel that any lasting reform can only be brought about from the following basic fact:

Respect,
Responsibility and
Maturity.

I have enjoyed my stay here at the college, and I thank the staff of the paper for their cooperation.
Dave Harper

THEATRE TICKETS NOW AVAILABLE

Attention Literary Club members. A limited number of tickets for the American Shakespeare Festival Theatre Production (Stratford, Conn.) of "Henry V" is now available. The time of performance is Saturday, June 14, at 2:30 p.m. and the price of ticket is 75¢ for members. Contact Bob Rogers or Dr. Edmunds for ticket purchase.

CLASSIFIED

GIRL needs to share her inexpensive Chandler St. apartment. Available May 1st. Call 755-1607.

Lancer Sports

ASTRONAUT TO BE HONORED AT CLARK DEDICATION

WORCESTER, Mass. — NASA astronaut Col. Edwin E. Aldrin Jr., who is scheduled to land on the moon during the Apollo 11 mission in July, will receive an honorary degree at dedication ceremonies for the \$5.4 million Robert Goddard Library on May 19 at Clark University.

Aldrin, who is the son of a Clark alumnus, will receive an honorary doctor of science degree during the dedicatory convocation scheduled to begin at 9:30 a.m. on the green-sward at the center of the university campus.

The astronaut's father, Col. Edwin E. Aldrin, USAF, Retired, graduated from Clark in 1916. He had studied physics under Dr. Robert H. Goddard, who served as a member of the university's faculty for 29 years.

Aldrin, who set a record for "space walking" during his 1966 Gemini 12 mission, is scheduled to be one of the first two Americans to set foot on the surface of the moon. He and fellow crewman Neil A. Armstrong are scheduled to at-

tempt a lunar landing while the third member of the Apollo 11 crew, Col. Michael Collins, pilots the spacecraft in lunar orbit. The moon landing will be a climax to both the nation's space effort and Dr. Goddard's own pioneering dream of interplanetary travel.

The astronaut holds a doctor of science in astronautics degree from MIT where his thesis concerned manned orbital rendezvous. He received a bachelor of science degree from the U.S. Military Academy. A native of Montclair, N.J., Aldrin is married and the father of three children.

U.S. Sen. Edward M. Kennedy, D-Mass., will be the principal speaker during the dedicatory convocation, and will receive an honorary doctor of laws degree. A ribbon-cutting ceremony will follow at the front entrance to the new library. The ceremonies will be open to the public.

The Goddard Library is a tribute to America's space pioneer who received his advanced degrees and conducted his early research at

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